Write nothing here, but fill out each numbered space below **D2**

Cubbage (Sallie M.)

Hungry Sue; by Sallie Sibbett

[pseud. of S. M. Cubbage]

1 c. rec'd MAR 11 1919

Application rec'd MAR 11 1919

XXc. ©JD 51362

Leave all above these words blank Fee rec'd $ $1.00 7682 MAR 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

203034

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 8 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sallie M. Cubbage, American

(Write name in full—State here also nationality of claimant)

611 W 110 St New York N.Y.

(Street) (City) (State)

Mx. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sallie M. Cubbage
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hungry Sue
a comedy in four acts.

By Sallie Sibbett (nom de plume)

Send certificate of registration to (7) Sallie M. Cubbage
611 West 110th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Sallie M. Cubbage
611 West 110th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Cubbage (Sallie M.)
No alternative.

1 c. rec'd AUG 5 1913

Application rec'd AUG 5 1913

XXc. ©U.D 34025 C

Leave all above these words blank Fee rec'd $ 1.00 mo 24989 AUG -5 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 4th 1913

003035

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sallie M. Cubbage
Street (3) 825 W. 180 City New York State N.Y.

Name of author (4) Sallie M. Cubbage

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a [illegible]en or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) No Alternative -

Exact date of publication (8) Hasn't been made public as yet. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Sallie M. Cubbage

Street (10) 825 W. 180 City New York State N.Y.

Name and address of remitter (11) Sallie M. Cubbage

Street (12) 825 W. 180 City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Cubellis (Lucy Binetti) D2

Vie del destino, by Lucille Corbey [pseud. of L. B. Cubellis]

Fee rec'd $1.00

1 c. rec'd May 29, 1935

Application rec'd JUN 13 1935

©cl Unpub 36008

26117, May 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucy Binetti Cubellis

(Write full legal name of copyright owner)

(2) **Address** 220 Carpenter (Street) Prov. (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Lucy Binetta Cuchelli
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work La Via Del Destino.

(7) Send certificate of registration to Lucy Cuchelli
220 Carpenter (Street) Prov. (City) R. I. (State)

(8) Name and address of person or firm sending the fee Lucy Binetta Cuchelli
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cubitt (May)

Noreen.

AEB

D2

1 c. rec'd Sept. 30,1931

Application rec'd OCT -8 1931

©Cl D unpub 12460

Fee rec'd $ 1.00 48039

Sept. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAY CUBITT
(Write full legal name of copyright owner)

(2) Address 100 West 49th St., (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator May Cubitt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOREEN" a comedy-drama of Irish Life in four acts.

(7) Send certificate of registration to William C. Cubitt

100 West 49th Street (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee William C. Cubitt

100 West 49th Street (Street), New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cudden. (George) and Turnbull (Patrick) D2

Beggars in hell.

AEB

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

©Cl Dunpub 22416

Fee rec'd $1.00

21570 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1st May 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GC: George Cudden and PT: Patrick Turnbull.
(Write full legal name of copyright owner)

(2) Address GC: 102, Shoe Lane, London, E.C.2, England PT: 1, South Square, Gray's Inn, London, W.C.1, England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Cudden & Patrick Turnbull
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Gt. Britain

(6) Brief title of work "Beggars in Hell" * — by George Cudden & Patrick Turnbull.

(7) Send certificate of registration to The London Play Co Ltd
51, Piccadilly London W.1, England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee London Play Co Ltd.
51, Piccadilly London, W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

* [illegible]

Cuddon (George Underhill) and Ryan (Hugh Kaye) D2

Northcliffe, by Hugh Temple [pseud. of H. K. Ryan] and George Cuddon.

1 c. rec'd Aug. 30, 1934

Application rec'd OCT - 1 1934

©cl Dunpub 31405

Fee rec'd $ 1.00

39158 Aug. 29, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19/9/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Underhill Cuddon - Hugh Kaye Ryan
(Write full legal name of copyright owner)

(2) Address [illegible] Royal Automobile Club (Street) [illegible] London, S.W.1. England

[illegible] Westminster Bank Ltd. (City) [illegible] (State) London [illegible]

[Please turn this over]

00309

(3) Name of author ~~or translator~~ George [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible] & 3 Act Play"
by George [illegible] "[illegible] Temple")

(7) Send certificate of registration to Secretary, League of British Dramatists
11, Gower Street London W.C.1 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee League of British Dramatists
11, Gower Street London W.C.1 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cuddy(Lucy)
Dolores of San Juan. Text.

D1

2 c. rec'd July 20, 1937
Applic. rec'd AUG 16 1937
©cl D pub. 51568

Fee rec'd $ 2.00 37838 July 21, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11, 1 37

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. [illegible] Cuddy
(Write full legal name of copyright owner)

(2) Address 1030 Lombar Street (San Francisco) California
(Street) (City) (State)

(3) Name of author or translator Lucy [illegible] Cuddy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* nited states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dolores of San Juan"

(7) Published on the 27th day of June, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Lucy Cuddy

1030 Lombard Street (Street) San Francisco (City) California (State)

(9) Name and address of person or firm sending the fee Mrs. Lucy Cuddy

1030 Lombard Street (Street) San Francisco (City) California (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U S GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cuddy (Lucy) D1

Twilight of the dons; by L. Cuddy, music by Francisca Vallejo McGettigan. Text.

EAF

2 c. rec'd JUN 30 1936

Application rec'd AUG. 22 1936

© cl D pub. 44313

Fee rec'd $ $2.00 46258 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucy Cuddy
(Write full legal name of copyright owner)

(2) **Address** 1030 Lombard St (Street) San Francisco (City), Cal. (State)

(3) **Name of author or translator** Lucy Cuddy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Twilight of the Dove

(7) Published on the 1st day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lucy Cuddy
1030 Lombard St. San Francisco Cal.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John Cuddy
" as above.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Cuddy (Marie Elise) and Lynch (Agnes E.)

Unfinished game; musical play.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN 25 '24

Application rec'd FEB 16 1924

©CLD 26537

XX

641 S FEB 16'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card by M. L. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marie Elise Cuddy and Agnes E. Lynch

(Write name in full—State here also nationality of claimant)

8 & Van Cortlandt Pk. Ave. (Street) Yonkers (City) N. Y. (State)

Name of Composer (3) Marie Elise Cuddy and Agnes E. Lynch

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ~

Name of Author, or if a translation, then name of Translator (6) Marie Elise Cuddyland Agnes Epps
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ~

Brief title of work (9) Unfinished Game

Send certificate of registration to (10) Marie Elise Cuddy, 268 Van Cortlandt Pk. Ave. Yonkers N. Y.

Name and address of person or firm sending the fee (11) Marie Elise Cuddy, 268 Van Cortlandt Pk. Ave. Yonkers N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

D1

Name of claimant

Cudmore (Angela) & Davey (Peter) & an.

Title and author

We dine at seven.

2 c. rec'd NOV 15 1909

Cl. D, XXc. No. ©Cl.D 17370

Leave all above these lines blank

42328 Cert. No. NOV 15 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 13/09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. T. C.

Name and address of copyright claimant: Angela Cudmore and Peter Davey, London, England.

Nationality of author or authors: English

[Must be stated]

(OVER)

00304

Author or authors: Angela Tidmore and Peter Davey,

Title of work: "We Dine at Seven", a Sketch for 2 ladies

Date of publication: Nov. 13th 1909

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Samuel French
24 West 22nd St, New York, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D2

Cudmore (H. H.) & Baker (Clark) Traveling (The) salesman & samples; or Cuddy and Clark

Leave all above these words blank

Fee rec'd $ 1.00

29988

Fee rec'd SEP 17 1913

Application rec'd SEP 17 1913

XXc. ©CLD 34462

SEP 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ~~E. M. J.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 13 1903

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) X X. Cudmore & Clark Baker (Write name in full)

Street (3) Room 940-30 Church St

City N. York State N. Y.

[Please turn this over]

00304

Name of Author, but if a translation, then Translator (4) [Write name in full] H H Cudmore & Clark Baker

Country of which the author or translator is a citizen or subject (5) ✓ U S A ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Cuddy & Clark"

"The Traveling Salesman & Samples"

Send certificate of registration to (8) Room* 940-30 Church St

Street (9) City N Y. City State N.Y

Name and address of remitter (10) H H Cudmore

Street (11) Room 940-30 Church St City N.Y City State N.Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Cuellar (Angel)

Reference card

See Maese Eli

Burgos (Javier de) y Cuellar (Angel)

Maese Eli.

II 21152

003045

Cuenca (Salvador Martinez).

Reference card

Burla de amor.

<u>See</u>

Martinez Cuenca (Salvador).

0030406

Write nothing here, but fill out each numbered space below **D2**

Cuenin (Violette) nee
Wild Violette

1 c. rec'd AUG 27 1917
Application rec'd AUG 27 1917
XXc. ©CLD 47738

Leave all above these words blank

Fee rec'd $ $1.00 29898 AUG 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Violette Cuenin
(Write name in full)

32 Orleans St. Newark, N.J.
(Street) (City) (State)

SEE DOUBTFUL FILE ex. F. C. P. (Dec. 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Violette Cuenin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Wild Violette, a comedy in one act by Violette Cuenin

Send certificate of registration to: (7) Violette Cuenin
32 Orleans Street (Street) Newark, N.J. (City) (State)

Name and address of person sending the fee: (8) Violette Cuenin
32 Orleans Street (Street) Newark, N.J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cuesta (Alberto Roberts y)

Reference card	See
D app. file	Roberts y Cuesta (Alberto)
31648	

00304

U. S. GOVERNMENT PRINTING OFFICE 1934

Cuesta (Miguel de la)

Reference card

D appl.file.

D pub.961

00304

Eterna invitada.

See

Luca de Tena (Juan Ignacio) & Cuesta (Miguel de la)

U. S. GOVERNMENT PRINTING OFFICE. 1928

D[1]

Name of claimant

Cueva (Jorge y Jose de la) x au.

Title and author

Agua de Mayo.

2 c. rec'd SEP 7 1910

XXc. ©CLD 21973

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Jorge y Jose de la Cueva

Madrid, Spain

(OVER)

Author or authors: Jorge y Jose de la Cuevn — Spanish
[Nationality must be stated.]

Brief title of work: "Agua de Mayo"

Date of publication: September 6, 1910
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated.

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (over)

D1

Name of claimant

Cueva (Jorge & Jose de la)

Title and author

Aquí hase farta un hombre; música del maestro Chapi.

Leave all above these lines blank

2 c. rec'd JUL 14 1909

Cl. D, XXc. No.

Cash No. $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

0005

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jorge & Jose de la Cueva, Madrid, Spain

Proprietor card made by J. B. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

Author or authors: Jorge [redacted] & Jose de la Cueva

Title of work: "Aqui hago farta un hombre"

Date of publication: July 2, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D?.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Cueva (Jorge & José de la)

Title and author

Buena recomendacion

Leave all above these lines blank

*

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16898

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.

Name and address of copyright claimant { Jorge & Jose de la Cueva, Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Jorge & Jose de la Cueva

Title of work "¡Buena Recomendación!"

Date of publication September 23, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,
9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Cueva (Jorge y José de la)
Penas buscadas.

Name of claimant
+ aus
Title and author

2 c. rec'd JUL 14 1909

Cl. D, XXc. No. [illegible]

Cash No. $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jorge & Jose de la Cueva, Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors: Spanish [Must be stated]

(OVER)

00303

Author or authors: Jorge & Jose de la Cueva

Title of work: "Penas Buscadas"

Date of publication July 2, 1909 — [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cueva (Jose de la)

Reference card	Agua de Mayo.
D appl.file	
21973	See,
	Cueva (Jorge y Jose de la)

003054

Cueva (Jose de la)

Reference card	Aqui hase farta un hombre.
D appl. file 16252	See,
003055	Cueva (Jorge y Jose de la)

Cueva (Jose de la)

Reference card	Buena recomendacion.
b appl. filo 16898	See.
	Cueva (Jorge y Jose de la)

003056

Cueva (Jose de la)

Reference card	Penas Buscadas.
D appl. file	Lec,
	Cueva (Jorge y Jose de la

003057

Cuevas (A. Fernández)

Reference card

D31500

Appl. file

003058

See.

Fernández Cuevas (A.) y Caba (Manuel)

Cuevas (Luis Rodriguez)

Reference card

See

Appl. file
D 00058

Rodriguez Cuevas (Luis)

003059

Cugino (Arturo)

Vespro siciliano.

D2

1 c. rec'd OCT 12 1934

Application rec'd OCT 12 1934

©cl Dunpub 31595

Fee rec'd $

45964 OCT 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct., 11, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ARTURO CUGINO. (Pro. Arturo Cugino)
(Write full legal name of copyright owner)

(2) **Address** 224-East 13th St., New York City--N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ARTURO CUGINO. (Arturo Cugino)
(Write name in full)

(4) Country of which the author is a citizen* ITALY.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 224-E. 13th St. N.Y.N.Y.

(6) Brief title of work IL VESPRO SICILIANO (SICILIAN VESPERS)

(7) Send certificate of registration to ARTURO CUGINO

224-East 13th Street, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTURO CUGINO.

224-East 13th Street. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Culberhouse (Thomas D.)

Reference card

appl. file

Looking for work

See

Stamper (Dave), Culberhouse (Thomas D) & Ruskin (Harry)

003061

67801

Write nothing here

D2

Culbert Joseph a./
Eleventh (The) Hour.

1 c. rec'd JUN 22 1912

XXc. ©Cl.D 30081

$ 1.00 MW

Leave all above these words blank

19611 JUN 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 21, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80362

Name and address of copyright claimant { Joseph A. Culbert
2737 West Somerset Street, Philadelphia, Penna.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Joseph A. Culbert

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Eleventh Hour

Send certificate of registration to: Joseph A. Culbert
2737 West Somerset Street, Philadelphia, Pa

Name and address of remitter: Joseph A. Culbert
2737 West Somerset St Philadelphia, Pa

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Culbert (Joseph A.) Tue.
Eleventh (the) hour.

1 c. rec'd NOV 11 1914
Application rec'd NOV 11 1914
XXc. ©CLD 38780

Leave all above these words blank Fee rec'd $1.00 38219 NOV 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

003063

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 10, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Joseph A. Culbert, 2731 West Somerset [Write name in full]
Street (3) Philadelphia City Pennsylvania State

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (4) Joseph A. Culbert

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Eleventh Hour

Send certificate of registration to (8) Joseph A. Culbert, 920 Stephen Girard Bld.

Street (9) Chestnut City Pennsylvania State

Name and address of remitter (10) Joseph A. Culbert 920 Stephen Girard Bld.

Street (11) Chestnut City Pennsylvania State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Culbert (Joseph A.) * C

Field of the cloth of gold.

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

CIC 7321

Fee rec'd $ [illegible]

26154 MAY 31 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1935

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph A. Culbert

(Write full legal name of copyright owner)

(2) Address 516 Pontiac Securities Bld, Juniper & Walnut Sts, Philadelphia, Pennsylvania

(Street) (City) (State)

(3) Name of author Joseph A. Culbert

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Title of work THE FIELD OF THE CLOTH OF GOLD

(7) Send certificate of registration to Joseph A. Gulbert

516 Bankers Securities Bld., Juniper & Walnut Sts., Philadelphia, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Gulbert

516 Bankers Securities Bld., Juniper & Walnut Sts., Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Culbert (Joseph A.) vau.
Fourflusher (the).

Write nothing here D2

DEC 30 1914

1 c. rec'd

Application rec'd DEC 30 1914

XXe © CLD 39235

Leave all above these words blank

Fee rec'd $ $1.00 43975 DEC 30 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, December 24, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joseph A. Culbert, 2737 West Somerset Street, Philadelphia, Pennsylvania

[Please turn this over]

Name of Author, but if a translation, then Translator Joseph A. Culbert

Country of which the author or translator is a citizen or subject United States of America ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Fourflusher, ✓ a play in one act

Send certificate of registration to Joseph A. Culbert, 920 Stephen Girard Bld.

Street Philadelphia City Pennsylvania State

Name and address of remitter Joseph A. Culbert, 2737 West Somerset

Street Philadelphia City Pennsylvania State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Gulbert (Joseph A.)
Fourflusher (The).

1 c. rec'd FEB 12 1915

Application rec'd FEB 12 1915

XXc. ©CLD 39665

Leave all above these words blank

Fee rec'd $ 1 check 5680 FEB 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1915

D 39665

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joseph A. Culbert
(Write name in full)

2737 West Somerset St. (Street) Philadelphia (City), Pennsylvania (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph A. Culbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fourflusher, a play in one act

Send certificate of registration to: (7) Joseph A. Culbert
920 Stephen Girard Bld. Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph A. Culbert
920 Stephen Girard Bld. Philadelphia, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbert (Joseph A.) van
In old Stamboul.

1 c. rec'd DEC -6 1915
Application rec'd DEC -6 1915
XXc. CLD 42422C

Leave all above these words blank

Fee rec'd $ $1.00 40915 DEC -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph A. Culbert
(Write name in full)

920 Stephen Girard Bld. (Street) Philadelphia (City) Pennsylvania (State)

[Please turn this over]

Ex. F. G. B.

00306 7

Name of Author, but if a translation, then Translator (3) Joseph A. Culbert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In old Stamboul

Send certificate of registration to: (7) Joseph A Culbert

920 Stephen Girard Bld Philadelphia Pennsylvania
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph A. Culbert

920 Stephen Girard Bld Philadelphia Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbert (Joseph A.)* C

Labor.

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

©CIC 7455

Fee rec'd $ $1.00 40771 AUG 31 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph A. Culbert
(Write full legal name of copyright owner)

(2) Address 516 Bankers Securities Bld Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(3) Name of author Joseph A. Culbert
*Cross out word not needed. (Write name in full) [Please turn this over]

803060

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~

(6) Title of work Labor

(7) Send certificate of registration to Joseph A. Gulbert 516 Bankers
Securities Bldg Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Gulbert 516 Bankers
Securities Bldg Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbert (Joseph A.) & an.
Man for a man.

1 c. rec'd AUG -2 1915
Application rec'd AUG -2 1915
XXc. ©CLD 41384

Leave all above these words blank

Fee rec'd $1.00 20098 AUG -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph A. Culbert
(Write name in full)

2737 West Somerset Philadelphia Pennsylvania
(Street) (City) (State)

Ex. F. G. [Please turn this over]

003069

Name of Author, but if a translation, then Translator (3) Joseph A. Culbert

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Man for a Man

Send certificate of registration to: (7) Joseph A. Culbert

920 Stephen Girard Bld. (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee: (8) Joseph A. Culbert

4737 West Somerset Street (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbert (Joseph A.)
Rights of women.

1 c. rec'd OCT-6'27
Application rec'd OCT-6'27
XXc. ©CD 81247

Leave all above these words blank

Fee rec'd $ 4.00

47615 OCT-6

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph A. Culbert II
(Write name in full)

42 S 19th Street — Philadelphia Pennsylvania
(Street) (City) (State)

[Please turn this over]

903070

Name of Author, but if a translation, then Translator (3) Joseph A. Culbert.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rights of Women.

Send certificate of registration to: (7) Joseph A. Culbert.

42 S 19th (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee: (8) Joseph A. Culbert

42 S 19th (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbert (Joseph A.)* C

Simon Peter.

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

CaC 7358

Fee rec'd $

28719 JUN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph A. Culbert
(Write full legal name of copyright owner)

(2) Address 516 Bankers Securities Bld. Walnut and Juniper Sts. Philadelphia Pennsylvania
(Street) (City) (State)

(3) Name of author Joseph A. Culbert
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work SIMON PETER

(7) Send certificate of registration to Joseph A Culbert

516 Bankers Securities Bld., Walnut and Juniper Sts, Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Culbert

516 Bankers Securities Bld., Walnut and Juniper Sts, Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Culbert (Joseph A.)* C

Summer.

1 c. rec'd JUL -6 1935

Application rec'd JUL -6 1935

Cl. C 7405

Fee rec'd $ $1.00

322811 JUL-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1935

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

DD 3972

(1) Name of copyright owner Joseph A. Culbert
(Write full legal name of copyright owner)

(2) Address Bankers Securities Bld, Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(3) Name of author Joseph A. Culbert
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work Summer

(7) Send certificate of registration to Joseph A Gulbert, Bankers Securities
Bld. Juniper and Walnut Streets, Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A Gulbert, Bankers
Securities Bld Juniper and Walnut Streets Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1934

[Please turn this over]

Culbert (Joseph A.)* C

Swing low sweet chariot.

1 c. rec'd AUG 23 1935

Application rec'd AUG 23 1935

©CIC 7450 Q

Fee rec'd $ 1.00 $1.00 39498 AUG 23 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1935

*(1) of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph A. Culbert
(Write full legal name of copyright owner)

(2) Address 516 Bankers Securities Bldg (Street) Juniper & Walnut Sts (City) Philadelphia, (State) Pennsylvania

(3) Name of author Joseph A. Culbert
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work SWING LOW SWEET CHARIOT

(7) Send certificate of registration to Joseph A. Culbert 576 Bankers Sec. Curtis Bld Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph A. Culbert 576 Bankers Securities Bld Juniper & Walnut Sts Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Culbertson (Ernest Howard) D2

Across the Jordan.

Fee rec'd $1.00

1 c. rec'd OCT 30 1929

Application rec'd OCT 30 1929

©cl unpub 2838

XXa 5 1823 OCT 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) **Address** Young Ave. & Crest St. (Street) Harmon-on-Hudson (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Across The Jordan"
a comedy in one act

(7) Send certificate of registration to Ernest Howard Culbertson
Young Ave. & Crest St., Harmon-on-Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave. & Crest St., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

D²

Name of claimant

Culbertson (E. Howard)

Title and author

Beulah; by Augusta Evans Wilson.

1 c. rec'd Mch. 2, 1910

XXc. ©CLD 20335 C

$ 8714 MAR -2 1910

Leave all above these lines blank

Cash No.

09305

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 2 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by E. I. C.
MAR 2 1910

Name and address of copyright claimant

E. Howard Culbertson
#32 Grant Pl. Wash. D. C.

(OVER)

Author or authors: Ernest Howard Culbertson

Nationality must be stated.

Brief title of work: "Beulah" — a dramatization of the novel "Beulah".

Send certificate of registration to: Ernest Howard Culbertson
#32 Grant Pl. Wash. D.C.

Name and address of remitter: Ernest Howard Culbertson
#32 Grant Pl. - Wash. D.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Title and author

Culbertson (E. Howard) & au.

"Beulah" — a dramatization of Augusta J. Evans' novel.

Leave all above these lines blank

1 c. rec'd JUL 5 1910

XXc. ©CLD 21476

$1.00 Bill

20545 JUL -5 1910

PERSONAL APPLICATION

Cash No.

8 pp bill

003076

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 5 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 5, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: E. Howard Culbertson, #32 Grant Pl., Wash. D. C.

Card made by G. B. S.

(OVER)

Author or authors: E. Howard Culbertson

Nationality must be stated.

Brief title of work: "Beulah" — a dramatization of Augusta J. Evans' novel. (2 duplicates)

Send certificate of registration to: E. Howard Culbertson
#32 Grant Pl., Wash. D.C.

Name and address of remitter: E. Howard Culbertson
#32 Grant Pl., Wash. D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Culbertson (Ernest Howard)
Billikin's Lair, by Ex.
Culbertson & Preston Kendall

1 c. rec'd NOV 15 1921
Application rec'd NOV 15 1921
XXc. ©CLD 59130

Leave all above these words blank Fee rec'd $1.00 42995 NOV 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14, 1921

D 63077

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2) Ernest Howard Culbertson

(Write name in full—State here also nationality of claimant)

400 Third St. — Brooklyn N.Y.

(Street) (City) (State)

(June, 1921 –5,000)

EX C R W

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson + Preston Kendall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Billikin's Baby
A play in one act

Send certificate of registration to (7) Ernest Howard Culbertson
400 Third St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Howard Culbertson
400 Third St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Culbertson (Ernest Howard)
Call of the future.

Name of claimant

Title and author

DEC 9 1909
1 c. rec'd

CLD 17667
Cl. D. XXc. No.

$ Cash No. 39393 DEC -9 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec, 9, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Ernest Howard Culbertson
#32 Grant Place, Washington D.C.

Nationality of author or authors American

(Must be stated)

(OVER)

Author or authors: Ernest Howard Culbertson

Title of work: "The Call of the Future"

Send certificate of registration to: Ernest Howard Culbertson, 32 Grant Place, Washington D.C.,

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Culbertson (Ernest Howard) D2

Color in court.

AEB Fee rec'd $ $1.00

1 c. rec'd JUN 16 1933

Application rec'd JUN 16 1933

©CI Dunpub 22910

26968 JUN 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson
(Write full legal name of copyright owner)

(2) Address Young Ave. (Street) Hannon-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Color In Court", a play of Negro life in One Act, By Ernest Howard Culbertson

(7) Send certificate of registration to Ernest Howard Culbertson
Young Ave. (Street) Harmon-on-Hudson (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave. (Street) Harmon-on-Hudson, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Culbertson (Ernest Howard)

Dark stairways.

DEC 21 1929

1 c. rec'd

Applications rec'd DEC 21 1929

Cl Dunpub 3564

XXc.

Fee rec'd $

60997 DEC21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) Address Young Ave. & East St. (Street) Harmon-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dark Stairways"
A drama in three acts

(7) Send certificate of registration to Ernest Howard Culbertson
Young Ave. & East St., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave & East St., Harmon-on-Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Culbertson (Ernest Howard) D2

Dolly takes charge.

AEB Fee rec'd $ $1.00

1 c. rec'd SEP 14 1931

Application rec'd SEP 14 1931

XXc. ©ci D unpub. 12067

45353 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 8th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson
(Write full legal name of copyright owner)

(2) Address Young Ave. (Street) Harmon-on-Hudson (City) N.Y. (State)

[Please turn this over]

003080

(3) **Name of author or translator** Ernest Howard Culberton
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "Dolly Takes Charge",
a satirical comedy, [illegible]

(7) **Send certificate of registration to** Ernest Howard Culberton,
Young Ave., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Ernest Howard Culberton
Young Ave., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culberston (Ernest Howard) & Gordon (Kilbourn)
Enemies within.

1 c. rec'd Nov. 10. 1917
Application rec'd AUG 27 1918
©Cl.D 50236
XXc.

Leave all above these words blank — Fee rec'd $ 25426 AUG 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culberston & Kilbourn Gordon

(Write name in full—State here also nationality of claimant)

509 W. 140th St. (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson, with Clarence Gordon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Enemies Within" Revised "Green Light" (Class XXc, no 47973)

Send certificate of registration to (7) E. H. Culbertson
509 W. 140th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) E. H. Culbertson
509 W. 140th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbertson (Ernest Howard) **D2**

Gentlemen, the King, by Eugene Bagger and E. H.

Culbertson.

1 c. rec'd Aug. 29, 1932

Application rec'd SEP 10 1932

©cl Dunpub 18170

Fee rec'd $ 1.00 40605. Aug. 29, 1932

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 7th, 1932.

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete co[illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) Address Young Ave. (Street) Hermon-on-Hudson (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eugene Bagger & Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gentlemen, Taking", a comedy in three acts by Eugene Bagger & Ernest Howard Culbertson

(7) Send certificate of registration to Ernest Howard Culbertson
Young Ave. (Street) Harmon-on-Hudson (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave. (Street) Harmon-on-Hudson (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Culbertson (Ernest Howard)
Goat alley.

1 c. rec'd APR 19 1921
Application rec'd APR 19 1921
XXc. ©CLD 57487

Leave all above these words blank Fee rec'd $ $1.00 13906 APR 19'21

3084
003

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertsin (American)

(Write name in full—State here also nationality of claimant)

10 May St. (Street) New Rochelle (City) N. Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Goat Alley" - a tragedy of negro life in three acts

Send certificate of registration to (7) Ernest Howard Culbertson
10 May St. (Street) New Rochelle (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Howard Culbertson
10 May St. (Street) New Rochelle (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Culbertson (Ernest Howard) & Gordon (Kilbourn) Green light.

1 c. rec'd SEP 25 1917

Application rec'd OCT -1 1917

XXc. ©CLD 47978

Leave all above these words blank Fee rec'd $ 1.00 339922 OCT -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ernest Howard Culbertson & Kilbourn Gordon

(Write name in full)

State citizenship of claimant

342 W. 56th St. (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Ernest Howard Culbertson

Name of Author, but if a translation, then Translator (3) Kilbourn Gordon
(Write name in full)

Country of which the author ~~or translator is a~~ citizen ~~or subject~~ (4) U. S. (Both) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Green Light

Send certificate of registration to (7) Ernest Howard Culbertson

342 W. 56th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Ernest Howard Culbertson

342 W. 56th St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbertson (Ernest Howard) **D2**

Hell's kitchen. Rev. version of Dark stairways.

EAF

Fee rec'd $ $1 00

MAR 19 1936

1 c. rec'd

Application rec'd MAR 19 1936

©CI Dunpub 41466

15390 MAR 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3485

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) **Address** 17 Soundview St. (Street) New Rochelle, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell's Kitchen" (Revised "Dark Stairways") a drama in three acts

(7) Send certificate of registration to Ernest Howard Culbertson
17 Soundview St. (Street) New Rochelle (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
17 Soundview St. (Street) New Rochelle (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbertson (Ernest Howard)
His great hour.

1 c. rec'd MAY 20 1920
Application rec'd MAY 20 1920
CLD 54598
XXc.

Leave all above these words blank Fee rec'd $1.00 17568 MAY 20 '20

003087

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson (United States)

(Write name in full—State here also nationality of claimant)

103 Sickles Ave., (Street) New Rochelle, (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) His Great Hour,
a western melodrama in 3 acts

Send certificate of registration to (7) Ernest Howard Culbertson
103 Sickles Ave. (Street) New Rochelle, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Howard Culbertson
103 Sickles Ave. (Street) New Rochelle, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Culbertson Ernest Howard In the currency of kindness

1 c. rec'd JUN 2 1914

Application rec'd JUN -2 1914

©CLD 37200

Leave all above these words blank

Fee rec'd $ 1.00 19962 JUN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APPLICATION

Name and address of copyright claimant (2) Ernest Howard Culbertson (Write name in full)

Street (3) 41 B St. N.W. City Washington State D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ernest Howard Culbertson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) On the Currency of Kindness

Send certificate of registration to (8) Ernest Howard Culbertson
Street (9) 41 B St. N.W. City Washington State D.C.

Name and address of remitter (10) Ernest Howard Culbertson
Street (11) 41 B St. N.W. City Washington State D.C.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D5.

[Please turn this over]

D²

1 c. rec'd JUL 5 1910

©CLD 21475

XXc.

$1.00 Bill ✓

Culbertson (E. Howard) Name of claimant & au.

"Last of the Mohicans" – a Title and author

dramatization of J. Fenimore Cooper's novel.

20545 JUL -5 1910

PERSONAL APPLICATION

Leave all above these lines blank

Cash No.

$1.00

003089

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 5 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 5, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: E. Howard Culbertson, #32 Grant Pl., Wash. D.C.

Card made by G. B. S.

(OVER)

Author or authors E. Howard Culbertson

Nationality must be stated.

Brief title of work "The Last of the Mohicans" — a dramatization of J. Fenimore Cooper's novel. (2nd. version.)

Send certificate of registration to E. Howard Culbertson, #32 grant Pl., Wash., D. C.

Name and address of remitter E. Howard Culbertson #32 grant Pl., Wash. D. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Name of claimant

Culbertson (Ernest Howard)

Last of the Mohicans; by J. F. Cooper

Title and author

1 c. rec'd APR 11 1910

Cl. D, XXc. No. © Cl. D 20767

Cash No. 1 co bill

Leave all above these lines blank

14680 APR 11 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 11, Date, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernest Howard Culbertson,
32 Grant Place, Washington D. C.,
American

Card made by M. T. C.

APR 11 1910

Nationality of author or authors

[Must be stated]

(OVER)

00309

Author or authors: Ernest Howard Culbertson

Title of work: "The Last of the Mohicans" a dramatization of J. Fenimore Cooper's novel of that name.

Send certificate of registration to: Ernest Howard Culbertson, 32 Grant Place, Washington D.C.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Culbertson (Ernest Howard) D2

Leap for love.

Fee rec'd $1.00

1 c. rec'd SEP 28 1929

Application rec'd SEP 28 1929

XXX c Dunpub 2472

46193 SEP 30 29R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) Address Harmon-on-Hudson, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Leap for Love"
Farce-Comedy in one act

(7) Send certificate of registration to Ernest Howard Culbertson
Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Harmon-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Culbertson (Ernest Howard)

Rackey.

D2

1 c. rec'd OCT -7 1929

Application rec'd OCT -7 1929

Dumpub 2559 c

Fee rec'd $ $1.00

17919 OCT-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson

(Write full legal name of copyright owner)

(2) Address Young Ave. & East St., (Street) Harmon-on-Hudson, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rackey"
A drama of Negro life in one act

(7) Send certificate of registration to Ernest Howard Culbertson
Young Ave at Crest St. (Street) Harmon-on-Hudson (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
Young Ave at Crest St. (Street) Harmon-on-Hudson (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbertson (Ernest Howard) & Rose (Norman S.)

Radium.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JUN -3 1919

Application rec'd MAY 31 1919

©CLD 51945

XXc.

17437 MAY 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30th, 1919.

[illegible] the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson & Norman S. Rose

(Write name in full—State here also nationality of claimant)

205 Woodland Ave. New Rochelle N.Y.

204 W. 81st St. New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson & Norman S. Rose
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radium"

A melodrama in 4 acts

Send certificate of registration to (7) Ernest Howard Culbertson

205 Woodland Ave. (Street) New Rochelle (City) N.Y. (State)

Name and address of person sending the fee (8) Ernest Howard Culbertson

205 Woodland Ave. (Street) New Rochelle (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Culbertson (Ernest Howard)
Roads of sin.

1 c. rec'd JAN-7 '25
Application rec'd JAN -7 1925
XXc. Cl.D 69991

R

Leave all above these words blank Fee rec'd $

1614 JAN-7'25

Card made by W. P

003094

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson, United States

(Write full legal name of copyright owner)

400 Third St. (Street) Brooklyn (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Roads of Sin"
A drama in three acts

Send certificate of registration to (7) Ernest Howard Culbertson
400 Third St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ernest Howard Culbertson
400 Third St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, bu. fill out each numbered space below D2

Culbertson (Ernest Howard)

Screened.

1 c. rec'd OCT 28 1919

Application rec'd OCT 28 1919

XXc. ©CLD 52961

Leave all above these words blank

Fee rec'd $ $1.00 317666 OCT 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27th, 1919,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson (United States)

(Write name in full—State here also nationality of claimant)

93 Sickles Ave, (Street) New Rochelle, (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Screened"

Send certificate of registration to (7) Ernest Howard Culbertson

93 Sickles Ave. (Street) New Rochelle (City) N. Y. (State)

Name and address of person sending the fee (8) Ernest Howard Culbertson

93 Sickles Ave. (Street) New Rochelle (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbertson(Ernest Howard)

Reference card
D app. file

0030929113

CP

Tell me your troubles.

See

Nicholson(Kenyon) and Culbertson(Ernest Howard)

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below D2

Culbertson (Ernest Howard)
Too many wives.

1 c. rec'd Feb. 8 1919
Application rec'd FEB 11 1919
©J.D 51160
XXc.

4225 FEB 11 '19

Leave all above these words blank Fee rec'd $ $1.00

09097

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson - American,
(Write name in full—State here also nationality of claimant)

509 W. 140th St. (Street) New York (City) N.Y. (State)

Ex. ★ C. G. L.

(Apr., 1918)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For Many Wives

Send certificate of registration to (7) Ernest Howard Culbertson

509 W. 140th St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Ernest Howard Culbertson

509 W. 140th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culbertson (Ernest Howard) D2

Torch.

1 c. rec'd JUN 20 1928

Application rec'd JUN 20 1928

©CLD 84335

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Howard Culbertson
(Write full legal name of copyright owner)

(2) **Address** 1807 N. Bronson Ave. (Street) Hollywood (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Torch"
A Drama

(7) Send certificate of registration to Ernest Howard Culbertson
1807 N. Bronson Ave. (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson
1807 N. Bronson Ave. (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Culbertson (Ernest Howard)

Trapeze love.

Fee rec'd $1.00

1 c. rec'd JUN 20 1930

Application rec'd JUN 20 1930

XXc. ©cr Dunpub 6152 C/R

32740 JUN 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAIL m 2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 18th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Howard Culbertson
(Write full legal name of copyright owner)

(2) Address Young Ave & Crest St. (Street) Harmon-on-Hudson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drahega Love" [a comedy in one act]

(7) Send certificate of registration to Ernest Howard Culbertson

Young Ave. + Crest St., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Howard Culbertson

Young Ave. + Crest St., Harmon-on-Hudson, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Culbertson (Ernest Howard) & Russell (Daniel)

Two men.

1 c. rec'd JUN - 4 1925

Application rec'd JUN - 4 '25

XXc. D.C.D. 71741

Leave all above these words blank

Fee rec'd $1.00

28460 JUN-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ernest Howard Culbertson + Daniel Russell

(Write full legal name of copyright owner)

755 - 7th Ave. (Street) New York (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Kurzell + Ernest Howard Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Two Men" a melodramatic play based on a story by James Oliver Curwood

Send certificate of registration to (7) Ernest Howard Culbertson
c/o Curtis Play Co. 155 - 1st Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Howard Culbertson
c/o Curtis Play Co. 155 - 1st Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Culbertson (Henry C [oe]) Khun Aten.

1 c. rec'd. DEC 11 1922

Application rec'd. DEC 11 1922

XXc. C.D 63045

Leave all above these words blank

Fee rec'd. 49116 DEC 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Culbertson, Henry C. - Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

5607 W. Lake St. (Street) Chicago (City) Ill. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Cor Culbertson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kuhn Oten Kuhn Oten

Send certificate of registration to (7) Joshua R.H. Potts

805 G St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joshua R.H. Potts

805 G St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Culcasi (Carl)

Reference card
Appl.file

E unp. 27906

003102

Hot dogs.

See

Nerenstone (Ann) and Culcasi(Carl)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Culin(Alice Mumford) D2

Fount of youth.

CP

Fee rec'd $1.00

1 c. rec'd July 1, 1933

Applicati[on] rec'd MAY 11 1933

Cl D unpub 23231

215776 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80316

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alice Mumford Culin

(Write full legal name of copyright owner)

(2) **Address** 3803 Little Ave. Coconut Grove FLA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alois Mumford Cullen
(Write name in full)

(4) Country of which the author is a citizen* Coconut Grove Florida
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.!

(6) Brief title of work The Fountain of Youth
a play for marionettes

(7) Send certificate of registration to Mrs Stewart Cullen
3803 Little Ave / Coconut Grove / Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Stewart Cullen
Coconut Grove Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) * Use title as indexed from copy

Culin (Alice Mumford) & Glackens (Ira Dimock) D2

Give me liberty.

Fee rec'd $ 1.00

1 c. rec'd Jan. 23 29

Application rec'd FEB -2 1929

XXc. ©ct Dupub 87683

5271 FEB-2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 February 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALICE MUMFORD CULIN and IRA DIMOCK GLACKENS
(Write full legal name of copyright owner)

(2) Address (A. Culin:) 137 West 12th St. New York N. Y.
(I. Glackens:) 10 West 9th St New York N. Y.
(Street) (City) (State)

[Please turn this over]

80319

(3) Name of author~~or translator~~ ALICE MUMFORD CULIN & IRA DIMOCK GLACKENS
(Write name in full)

(4) Country of which the author is ~~or~~ a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ———

(6) Brief title of work GIVE ME LIBERTY

(7) Send certificate of registration to IRA GLACKENS
10 West 9th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ira Glackens
10 West 9th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Culin (Alice Mumford) & Glackens (Ira Dimock) D2

King's whiskers.

Fee rec'd $ 2.00

1 c. rec'd FEB 15 1929.

Application rec'd FEB 15 1929

XXc. ©cl Dunput 87838

8750 FEB 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

903105

W.P. ...

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Alice Mumford Culin & Ira Dimock Glackens
(Write full legal name of copyright owner)

(2) Address: A. Culin } 137 W. 12th St. (Street) N. Y. C. (City) N. Y. (State)
I. Glackens } 10 W. 9th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

ALICE MUMFORD COLIN & IRA DIMOCK GLACKENS.

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author ~~is~~ are citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KING'S WHISKERS

(7) Send certificate of registration to I. Glackens'
10 West Ninth St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee I. Glackens, 10 W. 9th St,
N.Y.; A. Colin 137 West 12th St (Street) N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

Cull (Anne).
Barred athwart.

1 c. rec'd SEP 23 1912

XXc. ©CLD 30931

$ 1 E.M.J.

Leave all above these words blank 36146 SEP 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 23 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 18/9/12

[illegible] of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E.M.J.

Name and address of copyright claimant

Miss Anne Cull,
415 Manning Ave,
Toronto
Ontario, Can.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Miss Anne Cull

Country of which the author or translator is a citizen: Canada.

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: "Bared Athwart"

Send certificate of registration to: Miss Anne Cull,
415 Manning Ave, Toronto, Can.

Name and address of remitter: Miss Anne Cull
415 Manning Ave, Toronto. Can.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cull (Anna) & au.
Blue (The) butterfly.

1 c. rec'd APR -1 1914
Application rec'd APR -1 1914
XXc. ©CLD 36582

$1.00

Leave all above these words blank Fee rec'd $ 11620 APR -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 30th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE plete copy is hereby deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright laimed by the undersigned:

Ex. S. P. A. (Miss) Anna Cull

ame and address of copyright claimant (2) (Write name in full) Street (3) City Toronto ~~State~~ Prov Ontario

415 Manning Ave

[Please turn this over]

Name of Author, but if a
ranslation, then Translator (4) Anne Cull
[Write name in full

ountry of which the author or translator is a citizen or subject (5) Canada ✓ [Must be stated]

n alien author domiciled in the United
ates must name the place of domicile (6)

ief title of work (7) The Blue Butterfly

Send certificate of registration to (8) Miss Anne Cull
Street (9) 415 Manning Ave City Toronto ~~State~~ Prov Ontario

Name and address of remitter (10) Anne Cull
Street (11) 415 Manning Ave City Toronto ~~State~~ Prov Ontario

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Cull (Anne) & au.
Lily (The) and the crystal

1 c. rec'd NOV 4 1912

XXc. ©CLD 31365 R

$ 1 + MV

12170 NOV -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2 Date. 29 Octr 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anne Cull
415 Manning Ave, Toronto, Ontario

[Please turn this over]

Name of Author, but if a translation, then Translator: Anne Cull

Country of which the author or translator is a citizen: Canada

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Lily and the Crystal"

Send certificate of registration to: Anne Cull
415 Manning Ave, Toronto, Ontario

Name and address of remitter: Anne Cull
415 Manning Ave, Toronto, Ontario

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cull (Anne) + an.
Who told Dolly.

1 c. rec'd SEP 19 1913
Application rec'd SEP 19 1913
©CLD 34481 C
XXc.

Leave all above these words blank Fee rec'd $ 30456 SEP 19 1913

003109

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 17th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Miss) Anne Cull

Name and address of copyright claimant (2) [Write name in full]
Street (3)

City Toronto Ontario ~~State~~ Prov. Canada

Ex. S. P. A. 415 Mulberry avenue

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Anne Cull

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Who Told Dolly—?

Send certificate of registration to (8) Street (9) 415 Manning avenue City Toronto ~~State~~ Prov.ce Ontario

Name and address of remitter (10) Miss Anne Cull Street (11) 415 Manning ave City Toronto ~~State~~ Prov.ce Ontario

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cullen (Elizabeth F.) + au

One Christmas eve.

1 c. rec'd APR 16 1913

Application rec'd APR 16 1913

XXc. © C.D 32967 c

Leave all above these words blank

Fee rec'd $ 14882 APR 16 1913

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 18-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Elizabeth F. Cullen (Write name in full)

Street (3) Gen Del City Chicago State Ill

C. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elizabeth F. Cullen
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) Chicago Ill

Brief title of work (7)

One Christmas Eve

Send certificate of registration to (8) Elizabeth F. Cullen
Street (9) Gen Del City Chicago State Ill

Name and address of remitter (10) Advance Press, O. A. Arthur
Street (11) 309 River St City Chicago State Ill

If the work is a published dramatic composition, use application form D[illegible]; If a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Cullen(Hazel) D2

Call it treason.

CP

1 c. rec'd MAY 25 1933

Application rec'd MAY 25 1933

©Cl. D unpub 22601

Fee rec'd $ $1.00

23734 MAY 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hazel Cullen
(Write full legal name of copyright owner)

(2) Address 1433 N. Marshall (Street) Milwaukee, (City) Wis. (State)

[Please turn this over]

(3) Name of author or translator Hazel Cullen
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Call It Treason!

(7) Send certificate of registration to Hazel Cullen

1433 N. Marshall St. Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
Behind the picture.

1 c. rec'd NOV 26 1918
Application rec'd NOV 26 1918
XXc. ©CLD 50767

Leave all above these words blank — Fee rec'd $ 33950 NOV 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen, American

(Write name in full—State here also nationality of claimant)

2 Duane St. (Street) New York City (City) (State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Behind The Picture.

A play in three acts.

Send certificate of registration to (7) James F. Cullen

2 Duane St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) James F. Cullen

2 Duane St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
Dolly Dare.

1 c. rec'd JUN -1 1920
Application rec'd JUN -1 1920
©CLD 54678
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19209 JUN-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen, - American-USA

(Write name in full—State here also nationality of claimant)

78 Lafayette Ave., Brooklyn, N. Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dolly Dare" a three act farce

Send certificate of registration to (7) J.Cullen,

Farmingdale, Long Island, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) J.Cullen

temporary address - 78 Lafayette Ave.,Brooklyn, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cullen (James F.)
How to get a husband and how to hold him.

1 c. rec'd Jan. 13/23
Application rec'd JAN 26 '23
XXc ©CD 63483

Leave all above these words blank

Fee rec'd $ 1.00 2203 Jan. 13/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) James F. Cullen

(Write full legal name of copyright owner)

331 GATES AVE., (Street) BROOKLYN, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "How To Get a Husband And How To Hold Him."

Send certificate of registration to (7) J. F. Cullen
331 GATES AVE., BROOKLYN, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jno. F. Cullen
331 Gates Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)

Sale afternoons.

1 c. rec'd APR 12 1918

Application rec'd APR 12 1918

XXc. ©CLD 49320 C

Leave all above these words blank

Fee rec'd $ $1.00 1 1621 APR 12 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen

(Write name in full—State here also nationality of claimant)

2 Duane St. New York City

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Idle Afternoons
Play in one act & 4 scenes.

Send certificate of registration to (7) James F. Cullen
2 Duane St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) James F. Cullen
2 Duane St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
League of death.

1 c. rec'd MAR 18 1919
Application rec'd MAR 18 1919
XXc. ©C.D. 5141 c

Leave all above these words blank Fee rec'd $ 8322 MAR 18'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen, (American-U.S.A.)

(Write name in full—State here also nationality of claimant)

147 Montague St. (Street) Brooklyn, N.Y. (City) (State)

MX. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The League of Death" - a play in four acts.

Send certificate of registration to (7) James F. Cullen
147 Montague St., Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James F. Cullen, 147 Montague St.
147 Montague St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
Marriage by wire

1 c. rec'd FEB -3 1919
Application reg'd FEB -3 1919
©J.D 51099
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36712 FEB-3'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan.31, 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen / - American

(Write name in full—State here also nationality of claimant)

147 Montague St. (Street) Brooklyn, N.Y. / (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marriage by Wire - a farce in 3 acts

Send certificate of registration to (7) James Cullen

147 Montague St., Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James Cullen,

147 Montague St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)

New flames.

1 c. rec'd MAR 23 1918

Application rec'd MAR 25 1918

x Cl. D 49186

Leave all above these words blank

Fee rec'd $ $1.00 9834 MAR 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Mr. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen - American

(Write name in full—State here also nationality of claimant)

2 Duane St. New York N. Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) New Flames
Play in One Act & 2 Scenes

Send certificate of registration to (7) James F. Cullen
2 Orchard St New York

Name and address of person sending the fee (8) James F. Cullen
(Street) (City) (State)
2 Orchard St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cullen (James F.) jt. au. & prop.

Reference card	
P	Nothing to do:
9376	Doe
	Brown (Lewis A.) & Cullen (James F.)

0031649

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
Platonic wife.

1 c. rec'd MAY -9 1919
Application rec'd MAY -9 1919
©CLD 51771 c
XXc.

Leave all above these words blank

Fee rec'd $

14725 MAY-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen ✓

(Write name in full—State here also nationality of claimant)

147 Montague St. ✓ Brooklyn, N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

mx ★ C. G. L.

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Platonic Wife

A Farce in three acts

Send certificate of registration to (7) James F. Cullen,

147 Montague St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James F. Cullen,

147 Montague St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cullen (James F.)

Reference card

appl file

003121

D 909

Please get married.

See

Browne (Lewis Allen) and

Cullen (James F.)

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)
Professor's return.

1 c. rec'd FEB -4 1919 V
Application rec'd FEB -5 1919
XXc. ©C.D 51126

Leave all above these words blank Fee rec'd $ $1.00 3938 FEB-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen - American

(Write name in full—State here also nationality of claimant)

147 Montague St. (Street) Brooklyn, N.Y. (City) (State)

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Professor's Return -
A play in one act and two scenes

Send certificate of registration to (7) James F. Cullen
147 Montague St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James F.Cullen,
147 Montague St., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.)

Quality of mercy.

I c. rec'd MAR -8 1918

Application rec'd MAR -8 1918

XXc. ©CLD 49076

R

Leave all above these words blank

Fee rec'd $ $1.00

6933 MAR-8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 7, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James F. Cullen — American

(Write name in full—State here also nationality of claimant)

2 Duane St., New York, N. Y.

(Street) (City) (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

0031 23

Name of Author, ~~but if a translation, then Translator~~ (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Quality of Mercy

A Play in one act and four scenes

Send certificate of registration to (7) James F. Cullen
2 Duane St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) James F. Cullen
2 Duane St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.) & Poppe (Harry H.)
Shield.

1 c. rec'd JAN -2 '23
Application rec'd JAN 2 1923
XXc. GLD 63438

$1.00

611 JAN-2'23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

003124

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by * James F. Cullen = U.S.A.

Name, citizenship, and address of copyright claimant (2) * Harry H. Poppe = U.S.A.

(Write name in full—State here also nationality of claimant)

J. Cullen, 331 Gates Ave. Brooklyn. N. Y.
H. Poppe, 1303 Dean St., " "

(Street) (City) (State)

O. K. - [illegible]

(Apr., 1918)

See letter.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James F. Cullen / Harry H. Poppe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "THE SHIELD"

Send certificate of registration to (7) James F. Cullen

331 GATES AVE. (Street) BROOKLYN. (City) N.Y. (State)

Name and address of person sending the fee (8) J. Cullen & Harry H. Poppe

331 GATES AVE. (Street) BROOKLYN. (City) N.Y. (State) / 1303 DEAN St. BROOKLYN. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

2773 362

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullen (James F.) + au,

Warm night

1 c. rec'd JUL -9 1918

Application rec'd JUL -9 1918

XXc. ©CLD 49925

Leave all above these words blank

Fee rec'd $100 21348 JUL-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m w K

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) James F. Cullen - American

(Write name in full—State here also nationality of claimant)

2 Duane St. N. Y. City

(Street) (City) (State)

(Sept., 1917) [Please turn this over]

Ex. ★ C. G. L.

003125

Name of Author, but if a translation, then Translator (3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Warm Night

Farce in three scenes - one act

Send certificate of registration to (7) J. F. Cullen

2 Duane St., New York City.
(Street) (City) (State)

Name and address of person sending the fee (8) J. F. Cullen

2 Duane St., N. Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cullen (James)
Warning (The).

1 c. rec'd JAN 7 1915

Application rec'd JAN -7 1915

XXc. ©CLD 39333

Leave all above these words blank

Fee rec'd $1.00 1055 JAN -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1)

03326

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Cullen
(Write name in full)

2 Duane Street, N.Y.City.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) James Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WARNING, drama in four acts.

Send certificate of registration to: (7) James Cullen, 2 Duane St., New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) James Cullen,
2 Duane St., N.Y.City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cullen (James)
Where did John go.)

1 c. rec'd JAN 25 1915
Application rec'd JAN 25 1915
©CLD 39494
XXc.

Leave all above these words blank Fee rec'd $ $1.00 3090 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant: (2) James Cullen, 2 Duane St., N.Y.City
(Write name in full)

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) James F. Cullen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~New York City, N.Y.~~

Brief title of work (6) Where did John go?

~~Drama~~ comedy

Send certificate of registration to: (7) Jas. Cullen, 2 Duane St., N.Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jas. Cullen, 2 Duane St., N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cullen (Joseph B.)* C

Bystander observes science.

Fee rec'd $ $1.00

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cC 6534

39383 SEP 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1933

*Of the *LECTURE, ~~SERMON~~, ~~or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOSEPH B. CULLEN
(Write full legal name of copyright owner)

(2) Address 1433 N. MARSHALL ST. (Street) MILWAUKEE (City) WIS. (State)

(3) Name of author JOSEPH B. CULLEN
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A BYSTANDER OBSERVES SCIENCE

(7) Send certificate of registration to JOSEPH B. CULLEN

1433 N. MARSHALL ST. (Street) MILWAUKEE (City) WIS. (State)

(8) Name and address of person or firm sending the fee. Joseph B. Cullen

1433 N. Marshall St. (Street) Milwaukee (City) Wisconsin (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Culler (Robert Jervis)

Struggle for a career.

D2

1 c. rec'd July 13, 1937

Application rec'd JUN 30 1937

Cl Dunpub 50877

AME

Fee rec'd $1.00

34488 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Jervis Culler
(Write full legal name of copyright owner)

(2) Address 4207 Oakford ave. (Street) Baltimore, (City) Maryland. (State)

[Please turn this over]

(3) Name of author or translator Robert Jervis Culler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Struggle for a Career"

(7) Send certificate of registration to Robert Jervis Culler
4207 Oakford ave (Street) Baltimore, (City) Maryland (State)

(8) Name and address of person or firm sending the fee Robert Jervis Culler
4207 Oakford Ave (Street) Baltimore, (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cullinan(Frank C.) **D2**

OCT 11 1935

1 c. rec'd

Laugh no more.

Application rec'd OCT 11 1935

©CI Dunpub 37817

CP

Fee rec'd $ $1

47604 OCT 11'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-9-35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank C.Cullinan

(Write full legal name of copyright owner)

(2) Address 3724 Lexington St. (Street) Chicago, (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Frank C. Cullinan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'Laugh No More'-Drama In Four Acts

(7) Send certificate of registration to Frank C.Cullinan
3724 Lexington St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank C.Cullinan
3724 Lexington St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Cullinan (Frank C.) **D2**

Ring on her finger.

EAF

Fee rec'd $

1 c. rec'd SEP 30 1936

Application rec'd SEP 30 1936

©cl Dunpub 45025

$1.00 53130 OCT-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 27th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank C.Cullinan
(Write full legal name of copyright owner)

(2) Address 3724 Lexington St., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank C. Cullinan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Ring On Her Finger'
Drama in Three Acts.

(7) Send certificate of registration to Frank C.Cullinan

3724 Lexington St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank C.Cullinan
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cullinan (Mary)

Alone with jazz.

D2

1 c. rec'd SEP 10 1931

Application rec'd SEP 10 1931

©ct Dunpub 12038

Fee rec'd $1.00 Bill

44835 SEP 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Cullinan

(Write full legal name of copyright owner)

(2) Address 60 W. 6 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Cullinan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "along With ..."

(7) Send certificate of registration to Mary Cullinan

60 W. 56 St New York New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Cullinan

60 W. 56 St New York New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cullinan(Mary) **D2**

Among the moderns.

CP

Fee rec'd $ Bill

1 c. rec'd SEP -6 1932

Application rec'd SEP -6 1932

©CI Dunpub 18009

41763 SEP-6'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Cullinan

(Write full legal name of copyright owner)

(2) **Address** 160 Elmwood Place (Street) Bridgeport (City) Conn. (State)

D

[Please turn this over]

(3) Name of author or translator Mary Cullinan

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Among The Moderns"

(7) Send certificate of registration to Mary Cullinan

140 Elmwood Place Bridgeport Conn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Cullinan

140 Elmwood Place Bridgeport Conn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cullinan (Ralph)

Black waters.

1 c. rec'd JUN 22 1923

Application rec'd JUN 22 1923

XXc. © Cl. D 64868

R

Leave all above these words blank

Fee rec'd $ 1.00

Card made by H.S.P.

276681 JUN 22'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 21. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph. Cullinan (Citizen U.S. America)

(Write full legal name of copyright owner)

200 – Fifth Avenue (Street) Astoria, Long Island (City) New York (State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Ralph Cullinan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Black Waters

Send certificate of registration to (7) Ralph Cullinan
300 - Fifth Avenue (Street), Astoria, Long Island (City) New York (State)

Name and address of person or firm sending the fee (8) Ralph Cullinan
300 - Fifth Avenue (Street), Astoria, Long Island (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cullinan (Ralph)

Reference card

appl. file

00035

D76871

Bronze Banshee.

See

Hepenstall (Wm. Daniel) & Cullinan (Ralph)

GOVERNMENT PRINTING OFFICE

Cullinan (Ralph)

D2

1 c. rec'd

Four kings.

Application rec'd DEC 29 1931

©cl Dunpub 13659

AEB

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Cullinan
(Write full legal name of copyright owner)

(2) Address 204 West 94th St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ralph Cullinan
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Four Kings"

(7) Send certificate of registration to Ralph Cullinan
204 West 94th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Cullinan
204 West 94th Street New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cullinan (Ralph)

Green bird's wing.

WPm 1

Leave all above these words blank

1 c. rec'd APR 15 1929

Application rec'd APR 15 1929

XXc. ©cl D unpub 567

Fee rec'd $ 1.00 B 11982 APR 15'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ralph Cullinan.

(Write full legal name of copyright owner)

% Equity 45 West 47th St (Street) New York City (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Cullinan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Green Bird's Wing"
A play in three Acts

Send certificate of registration to (7) Ralph Cullinan.
% Equity 45 West 47th Street. New York City. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Cullinan
% Equity 45 West 47th Street. New York City. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cullinan (Ralph)
Honest lodgings

1 c. rec'd JUL 15 1920.
Application rec'd
XXc. ©CLD 55027

Leave all above these words blank Fee rec'd $1.00 24554 JUL 15'20

00338

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ralph Cullinan
[Write name in full]

Street (3) 53 East 29th St City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ralph Bullivan

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Honest Lodgings
In two acts

Send certificate of registration to: (8) Ralph Bullivan

Street (9) 153 East 29th St City New York State N.Y.

Name and address of remitter: (10) Ralph Bullivan

Street (11) 153 East 29th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullinan (Ralph)

Loggerheads

1 c. rec'd AUG 19 '24

Application rec'd AUG 19 '24

XXc. 68619

Leave all above these words blank

Fee rec'd $ 1 AUG 19 '24

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ralph Cullinan (Ralph Cullinan)

(Write name in full)

223 West 12th Street New York City

(Street) (City) (State)

[Please turn this over]

Ralph Cullinan

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOGGERHEADS

(7a)

(7b)

Send certificate of registration to: (7) Ralph Cullinan,
223 West 12th street, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullinan (Ralph)
Magpie

1 c. rec'd JUN 16 1924

Application rec'd JUN 16 1924

CLD 68056

R

Leave all above these words blank Fee rec'd $ 1.00 68849 JUN 16'24

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph Cullinan (Write name in full)

165 East 49th Street (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Cullinan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magpie"
a play in three acts,

Send certificate of registration to: (7) Ralph Cullinan
165 East 49th Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Ralph Cullinan
165 East 49th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cullinan (Ralph) & Hepenstall (W. D.)

Terror.

1 c. rec'd FEB 19 1927

Application rec'd FEB 19 '27

©CID 78644

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 8559 FEB 19 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Ralph Cullinan

Name and address of copyright owner (2) 307 West 43rd St, New York N. Y.

(Write full legal name of copyright owner)

& Wm. D. Hepenstall

759 Sixth Ave.

(Street) (City) (State)

New York N. Y.

(July 1924—7,000)

[Please turn this over]

* O. K.-B. F. T.

003141

Name of Author, but if a translation, then Translator (3) Ralph Cullinan + W. D. Hepenstall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) British subject domiciled in New York, N. Y.

Brief title of work (6) "Terror," a mystery Playlet by Ralph Cullinan & W. D. Hepenstall

Send certificate of registration to (7) Ralph Cullinan
307 West 43rd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Cullinan
307 West 43rd St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullinan (Ralph)

You can't win.

1 c. rec'd OCT 29 '25

Application rec'd OCT 29 1925

XXc. ©CLD 73189

R

Leave all above these words blank

Fee rec'd $ 51200 OCT 29 '25

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ralph Cullinan.

(Write name in full)

225 West 12th Street (Street) New York City (City) New York (State)

[Please turn this over]

003142

Name of Author, but if a translation, then Translator (3) Ralph Cullinan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) You Cant win.

Send certificate of registration to: (7) Ralph Cullinan
225 West 12th Street (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Ralph Cullinan
225 West 12th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cullinan (William Raphael) D2

Edna fools the wolf.

Fee rec'd $ $1.00

1 c. rec'd AUG -7 1929

Application rec'd AUG -7 1929

XXc. ©cl Unpub 1909

Em WP

40218 AUG-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003143

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Raphael Cullinan
(Write full legal name of copyright owner)

(2) Address 729 Macon St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator William Raphael Cullinan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Edna Fools the Wolf

(7) Send certificate of registration to William Raphael Cullinan
729 Macon St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee William Raphael Cullinan
729 Macon St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Cullingford (Lella Grant)
Name of claimant

Foot Luck; by Lella Grant
Title and author

Marie Cal

1 c. rec'd FEB 23 1916

XXc. ©CLD 43111 C

$ 8100 K

Leave all above these words blank 5808 FEB 23 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 23 1916

Name and address of copyright claimant } Lella Grant Cullingford

1702--7th St. Oakland, Cal.

[Please turn this over]

Ex. F. C. P.

Author or authors: Lella Grant and Marie Coe. American -citizens

[Nationality must be stated]

Brief title of work: FOOLS LUCK.

Send certificate of registration to: Lella Grant Cullingford

1702-7th St. Oakland, Cal.

Name and address of remitter: Lella Grant Cullingford

1702--7th St., Oakland, Cal.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Cullingford (Lella Grant)

Reference card

appl. file

73101

Just home from hades.

See

Coe (Marie E.) & Cullingford (Lella Grant)

003145

Write nothing here D2

Cullingford (Lella Grant)

Name of claimant

Neutrals; by Marie Coe & Lella Grant.

Title and author

JAN 7 1915

1 c. rec'd

XXc. ©CLD 39332

$ $1.00

Leave all above these words blank 1079 JAN -7 1915 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN -7 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant

[Please turn this over]

U.S.

Author or authors [illegible]

American citizens

[Nationality must be stated]

Brief title of work "Neutrals"

"A drama in one act.

Send certificate of registration to Zella Grant-Cullingford 620 St. Paul St. Los Angeles Cal.

Name and address of remitter Zella Grant Cullingford 620 St. Paul St. Los Angeles, California

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cuelingford (Lella Grant)
When we forget.

A. c. rec'd MAY -1 1916
Application rec'd MAY -1 1916
XXc. ©CLD 43791

$100 15236 MAY -1 1916

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

003147

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lella Grant Cuelingford

[Write name in full]

Street (3) 1702 — 7th St City Oakland State Cal

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator(4) Lilla Grant-Cullingford
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "When We Forget-" a comedy-drama in one act-

by Lilla Grant-

Send certificate of registration to: (8) Lilla Grant-Cullingford

Street (9) 1702 - 7th City Oakland State Cal

Name and address of remitter: (10) Lilla Grant-Cullingford

Street (11) 1702 - 7th City Oakland State Cal.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Cunningham (Lelia Morris)

Profiles.

AEB

D2

APR -7 1932

1 c. rec'd

Application rec'd APR -7 1932

©cl Dunpub 15458

Fee rec'd $ 1.00

17619 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lelia Morris Cunningham

(Write full legal name of copyright owner)

(2) Address Virginia Beach (Street) (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Lelia Morris Cunningham
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Profiles

(7) Send certificate of registration to Lelia Morris Cunningham
(Street) Virginia Beach (City) Virginia (State)

(8) Name and address of person or firm sending the fee Lelia Morris Cunningham
(Street) Virginia Beach (City) Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cullis (Elizabeth Meyercord)
Auntie

1 c. rec'd Apr 6 1921
Application rec'd APR -5 1921
CLD 57343
XXc.

Leave all above these words blank Fee rec'd $ 1.00

12068 APR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs P. H. Cullis (Elizabeth Meyercord) German born

(Write name in full—State here also nationality of claimant)

220 Roseville Avenue (Street) Newark (City) N. J. (State)

(Sept., 1920—5,000)

R. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs P. H. Cullis (Elizabeth Maynard)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Auntie"

Send certificate of registration to (7) Mrs P. H. Cullis

220 Roseville ave (Street) Newark (City) N J (State)

Name and address of person or firm sending the fee (8) Mrs P. H. Cullis .

220 Roseville ave (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullis (Elizabeth Meyercord)
He said it with flowers

1 c. rec'd DEC 30 1924
Application rec'd DEC 29 1924
GLD 69890

Leave all above these words blank. Card made by W. P. Fee rec'd $ 56519 DEC 29 '24

003150

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 26 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Elizabeth Meyercord Cullis
(Write full legal name of copyright owner)

1004 Park Ave (Street) Dallas (City) Texas (State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Elizabeth Meyercord Cullis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) He said it with Flowers
A Comedy in four acts

Send certificate of registration to (7) Mrs Elizabeth Meyercord Cullis
1004 Park Ave (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Meyercord Cullis
1004 Park Ave (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cullis (Elizabeth Meyercord)
Telegram.

1 c. rec'd APR 20 1925
Application rec'd APR 20 1925
XXc. CLD 71257 R

Leave all above these words blank Fee rec'd $1.00 20338 APR 20 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Elizabeth Meyercord Cullis
(Write full legal name of copyright owner)

410 - So. 19th ave / Maywood Ills
(Street) (City) (State)

(July, 1924 7,000) Care H. M. Ninteer

[Please turn this over]

E. L. W. 003151

Name of Author, but if a translation, then Translator (3) Mrs Elizabeth Meyercord Cullis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Telegram

Send certificate of registration to (7) Mrs Elizabeth Meyercord Cullis
Care A. M. Minteer — 410 - So - 19th Ave Maywood ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Elizabeth Meyercord Cullis
410 - So - 19th Ave Maywood Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cullis (Elizabeth Meyercord)

Tomorrow.

Fee rec'd $1.00 Rec'd 1951 JAN13'30

1 c. rec'd

Application rec'd JAN 13 1930

© cl Dunpub 3834

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Eliz. M. Cullis*

(Write full legal name of copyright owner)

(2) **Address** 4229 N. Paulina St (Street) Chicago (State) Ills

*Meyercord - see copy & previous appls.

[Please turn this over]

(3) Name of author or translator Mrs. Eliz. M. Bullis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tomorrow."

(7) Send certificate of registration to Mrs Eliz. M. Bullis'
4229 N. Paulina St. E Chicago Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Eliz. M. Bullis'
4229 N. Paulina St. E Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Cullum (Ridgwell
Devils (The) Reg.

Name of claimant

Title and author

D2 Part

1 c. rec'd MAY 25 1912

XXc. ©CLD 29810

$

16741 MAY 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 14 May Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1912

Name and address of copyright claimant: Ridgwell Cullum
5. Greville Road, Richmond Hill

[Please turn this over]

Surrey England

Ex. ★ C. G. L.

003153

Write nothing here D2 Part 2

1 c. rec'd

Name of claimant XXc. S/D 29810

Title and author $

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Redgwick Cullum
5, Greville Road, Richmond Hill
Surry

[Please turn this over]

JUN 24 1914

003154

English

Author or authors Ridgwell Cullum

English

Herbert Edward Gardner

[Nationality must be stated]

Brief title of work The Devils Key.

a play in four acts

Send certificate of registration to

Name and address of remitter

Swan House

Haymarket

London

S.W.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Culnan (John)

Fathers' day.

D2

JUL 17'26

1 c. rec'd

Application rec'd JUL 17'26

CLD 76147

XXc.

Fee rec'd $

338803 JUL 17'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Culnan

(Write full legal name of copyright owner)

(2) **Address** Box 207 (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator John Culnan ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fathers' Day

(7) Send certificate of registration to John Culnan
Box 207 (Street) Madison (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee John Culnan
Box 207 (Street) Madison (City) Wisconsin (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Culnan(John) **D2**

Gak of Tomalong.

CP

1 c. rec'd MAR -2 1934

Application rec'd MAR -2 1934

©cl Unpub. 26929

Fee rec'd $ $1.00

10048 MAR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb.28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Culnan
(Write full legal name of copyright owner)

(2) **Address** Box 207 (Street) Madison (City) Wisconsin (State)

[Please turn this over]

(3) Name of author or translator John Culnan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Gak of Oomalong *

(7) Send certificate of registration to John Culnan

Box 207 (Street) Madison (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee John Culnan

Box 207 (Street) Madison (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U S GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Culotta (Paul)
Diamond brooch.

D2

X an.
Name of claimant

Title and author

1 c. rec'd SEP 23 1910

XXc. © CLD 22123

$ 1.00 R

Leave all above these words blank

33938 SEP 23 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 28 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Paul Culotta
1434 Bergen by S. N. O. [illegible]

[Please turn this over]

003157

Author or authors Paul Culotta. Italian

[Nationality must be stated]

Brief title of work "The Diamond Brook"

Send certificate of registration to Paul Culotta

Name and address of remitter Paul Culotta

1434 Burgundy St. New Orleans La

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Culotta (Paul)
Tony's return.

D2

Name of claimant

Title and author

1 c. rec'd DEC 2 1910
©Cl.D 22716

XXc.

$

Leave all above these words blank

43192 DEC 2 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1910

Name and address of copyright claimant } Paul Culotta
1434 Burgundy St. New Orleans, La.

[Please turn this over]

Card made by G. B. S.

Author or authors Paul Culotta (Italian)

[Nationality must be stated]

Brief title of work "Tony's Return"

Send certificate of registration to Paul Culotta

Name and address of remitter Paul Culotta

1434 Burgundy St. New Orleans

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Culp (Muriel)
Father and the frat.

Name of claimant

Title and author

1 c. rec'd DEC 2 1909

©Cl.D 175[illegible]

Cl. D, XXc. No.

Leave all above these lines blank

385331

Cash No. DEC -2 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 29, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [illegible] (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003159

Card made by M. T. C.

Name and address of copyright claimant

Muriel Culp
709 Penn. St. Lawrence Kans.
United States

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Muriel Culp

Title of work Father and the Frat.

Send certificate of registration to Muriel Culp
709 Tenn. St., Lawrence Kans.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Culp (Muriel)
Redcoat.

D 2

Name of claimant

Title and author

Rec'd Apr 21 1910

XXc. © CLD 24856

8 1 copy

1 1969 APR 21 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 21 1910 Date, April 18, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant (

Muriel Culp
Lawrence, Kans.

(over)

Author or authors: Muriel Culp (American)
Nationality must be stated.

Brief title of work: The Raincoat

Send certificate of registration to: Muriel Culp
Lawrence, Kans.

Name and address of remitter: Muriel Culp
Lawrence Kans.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Culture pub. co.

D2

1 c. rec'd Mar. 3,1937

Nine old women; by Martin Bernfeld [pseud. of Morris Berman]

Application rec'd MAR 26 1937

Cl Dunpub 48789

EAF

Fee rec'd $ 1.00 10951 Mar. 3,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Culture Publishing Company
(Write full legal name of copyright owner)

(2) Address 178- 7th Ave SOUTH (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Martin Bernfeld (nom de plume) Morris Berman legal name
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Nine Old Women" or "Unconstitutional"

NOTE: ALL CORRESPONDENCE to be addressed ONLY to below

DO NOT USE THIS NAME IN CORRESPONDING

(7) Send certificate of registration to Martin Bernfeld c/o Culture Publishing Company
178 - 7th Ave South New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Culture Publishing Co
178 - 7th Ave South New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Culver (Dwight)

Reference card	In the doghouse.
D. app. file	See
24397	Culver (Kathryn) and Culver (Dwight)

603162
B

U. S. GOVERNMENT PRINTING OFFICE: 1932

Culver (Dwight B.) & Culver (Kathryn E.) D2

Girl of mine.

Fee rec'd $ 1.00

JAN-3'29

1 c. rec'd JAN -3 1929

Application rec'd

XXc. ©cl Dunpub 87428

323 JAN-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

163

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 28-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DWIGHT B. CULVER and KATHRYN E. CULVER
(Write full legal name of copyright owner)

(2) **Address** 1376 RIDGEWOOD PLACE (Street), HOLLYWOOD (City), CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator DWIGHT B. CULVER and KATHRYN E. CULVER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GIRL OF MINE"

(7) Send certificate of registration to DWIGHT B CULVER
1376 RIDGEWOOD PLACE (Street) HOLLYWOOD (City) CALIF. (State)

(8) Name and address of person or firm sending the fee Dwight B Culver
1376 Ridgewood Place (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Culver (Gus LaDell) Name of claimant

Casey and the fortune teller Title and author

1 c. rec'd JAN 12 1912

XXc. ©Cl.D 28299

$ 1.00 MB R

1380 JAN 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan Date, 10th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003184

JAN 12 1912

Name and address of copyright claimant

Gus. LaDell Culver

Elizabeth N.J.

[Please turn this over]

Ex. S.P.A.

Author or authors Gus LaDell Culver. American

Nationality must be stated

Brief title of work Vaudville Sketch, Title, Casey & the Fortuneteller, Irish Policeman & American Palmist (Character)

Send certificate of registration to Gus. La Dell. Lake Charles. La. (Gus Del)

C. C. T.

Name and address of remitter Gus La Dell Culver, Lake Charles. La.

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

Culver (Kathryn) and Culver (Dwight) D2

In the doghouse, by Kay Farrell [pseud. of K. Culver] and D. Culver.

1 c. rec'd Aug. 12, 1933

Application rec'd SEP 16 1933

©cl Dunpub 24397

Fee rec'd $1.00 35547

Aug. 15, 1933 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kathryn Culver and Dwight Culver

(Write full legal name of copyright owner)

(2) **Address** 164 So. Hayworth Ave Los Angeles California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kathryn Culver (Kay Farrell) and Dwight Culver
(Write name in full)

(4) Country of which the author is citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IN THE LOGHOUSE

(7) Send certificate of registration to John H. Tracy, Esq.
1241 Pacific Mutual Bldg. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H Tracy, Esq.
1241 Pacific Mutual Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Culver (Kathryn E.)

Reference card

Appl. file.

D unpub.
87428

Girl of mine

See

Culver (Dwight B.) & Culver (Kathryn E.)

0031166

GOVERNMENT PRINTING OFFICE

Culver (Lew)
Cowboy and the girl on the border of old Mexico.

D[illegible]
Name of claimant
Lew
Title and author

Rec'd JUN 29 1910
XXc. ©CLD 21442

Leave all above these lines blank

24978 JUN 29 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 14 1910 Date, JUN 29 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lew Culver
Boise, Idaho

Name and address of copyright claimant

Card made by G. B. S.

(over)

Author ~~or authors~~ Len Culver. American

Nationality must be stated.

Brief title of work The Cowboy & the Girl on the border of Old Mexico

Send certificate of registration to E H Hulser 366 Sonna 3. Boise, Idaho (366 Sonna 3 [illegible])

Name and address of remitter E H Hulser Boise Idaho.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Culver (Louisa Collier)

Golden Hill.

ALE

D1

2 c. rec'd MAY 22 1935

Application rec'd MAY 22 1935

©cl D pub. 35552

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is now inclosed.~~ The copyright is claimed by

(1) Name of copyright owner Louisa Collier Culver

(Write full legal name of copyright owner)

(2) Address Floral Park, N.Y.

(Street) (City) (State)

(3) Name of author or translator Louisa Collier Culver

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Golden Hill - A Play In Three Acts

(7) Published on the Seventeenth day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Book Cont.

150-5 Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee

150-5 Ave (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930 [Please turn this over]

Culver (Merle D.)

Gangster.

AeB

D2

1 c. rec'd AUG -3 1932 ✓

Application rec'd AUG -3 1932

©Cl Dunpub 17464 ✓

Fee rec'd $1.00

36803 AUG-3'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merle D. Culver ✓

(Write full legal name of copyright owner)

(2) Address Sparta, Ohio ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. D. Culver
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Langston": A mystery
farce in 4 acts.

(7) Send certificate of registration to Mrs. Culver,
(Street) Sparta, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Mrs. Culver,
(Street) Sparta, (City) Ohio. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Culver (Merle)

Jungle.

AEB

D2

1 c. rec'd APR 20 1931

Application rec'd APR 20 1931

©cl Dunpub. 10202

Fee rec'd $1.00

20593 APR 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL, 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MR. MERLE CULVER,
(Write full legal name of copyright owner)

(2) **Address** SPARTA, (Street) (City) OHIO. (State)

M. M.

[Please turn this over]

(3) Name of author ~~or translator~~ Mr. MERLE CULVER,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JUNGLE" in THREE ACTS, TREATING ON LIFE IN THE EQUATORIAL BELT OF SOUTH AMERICA.

(7) Send certificate of registration to Mr. MERLE CULVER,
SPARTA, OHIO.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. MERLE CULVER,
SPARTA, OHIO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Culver (Vivien Marion)
Re-call

D2

1 c. rec'd Sep. 8 28

Application rec'd SEP 17 [illegible]

XXc ©C1D 86356

Fee rec'd $ 1.00

43471 Sep 8 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vivien Marion Culver
(Write full legal name of copyright owner)

(2) **Address** *Press- Scimitar (Street) Memphis, (City) Tenn. (State)

[Please turn this over]

* O. K.

003471

(3) Name of author or translator Vivien Marion Culver
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Re-Call", a dramatic sketch of the stage and the war, written about the life of Pvt. Harry Philwin (disabled) Named in the story "Philip Merriweather."

(7) Send certificate of registration to V.M.Culver

Press-Scimitar (Street) Memphis, (City) Tenn. (State)

(8) Name and address of person or firm sending the fee V.M.Culver

Press-Scimitar (Street) Memphis, (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cumberland (John Alden)
Reformers (The).

1 c. rec'd APR -4 1914

Application rec'd APR -4 1914

XXc. K

$1.00

Leave all above these words blank Fee rec'd $ Bill 12931 APR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Alden Cumberland
[Write name in full]

Street (3) Central Ave City Maywood State N. J.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) John Cumberland

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Reformers
A Comedy in three acts.

Send certificate of registration to: (8) John Cumberland

Street (9) Central Ave City Maywood State N.J.

Name and address of remitter: (10) John Cumberland

Street (11) Maywood ~~City~~ State N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D1 (FOR.)

Cumberland (Marten)

Climbing.

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

OCIU pub. 50678

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18 June 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marten Cumberland
(Write full legal name of copyright owner)

(2) Address c/o Mrs. T. C. Dagnall, 188 Piccadilly, London, W. 1 England
(Street) (City) (Country)

(3) Name of author or translator Marten Cumberland
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work Climbing

H.F.W.Deane & Sons The Year Book Press Ltd., London
(6) Published by (Name) at (City)

(7) Published on the 18 day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to. H.F.W.Deane & Sons The Year Book Press Ltd.,
31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1. England.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumby (Billy)
Chef.

1 c. rec'd FEB 16 1924 ✓
Application rec'd FEB 16 1924
©Cl.D 66866
XXc.

Leave all above these words blank

Fee rec'd $ 6516 FEB 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Billy Cumby
(Write full legal name of copyright owner)

4 West 138th St (Street) apt. 9. New York. (City) City (State)

(July, 1923 6,000)

[Please turn this over]

75 1800 E. L. W.

Name of Author, but if a translation, then Translator (3) Billy Cumby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) American

Brief title of work (6) The Chef

Send certificate of registration to (7) Billy Cumby
4 West 138th St apt 9. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Cumby
4 West 138th St apt 9. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cumings (Thayer)*

Back of the mission, or, Faith in a box.

Fee rec'd $

1 c. rec'd JUN-3'26

Application rec'd JUN-3'26

XXc. CLD 75676 C

1 00 Bi 28540 JUN-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2d 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thayer Cumings
(Write full legal name of copyright owner)

(2) Address 1 Plympton St (Street) Cambridge (City), Mass (State)

[Please turn this over]

(3) Name of author or translator Thayer Cummings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Back of the Mission" (or "Faith in a Box")

(7) Send certificate of registration to Thayer Cummings
1 Plimpton St (Street) Cambridge (City) Mass (State)

(8) Name and address of person or firm sending the fee Thayer Cummings
1 Plimpton St (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cumings (Thayer) and Dunne (F. P.) jr.

D2

Idea man.

1 c. rec'd June 27, 1932

Application rec'd JUL 14 1932

©cl Dunpub 17387

Fee rec'd $1.00 31564

June 27, 1932

R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Thayer Cumings and F.P.Dunne Jr.
(Write full legal name of copyright owner)

(2) Address (of both) 303 Madison Ave, New York City
(Street) (City) (State)

[Please turn this over]

Thayer Cumings and F.P.Dunne Jr.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States and America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Idea Man"

(7) Send certificate of registration to Thayer Cumings

383 Madison Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thayer Cumings

383 Madison Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [2..3 Oct] [Please turn this over]

D2

Cumings (Thayer)

Under the feather.

Fee rec'd $ 1.00 [illegible]

1 c. rec'd AUG 21 '26

Application rec'd AUG 21 '26

XXc. Cl. D 76535 R

38643 AUG 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thayer Cummings
(Write full legal name of copyright owner)

(2) Address [illegible] Bedford Hills, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Thayer Cummings
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Under the Feather"

(7) Send certificate of registration to Thayer Cummings
Bedford Hills, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thayer Cummings
Bedford Hills, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below C

Cummer (Clyde L.)*

Clinical laboratory methods, an outline for the use of students.

I c. rec'd JUN - 5 1916

Application rec'd JUL 13 1916

©C.C 973

XXc. R

Leave all above these words blank Card made by K.N.W. Fee rec'd $ $1.00 JUL 14 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11 July 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Clyde L. Cummer
(Write name in full)

615 Rose Bldg. (Street) Cleveland (City) Ohio (State)

Name of author (3) Clyde L. Cummer
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Citizen of U.S.A.

Title of work (6) Clinical Laboratory Methods

Send certificate of registration to: (7) Clyde I. Conner

615 Rose Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person sending the fee: (8) Clyde I. Conner

615 Ro. Bldg. (Street) Cleveland (City) Ohio (State)

(May, 1916)

[Please turn this over]

Cumming (Alexander)

Reference card

D appl. file

003180

D 61943

Under the red robe,

See

Weyman (Stanley J.), Sherington (G.T.) & Cumming (Alex.), ~~tr. of Edwd Rose~~

Cumming (Blanche)

Casino of Cardland. Libretto.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 28 1935

Application rec'd OCT 28 1935

Cl D unpub. 38041

XXc 50674 OCT 28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6038

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blanche Cumming

(Write full legal name of copyright owner)

(2) **Address** 9 Grand Street (Street) Redwood City (City) California (State)

[Please turn this over]

(3) Name of author or translator Blanche Cummins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Count of Vaudemont

(7) Send certificate of registration to (Mrs) Blanche Cumming
9 Grand St. Redwood City California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cumming
9 Grand St. Redwood City California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Blanche)

Golf high balls.

I. c. rec'd MAR 11 '29

Application rec'd MAR 11 1929

XXc. ©cl Dunpub 130

Leave all above these words blank

Fee rec'd $ $1.00 130006 MAR 11 '29

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Blanche Cumming, American)

(Write name in full—State here also nationality of claimant)

No. 9 Grand St. (Street) Redwood City, (City) Cal. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Golf High Balls

Send certificate of registration to (7) Miss Blanche Cumming
9 Grand St. Redwood City California
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Blanche Cumming
9 Grand St. Redwood City California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Blanche)
Helping hand.

1 c. rec'd JUN 11 1918
Application rec'd JUN 11 1918
©CLD 49759
XXc.
18803 JUN 11 '18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

18803 83

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Blanche Cumming American

(Write name in full—State here also nationality of claimant)

1242 Taylor Street (Street) San Francisco (City) California (State)

mix ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Blanche Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Helpful Hand

Send certificate of registration to (7) Miss Blanche Cumming
1242 Taylor Street San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) Miss Blanche Cumming
1242 Taylor St San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cumming (Blanche)

Magic shamrock.

EAF

D2

1 c. rec'd OCT 28 1935

Applicat'n rec'd OCT 28 1935

Oci Unpub 38040

XXc.

Fee rec'd $ $1 00

50675 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Cumming

(Write full legal name of copyright owner)

(2) Address 9 Grand Street (Street) Redwood City (City) California (State)

[Please turn this over]

(3) Name of author or translator Blanche Cumming
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Magic Shamrock

(7) Send certificate of registration to (Mrs) Blanche Cumming
9 Grand St. Redwood City California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Cumming
9 Grand St. Redwood City California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cumming (Blanche)
Miss is as good as a mile.

1 c. rec'd MAR 14 1923
Application rec'd MAR 14 1923
(C) CLD 63946
R

Leave all above these words blank — Fee rec'd $1.00 — 111105 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

85 0031

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Blanche Cumming American
(Write name in full—State here also nationality of claimant)

1242 Taylor St. (Street) San Francisco (City) California (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Blanche Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Miss is as Good as a Mile.

Send certificate of registration to (7) Blanche Cumming
1242 Taylor St. San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Blanche Cumming
1242 Taylor St. San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Blanche)

Two-voted play.

I. c. rec'd JUN 23 1919

Application rec'd JUN 23 1919

XXe. ©CLD 52058

$1.00 18570 JUN23'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blanche Cumming American

(Write name in full—State here also nationality of claimant)

1242 Taylor St. San Francisco California

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Six ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Blanche Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Notes Shy

Send certificate of registration to (7) Blanche Cumming
1242 Taylor St. San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) Blanche Cumming
1242 Taylor St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cumming(Dorothy) **D2**

Mistral;by Claire Brachvogel and Dorothy Cumming.

CP

1 c. rec'd MAY 12 1934

Application rec'd MAY 12 1934

©cl D unpub 29180

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60319

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 May 11 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Dorothy Cumming

(Write full legal name of copyright owner)

(2) Address 123 E 62nd Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Claire Brachvogel, Citizen of U.S. & Dorothy Cumming
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 123 E. 62nd St. New York City

(6) Brief title of work Mistral

(7) Send certificate of registration to Munn Co.
24 West 40th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Munn Co.
24 West 40th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cummings (John J.) **D2**

Awakening.

AEB

Fee rec'd $ $2.00

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cl Dunpub 24292

395502 SEP 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Cummings
(Write full legal name of copyright owner)

(2) **Address** 452 Audubon Rd (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator John J. Cummings
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Awakening (a play in three acts.)

(7) Send certificate of registration to John J. Cummings
452 Audubon Road, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D²

Name of claimant

Cumming (Joseph M.)

Title and author

Best man.

1 c. rec'd MAR 7 1910

Cl. D. XXc. No. ©CLD 20392 c.

Leave all above these lines blank

Cash No. 6899 MAR -8 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 8 1910 Date: Feby 26, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. Co.

Name and address of copyright claimant: Joseph M. Cumming 3433 21st St. San Francisco Cal.

Nationality of author or authors U. S. [Must be stated]

(over)

Author or authors: Joseph Moore Cumming

Title of work: The Best Man.

Send certificate of registration to: Joseph M. Cumming
3433 21st St, San Francisco Cal

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Cunning (Joseph M.)

Title and author

Four-leaf Shamrock.

31171 SEP 28 1909

Leave all above these lines blank

1 c. rec'd SEP 28 1909

Cl. D. XXc. No. 16951

$ Cash No. 12MW

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, Sept 23, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C. Card

Name and address of copyright claimant — Joseph M. Cunning 3433 21st St. San Francisco Cal.

Nationality of author or authors United States (Must be stated)

(OVER)

Author or authors: Joseph Moore Cumming

Title of work: Four-Leaf Shamrock,
a sketch in one act

Send certificate of registration to: Joseph M. Cumming
3433 21st St, San Francisco

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cumming (Jos. M.)
Nubigamist (The).

D²

Name of claimant

Title and author

1 c. rec'd DEC 21 1910

©Cl.D 22891

Cl. D. XXc. No.

$ Cash No. 1 c. 1910

Leave all above these lines blank

45914 DEC 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 16, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. R.

Name and address of copyright claimant: Joseph M. Cumming. 3433 21st St. San Francisco Cal

DEC 21 1910

Nationality of author or authors: U.S.

(Must be stated)

(OVER)

Author or authors Joseph M. Cumming

Title of work The Unbigamist.

Send certificate of registration to Joseph M. Cumming 3433 21st St. San Francisco Cal

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(over)

Write nothing here, but fill out each numbered space below **D2**

Cumming (Marion)

Bit o' white heather.

1 c. rec'd JUL -3 1919

Application rec'd JUL -7 1919

XXc. ©CLD 52189 C

Leave all above these words blank

Fee rec'd $ $1.00 21235 JUL-7'19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2 - 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marion Cumming

(Write name in full—State here also nationality of claimant)

1242 Taylor St. San Francisco, Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bit o' White Heather

Send certificate of registration to (7) Marion Cumming

Name and address of person sending the fee (8) 1242 Taylor St. - San Francisco, Calif.
1242 Taylor St, San Francisco - California
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Marion) & au.
Picture bride.

1 c. rec'd JUL 30 1918
Application rec'd JUL 30 1918
XXc. ©A.D 50067

Leave all above these words blank Fee rec'd $1.00 23118 JUL 30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cards made by W.P

093963

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lilian Cumming (American)

(Write name in full—State here also nationality of claimant)

242 Taylor St. San Francisco, Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Picture Bride

Send certificate of registration to (7) Marion Cumming
1242 Taylor St. San Francisco, California
(Street) (City) (State)

Name and address of person sending the fee (8) Marion Cumming San Francisco - Calif.
1242 Taylor St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 23 1920

Application rec'd MAR 23 1920

XXc. ©CLD 54100C

Cumming (Marion)
Revel of the Flowers; or,
Jack Frosts defeat.

Leave all above these words blank Fee rec'd $ 1.00 10702 MAR 23 '20

3194

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Kind made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Marion Cumming - American

(Write name in full—State here also nationality of claimant)

242 Taylor (Street) San Francisco (City) Calif (State)

(Mar., 1919) ★ Q. U. S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. Marion Gregg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Kenel of the Flowers."

Send certificate of registration to (7)

1242 Taylor St. (Street) San Francisco (City) California (State)

Name and address of person or firm sending the fee (8) Marion Gregg

1242 Taylor St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Marion)
Strike.

I c. rec'd OCT 13 1919
Application rec'd OCT 9 1919
XXc. ©CD 52869

Leave all above these words blank

Fee rec'd $ $1.00 30000001-9'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October, 4, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Marion Cumming (American)

(Write name in full—State here also nationality of claimant)

1242 Taylor St. San Francisco California

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

1 03 1 5

Name of Author, but if a translation, then Translator (3) Marion Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Strike

Send certificate of registration to (7) 1242 Taylor St San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) Marion Cumming 1242 Taylor St. San Francisco California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cumming (Minnie L.)
Miriam.

1 c. rec'd AUG -6 1921

Application rec'd AUG 23 1921

CLD 58476

XXc.

AUG -6 1921

Leave all above these words blank Fee rec'd $ $1.00 50033

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Brooklyn Aug 23rd 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Brooklyn N Y U S A. 163 2nd Elliot Place

(Write name in full—State here also nationality of claimant)

William L Cumming of Brooklyn N Y U S American. Richmond Va

(Street) (City) (State)

(Sept., 1920 – 5,000) 163 2d & Elliot Place [Please turn this over]

Ex. - F. G. P.

Minnie L. Cummins

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N Y

Brief title of work (6) "Miriam"

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Minnie L. Cummins

Minnie L. Cummins

(Street) 1635 Elliot Place (City) Brooklyn (State) N Y

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cumming (Ruth)

Children

1 c. rec'd MAR 15 1923

Application rec'd MAR 15 1923

CLD 63953 K

XXc.

11118 MAR 15 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13-23

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Cumming, American

(Write name in full—State here also nationality of claimant)

453 West 155th St (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

00 3197

E. C. B. W.

Name of Author, but if a translation, then Translator (3) Ruth Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Children"

Send certificate of registration to (7) Ruth Cumming
453 West 155th St (Street) New York (City) Ney (State)

Name and address of person or firm sending the fee (8) Ruth Cumming
453 W. 155 St (Street) New York (City) Ney (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cumming (Ruth [L])

Reference card

appl file

Helping yourself.

See

Wyatt (Euphemia [Van R]), Higley (Philo [H]) Cumming (Ruth [L])

00318

263947

Write nothing here, but fill out each numbered space below D2

Cumming (Ruth L.L.)
Light and Shade.

1 c. rec'd JAN 10 1921
Application rec'd JAN 10 1921
XXc. ©CLD 56478

leave all above these words blank Fee rec'd $1.00 15 JAN 10 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Cumming American

(Write name in full—State here also nationality of claimant)

453 West 155th St (Street) New York City (City) N Y (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Light and Shade

Send certificate of registration to (7) Ruth Cumming

453 West 155th St (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) Ruth Cumming

453 West 155th St (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cumming (Ruth L.L.)
Love and the scientist.

1 c. rec'd JAN 10 1921
Application rec'd JAN 10 1921
XXc. ©CLD 56479

Leave all above these words blank Fee rec'd $1.00 15 01 JAN 10 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Cumming (American)

(Write name in full—State here also nationality of claimant)

453 West 155th St. (Street) New York City (City) N Y (State)

(Sept., 1920—5,000) E. M. F. Q.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love and the Scientist

Send certificate of registration to (7) Ruth Cumming

453 West 155th St (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) Ruth Cumming

453 West 155th St (Street) New York City (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Ruth)
Nightshade

1 c. rec'd JAN 19 1923
Application rec'd JAN 19 1923
©CLD 63427
XXc.

Leave all above these words blank

Fee rec'd $1.00

2912 JAN 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 16-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ruth Cumming, American

(Write name in full—State here also nationality of claimant)

453 West 155th Street (Street) New York City (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "[illegible]" "Nightshade"

Send certificate of registration to (7) Ruth Cumming
453 West 155th Street (Street), New York (City), New York (State)

Name and address of person or firm sending the fee (8) Ruth Cumming
453 West 155th Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cumming (Ruth L.)
Nightshade and Lily.

1 c. rec'd APR 18 1921
Application rec'd APR 18 '21
X. ©CLD 57425

Leave all above these words blank

Fee rec'd $1 15955 APR 18 '21

003202

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15-1921

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth L. Cumming (American)

(Write name in full—State here also nationality of claimant)

453 West 155th St (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth L. Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Nightshade and Lily"

Send certificate of registration to (7) Ruth L. Cumming
453 West 155th St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Ruth L. Cumming
453 West 155th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cumming (Ruth)

Tut-Tut.

1 c. rec'd APR 11 1923

Application rec'd APR 11 '23

©CLD 64180

XXc.

16083 APR 11 '2

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Cumming

(Write name in full—State here also nationality of claimant)

453 West 155th St (Street) New York City (City) NY (State)

(Sept., 1920 - 5,000)

[Please turn this over]

A. E. L. W. 00 03 203

Name of Author, but if a translation, then Translator (3) Ruth Cumming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Tut-Tut.

Send certificate of registration to (7) Ruth Cumming
453 West 155th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Ruth Cumming
453 West 155th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cummung (Virginia K.)

Reference card

appl. file

003204

62623

Flagging time.

See

Andrew (Carol) & Cummung (Virginia K.)

Cummings (Emma M.)

Second best.

CP

D2

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

©ci Dunpub 49944

Fee rec'd $ $1.00 28052 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma M. Cummings
(Write full legal name of copyright owner)

(2) Address 41 Blackstone Blvd. (Street) Providence (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Emma M Cummings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Second Best" a one act play

(7) Send certificate of registration to Emma M. Cummings

41 Blackstone Blvd. (Street) Providence (City) Rhode Island (State)

(8) Name and address of person or firm sending the fee Emma M. Cummings

41 Blackstone Blvd. (Street) Providence (City) Rhode Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Cummings (John)
Are you sure?

D 2

Name of claimant

Title and author

1 c. rec'd Oct 15, 1924

XXc. CLD 69226

R

$

46282 OCT 25 '24

Cash No.

Leave all above these lines blank

Card made by W. P

OCT 15 '24

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston Mass. Date, October 11, 1924

0372

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

John Cummings
402 Audubon Rd. Boston Mass.

(OVER)

a-29 343

Author or authors John Cummings - American.
(Nationality must be stated.)

Brief title of work a three act Comedy entitled. "Are you sure?"

Send certificate of registration to John Cummings.
452 Audubon Road, Boston Mass.

Name and address of remitter John Cummings
452 Audubon Rd., Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Cummings, (John J.)

Cuckoo.

D2

SEP -3 1931

1 c. rec'd SEP -3 1931

Application rec'd

Dunpub 11989

XXc.

Fee rec'd $1.00

437755 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Cummings

(Write full legal name of copyright owner)

(2) Address 452 Audubon Road (Street) Boston (City), Mass. (State)

[Please turn this over]

(3) Name of author or translator John J Cummings
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cuckoo", a Comedy in Three Acts. *

(7) Send certificate of registration to John J. Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See Correspondence, Index to Claimants

Cummings (John J.)
Don't disgrace me.

Name of claimant

Title and author

D²

1 c. rec'd SEP 10 1927

XXc. ©CID 80974

$

42456 SEP 12 '27

Cash No.

Leave all above these lines blank

Card made by W.P.

SEP 12 1927

003208

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 9 Date, 1927

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: John J. Cummings
452 Audubon Road, Boston, Mass.

(OVER)

Author ~~or authors~~ John J. Cummings American

Nationality must be stated.

Brief title of work Don't Disgrace Me

(A comedy in three acts).

Send certificate of registration to | John J. Cummings
452 Audubon Road, Boston, Mass.

Name and address of remitter | John J. Cummings
452 Audubon Road, Boston, Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Cummings (John J.)

Fighting love.

D2

1 c. rec'd Aug. 12-30

Application rec'd AUG 14 1930

XXc. (2) cl Dunpub 6806

Fee rec'd $ $1.00 39311 AUG 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 12, 1930

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Cummings

(Write full legal name of copyright owner)

(2) Address 452 Audubon Road (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John J Cummings
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Fighting Love"

(7) Send certificate of registration to John J Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cummings (John J.)

Fighting love.

A.c.B

D2

NOV 20 1930

1 c. rec'd

Application rec'd NOV 19 1930

©cl Dunpub 8056

XXc

Fee rec'd $1.00

58644 NOV20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Cummings

(Write full legal name of copyright owner)

(2) **Address** 452 Audubon Road (Street), Boston (City), Mass (State)

[Please turn this over]

(3) Name of author or translator John J. Cummings
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —*

(6) Brief title of work Fighting Love (A One-Act Play)

(7) Send certificate of registration to John J. Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Adapted from his three-act comedy of the same title. See corrus., Index to Claimants.

D²

Name of claimant

Cummings (John J.), Dorchester, Mass.

Title and author

Great adventure.

1 c. rec'd OCT 31 1911

XXc. © CLD 25643

$ 1.00 Bull

32419 OCT 31 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

0032 11

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1911 Date, Oct 28, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of copyright claimant | John J. Cummings 276 Brunswick St. Dorchester, Mass.

(OVER)

Author or authors: John J. Cummings American
(Nationality must be stated.)

Brief title of work: The Great Adventure.

Send certificate of registration to: John J. Cummings
276 Boylston St Dorchester Mass.

Name and address of remitter: John J. Cummings
276 Boylston St. Dorchester Mass.

If the work is a published dramatic composition, use application form D C. If a dramatico-musical composition use form D C.

(OVER)

Cummings (John J.)
Money ain't ev'rything.

D2

1 c. rec'd SEP 15 '26

Application rec'd SEP-8 '26

XXc. CLD 76838

Fee rec'd $

41087 SEP-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Cummings
(Write full legal name of copyright owner)

(2) Address 452 Audubon Road (Street) Boston (City) Mass. (State)

[Please turn this over]

EX. L. G. P.

0 03 21

(3) **Name of author or translator** John J. Cummings

(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** ———

(6) **Brief title of work** Money Ain't Ev'rything

A Comedy in Three Acts

(7) **Send certificate of registration to** John J. Cummings

452 Audubon Road Boston Mass

(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** John J. Cummings

452 Audubon Road Boston Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cummings (John J.) D2

Why divorce?

Fee rec'd $ 1.00

WP m.s.

SEP -4 1929

1 c. rec'd

Applicat[illegible] rec'd SEP -4 1929

©cl Dunpub 2208

XXc.

41743 SEP-4'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00320 3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Cummings
(Write full legal name of copyright owner)

(2) Address 452 Audubon Road (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator John J. Cummings
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Why Divorce?
(A Comedy in Three Acts)

(7) Send certificate of registration to John J. Cummings
452 Audubon Road Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Cummings
452 Audubon Road Boston mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cummings (Paul Joseph)
Ham actor.

1 c. rec'd JAN 18 1922
Application rec'd JAN 18 1922
XXc. ©CLD 59667

Leave all above these words blank $1.00 Fee rec'd $ 2541 JAN 18 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 13, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) [illegible]

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cummings (Ralph E.)
After the play.

Name of claimant
& au.
Title and author

1 c. rec'd NOV 3 1911
CLD 25664
XXc.
$ 1.00 mo

Leave all above these words blank

39080 NOV -3 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 31st 1911.
Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph F Cummings
1576 Clay Ave.
San Diego Cal.

[Please turn this over]

Author or authors: Mark Hemming

American

[Nationality must be stated]

Brief title of work: "after the Play"

Send certificate of registration to: Mark Hemming
1576 Cedar St.,
San Diego
Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Cummings (Ralph E.)

Name of claimant

Divorce case.

Title and author

1 c. rec'd NOV 3 1911

XXc. ©Cl.D 25663 R

$ 1 c. mb

Leave all above these words blank

39078 NOV -3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 31st 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. a

Name and address of copyright claimant

Ralph E. Cummings
1596 Clay Ave. San Diego Calif.

[Please turn this over]

0092 16

Author or authors: Frank Emerson Cummings — American
(Nationality must be stated)

Brief title of work: "The Divorce Case"

Send certificate of registration to: Frank E Cummings
1576 Cleveland
San Diego Calif.

Name and address of remitter:

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 10 1911

Cummings(Ralph E.)

Name of claimant

xxc ©CLD 21656

Prosecuting (The) attorney.

Title and author

$ 1 - mb

Leave all above these words blank 24702 JUL 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oshkosh, Wis. Date, July 5-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0032 17

JUL 10 1911

Card made by W. E. B.

Name and address of copyright claimant: Ralph E. Cummings, Oshkosh, Wisconsin

[Please turn this over]

E.X. - B. P. A.

Author or authors Ralph Emerson Cummings, American
[Nationality must be stated]

Brief title of work The Prosecuting Attorney

Send certificate of registration to { Ralph E. Cummings,
Fremont Hotel, Oshkosh, Wis.

Name and address of remitter { Ralph E. Cummings,
Fremont Hotel, Oshkosh, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D8.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 31 ,1911

Cummings(Ralph Emerson)

Name of claimant

xxc. CLD 24829

Typewriter (The) girl.

Title and author

$ $1.00

Leave all above these words blank

27428 JUL 31 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0828

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ralph D. L. Emerson Cummings,
Newton Hotel, Chicago, Ill.

[Please turn this over]

Author or authors: Jacob Emerson Cummings (American)

[Nationality must be stated]

Brief title of work: The Dynamite Girl

Send certificate of registration to: Jacob Emerson Cummings
Manhattan Hotel, Chicago, Ill.

Name and address of remitter: Jacob Emerson Cummings
Manhattan Hotel, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Cummings (Roy)

D2

Man's crazy.

1 c. rec'd JUN 28 1930

Application rec'd JUN 28 1930

©a Dunpub 6279

xXc

EMM

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy Cummings

(Write full legal name of copyright owner)

(2) **Address** 234 W 44 St (Street) N. Y. (City) N. Y. (State)

76 James Deak

[Please turn this over]

(3) Name of author or translator Roy J. Cummings.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mans Crazy

(7) Send certificate of registration to Roy Cummings % James Deady 234 West 44th St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Cummings
Roy Cummings % James Deady 234 W 44 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cummings (Ruth) **D2**

Ruby Wilson.

EAF

1 c. rec'd Mar. 1,1937

Application rec'd MAR 26 1937 C

CcDunpub 48815 R

Fee rec'd $ 1.00 9556 Feb. 25,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. RUTH CUMMINGS
(Write full legal name of copyright owner)

(2) Address 526 No. Rodeo Drive Beverly Hills, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RUTH CUMMINGS
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RUBY WILSON
A New Play in Three Acts

(7) Send certificate of registration to RUTH CUMMINGS
c/o Allied Authors Agency 229 W 42 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUTH CUMMINGS
c/o Allied Authors Agency 229 W 42 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Cummins (Edmund Richard)
Germ (The) of love.

1 c. rec'd AUG 8 1912
XXc. ©CLD 30483
$1.00

23727 AUG -8 1912

Leave all above these words blank — Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 7th.1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edmund Richard Cummins
23 Hollywood Street, Worcester, Mass.

[Please turn this over]

Mr. E. P. A.

Name of Author, ~~but if a translation, then Translator~~ Edmund Richard Cummins

Country of which the author or translator is a citizen U. S. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work The Germ of Love, or Dote and Antidote.

Send certificate of registration to Edmund Richard Cummins

Name and address of remitter Edmund Richard Cummins

23, Hollywood St., Worcester, Mass.

If the work is a published dramatic composition, use application form D[2]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Cummins (G.D.)

Reference card

D

Chp.

003222

Fox and geese.

See Day (Susanne R.) &

Cummins (G.D.)

D 47573

Cummins (Geraldine Dorothy)

D2

Kitty and her playboys; or, Kitty and the mislaid bridegroom.

AEB

Fee rec'd $1.00

MAY 22'31

1 c. rec'd

Application rec'd MAY 22 1931

XXc. ©cl Dunpub 10711

27-10 MAY 25 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D0323

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALDINE DOROTHY CUMMINS
(Write full legal name of copyright owner)

(2) **Address** 25 Jubilee Place (Street) Chelsea, London S.W.3, England (City) (State)

[Please turn this over]

(3) Name of author or translator Geraldine Dorothy Cummins
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kitty and Her Playboys

(7) Send certificate of registration to Miss G D Cummins
25 Jubilee Place (Street) Chelsea, London, S.W.3. (City) England (State)

(8) Name and address of person or firm sending the fee Miss G D Cummins
Woodville (Street) Glanmire, Co Cork, (City) Irish Free State (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cummins (Geraldine Dorothy) D2

Kitty's witchcraft.

A.B

1 c. rec'd MAY 22'31

Application rec'd MAY 22 1931

Cl D impub 10710

XXc.

Fee rec'd $1.00

27 :10 MAY 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALDINE Dorothy Cummins
(Write full legal name of copyright owner)

(2) **Address** 25 Jubilee Place (Street) Chelsea, London 3 (City) England (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Geraldine Dorothy Cummins
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kitty's Witchcraft

(7) Send certificate of registration to Miss G D Cummins, 25 Jubilee Place, Chelsea, London S.W 3 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss G D Cummins, Woodville Glanmire Co Cork Irish Free State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cummins (Geraldine Dorothy)

D2

Short memory.

CAP

Fee rec'd $1.00

1 c. rec'd 20 1931

Application rec'd 20 1931

©cl Dunpub 11481

38025 JUL 28 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 0325

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALDINE Dorothy CUMMINS

(Write full legal name of copyright owner)

(2) **Address** 25 Jubilee Place, (Street) Chelsea, London, (City) England (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Geraldine Dorothy Cummins
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Short Memory

(7) Send certificate of registration to Miss G D Cummins ✓

25 Jubilee Place Chelsea 3 London England ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G D Cummins

25 Jubilee Place Chelsea 3 London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cummins (Geraldine Dorothy)

Till yesterday comes again.

AEB

D2

1 c. rec'd APR 13 1931

Application rec'd APR 13 1931

©CI Dunpub 10088

XXc.

Fee rec'd $1.00

19378 APR 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALDINE DOROTHY CUMMINS.
(Write full legal name of copyright owner)

(2) **Address** 25 Jubilee Place (Street) Chelsea, London S. W3. England (City) (State)

[Please turn this over]

(3) Name of author or translator Geraldine Dorothy Cummins
(Write name in full)

(4) Country of which the author is a citizen* Irish Free State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Till Yesterday Comes Again

(7) Send certificate of registration to Miss G D Cummins
2-5 Jubilee Place Chelsea London S.W.3 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G D Cummins
2-5 Jubilee Place Chelsea London S.W.3. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cummins (John R.)

Taps for Jubilee Jim.

CP

D2

1 c. rec'd JUN 12 1937

Application rec'd JUN 12 1937

©ClDunpub 50255

Fee rec'd $1.00 31058 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John R. Cummins
(Write full legal name of copyright owner)

(2) Address (Street) ES Moneville, Essex County, New York (City) (State)

[Please turn this over]

(3) Name of author or translator John F. Cummins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Taps for Jubilee - Jim

(7) Send certificate of registration to John F. Cummins
Keeseville, Essex County, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Cummins
Keeseville, Essex County, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cummins (John R[obinson])

Terminal.

D2

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©cl Dunpub 52195

Fee rec'd of $1.00

50786 SEP 29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John R. Cummins
(Write full legal name of copyright owner)

(2) **Address** Merneville (Street) Essex County (City) New York State (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Robinson Cummins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Terminal"
a play in 3 acts

(7) Send certificate of registration to John R. Cummins
Minerville, Essex County New York State.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John R Cummins
Minerville Essex County N. Y. State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

Cummins (Mrs. Joseph)

Name of claimant

Mavadia.

Title and author

1 c. rec'd NOV 6 1911

XXc. CLD 25691

$ $1.00

Leave all above these words blank 39330 NOV -6 1911 Cash No.

80229

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, NOV 6 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Co. Br.

Name and address of copyright claimant

Mrs. Joseph Cummins
Glen Ellyn, Illinois.

[Please turn this over]

Author or authors: Hattie Fleming Cummins, (Otis Hunt.) American
[Nationality must be stated]

Brief title of work: Mavadia, or Los Gringos in the Tropics

Send certificate of registration to: Mrs. Joseph Cummins
Glen Ellyn, Illinois.

Name and address of remitter: Mrs. Joseph Cummins,
Glen Ellyn, Illinois.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

NOV 6 1911

1 c. rec'd

Cummins (Mrs. Joseph)

Name of claimant

My Lad's nerves.

Title and author

XXc. CLD 25693

$ $1.00

Leave all above these words blank 39318 NOV -6 1911 No.

00230

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 6 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by Co.

Name and address of copyright claimant { Mrs Joseph Cummins, Glen Ellyn, Illinois.

[Please turn this over]

Author or authors Hattie Fleming Cummins, American
(Otis Harm)
[Nationality must be stated]

Brief title of work ~~Mavadia~~, ~~[illegible]~~
"~~Los Gringos~~" ~~[illegible]~~ My Lady's Nerves.

Send certificate of registration to Mrs. Joseph Cummins
Glen Ellyn, Illinois.

Name and address of remitter Mrs. Joseph Cummins
Glen Ellyn, Ill.

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Cummins (Joseph J.) and Vincent (Nathaniel H.) D4

Back to Bangkok; or, Fortnight in Siam, text

by J. J. Cummins, music by N. H. Vincent.

1 c. rec'd Jan. 6, 1934

Application rec'd JAN 26 1934

©cl Dunpub 28602

AME Fee rec'd $1.00 728 Jan. 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph J. Cummins & Nathaniel H. Vincent
(Write full legal name of copyright owner)

(2) Address 124 W. 4th St. Rm 691, Los Angeles, Calif. (Street) 3715 Arboldo Rd., Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of composer Nathaniel H. Vincent

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author ~~or translator~~ Joseph T. Cummins
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Back to Bangkok" or "Out of the East" or "Fortnight In Siam"

(10) Send certificate of registration to Joseph T. Cummins

124 W. 4th. St., Los Angeles California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Joseph T. Cummins

124 W. 4th. St. Rm 691 Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cummins (S. Lyle)
Phillida and Periwar.

D2

1 c. rec'd DEC-7'27

Application rec'd DEC -6 1927

©CLD $1.00

XXc.

Fee rec'd $

57037 DEC-727

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** S. Lyle Cummins ✓
(Write full legal name of copyright owner)

(2) **Address** Caldicot Hall, (Street) Caldicot (City) Monmouthshire (State)
England

[Please turn this over]

B132

Ex. D

(3) Name of author or translator S. Lyle Cummins'
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Phillida and her Bear." A Play.

(7) Send certificate of registration to Hazel E. Hoyt
108 Gates Avenue (Street) Brooklyn (City) New York, N.Y. (State)

(8) Name and address of person or firm sending the fee Hazel E. Hoyt
108 Gates Avenue (Street) Brooklyn, New York, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cummins (Samuel) vs
Birth control

1 c. rec'd JUN -5 1916

Application rec'd JUN -5 1916

XXc. ©CLD 44083

Leave all above these words blank

Fee rec'd $ $100 19097 JUN -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2d 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Cummens

(Write name in full)

590 Willoughby Ave (Street) Brooklyn (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Cummins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Birth Control" a drama of the question & prevention Brought on trial befor the world.

Send certificate of registration to: (7) Samuel Cummins
590 Willoughby Av (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Samuel Cummins
590 Willoughby Av (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cummins (Samuel) * C

Lecture delivered in conjunction with the motion picture The naked truth. [Lecture on hygiene]

1 c. rec'd AUG 20 1927

Application rec'd AUG 20 '27

XXc. ©CIC 3720

Fee rec'd $ 1.00 39428 AUG 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 19/27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Cummins
(Write full legal name of copyright owner)

(2) Address 723 - Seventh Ave New York NY
(Street) (City) (State)

(3) Name of author Samuel Cummins
(Write name in full)

[Please turn this over]

00224

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Lecture on Hygiene delivered with Motion Pictures

(7) Send certificate of registration to Samuel Cummins
723 - 7th Ave (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Samuel Cummins
723 - 7th Ave (Street) New York (City) N Y (State)

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I. c. rec'd JUN 21 1916

Application rec'd JUN 21 1916

XXc. ©J.D 44206

Cummine / Samuel / Question of birth control. /

Leave all above these words blank

Fee rec'd $1.00 21414 JUN 21 1916

00235

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Application by L. N. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Cummine

(Write name in full)

590 Willoughby Ave (Street) Brooklyn (City) N. Y. (State)

Ex. S. P. A.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Cummings

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Question of Birth Control & Reasons why we should have Birth Control

Send certificate of registration to: (7) Samuel Cummings

590 W Clonghby Av Brooklyn NY

(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel Cummings

590 W Clonghby Av Brooklyn N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cummiskey (Katharine) D2

Gossips.

AME Fee rec'd $ $1.00

JUN 23 1936

1 c. rec'd

Application rec'd JUN 23 1936

©Cl Dunpub 43411

352257 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Katharine Cummiskey
(Write full legal name of copyright owner)

(2) Address 2178 Broadway (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author: ~~or translator~~ Katharine Cummiskey
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gossips"

(7) Send certificate of registration to Katharine Cummiskey
2178 Broadway, (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee K. Cummiskey.
2178 Broadway, (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cunard (Victor)

Reference card	Golden arrow.
D app. file	See
3 38136	Luling (Sylvia Thompson) and Cunard (Victor)

003237

U. S. GOVERNMENT PRINTING OFFICE: 1935

Cunard (Victor)

Reference card	Love in idleness.
D app. file	See
D 27806	Luling (Sylvia Thomson) and Cunard (Victor)
AME	

003238

U. S. GOVERNMENT PRINTING OFFICE 1'33

Write nothing here D2

Cundey (Hubert E.) 4 an.
Name of claimant

Farmer's (The) son.
Title and author

1 c. rec'd Jan. 19. 1912

XXc. © Cl. D 28444

$1 = 2218

Jan. 19, 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1912 Date. Jan 17, 12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

No 32396

Name and address of copyright claimant

Hubert E Cundey
155 N. 13 St. Phila. Pa

[Please turn this over]

Author or authors Hubert E Sunday American,

[Nationality must be stated]

Brief title of work "The Farmer's Son". A play in four acts requiring 14 characters, of incidents occurring during the progress of the Civil War.

Send certificate of registration to Hubert E Sunday, 155 N 15 st Phila

Name and address of remitter Hubert E Sunday
155 N 15 St Phila, Pa

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application rec'd FEB 20 1931

©cl Dunpub. 9372

Fee rec'd $1.00

9763 FEB 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST L. CURES

(Write full legal name of copyright owner)

(2) Address 278 W. 11th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ERNEST L. CUNEO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BIG LEAGUER

[illegible]

(7) Send certificate of registration to ERNEST L. CUNEO

278 West 11th (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERNEST L. CUNEO

278 W. 11th (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cuningham (Daniel)

Reference card

D ann. file

D 21677

00324

Alimony Mary.

Marchellos (Mabel) and Juningham (Daniel)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below C

Cunliffe (Rex B.) *

Why you go to school.

1 c. rec'd OCT -7 1922

Application rec'd NOV 18 1922

©CLC 2334

XXc. R

Leave all above these words blank Fee rec'd $1.00 40306 OCT -7 1922

Cert. issued

APPLICATION FOR COPYRIGHT—(LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00242

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mr. Rex B. Cunliffe

(Write full legal name of copyright owner)

3216 Blaine (Street) Detroit, Michigan (City) (State)

Name of author (3) Rex B. Cunliffe

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Why you go to School?" ✓

_____

Send certificate of registration to (7) 3216 Blaine Ave. ✓

Detroit, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mr. Rex 3. Cunliffe,

3216 Blaine, Detroit, Michigan.
(Street) (City) (State)

(Sept., 1922—500)

[Please turn this over]

D2

Cunneen (Frances A.)

Daughter of Arlington; by Anne Connor [pseud. of

F. A. Cunneen]

EAF

1 c. rec'd

Application rec'd SEP 15 1936

Cl D unpub 44728

Fee rec'd $ $1.00

50168 SEP 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances A. Cunneen

(Write full legal name of copyright owner)

(2) **Address** Apt. 28- 2437 Overlook Road, Cleveland Heights, Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Connor (Legally, Frances A. Cunneen)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Daughter of Arlington, A Play

(7) Send certificate of registration to Anne Connor (Legally, Frances A. Cunneen)
Apt. 28- 2437 Overlook Road (Street) Cleveland Heights (City) Ohio (State)

(8) Name and address of person or firm sending the fee ~~Frances A. Cunneen~~
Apt. 28- 2437 Overlook Road (Street) Cleveland Heights (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn (bla

Cunneen (Frances A.) **D2**

No culture wanted; by Anne Connor [pseud. of F. A. Cunneen]

EAF

1 c. rec'd JAN 9 1937

Application rec'd JAN 11 1937

Cl Dunpub 47103

Fee rec'd $ $1.00 1720 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2244

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances A. Cunneen (Anne Connor, pseud.)
(Write full legal name of copyright owner)

(2) **Address** Apt. 28- 2437 Overlook Road Cleveland Heights, Ohio
(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Frances A. Cunneen (Anne Connor, ~~pseud.~~)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NO CULTURE WANTED (A Play in Three Acts)

(7) Send certificate of registration to Frances A. Cunneen (Anne Connor, pseud.)

Apt. 28- 2437 Overlook Road Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances A. Cunneen (Anne Connor

2437 Overlook Road Apt. 28 Cleveland Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cunningham (Cecil) & Flirting with Shakespeare

1 c. rec'd Oct. 26, 1914

Application rec'd OCT 22 1914

CLD 38691

26406 OCT 22 19

Leave all above these words blank Fee rec'd $ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 21st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) CECIL CUNNINGHAM
(Write name in full)

129 W. 46th ST (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

O.K.-B.F.T.

003245

Name of Author, but if a translation, then Translator(3) CECIL CUNNINGHAM ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatic Skit Entitled "FLIRTING WITH SHAKESPEARE"

Send certificate of registration to: (7) CECIL CUNNINGHAM

129 W. 46TH (Street) NEW YORK (City) N. Y. (State)

Name and address of person sending the fee: (8) CECIL CUNNINGHAM

129 W. 46th (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cunningham (Dan)

Murder will out, by D. Cunningham and Carolyn Verdier Kerr.

D2

1 c. rec'd JUL 13 1937

Application rec'd JUL 13 1937

Ccl Dunpub 50787

Fee rec'd $ $1.00

36736 JUL 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GnP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dan Cunningham
(Write full legal name of copyright owner)

(2) Address 432 Monterey Dr. (Street) Laguna Beach (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Dan Cunningham Carolyn Verdier Kerk
(Write name in full)

(4) Country of which the author is a citizen* Born in United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work a Mystery Play - depicting a Commission of Murder - Back Stage of a Theatre. Titled "Murder Will Out"

(7) Send certificate of registration to Dan Cunningham
432 Monterey Dr. (Street) Laguna Beach (City) Cal. (State)

(8) Name and address of person or firm sending the fee Dan Cunningham
432 Monterey Dr. (Street) Laguna Beach (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cunningham (Daniel) + au

Fingerprints; or, No evidence

c. rec'd JAN 2 1914

Application rec'd JAN -2 1914

Xxc. OCD 35528

Leave all above these words blank Fee rec'd $ $1.00 33 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June Dec. 31, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Daniel Cunningham
[Write name in full]

Street (3) 7W West End Ave. Mon. City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Daniel Cunningham
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Finger Prints or No Evidence

Send certificate of registration to: (8) Daniel Cunningham

Street (9) 71 West End Ave. (Mans) City New York State N. Y.

Name and address of remitter: (10) Daniel Cunningham

Street (11) 71 West End Ave. (Mans) City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Cunningham(Daniel F.) D2

Floating hell.

CP

1 c. rec'd DEC -8 1934

Application rec'd DEC 11 1934

©a Dunpub 32626

Fee rec'd $ 1.00

55754 DEC 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel F Cunningham

(Write full legal name of copyright owner)

(2) **Address** 450-W-162 St (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Daniel F Cunningham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Mystery drama* — with the titles of Floating Hell.

(7) Send certificate of registration to Daniel F Cunningham
450-W-162 St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel F Cunningham
450-W-162 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 * [illegible] [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cunningham (Daniel F.)
Highlands.

1 c. rec'd MAR 15 '27

Application rec'd MAR 15'27

XXc. CLD 78950

Leave all above these words blank Fee rec'd $1.00 1259 MAR 15'27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Daniel F. Cunningham

(Write full legal name of copyright owner)

510 - West 152 street (Street) New York City (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daniel F. Cunningham, Frank Malloy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Highballs": a comedy Drama in 3 acts

Send certificate of registration to (7) Daniel F. Cunningham
49 Broadway. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Daniel F Cunningham
510 - W - 152 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cunningham(Daniel F.) **D2**

Love shuffle;by D.Floyd Cottingham[pseud]

CP

1 c. rec'd MAR -6 1934

Applicati rec'd MAR -6 1934

©cl D unpub. 26973

Fee rec'd $ $1.00

10717 MAR-6'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 250

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 2 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel F Cunningham

(Write full legal name of copyright owner)

(2) Address 450-W-162 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Daniel F. Cunningham

(3) Name of author or translator D. Floyd Cottingham (Pen name)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "a Comedy Drama" - with title - The Love Shuffle
The Love Shuffle

(7) Send certificate of registration to Daniel F Cunningham
450 - W - 162 street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel F Cunningham
450 - W - 162 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cunningham (Daniel F.) D2

Your co-respondent.

Fee rec'd $ $1.00

1 c. rec'd APR -4 '28

Application rec'd APR -4 1928

XXc. ©Cl D 83417

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 0325

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daniel F Cunningham

(Write full legal name of copyright owner)

(2) Address 510 - West - 153 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Daniel F Cunningham
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Your Co-respondent" — a Farce in three acts.

(7) Send certificate of registration to Daniel F Cunningham
49 - Broad St. NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel F Cunningham
510 - W 152 St. NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cunningham (Ethel)
Marble (Blue) Faun; by
Ethel Cunningham.

1 c. rec'd MAY -2 1914
Application rec'd MAY -2 1914
XXc. ©CLD 37060

Leave all above these words blank Fee rec'd $ 16175 MAY -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 21, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Ethel Cunningham
[Write name in full]

Street (3) 550 Riverside Drive City New York State New York

[Please turn this over]

Ex. S. P. A. 2697-76

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) ~~Nathan~~ Ethel Cunningham ~~M. Crawthorne~~
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Marble Faun

Send certificate of registration to: (8) Ethel Cunningham

Street (9) 550 Riverside Drive City New York State New York.

Name and address of remitter: (10) Ethel Cunningham

Street (11) 550 Riverside Drive City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cunningham (Harry) D2

Holier than thou.

AEB

Fee rec'd $ 1.00

1 c. rec'd Apr. 17, 1931

Application rec'd MAY -4 1931

©cl Unpub. 10491

20055 Apr. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Cunningham
(Write full legal name of copyright owner)

(2) Address 1553 E. 45 (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Cunningham
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Act Play - Holier Than Thou
Exposing hypocritical persons who pose as
Upright American citizens to smuggle,

(7) Send certificate of registration to Harry Cunningham
1553 East 45 Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Cunningham
1553 E. 45 Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cunningham (Harry)

D2

Apr. 17, 1931
1 c. rec'd

Steamship dock.

Application rec'd MAY -4 1931

©cl Dunpub 10492

AEB

Fee rec'd $ 1.00

20055 Apr. 17, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Cunningham

(Write full legal name of copyright owner)

(2) Address 1553 E. 45 (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Cunningham
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States //

(6) Brief titls of work "A Steamship Dock": Sketch dealing with the adroitness of the woman smuggler

(7) Send certificate of registration to Harry Cunningham
1553 E. 45 (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Harry Cunningham
1553 E. 45 (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Cunningham (Henry F.) Name of claimant

Atlantic (The) Patrol Title and author

1 c. rec'd JUN 6 1912

©CLD 29895

XXc.

$ 1 00 mo

Leave all above these words blank 17635 JUN -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 6-5-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Henry F. Cunningham
Fulton Theatre N.Y. City

[Please turn this over]

Dr. S.P.A.
OK BY J

MS ✓

Author or authors Henry F. Cunningham ~~& Chas. F. Fitz~~

(Nationality must be stated)

Brief title of work "The Atlantic Patrol"

Send certificate of registration to Henry F. Cunningham
c/o Fulton Theatre
W. 46 St N. Y. City

Name and address of remitter H. F. Cunningham c/o Fulton Theatre

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Cunningham, Henry J.

Reference card

Busted.

See

Perugini (Francis) & Cunningham (Henry J.)

003256

Cunningham (Henry F)

Reference card

Never was.

See

Perugini (Francis) and Cunningham (Henry F)

D
0032557

Write nothing here, but fill out each numbered space below D2

Cunningham (Henry Francis)
Gifts.

1 c. rec'd JAN 1923
Application rec'd FEB-1'23
XXc. ©CLD 63533

Leave all above these words blank Fee rec'd $ $1.00 1739 FEB-1'23

03258

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Francis Cunningham

(Write full legal name of copyright owner)

224 Junction Avenue / Coro[illegible], N.Y.C. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Francis Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) GIFTS, a One Act Play

Send certificate of registration to (7) Henry Francis Cunningham
224 Junction Avenue, Corona, Long Island, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Francis Cunningham
224 Junction Avenue, Corona, Long Island, N.Y.C.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Cunningham (James) & au.
And she never told a lie.

Name of claimant

Title and author

D1

DEC 21 1910

2 c. rec'd

©CLD 22886

Cl. D, XXc. No.

Leave all above these lines blank

45946 Class No. DEC 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 12/17/10

003259

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of copyright claimant James Cunningham White Rats of Am. New York City, N.Y.

DEC 21 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors James Cunningham

Title of work AND SHE NEVER TOLD A LIE

Date of publication ~~January 1st, 1911~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to James Cunningham,
C/o White Rats of Am. 1553 Broadway,
New York City, N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies here-with for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cunningham (John A.)
Rum.

1 c. rec'd Feb. 6 1915
Application rec'd FEB 16 1915
©CLD 39693
XXc.

Leave all above these words blank

Fee rec'd $ 1 00 45575 Feb. 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 12th 1915.

80268

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John A. Cunningham

(Write name in full)

116 W. 102 St. (Street) New York City (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A. Cumming Jr. Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rum"

Send certificate of registration to: (7) John A. Cumming Jr.
115 W. 102nd St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) John A. Cumming Jr.
115 W. 102 St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cunningham (John A.) When the villain puts one over.

1/c. rec'd FEB 16 1915

Application rec'd FEB 16 1915

XXc. ©CLD 39699c

5619 FEB 16 1915

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 12, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John A. Cunningham

(Write name in full)

115 West 102nd St. (Street) New City (City) New (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John A. Cunningham

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I threw the Villain puts one over"

Send certificate of registration to: (7) John A. Cunningham

115 W 102nd St (Street) New York City (City) (State)

Name and address of person sending the fee: (8) John A. Cunningham

115 W 102nd St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cunningham (Leon)

Be good until you die, by Sigmond Moritz,

adapted from the German by L. Cunningham.

A&B

Leave all above these words blank

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

XXc. ©Cl Dunpub 7708

Fee rec'd $ **$1.00 TRUST**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 10 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Leon Cunningham

(Write full legal name of copyright owner)

110 W 34th St. New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LADISLAUS FODOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BE GOOD UNTIL JUNE 1 - PLAY IN 3 ACTS

AUTHORIZED ADAPTATION

FROM THE GERMAN BY SIGMUND MORITZ

Send certificate of registration to (7) Century Play Company, Inc.

1440 BROADWAY (Street) N. Y. C. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Century Play Company, Inc.

1440 BROADWAY (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cunningham (Leon)
Crumbs

1 c. rec'd APR 24 1920
Application rec'd APR 24 1920
XXc. ©CLD 54488

Leave all above these words blank Fee rec'd $ 15666 MAY-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 April 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leon Cunningham American
(Write name in full—State here also nationality of claimant)

600 N Logan St., Lansing Mich
(Street) (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cunningham (Leon)
Hospitality.

1 c. rec'd OCT -4 1922
Application rec'd OCT -4 1922
xx C.D. 62304

Leave all above these words blank Fee rec'd $ $1.00 37855 OCT-4'22

003264

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 Oct 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship. and address
of copyright claimant (2) Leon Cunningham

(Write name in full—State here also nationality of claimant)

62 West 49 — New York N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hospitality, an American Play

Send certificate of registration to (7) Leon Cunningham
62 West 49th St., New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
62 West 49 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cunningham (Leon)
Mixed company.

1 c. rec'd APR -5 1920
Application rec'd APR -5 1920
XXc.

Leave all above these words blank Fee rec'd $ 1.00 1667 APR-5'20

80265

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 April 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Leon Cunningham

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

600 N. Logan St., (Street) Lansing, (City) Mich. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mixed Company

Send certificate of registration to (7) Leon Cunningham
Poli's Theatre, Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
600 N. Logan St. Lansing Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cunningham (Leon)
Neighbors.

DEC 17 1923

1 c. rec'd

Application rec'd DEC 17 1923

(C) C.D 66309

xXc.

Leave all above these words blank

Fee rec'd

Card made by W. B.

52055 DEC 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

803266

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15- 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Leon Cunningham

(Write full legal name of copyright owner)

62 West 49th (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.! (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Neighbors"

Send certificate of registration to (7) Leon Cunningham
62 West 49th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
62 West 49th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cunningham - Leon
Petunias.

D2

1 c. rec'd JUN 25 '26

Application rec'd JUN 25'26

CLD 75938

XXc.

Fee rec'd $1.00

30099 JUN 25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Cunningham
(Write full legal name of copyright owner)

(2) Address 51 West 49th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator: Leon Cunningham
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States:

(6) Brief title of work: "Petunias", a comedy drama

(7) Send certificate of registration to:
51 West 49th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee: Leon Cunningham
51 West 49th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cunningham (Leon)
Romancitis

1 c. rec'd SEP 13 1920
Application rec'd SEP 13 1920
XXc. [illegible]

Leave all above these words blank Fee rec'd $1.00 30421 SEP 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Leon Cunningham American
(Write name in full—State here also nationality of claimant)

62 W 49 St (Street) New York, (City) N.Y. (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pomancitis"

_____

Send certificate of registration to (7) 62 W. 49 St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
62 W 49 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cunningham (Leon)

Reference card

appl file

003269

261179

Small town stuff.

See

Gersten (Emil) & Cunningham (Leon)

Write nothing here, but fill out each numbered space below **D2**

Cunningham (Leon)
Spring fever.

1 c. rec'd MAY 19 '22

Application rec'd MAY 19 1922

xx© CLD 60850

Leave all above these words blank

Fee rec'd $1.00 21090 MAY 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

00327 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Leon Cunningham

(Write full legal name of copyright owner)

62 West 49 St (Street) New York (City) N Y (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spring Fever

Send certificate of registration to (7) Leon Cunningham
62 West 49 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
62 West 49 St. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cunningham (Leon)
Stuff small (voice.

1 c. rec'd OCT 27 1924 ✓
Application rec'd OCT 27 1924.
XXc. ☽ CL D 69237 -

R

Leave all above these words blank Fee rec'd $

Card made by W. P

46481 OCT 27'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

1—Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

3—The copyright is claimed by
4—Name, citizenship, and address
5—of copyright claimant (2) Leon Cunningham (Citizen U.S.)

(Write name in full—State here also nationality of claimant)

62 West 49th St, New York City, New York

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Still Small Voice

Send certificate of registration to (7) Leon Cunningham
62 West 49th St New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Cunningham
62 West 49th St., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cunningham (Robert Earl)
Pays to Stay at home

1 c. rec'd NOV -7 1928
Application rec'd NOV -7 1928
XXc ©cl D 86792

Leave all above these words blank Fee rec'd $[illegible]

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0032 12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Robert Earl Cunningham
Street (3) City Copperhill State Tenn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Robert Earl Cunningham'

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Rays to Stay at Home.

Send certificate of registration to (8) Irving L. McCathran.'

Street (9) 622 F St., N. W. City Washington, State D. C.

Name and address of remitter (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Cunningham (Rose Ella) * C

Pre-school music. Lesson 2.

1 c. rec'd MAY-6'26

Application rec'd MAY-5'26

Cl. C 3295

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. Lexington Mass.
(Street) (City) (State)

(3) Name of author Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music Lecture II

(7) Send certificate of registration to Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) C

Pre-school music. Lesson. 3.

1 c. rec'd MAY-6'26

Application rec'd MAY-7'26

XXc Cl.C 3296 R

Fee rec'd $

23498 MAY-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. W.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. (Street) Lexington (City) Mass. (State)

(3) Name of author Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music, Lecture III

(7) Send certificate of registration to Rose E. A. Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) C

Pre-school music. Lesson 4.

1 c. rec'd MAY - 6'26

Application rec'd MAY - 7'26

XXc Cl. C 3297 C R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

Card made by M. F.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

0827

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham

(Write full legal name of copyright owner)

(2) Address Concord Ave Lexington Mass.

(Street) (City) (State)

(3) Name of author Rose Ella Cunningham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Vocal School Music, Lecture IV

(7) Send certificate of registration to Rose Ella Cunningham

Concord Ave. (Street) Lexington (City) Mass. (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham

Concord Ave. (Street) Lexington (City) Mass. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) * C

Pre-school music. Lesson 5.

Fee rec'd $

1 c. rec'd MAY - 6 '26

Application rec'd MAY - 7 '26

XXc. Cl. C 3198

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. P.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. (Street) Lexington (City) Mass. (State)

(3) Name of author Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Times, Lecture V.

(7) Send certificate of registration to Louisa Cunningham
Concord Ave. (Street) Lexington (City) Mass. (State)

(8) Name and address of person or firm sending the fee Louisa Cunningham
Concord Ave. (Street) Lexington (City) Mass. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) * C

Pre-school music. Lesson 6.

1 c. rec'd MAY - 6 '26

Application rec'd MAY - 7 '26

CLC 3299

Fee rec'd $ CLCC 23494 MAY - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. Lexington Mass.
(Street) (City) (State)

(3) Name of author Rose Ella Cunningham
(Write name in full) [Please turn this over]

003277

O.K.E.S.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music, Lecture VI

(7) Send certificate of registration to Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) C

Pre-school music. Lesson 7.

1 c. rec'd MAY-6'26

Application rec'd MAY-7'26

XXc. Cl. C 3300

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by M F M

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) **Address** Concord Ave. Lexington Mass.
(Street) (City) (State)

(3) **Name of author** Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music Lecture VII

(7) Send certificate of registration to Rosella Cunningham

Concord Ave. Topeka Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosella Cunningham

Concordia. Topeka Kansas
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) *

Pre-school music. Lesson 8.

C

1 c. rec'd MAY-6'26

Application rec'd MAY-7'26

XXc. Cl. C 3301

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cert made by M. F. W.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. (Street) Lexington (City) Mass. (State)

(3) Name of author Rose Ella Cunningham
(Write name in full) [Please turn this over]

00327 9

O. K. R. J. E.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music, Lecture VIII

(7) Send certificate of registration to Rosella Cunningham
Concord Ave. Lexington Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rosella Cunningham
Concord Ave. Lexington Mass
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) * C

Pre-school music. Lesson 9.

1 c. rec'd MAY - 6'26

Application rec'd MAY - 7'26

Cl. C 3302 c

XXc.

Fee rec'd $

23502 MAY - 7 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Ella Cunningham

(Write full legal name of copyright owner)

(2) **Address** Concord Ave. Lexington Mass.

(Street) (City) (State)

(3) **Name of author** Rose Ella. Cunningham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Re School Music, Lecture IX

(7) Send certificate of registration to Rose Ella Cunningham
Concord Ave. Lexington Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (rose Ella) * C

Pre-school music. Lesson 10.

1 c. rec'd MAY - 6 '26

Application rec'd MAY - 7 '26

XXc. Cl. C 3303

Fee rec'd $

23510 MAY - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) Address Concord Ave. (Street) Lexington (City) Mass. (State)

(3) Name of author Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music, Lecture X.

(7) Send certificate of registration to Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunningham (Rose Ella) * C

Rhythm: What it is and how to develop it.

1 c. rec'd APR 29 '26

Application rec'd APR 29 '26

XXc D.C. 3286

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. W.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 27, 1926

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Ella Cunningham
(Write full legal name of copyright owner)

(2) **Address** Concord Ave. Lexington Mass.
(Street) (City) (State)

(3) **Name of author** Rose Ella Cunningham
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pre-School Music

(7) Send certificate of registration to Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Ella Cunningham
Concord Ave. Lexington Mass.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cunnihgham (Ruth)

Reference card

D app. file

D 30248

DCS

00328

Lolita .

See

Whiting (Philip S.) and Cunningham (Ruth) and Brown (Harry Hoyt)

U. S. GOVERNMENT PRINTING OFFICE : 19

Cunningham (Theodora) Mrs. J. Harry Cunningham. D2
First annual conference of the Link of notions

Fee rec'd $1.00 bill $1.00

1 c. rec'd

Application rec'd. FEB-2 '28

©cl D 82613

XXc.

5673 FEB-2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodora Cunningham (Mrs. J. Harry Cunningham)
(Write full legal name of copyright owner)

(2) Address 214 East Thorn Apple St. (Street) Chevy Chase, Md (City) (State)
Personal Appl.

[Please turn this over]

(3) Name of author or translator Theodora Cunningham (Mrs. J. Harry Cunningham)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work First Annual Conference of the Link of Notions - Libretto only -

(7) Send certificate of registration to Mrs. J. Harry Cunningham
214 East Thornapple St - Chevy Chase, Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cunningham (Valery G.)

Reference card	Hot & bothered.
D appl. file	Sec
D unpub. 1748	Symonds (Robert) & Cunningham (Valery G.)

0032854

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below D 2

(Cunningham (William Todd)
Betty Peggy

1 c. rec'd MAR 12 1924
Application rec'd MAR 12 1924
©CLD 67105
XXc.

Leave all above these words blank

Fee rec'd $ 2 106332 MAR 12'24

Checked by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00328

The copyright is claimed by

Name and address of copyright claimant (2) William Todd Cunningham PERSONAL APPLICATION

(Write full legal name of copyright owner)

1726 M-st N.W. Washington D.C.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Todd Cunningham.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Pretty Peggy; Society Comedy in four Acts.

Send certificate of registration to (7) William Todd Cunningham
1726 M. St. N.W. Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cunningham (William Todd)
When Ruben comes to town,
a Billy Lie. W.T. — Cunningham

1 c. rec'd APR - 1 1924
Application rec'd APR - 1 1924
XXc ©CLD 67291

Leave all above these words blank

Fee rec'd $ 1.00 14170 APR 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Todd Cunningham

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

926 M-St. N.W. — Washington D.C.

(Street) (City) (State)

(July, 1923 5,0001)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. T. "Billy" Cunningham
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Ruben Comes to Town

Send certificate of registration to (7) William Todd Cunningham
1726 M St. N.W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cuno (Roelants)

Amazons (The)

1 c. rec'd FEB 3 1913

Application rec'd FEB 3 1913

XXc. ©Cl.D 32234

Leave all above these words blank

Fee rec'd $

4909 FEB -8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 3 1913

Name and address of copyright claimant

Roelants Cuno

Street 21 Spruce City U.C. State U.C.

[Please turn this over]

Name of Author, but if a translation, then Translator: Roelants Cuno

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Amazons"

Send certificate of registration to: Roelants Cuno, Pres Club
Street 21 Spruce St. City N.Y. State N.Y.

Name and address of remitter: Roelants Cuno Pres Club
Street 21 Spruce St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Cuno (Roclants)
Brownsville president,
by R Cuno & Joe Weiss.

1 c. rec'd FEB 10 '22
Application rec'd FEB 10 1922
XXc. ©CLD 59905

Leave all above these words blank Fee rec'd $1.00 6037 FEB10'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb 9/1922

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Roclants Cuno
Street 552 2d ave City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator — Roelandt Cuno

Country of which the author or translator is a citizen or subject — U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Brownsville President

Send certificate of registration to { Street 55 2d Ave City N.Y. State N.Y.

Name and address of remitter { Roelandt Cuno

Street 55 2d Ave City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL-8 '22

Application rec'd JUL 8 1922

Cuno (Roelants)

Captain Caprice.

CLD 61355

Leave all above these words blank Fee rec'd $ $1.00 27053 JUL-8'22

Card made by S.M.F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 225 Christie St Roelants Cuno City N.Y. State N.Y.

S.M.-S.F.

[Please turn this over]

Name of Author, but if a translation, also Translator

Roelando Cano

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Capitán Capricho"

Send certificate of registration to { Street 225 Christie City N.Y. State N.Y.

Roelando Cano

Name and address of remitter { Street 225 Christie City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D 2/8

1 c. rec'd FEB 28 1913

Cuno (Roelants) & aw.

Name of claimant

XXc. ©CLD 32613 C

Queen of the Moon

Title and author

$ 1 - c mw

Roelants Cuno

7513 MAR -8 1913

Leave all above these words blank

[redacted]

Application for Copyright—Published Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 27

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1913

Roelants Cuno

Name and address of copyright claimant

Ex. & O. G. L.

Press Club 21 Spruce St N.Y. City

4628 : 50

[Please turn this over]

0032 9

Author or authors: Roelants Cuno USA

Nationality must also be stated

Composer

Nationality must also be stated

Brief title of work: ~~King~~ Queen of the Moon

Exact date of publication [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Roelants Cuno

Name and address of remitter: Roelants Cuno
Pres Club 215 Pierce St U.A. City

If the work is a published dramatic composition, use application form D²; if unpublished, use form D².

(over)

Write nothing here D2

Cuno (Roelants)
Water wagon.

1 c. rec'd JUL 22 1922
Application rec'd JUL 22 '22
©CLD 61484
XXc.

$1.00 28781 JUL 22 '22

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 21 Date, 1922

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Roelants Cuno.

Name and address of copyright claimant { 225 Wright St Street City N.Y. State N.Y.

EX. O. B. W.

[Please turn this over]

003292

Name of Author, but if a translation, then Translator Roclants Cuno

Country of which the author or translator is a citizen or subject _____ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Water Wagon"

Send certificate of registration to Roclants Cuno ✓ Street 225 Chrystie City N.Y. State N.Y.

Name and address of remitter Roclants Cuno Street 225 Chrystie City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Cupp (Walter R.) *

Outlines of a plan for enforcement of Federal prohibition.

C

1 c. rec'd NOV-6'28

Application rec'd NOV-6'28

©cl C 4126

XXc.

53806 NOV-

Fee rec'd $1.00 Bill

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1[illegible]

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter R. Cupp
(Write full legal name of copyright owner)

(2) Address Caldwell, Idaho.
(Street) (City) (State)

(3) Name of author Walter R. Cupp
(Write name in full)

* Cross out word not needed.

[Please turn this over]

T. K. B.

003292

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(does not apply.)

(6) Title of work Outlines of a Plan for Enforcement
of federal prohibition.

(7) Send certificate of registration to Walter A. Cupp
2000 Conn. Ave. N.W., Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cupp (Walter R.) *

Plan for enforcement of Federal prohibition.

C

1 c. rec'd OCT 16'28

Application rec'd OCT 16'28

©CIC 4122

XXc.

DFS

Fee rec'd $1.00 Bill

49803 OCT 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter R Cupp
(Write full legal name of copyright owner)

(2) Address Caldwell (Street) Idaho (City) (State)

(3) Name of author Walter R Cupp
(Write name in full)

* Cross out word not needed.

[Please turn this over]

003294

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work A Plan for Enforcement of Federal Prohibition

(7) Send certificate of registration to Walter R Cuff 2020 Conn. Ave NW
(Street) Washington DC
(City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cupp (Walter R.)* C

Way out. An address.

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

©cl C 5935

Fee rec'd $ $1.00

20466 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16th, 1932.

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter R. Cupp
(Write full legal name of copyright owner)

(2) Address Caldwell, Idaho.
(Street) (City) (State)

(3) Name of author Walter R. Cupp
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A WAY OUT.

(7) Send certificate of registration to Walter R. Cupp

Caldwell, Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter R. Cupp

Caldwell, Idaho
(Street) (City) (State)

(July, 1931- 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Curci (Gennaro Mario) D2

L. F. and his chauffeur.

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©cl Dunpub 10942

Fee rec'd $1.00 30295 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GENNARO MARIO CURCI
(Write full legal name of copyright owner)

(2) **Address** 255 West 90th Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator GENNARO MARIO CURCI
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 255 West 90th St. New York City

(6) Brief title of work "L. P. AND HIS CHAUFFEUR"

One act Comedy [Italian text]

(7) Send certificate of registration to Gennaro Mario Curci

255 West 90th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Gennaro Mario Curci

255 West 90th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Curci (Gennaro Mario) & Harris (William Howard)

Midnight dinner.

Fee rec'd $

JAN 10 1930

1 c. rec'd

Application rec'd JAN 20 1930

©cl Dunpub 4416

XXc.

3461 JAN20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0 329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GENNARO MARIO CURCI and William Howard Harris.

(Write full legal name of copyright owner)

(2) **Address** G. M. Curci, 56 West 87 St., New York, N. Y.
W. H. Harris, 56 West 87 St., New York.

(Street) (City) (State)

Both same address

[Please turn this over]

(3) Name of author or translator GENNARO MARIO CURCI and WILLIAM HOWARD HARRIS
(Write name in full)

(4) Country of which the author is a citizen* Curci -- Italy. Harris-USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 56 West 87 St.

(6) Brief title of work "A MIDNIGHT DINNER"
A dramatic composition, in 3 acts.

one
(7) Send certificate of registration to Gennaro Mario Curci, AND
William Howard Harris.
56 West 87 St. New York City, N. Y.
(We both have same legal address)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. M. Curci & W. H. Harris
56 West 87 St. New York
(BOTH SAME ADDRESS)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

JUL 24 '28

D2

Curci (Gennaro Mario)

Silent lover.

1 c. rec'd

Application rec'd JUL 24 1928

xx©cl D 84695

Fee rec'd $ 1.00 Bill

36436 JUL 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GENNARO MARIO CURCI
(Write full legal name of copyright owner)

(2) Address 56 West 87th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

003298

(3) Name of author or translator GENNARO MARIO CURCI
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States //

(6) Brief title of work -THE SILENT LOVER-
a Play in three Acts

(7) Send certificate of registration to GENNARO MARIO CURCI
56 West 87th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GENNARO MARIO CURCI
56 West 87th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Curda (Frank R.) & an.
Getting there.

1 c. rec'd JUN 4 1914
Application rec'd JUN -4 1914
©CLD 37225
XXc.

$1.00 20170 JUN -4 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 4, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank R. Curda Frank R. Curda
[Write name in full]

Street (3) 2119 S. Crawford Ave. City Chicago, State Ill.

[Please turn this over]

003299

Ex. & O. G. L.

Name of Author, but if a translation, then Translator (4) Frank R. Curda

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. . . of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ----------

Brief title of work (7) GETTING THERE.----A comedy and drama in three acts.

Send certificate of registration to: (8) Frank R. Curda,

Street (9) 2119 S. Crawford Ave. City Chicago, State Ill.

Name and address of remitter: (10) Frank R. Curda

Street (11) 2119 S. Crawford Ave. City Chicago, State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Curé(Frank D.)

Reference card

Believe it or don't.

Bapp. file

See

Curé(Raymond B.) and Curé(Frank D.)

0003300

D 39314

CP

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D4**

Curé (Frank Dominques) Lodge candidate; musical comedy in two acts -

1 c. rec'd JUN -5 1924

Application rec'd JUN 26 '24

CLD 26603

Leave all above these words blank

Fee rec'd $ 1 00 25854 JUN -5 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 3, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) FRANK DOMINGUEZ CURÉ,

(Write full legal name of copyright owner)

78 - OVERLOOK AVE., (Street) BELLEVILLE, (City) NEW JERSEY (State)

Name of Composer (3) FRANK D. CURÉ,

Country of which the composer is a citizen or subject (4) UNITED STATES OF AMERICA [Must be stated]

(Feb., 1923—1,000) O. [illegible] B. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then ~~name of Translator~~ (6) FRANK DOMINGUEZ CURÉ AND RALPH MALCOLM SCHAUMANN
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (7) BOTH OF THE UNITED STATES OF AMERICA [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "THE LODGE CANDIDATE"

Send certificate of registration to (10) FRANK D. CURÉ,
78 - OVERLOOK AVE, BELLEVILLE, NEW JERSEY.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) FRANK D. CURÉ.
78 - OVERLOOK AVE., BELLEVILLE, NEW JERSEY.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Curé (Frank Dominguez) D4

Lodge candidate, book by Frank D. Curé and Ralph M. Schaumann, music and lyrics by Frank D. Curé

1 c. rec'd AUG 12 1936

Application rec'd AUG 12 1936

Cl Dunpub 39118

Fee rec'd $ $1.00 44327 AUG 12 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Dominguez Curé

(Write full legal name of copyright owner)

(2) Address 668 Belleville Ave. (Street) Belleville, (City) New Jersey (State)

[Please turn this over]

(3) Name of composer Frank Dominguez Curé

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Frank Dominguez Curé & Ralph M. Schaumann
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The Lodge Candidate"

(10) Send certificate of registration to Frank D. Curé,
668 Belleville Ave., (Street) Belleville, (City) New Jersey (State)

(11) Name and address of person or firm sending the fee Frank D. Curé,
668 Belleville Ave., (Street) Belleville, (City) New Jersey (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D4

Curé (Raymond B.) and Curé (Frank D.)

1 c. rec'd AUG -4 1937

Application rec'd AUG -4 1937

©cl D unpub. 39314

Believe it or don't, book adapted, with original lyrics, by John Hagen, musical score by F. D. Curé and R. B. Curé.

Fee rec'd $ $1.00 40825 AUG -4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1937.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond B. and Frank D. Curé,
(Write full legal name of copyright owner)

(2) Address 668 Belleville Ave. (Street) Belleville, (City) New Jersey (State)

[Please turn this over]

93303

(3) Name of composer Raymond B. and Frank D. Curé,

(4) Country of which the composer is a citizen Both of the U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ----------

(6) Name of author or translator John J. Hagan,
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where ----------

(9) Brief title of work "Believe It Or Don't"

(10) Send certificate of registration to Frank D. Curé,
668 Belleville Avenue, Belleville, New Jersey.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Frank D. Curé,
668 Belleville Avenue, Belleville, New Jersey.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Curel (François de)
Une en folie.

1 c. rec'd APR 12 1920
Application rec'd APR 12 1920
C.D. 54269
X Xc.

Leave all above these words blank Fee rec'd $ 123149 APR 12'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) François de Curel / —French—
(Write name in full)

Paris / France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) François de Curel
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Ame en folie"

Comédie dramatique en trois actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Feby 21, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) 710 HIGH ST. WEST HOBOKEN N

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space D 1

Curel (François de) Danse (La) devant le miroir.

2 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

©CD 36382

XXc.

10531 MAR 17 1914

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 3/16/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) François de Curel,
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) François de Curel
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "La Danse devant le Miroir"

Pièce en 3 actes Price $

Exact date of publication (8) January 31st 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) VICTOR GENEZ, City State

Name and address of remitter: (11) 253 BROADWAY, NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D*; If a published dramatico-musical work, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Curel (François de)
Ivresse du Sage.

1 c. rec'd FEB 24 1923 ✓
Application rec'd FEB 23 '23
XXc. GLD 63720 R

Leave all above these words blank

Fee rec'd $ 7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) François de Curel French
(Write full legal name of copyright owner)

10, Rue Alfred-de-Vigny (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) François de Curel
(Write name in full)

[Please turn this over]

003308

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Ivresse du Sage"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 23 d day of December, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Curel (Francois de)
Orage mystique.

Leave all above these words blank

1 c. rec'd FEB 10 '28

Application rec'd FEB 10 '28

XXc. ©CLD 53265

Card made by W. P. Fee rec'd $ 1.00

7424 FEB 10 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/9/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

F 10367

Name and address of copyright owner (2) François de Curel

(Write full legal name of copyright owner)

8 Rue Alfred-de-Vigny, Paris France

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) François de Curel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Orage mystique" - pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 24th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. (Street)
UNION CITY, N. J. (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D1**

Curel (François de)
Terre inhumaine.

1 c. rec'd FEB 24 1923

Application rec'd FEB 23 '23

XXc. ©CLD 63721

Leave all above these words blank

Fee rec'd $1.00

1803 FEB 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date ted herein is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for istration and certificate) is also inclosed. The copyright is claimed by

00329

Name and address of copyright claimant (2) François de Curel, French.
(Write full legal name of copyright owner)

8 Rue Alfred-de-Vigny Paris France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) François de Curel
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Terre Inhumaine"

pièce en 3 actes.

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 13th day of January, 1923 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Curel (François de)

Viveuse et le moribond.

I c. rec'd APR 14 '26

Application rec'd APR 14 '26

XXc. CLD 75138

Leave all above these words blank

Fee rec'd $ 2.00

Card made by M. V. G.

18862 APR 14 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/13/26

003309

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) François de Curel

(Write full legal name of copyright owner)

8, Rue Alfred-de-Vigny, (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) François de Curel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Vireuse et le Moribond"

Comédie en trois actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of March, 1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

710 HIGH ST. UNION CITY, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Curie(Ève)

D1 (FOR.)

1 c. rec'd APR 19 1933

145,Wall street;by Ève Curie, adapted from Spread

Application rec'd APR 19 1933

eagle,by George S.Brooks and Walter B.Lister.

©cl Dpub 22180

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/18/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eve Curie

(Write full legal name of copyright owner)

(2) **Address** 36 Quai de Béthune (Street) Paris (City) France (Country)

(3) **Name of author or translator** Eve Curie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "145, Wall Street" - pièce en 3 actes et 5 tableaux -
- adaptation française de "Spread Eagle" -

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 4th day of March 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Curley (Charlotte T.)

Reference card
D app. file
D 42564
EAF

003111

Eternal (The) feminine.

See

McCormick (Charles) and Curley (Charlotte T.)

U. S GOVERNMENT PRINTING OFFICE: 1938

Curley (Leo)

Big time Barrys.

AEB

D2

1 c. rec'd NOV 11 1933

Application rec'd NOV 11 1933

©Cl Dunpub 25544

Fee rec'd $1.00

48681 NOV 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leo Curley
(Write full legal name of copyright owner)

(2) **Address** 29 Sunrise Nook (Street) Waterbury, Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Leo Curley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Time Barrys

(7) Send certificate of registration to Leo Curley

29 Sunrise Nook (Street) Waterbury (City) Conn. (State)

(8) Name and address of person or firm sending the fee Leo Curley

29 Sunrise Nook (Street) Waterbury (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

D²

Name of claimant

Title and author

Crisley, (Leo J.)
Fire lancing ushers.

1 c. rec'd Oct 15, 1909

Cl. D, XXc. No. 17141

Cash No. 19750 $

33839 OCT 19 1909

Leave all above these lines blank

33837 OCT 19 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M.J.C.

Name and address of copyright claimant { Leo J. Crisley
197 Willow St Waterbury Conn

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Leo J. Curley

Title of work "THE FIVE DANCING USHERS".

Send certificate of registration to Leo J. Curley
197 Willow St. Waterbury Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Curley (Leo J.) & an.
Flint flamming father.

1 c. rec'd SEP 6 1912

XXc. ©CLD 30752

$ 1.00 mo

Leave all above these words blank

34048 SEP 6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Waterbury, Ct. Date, Sept. 5th, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1912

Name and address of copyright claimant: Leo J. Curley
Cor. Grove & Willow Streets.

C. G. L.

[Please turn this over]

003314

Name of Author, but if a translation, then Translator — Leo J. Curley

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Flim Flamming Father

Send certificate of registration to — Leo J. Curley, Box 713, Waterbury, Conn.

Name and address of remitter — Leo J. Curley, Cor. Grove & Willow Streets, Waterbury, Ct.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Curley (Leo J.)

D2

Go getter; or, The million dollar man.

CAP

Fee rec'd $ $1.00

1 c. rec'd SEP 17 1931

Application rec'd SEP 17 1931

©Cl Unpub 12127

453939 SEP 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ... is herewith deposited to secure copyright registration according to the provisions of the Act of ...ch 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo J. Curley

(Write full legal name of copyright owner)

(2) Address 99 Sunrise Road Waterbury Conn

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leo J. Curley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Go Getter or
The Million Dollar man.

(7) Send certificate of registration to Leo J. Curley
24 Sunrise Nook Waterbury Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo J Curley
24 Sunrise Nook Waterbury Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Currah (Joseph Collinson) **D4**

Other Garden of Eden, text and music by

J. C. Currah.

1 c. rec'd Apr. 22, 1931

Application rec'd MAY 23 1931

©cl Dunpub 28083

XXc.

Fee rec'd $ $1.00 27112 MAY 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E 60316

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Collinson Currah (Currah)

(Write full legal name of copyright owner)

(2) Address Britannia Mansions Saltburn Yorkshire England

(Street) (City) (State)

[Please turn this over]

(3) Name of composer J. B. Curran

(4) Country of which the composer is a citizen England
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator J. B. Curran
(Write name in full)

(7) Country of which the author or translator is a citizen* England
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Otter's Garden of Eden

(10) Send certificate of registration to J. B. Curran England
Baltimore Mansions, Baltimore Yorkshire
(Street) (City) (State)

(11) Name and address of ~~person~~ or firm sending the fee J. B. Curran
Baltimore Yorkshire England
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Curran (C. H.)

Reference card

D app. file

15026

SB

0033L7

Ad man.

See

Gaffney (A. A.) and Curran (C. H.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Curran (Corinna C.)

Write nothing here D4

2 c. rec'd NOV 23 1916

Name of claimant

©CLD 19712 c

XXc.

Ventus; a dramatic poem with interpretive dances.

Title and author

$ 10 Bill

38295 NOV 23 1916

Leave all above these words blank

Cash No.

Application for Copyright — [redacted] Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 23 1916 Date.

Of the DRAMATICO-MUSICAL COMPOSITION named herein. [redacted] one complete copy [redacted] hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

Corinna C. Curran
929 Eastern Ave.,
Cincinnati, Ohio.

[Please turn this over]

0003318

Author or authors Corinna C. Curran Citizen of the United States
[Nationality must also be stated]

Composer Corinna C. Curran Citizen of the United States
Nationality must also be stated

Brief title of work "Ventus"

[illegible]

[illegible]

[illegible]

Send certificate of registration to Corinna C. Curran 1929 Eastern Ave. Cincinnati O.

Name and address of remitter Allen + Allen 703 Gwynne Bldg. Cincinnati O.

If the work is a published dramatic composition, use application form D[illegible]; if unpublished, use form D[illegible]. [OVER]

Curran (Homer)

Linden Towers.

P

Fee rec'd $1.00

D2

1 c. rec'd JAN 30'32

Application rec'd JAN 30 1932

©cl Dunpub 14277

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, '32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Homer Curran Homer Curran
(Write full legal name of copyright owner)

(2) **Address** 1050 So. Hill St., Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Homer Curran
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LINDEN TOWERS"

(7) Send certificate of registration to Homer Curran, Belasco Theatre.

1050 So. Hill St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

C

Curran (James Roy) *

Church. Supreme justice church of destiny.

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©c1C 5847 R

XXc.

Fee rec'd $1.00

11332 MAR -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 29, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James Roy Curran
(Write full legal name of copyright owner)

(2) Address 1513 N St. Sacramento, Calif.
(Street) (City) (State)

(3) Name of author James Roy Curran
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Supreme Justice Church of Destinies

(7) Send certificate of registration to James Roy Curran
1513 N St. (Street) Sacramento (City) Calif (State)

(8) Name and address of person or firm sending the fee James Roy Curran
1513 N St. (Street) Sacramento (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Curran (Mary)

D2

1 c. rec'd APR 13 1936

Conference.

Application rec'd APR 18 1936

EAF

©CI Dunpub 42153

Fee rec'd $ $1.00

21947 APR 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Curran

(Write full legal name of copyright owner)

(2) Address 43 Melrose Street (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mary Curran.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Conference" a one act play

(7) Send certificate of registration to Mary Curran

43 Melrose Street (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mary Curran

43 Melrose Street (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Curran (Mary)

Study #1.

EAF

Fee rec'd $

D2

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

Cl Dunpub 48561

14530 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Curran
(Write full legal name of copyright owner)

(2) Address 43 Melrose Street (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Mary Curran
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STUDY NUMBER ONE

(7) Send certificate of registration to Mary Curran

43 Melrose Street, (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Mary Curran

43 Melrose Street (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Curran (Pauline Garner)

Moon-light on the willow-well.

D2

I. c. rec'd MAY 24 1930

Application rec'd MAY 24 1930

©cl Dunpub 5777

XXc.

Fee rec'd $

26615 MAY 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Miss Pauline Garner Curran
(Write full legal name of copyright owner)

(2) Address 507 No. Arden Blvd (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Pauline Garner Curran
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moon-light on the Willow-well"

(7) Send certificate of registration to Miss Pauline G. Curran
507 No. Arden Blvd., (Street) Los Angeles, (City) California. (State)

(8) Name and address of person or firm sending the fee Miss Pauline Curran
507 No. Arden Blvd., (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Curran (Pauline Garner) D2

Moon's in the mist.

1 c. rec'd AUG -7 1928

Applic. rec'd AUG -7 1928

©cl D 84793

XXc.

MFE

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0832

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Pauline Garner Curran
(Write full legal name of copyright owner)

(2) Address 507 N. Arden Blvd (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Miss Pauline Garner Curran
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Moon's in the Mist."

(7) Send certificate of registration to Miss Pauline Curran
507 N. Arden Blvd. (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Miss Pauline Curran
507 N. Arden Blvd (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Curran (Pauline Garner)

[illegible], [illegible]; [illegible], [illegible] Rin.

[illegible]

D2

1 c. rec'd Aug. 5, 1931

Application rec'd SEP -2 1931

©Cl Dunpub 12047

Fee rec'd $ 1.00

39299 Aug. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Pauline Garner Curran
(Write full legal name of copyright owner)

(2) Address 507 No. Arden Blvd. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Pauline Garner Curran
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Twins, if Preferred; or, Another Title

(7) Send certificate of registration to Miss Pauline G. Curran
507 No. Arden Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Pauline G Curran
507 No. Arden Blvd. Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Curran (Thomas P.) D2

His life story.

Fee rec'd $1.00

1 c. rec'd FEB - 8 1929

Application rec'd FEB - 8 1929

©cl Dunpub 87758

XXc.

6985 FEB-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 6 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas P. Curran

(Write full legal name of copyright owner)

(2) Address 14 2 Hemlock (Street) Lawsville (City) Kentucky (State)

* Dec

[Please turn this over]

00326

(3) Name of author or translator Thomas C. Guerin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "His Life story"

(7) Send certificate of registration to 1412 Hemlock Street
Louisville Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas C. Guerin
1412 Hemlock Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Curran (Thomas P.)
Near life's end.

NOV - 1 1923
I. c. rec'd
Application rec'd NOV - 1 1923
XXc. ©D 65922

Leave all above these words blank

Fee rec'd $

11921 NOV - 1 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas P. Curran
(Write full legal name of copyright owner)

1362 - Olive - Louisville - Kentucky
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas P. Curran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) NEAR LIFES END

Send certificate of registration to (7) Thomas P. Curran
1362 Olive Louisville Kentucky
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas P Curran
1362 Olive Louisville Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Curran (William L.)
Broken China.

1 c. rec'd SEP 10 1919
Application rec'd SEP 10 1919
XXc. ©CLD 52654

R1.0 26578 SEP 10'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) William L. Curran "American"

(Write name in full—State here also nationality of claimant)

926 Ave "C" (Street) Bayonne (City) N. J. (State)

(Nov., 1918)

Please turn this over

90328

Name of Author, but if a translation, then Translator (3) Author William L Curran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Broken China"

Send certificate of registration to (7) William L. Curran

926 Ave "C" (Street) Bayonne (City) N.J. (State)

Name and address of person or firm sending the fee (8) William L Curran

926 Ave "C" (Street) Bayonne (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Curran & De Grey.

Name of claimant

I couldn't think of anything to say;

Title and author

song by C. Thardo

Leave all above these lines blank

Mus words & music

1 c. rec'd NOV 22 1909

Cl. D, XXc. No. 1831

$1.00 Cash No. 39544

Oct. 25. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

00329

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. SCURRAN & DeGREY:

Name and address of copyright claimant: 4339 Prairie, Ave. Chicago, Ill.

Nationality of author or authors: American. (Must be stated)

(OVER)

Author or authors: Claude Thardo

Title of work: Semi-comic Song Composition, "I Could'nt Think Of Anything To Say"

Send certificate of registration to: Curran & DeGrey

4609 Prairie Ave. Chicago, Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below C

Current information.

Hammond (Wm. E.)

Audacity of the Christian religion.

I. c. rec'd NOV -7 '21

Application rec'd NOV -7 1921

©Cl.C 1959

XXc.

Leave all above these words blank Fee rec'd $1.00 42127 NOV-7'21

ord mad

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

80330

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3th 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Current Information

(Write name in full—State here also nationality of claimant)

Brainerd Minn

(Street) (City) (State)

O.K.-E.F.T.

Name of author (3) Wm. E. Hammond

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Walker, Minn

Title of work (6) Audacity of the Christian Religion

Send certificate of registration to (7) Current Information

Brainerd Minn.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Headwell,

Brainerd, Minn.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Currie (Nadine) & Spargo (Ruth Neiss)
Children of Adam.

1 c. rec'd MAY-4 '25
Application rec'd MAY-4 25
XXc. Cl.D 71127

Leave all above these words blank

Fee rec'd $ $1.00

23070 MAY-4'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 statutory fee for registration and certificates is also inclosed.

The copyright is claimed by

Name and address of copyright owners (2). Nadine Currie and Ruth Neiss Spargo

(Write full legal name of copyright owner)

1104 George Rome N.Y.
1637 Sunset Ave. Utica N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author~~s~~ ~~but if a translation, then Translator~~ (3) Vadine Ruth Currie Neiss Spargo
(Write name in full)

Country of which the author~~s or translator is a~~ are citizens or subjects (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Children of Adam
A Comedy-Drama in Four Acts.

Send certificates of registration to (7) Vadine Currie and Ruth Neiss Spargo * duplicate certs
413 W. 46th New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vadine Currie and Ruth Neiss Spargo
110 W. George St Rome N.Y.
1637 Sunset Ave Utica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* fee

Currier (Evelyn L.)
In search of a hero.

D²

Name of claimant

Title and author

1 c. rec'd NOV 24 1911

© Cl. D 25850

Cl. D, XXc. No.

Leave all above these lines blank

41748 NOV 24 1911

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St Louis Date, Nov. 22 1911

0033

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~(statutory fee for registration)~~ is also inclosed. The copyright is claimed by the undersigned:

NOV 24 1911

Card received G. E.

Name and address of copyright claimant

Evelyn L Currier 4234 Morgan St
U.S. of America

Ex. S. P. A.

Nationality of author or ~~authors~~ [Must be stated]

(OVER)

Author or ~~authors~~ Evelyn L. Carrier

Title of work "In Search of Hers"

Send certificate of registration to Evelyn L. Carrier — 4234 Wright St

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be filed for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Currier (Proctor H.)
At the store; by
Hazel Rnolda.

1 c. rec'd DEC 30 1918
Application rec'd DEC 30 1918
XXc. ©CLD 50925

Leave all above these words blank Fee rec'd $ $1.00 39921 DEC30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 25, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Proctor H. Currier.

(Write name in full--State here also nationality of claimant)

c/o Gen Del. (Street) Concord Junction, Mass (City) (State)

(Nov., 1918)

[Please turn this over]

mx ★ U. S. A.

Name of Author, but if a translation, then Translator (3) Hazel Rnolda
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At The Store"

Send certificate of registration to (7) Proctor H.Currier.

c/o Gen Del. (Street) Detroit, (City) Mich. (State)

Name and address of person or firm sending the fee (8) Proctor H.Currier

c/o Gen Del (Street) Detroit, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Currier (Proctor H.)

At the store; by Hazel Rnolda, rewritten by Allen Spencer Tenney.

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL -3 1919

Application rec'd MAR 20 1919

XXc. ©CLD 52132

8572 MAR 20 '19

21035 JUL -3 '19

0033334

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York, N.Y. 3/5/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Proctor H. Currier. American

(Write name in full—State here also nationality of claimant)

c/o Gen Del (Street) Concord Junction, Mass (City) (State)

(Nov., 1918) [Please turn this over]

J.D. a 860-275 B 99 272 a 556 429

Name of Author, but if a translation, then Translator (3) Hazel Rnolda AUTHOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Comedy Sketch entitled "AT THE STORE"
this act was copyrighted 12/30/18 Class D,XXc No 50925
but has been re-written by Allen Spencer Tenney U S A.

Send certificate of registration to (7) Proctor H.Currier

Gen Del (Street) Concord Junction, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Proctor H.Currier

c/o Gen Del (Street) Concord Junction, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Currier (Proctor Henry) Station master, by Neil Twomey.

Name of claimant

Title and author

1 c. rec'd SEP 3 1909

Cl. D, XXc. No. 16696

32394 SEP $ --3 1909 Class No. 1 00 mo.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00335

~~Card~~ made by W. C. T.

Name and address of copyright claimant

PROCTOR HENRY CURRIER
359 County St. New Bedford Mass

Nationality of author or authors

AMERICAN

(Must be stated)

(OVER)

Author or authors: MR NEIL TWOMEY.

Title of work: THE STATION MASTER.

Send certificate of registration to: PROCTOR HENRY CURRIER. 359 COUNTY ST NEW BEDFORD MASS

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Curry (Belle) van.
Mermaid's (The) triumph.

1 c. rec'd Aug. 26 1914
Application rec'd SEP 8 1914
CLD 38084 c
R

Leave all above these words blank

Fee rec'd $ 1.00 30220 Aug. 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 2d 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Belle Curry
(Write name in full)

Ashford, Wash.
(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Curry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mermaid's Triumph"

Send certificate of registration to: (7) Belle Curry
Ashford. Trask
(Street) (City) (State)

Name and address of person sending the fee: (8) Belle Curry
Ashford Tex
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Curry (Belle) Fair,
Winter fairies of Mt. Rainer.

1 c. rec'd Aug. 14 1912

XXc. ©CLD 30666

$1 31706

Aug. 14 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashford Wn. Aug 21 1912

I—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1912

Name and address of copyright claimant } Belle Curry
Ashford Wn

[Please turn this over]

Name of Author, but if a translation, then Translator — Belle Curry

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Winter Gaines of Mt Rainier

Send certificate of registration to — Belle Curry, Ashford Wn

Name and address of remitter — Belle Curry, Ashford Wn

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Curry (Mrs. L. G.)
Anarchy Juff balls.

1 c. rec'd SEP -9 1919

Application rec'd OCT -2 1919

XXc. C.D 52758

$1.00 29350 OCT-2'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Mrs. L. G. Curry, Covada, Ohaeh

(Write name in full—State here also nationality of claimant)

Citizen of the United States of America

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs L. G. Currey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Emancipation of Wife

Send certificate of registration to (7) Mrs. L. G. Currey
Coulee Wash
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs L. G. Currey
Coulee Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curry (Mrs. L. G.)

Message

I c. rec'd AUG 20 1918

Application rec'd AUG 20 1918

©Cl.D 50192

XXc.

Leave all above these words blank

Fee rec'd $ 24884 AUG 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003339

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 13 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. L. G. Curry, American

(Write name in full—State here also nationality of claimant)

Covada, Ferry Co. Washington

(Street) (City) (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. E. G. Cleary

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Message

Send certificate of registration to (7) Mrs. E. G. Cleary

Canada

Name and address of person sending the fee (8) Mrs. E. G. Cleary (Street) Canada (City) Ont. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Curry (Lewis V.)*

Seeing America first.

1 c. rec'd June 12 1915

Application rec'd JUN 26 1915

XXc. ©Cl.C 814

Leave all above these words blank Fee rec'd $1.00 21388 June 12 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23,1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) L.V.Curry
(Write name in full)

4905 Forest Park Blvd, St.Louis, Mo
(Street) (City) (State)

Name of author (3) L.V.Curry
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Seeing America First"

Send certificate of registration to: (7) L.V.Curry,

4905 Forest Park Blvd, St. Louis, Mo
(Street) (City) (State)

Name and address of person sending the fee: (8) L.V.Curry.

4905 Forest Park Blvd St.Louis,Mo.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Curry (Lewis V.) & au.
Miss Bonnie Burr.

1 c. rec'd DEC 30 1913

Application rec'd DEC 30 1913

XXc. ND 35505

Fee 15975 DEC 30 1913

Leave all above these words blank Fee rec'd $

003341

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 29th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Lewis. V. Curry
[Write name in full]

Street (3) 317 Terrace Ave City Bethlehem State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator(4)___ Lewis.V.Curry
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Miss Bonnie Barr" a vaudeville sketch

by Lewis.V.Curry

Send certificate of registration to: (8) Lewis.V.Curry

Street (9) 317 Terrace Ave City Bethlehem State Pa,

Name and address of remitter: (10) Lewis.V.Curry

Street(11) 317 Terrace Ave City Bethlehem State Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 15 1916

Application rec'd JUN 15 1916

XXc. ©J.D 44154

Curry (Sarah Jefferis) v Hopkins (Pauline Mackie) x

Defender; by Pauline Bradford Mackie & S. J. Curry.

Leave all above these words blank Fee rec'd $ 1.00 20521. Jun 15. 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

10382

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Sarah Jefferis Curry Pauline Mackie Hopkins
(Write name in full)

329 W. 83d St, New York City 509 W. 121st St, New York City

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sarah Jeffers Curry and Pauline Mackie Hopkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Defender, a Comedy drama in three acts

Send certificate of registration to: (7) Sarah Jeffers Curry and Pauline Mackie Hopkins
329 W. 83rd St. N.Y City - 509 W. 121st St. N.Y City
(Street) (City) (State)

Name and address of person sending the fee: (8) Sarah Jeffers Curry
329 W 83rd St, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D3.

O.K.-B.F.T. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Curry (Sarah Jefferis)
Detrd's gd.

1 c. rec'd MAR 17 1923
Application rec'd MAR 17 1923
©CLD 63981
XXc. R

Leave all above these words blank Fee rec'd $ MAR 17'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sarah Jefferis Curry / American

(Write name in full—State here also nationality of claimant)

630 W 135th (Street) New York (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

09343

Name of Author, but if a translation, then Translator (3) Sarah Jeffris Curry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Lewis Gold a dramatization of Chaucers The Pardoners Tale

Send certificate of registration to (7) Sarah Jeffris Curry
630 W 135th (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Sarah Jeffris Curry
630 W 135th (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curry (Sarah Jefferis) & Buckley (Frederick R.)

Golden fly.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 30 1917

Application rec'd NOV 30 1917

XXc. ©CLD 48483 C

40236 NOV 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOV 28 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Sarah Jefferis Curry & Frederick R. Buckley (Write name in full) State here citizenship of claimant (Both U.S.)

3 Washington Place, (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Sarah Jefferis Curry & Frederic R Buckley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Golden Fly

Send certificate of registration to (7) THE AUTHORS' LEAGUE OF AMERICA, INC. 22 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

Name and address of person sending the fee (8) 22 WEST 42ND ST., N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curry (Sarah Jeffries)

Reference card

Seven at a blow.

See

D 8332

Warshawsky (Samuel Jesse) & Curry (Sarah Jeffries)

003345

D²

Name of claimant

Curry (Sarah Jeffers) v Hopkins (Pauline Mackie)

Title and author

Shell (The)

1 c. rec'd DEC 13 1915

CLD 12479C

Cl. D, XXc. No.

$1.00

Cash No.

Leave all above these lines blank

41925 DEC 13 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 13 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 11/1915

90348

If the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Sarah Jeffris Curry 329 W. 83rd St. New York City

Pauline Mackie Hopkins 509 W. 125th St. New York City

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Sarah Jeffers Curry Pauline Mackie Hopkins

Title of work The Shell A three act Comedy located in Ireland.

Cert. to ——— (one to) Sarah Jeffers Curry 329 W. 83rd St New York City

Send certificate of registration to (one to) Pauline Mackie Hopkins 509 W. 121st St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Curry (Sarah Jeffreys)

Reference card
Appl. file

D003347

D54043

Tailor King.

Lee

Warshawsky (Sam'l Jessey) & Curry
(Sarah Jeffreys)

Write nothing here, but fill out each numbered space below **D2**

Curry (Sarah Jefferis) Whistler, by S. J. Curry and Pauline Mackie Cavendish.

1 c. rec'd APR 21 1920

Application rec'd APR 21 1920

XXc. ©CLD 54348 C

Leave all above these words blank

Fee rec'd $ 13697 APR 21 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sarah Jefferis Curry ✓

(Write name in full—State here also nationality of claimant)

630 W 135th st New York NY ✓

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sarah Jeffers Curry and Pauline Mackie Carmichael
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Whistler A Play dealing with incidents in the life of James MacNeil Whistler

Send certificate of registration to (7) ~~Sarah~~ Jr Thomas A. Curry
115 W 44th st. Belasco Theatre New York. NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas A. Curry
115 W 44th st Belasco Theatre New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Curry (Thomas A.) & au.
Just the same as now.

1 c. rec'd DEC 26 1913
Application rec'd DEC 26 1913
©CLD 35469
XXc.

Leave all above these words blank

Fee rec'd $100 43172 DEC 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 24, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Thomas A. Curry
[Write name in full]

Street (3) 329 W. 83rd City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Thomas A. Curry
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Just the Same as Now." A Eugenic love comedy showing State control of matrimonial relations and women in power. One hundred years in the future.

Send certificate of registration to: (8) Thomas A. Curry

Street (9) 329 W. 83 d City New York State N. Y.

Name and address of remitter: (10) Thomas A. Curry

Street (11) 329 W. 83 d City New York State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Curtin (John E.)

Reference card
appl file

Capricious Miss.

See

Boniel (Bessie) & Curtin (John E.)

00335 80891

GOVERNMENT PRINTING OFFICE

Curtis (A. W.)

Reference card

D

Ahp.

Flower (The) shop.

See Blake (Winfield) &

Curtis (A. W.)

D 37182

003351

Curtis (Agnes)*

When father goes on a diet.

D1

2 c. rec'd JUL -8 1926

Application rec'd JUL-8 26

XXc. D.D. 76061

Fee rec'd $ 1.00

32405 JUL -8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6 - 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Curtis / WR

(Write full legal name of copyright owner)

(2) Address ? Harrington Park New Jersey

(Street) (City) (State)

(3) Name of author ~~or translator~~ Agnes Curtis /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When Father Goes on a Diet

(7) Published on the Third day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to D. D. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

(9) Name and address of person or firm sending the fee D. D. Denison & Company
623 So. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Curtis (Billy)

Blind man's bluff.

1 c. rec'd AUG - 1 1922

Application rec'd AUG - 1 1922

©CLD 61566

XXc.

Leave all above these words blank

Fee rec'd $1.00

29659 AUG-1'22

003353

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31 - 1922

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Curtis

(Write name in full—State here also nationality of claimant)

229 W 46 St. (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Curtis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Blind Man's Bluff ✓

Send certificate of registration to (7) Billy Curtis ✓

229 W 46 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Billy Curtis

229 W 46 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Curtis (Billy)

Say it in English.

1 c. rec'd FEB -2 1923

Application rec'd FEB -2 1923

XXc. ©C.D 63541

Leave all above these words blank

Fee rec'd $ 1.00

5126 FEB-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 29th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Curtis. American

(Write name in full—State here also nationality of claimant)

229 West 46 (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

003354

Name of Author, but if a translation, then Translator (3) Billy Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Say it in English

Send certificate of registration to (7) Billy Curtis
227 W 46 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Billy Curtis
227 W 46 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curtis (Billy)

Sky riders. Episode 1.

AEB

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

XXc. ©cl Dunpub 15857

Leave all above these words blank

Fee rec'd $ 1.00 20876 APR 25 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0035

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Curtis

(Write name in full—State here also nationality of claimant)

229 W 46 (Street) New York (City) N Y (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sky Riders" or Sitting on the edge of a cloud.* A Radio Continuity

Send certificate of registration to (7) Billy Curtis
229 W46 (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Billy Curtis
229 W46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Use title as indexed from copy

** 1 Episode 1/2

Write nothing here, but fill out each numbered space below **D2**

Curtis (Billy)

Trials of Trudy, Episode 1.

AEB

Leave all above these words blank

1 c. rec'd OCT 16 1930

Application rec'd OCT 16 1930

XXc ©cl Dunpub 7610

Fee rec'd $1.00 52782 OCT 16'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

803356

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14th 1930

Of the DRAMATIC COMPOSITION named herein **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Curtis

(Write name in full—State here also nationality of claimant)

229 W. 46th (Street) New York (City) Ny (State)

(July, 1920—2,000)

(Please turn this over)

Name of Author, but if a translation, then Translator (3) Billy Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trials of Trudy
A Radio continuity

Send certificate of registration to (7) Billy Curtis
229 W. 46th (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Billy Curtis
229 W. 46th (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curtis (Billy)

You never can tell

1 c. rec'd Feb. 21, 1921

Application rec'd MAR 11 1921

©CLD 57053

XXc.

7613

Leave all above these words blank

Fee rec'd $1.00

Feb. 21/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ~~not~~ reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Curtis

(Write name in full—State here also nationality of claimant)

229 W 46 St (Street) New York (City) N. Y. (State)

(July, 1920—2,000)

[Please turn this over]

E. C. P.

Name of Author, but if a translation, then Translator (3) Billy Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) You never can tell

Send certificate of registration to (7) Billy Curtis

229 W 46 St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Billy Curtis

229 W 46 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Chester B.)

Ashes.

EAF

D2

1 c. rec'd Oct. 28, 1936

Applications rec'd OCT 28 1936

©cl Dunpub 45492

Fee rec'd $ 1.00

57698 OCT 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 835

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chester B. Curtis.

(Write full legal name of copyright owner)

(2) **Address** Roxbury. Conn.

(Street) (City) (State)

[Please turn this over]

LH

(3) Name of author or translator Chester B. Curtis.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ashes".
A three-act comedy-drama of mystery.

(7) Send certificate of registration to Chester B. Curtis.

Roxbury Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester B. Curtis.

Roxbury, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Curtis (Chester Belmont) D2

Nurses are alright.

AME

Fee rec'd $1.00

1 c. rec'd FEB 18 1935

Application rec'd FEB 18 1935

© C1 Dunpub 33838

8051 FEB 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chester Belmont Curtis.
(Write full legal name of copyright owner)

(2) **Address** Roxbury, Conn.
(Street) (City) (State)

(1)

[Please turn this over]

(3) Name of author or translator Chester Belmont Curtis.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work One act play for six characters,
entitled - "Nurses Are Alright."

(7) Send certificate of registration to Chester Belmont Curtis.
Roxbury, Conn.
(Street) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Curtis (David A)
Finality.

1 c. rec'd DEC-15 19[illegible]

Application rec'd JAN -7 1920

[illegible] 58550

XXc.

Leave all above these words blank Fee rec'd $ $1.00 36038 - Dec. 5, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

0363360

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David A. Curtis

(Write name in full—State here also nationality of claimant)

N.Y. Press Club, 21 Spruce (Street) New York, (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David A. Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Finality.

Send certificate of registration to (7) David A. Curtis

N.Y. Press Club, 21 Spruce St. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David A. Curtis.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* H.K.B.Z.D

Write nothing here, but fill out each numbered space below **D 1**

Curtis (David a.)
Finality

1 c. rec'd Mar 17 '21

Application rec'd MAR 25 1921

©Cl.D 57225

XXc.

Leave all above these words blank

Fee rec'd $1.00 12253 MAR 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80356

Name, citizenship, and address of copyright claimant (2) David A. Curtis — Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

21 Spruce Street New York N. Y.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) David A. Curtis

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Finality

Published on the (7) 28th day of December, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) David A. Cantor, N.Y. Press Club

21 Spruce St. N.Y. City

(Street) (City) (State)

Name and address of person or firm sending the fee (9) David A. Cantor, N.Y. Press Club

21 Spruce St. N.Y. City.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (Edward Munroe)
born country.

1 c. rec'd JUN 20 '25

Application rec'd JUN 20 25

XXc. CLD 71923

Leave all above these words blank Fee rec'd $1.00 30822 JUN20'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 70362

The copyright is claimed by

Name and address of copyright owner (2) Edward Munroe Curtis

(Write full legal name of copyright owner)

None (Street) Mount Park, Illinois (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Munroe Cutler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Corn Country," a drama in three acts.

Send certificate of registration to (7) E. M. Cutler
——— Grant Park, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. M. Cutler
——— Grant Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Edwin) and Curtis (Janet)

Controlling the situation; by J. Curtis.

D2

1 c. rec'd MAY 26 1936

Applica rec'd MAY 26 1936

©a Dunpub 42814

EAF

Fee rec'd $ $1.00

29483 MAY26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25th 1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Edwin and Janet Curtis.
(Write full legal name of copyright owner)

(2) Address 245 Lawton Ave (Street), Grantwood (City), New Jersey, (State)

[Please turn this over]

H

(3) Name of author or translator Janet Curtis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Controlling the Situation"

(7) Send certificate of registration to Edwin Curtis
245 Lawton Avenue, Grantwood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Curtis
245 Lawton Ave Grantwood, New Jersey,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Curtis (Elizabeth Alden) D2
Lida steps in.

1 c. rec'd Aug. 1927

Application rec'd SEP 20 1927

©CD 81106

XXc.

Fee rec'd $ 1.00 39449 Aug 15 27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELIZABETH ALDEN CURTIS
(Write full legal name of copyright owner)

(2) Address 2 Raymond Street (Street) Darien (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Alden Curtis
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIDA STEPS IN. A Play In Three Acts.

(7) Send certificate of registration to Mrs. Elizabeth A. Curtis

Box 118 (Street) ROWAYTON (City) CONNECTICUT (State)

(8) Name and address of person or firm sending the fee Elizabeth A. Curtis

2 Raymond Street (Street) Darien (City) Conn. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Curtis (Elizabeth Alden)
Modest Violet.

D2

1 c. rec'd JAN 27 '28

Application rec'd JAN 27 1928

©cl D 82557

XXc.

Fee rec'd $

4800 JAN 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

45 183 365

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Alden Curtis

(Write full legal name of copyright owner)

(2) **Address** 2 Raymond Street (Street) Darien (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Alden Curtis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MODEST VIOLET, A Play In Three Acts

(7) Send certificate of registration to Mrs. Elizabeth Alden Curtis

Box 118 (Street) Rowayton (City) Conn. (State)

(8) Name and address of person or firm sending the fee Elizabeth Alden Curtis

Box 118 (Street) Rowayton (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

D1

Name of claimant

Curtis (Elizabeth Alden)

Title and author

Norseman (The).

2 c. rec'd APR 1 1912

+ au. ©CLD 29236

XXc.

$ 1.00

12940 APR -1 1912

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1912 Date, March 30, 1912.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elizabeth Alden Curtis, 73 Vernon St., Hartford, Conn.

O.K. D.F.T.

(OVER)

90333 66

Author or authors: Elizabeth Alden Curtis (American.)
[Nationality must be stated.]

Brief title of work: The Norseman
A Drama in Four Acts

Date of publication: April 1st, 1912.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Elizabeth Curtis Brenton,

Name and address of remitter: Elizabeth Curtis Brenton,
73 Vernon Street, Hartford, Conn.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Curtis (Elizabeth Alden)

Reference card

appl file

L 003697

See also D appl file

Holman (Elizabeth Curtis)
D 36673 (1914)

Tidd (Elizabeth Alden Curtis)
D 83526 (1928)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Curtis (George F.) Jan.
Child of the war.

1 c. rec'd JUN -4 1915

Application rec'd JUN -4 1915

XXc. ©Cl.D 40849

Leave all above these words blank

Fee rec'd $ 1.00 Issued 19347 JUN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3d 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George F. Curtis (Write name in full)

33 West 42d Street (Street) New York (City) New York (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) George F. Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Child of the War – a military playlet.

Send certificate of registration to: (7) George F. Curtis
33 West 42d Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George F. Curtis
33 West 42d Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (George F.)
Customers at Pierre's.

1 c. rec'd MAY 17 '28

Application rec'd MAY 17 1928

©CIU 83924

Leave all above these words blank Fee rec'd $ $1.00

Card made by W. F.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George F. Curtis
(Write name in full)

36 Convent Avenue (Street) New York (City) N.Y. (State)

O. K. B. F. J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) George F. Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Customers at Pierre's".

Send certificate of registration to: (7) George F. Curtis

36 Convent Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George F. Curtis

36 Convent Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curtis (George F.)
Her son.

I c. rec'd SEP 25 1924 ✓
Application rec'd SEP 25 1924
XXc. ©CLD 68937 R

41828 SEP 25 '24

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George F. Curtis ✓
(Write name in full)

112 West 42d Street — New York — New York
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

W. L. E. 00033170

Name of Author, but if a translation, then Translator (3) George F Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Son

Send certificate of registration to (7) Geo. F Curtis
112 West 42d Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Geo F Curtis
112 West 42d Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (George F.)
One too many.

1 c. rec'd MAY 17 '28
Application rec'd MAY 17 1928
XXc. ©CID 83923

Leave all above these words blank Fee rec'd $1.00 MAY 17 '28

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George F. Curtis
(Write name in full)

36 Convent Avenue (Street) New York (City) N. Y. (State)

O. K. E. F. T.

[Please turn this over]

003371

Name of Author, but if a translation, then Translator(3) George F. Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One Too Many".

Send certificate of registration to: (7) George F. Curtis
36 Convent Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George F. Curtis
36 Convent Avenue (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curtis (George F.)
Taming the flapper.

1 c. rec'd MAY -8 1922
Application rec'd MAY -8 1922
XXc. ©CLD 60737 C R

Leave all above these words blank

Fee rec'd $ $1.00 19550 MAY-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George F. Curtis
(Write name in full)

112 West 42d Street New York Ten
(Street) (City) (State)

D.K.-[illegible]

(Aug., 1916)

[Please turn this over]

D033 2

Name of Author, but if a translation, then Translator (3) George F Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Taming the Flapper

Send certificate of registration to (7) Geo. F. Curtis

112 West 42d Street (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Geo. F. Curtis

112 West 42d Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (George F.) & an, 'Unc' Jasper.

1 c. rec'd DEC 4 1914

Application rec'd DEC -4 1914

©CLD 39006

XXc.

R

Leave all above these words blank

Fee rec'd $ 2100 41266 DEC -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

093373

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 3d 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George F. Curtis

(Write name in full)

33 West 42d Street New York New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George F. Curtis, author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Uncle Jasper"

Send certificate of registration to: (7) George F. Curtis
33 West 42nd Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) George F. Curtis
33 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Curtis (Janet)

Reference card	Controlling the situation.
D app. file	See
D 42814	Curtis (Edwin) and Curtis (Janet)
EAF	

0033744

U. S. GOVERNMENT PRINTING OFFICE 1935

Curtis (John Avery), Graetzer (John Stephen) D2

Mac Donald (Hedges)

Out 'o the Red.

1 c. rec'd Oct. 6, 1931

Application rec'd OCT - 6 1931

©CI Dunpub 12859

Fee rec'd $ 1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 29 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5, 1931

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Avery Curtis and John Stephen Graetzer (Hedges Mac Donald)

Curtis address.

(2) Address 333 East 43rd Street (Street) New York (City) New York (State)

Graetzer, Mac Donald address same } Yale Club New York, N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ John Avery Curtis and John Stephen Stratton Hodges MacDonald
(Write name in full)

(4) Country of which the author is a citizen All of United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out in the Red

(7) Send certificate of registration to John A. Curtis
333 East 43rd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Avery Curtis
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Curtis (Josephine Holmes)

Ripe corn; by Esther Crane and E. Arthur Curtis

HCB

Fee rec'd $ $1.00

1 c. rec'd MAY -9 1932

Application rec'd MAY -7 1932

©CI Dunpub 16191

23258 MAY-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Holmes Curtis (Mrs. E.A.)
(Write full legal name of copyright owner)

(2) Address 10561 National Blvd (Street) Palms (City) Los Angeles California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ ① Esther Crane + ② E. Arthur Curtis
(Write name in full)

(4) Country of which the author is a citizen* ① United State — ② England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work "Ripe Corn" — a play in dialogue form — in three acts with four scenes.

(7) Send certificate of registration to Josephine Holmes Curtis
10561 National Blvd - Palms, Los Angeles - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Holmes Curtis
10561 National Blvd - Palms - Los Angeles - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Curtis (Leslie N.)
Reno divorce mill.

D²

Name of claimant
& au.
Title and author
Typewritten.

AUG 2 1910

1 c. rec'd

XXc. ©CLD 21716

$ 1 00 MW

Leave all above these lines blank

23221 AUG -2 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003377

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Reno Date July 27th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 2 1910

Name and address of copyright claimant Leslie N. Curtis
Reno, Nevada

Card made by G. M. S.

(OVER)

Author or authors: Leslie S. Curtis, Wyoming
(Nationality must be stated.)

Brief title of work: The Reno Divorce Mill

Send certificate of registration to: Leslie S. Curtis
Reno, Nevada

Name and address of remitter: Leslie S. Curtis
Reno, Nevada

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Curtis (Lucius Fisher)
Boston Jonesex by Fisher
Curtis Lie 'L.F. Curtis

1 c. rec'd JUL 15 1920
Application rec'd JUL 15 1920
©CLD 55029
XXc.

Leave all above these words blank Fee rec'd $1.00 24486 JUL 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D63378

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucius Fisher Curtis ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

609 West 127th st (Street) New York (City) Ny (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucius Fisher Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boston Joneses

(A Comedy, in three acts)

Send certificate of registration to (7) L. F. Curtis

609 West 127th st (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) L. F. Curtis

609 West 127th st (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Yonkers, N Y

Curtis (Muriel)

Billy goat.

AME

D2

1 c. rec'd FEB 28 1934

Application rec'd FEB 28 1934

©clDunpub 26883

Fee rec'd $ $1.00 9718 FEB 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Muriel Curtis

(Write full legal name of copyright owner)

(2) **Address** Box 605 Point Pleasant New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Muriel Curtis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Billy Goat.

A Comedy - one act - four scenes -

(7) Send certificate of registration to Muriel Curtis

Box 605. Point Pleasant N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Curtis

Box 605 - Point Pleasant N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—0,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Curtis(Muriel) **D2**

Robins eggs.

CP

Fee rec'd $1.00

1 c. rec'd MAR 16 1934

Application rec'd MAR 15 1934

©CIDunpub 27129

126 43 MAR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Curtis
(Write full legal name of copyright owner)

(2) Address Point Pleasant (Street) New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Muriel Curtis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work* A Drama - in Three Acts.

(7) Send certificate of registration to Muriel Curtis
Point Pleasant (Street) New Jersey (City) (State)

(8) Name and address of person or firm sending the fee Muriel Curtis
Box 605 (Street) Point Pleasant, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ☒ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)† Use "Robins Eggs" Title as on copy. [Please turn this over]

Curtis (Muriel)

Wandering minds.

D2

1 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

©cl Dumpub 30649

Fee rec'd $ $1.00

36898 AUG 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* aug 9 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Curtis

(Write full legal name of copyright owner)

(2) Address Box 605 (Street) Point Pleasant (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator M Curtis Muriel Curtis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Wandering Minds
A Drama in Three Acts

(7) Send certificate of registration to Muriel Curtis
Box 605 Point Pleasant N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Curtis
Point Pleasant N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Curtis (Muriel)

Yellow dress.

AME

D2

1 c. rec'd MAR 21 1934

Applic. rec'd MAR 21 1934

©clDunpub. 27194

Fee rec'd $ 1.00

13473 MAR 21 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Curtis

(Write full legal name of copyright owner)

(2) Address Point Pleasant (Street) New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Muriel Curtis
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Yellow Dress.
A negro Play. in four acts.

(7) Send certificate of registration to Muriel Curtis
Point Pleasant New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Muriel Curtis
Point Pleasant N. J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Curtis (S.J.) *

Individual efficiency service, the plan for efficient living. Lesson 1.

C

1 c. rec'd MAR 29 1935

Application rec'd JAN 19 1935

CcaC 7212

Fee rec'd $ $1.00

15783 Apr. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1935.

*I have the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. J. Curtis
(Write full legal name of copyright owner)

(2) **Address** 6916 Romaine Street, Los Angeles, California.
(Street) (City) (State)

(3) **Name of author** S. J. Curtis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work INDIVIDUAL - EFFICIENCY Service.
The plan for efficient living. Lesson 1.

(7) Send certificate of registration to Luther L. Mack,
402 Bank of Commerce Bldg., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luther L. Mack
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Curtis (S.J.) * C

Individual efficiency service, the plan for efficient living. Lesson 2.

1 c. rec'd MAR 29 1935

Application rec'd MAR-5 1935

CcaC 7213

Fee rec'd $ $1.00

10779 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. J. CURTIS
(Write full legal name of copyright owner)

(2) **Address** 6916 ROMAINE STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

(3) **Name of author** S. J. CURTIS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work INDIVIDUAL - EFFICIENCY SERVICE
The Plan For Efficient Living : Lesson 2.

(7) Send certificate of registration to LUTHER L. MACK,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Curtis (S.J.) *

Individual efficiency service, the plan for efficient living. Lesson 3.

C

1 c. rec'd MAR 29 1935

Application rec'd MAR-5 1935

Cl C 7214

Fee rec'd $1.00

10779 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. J. CURTIS,

(Write full legal name of copyright owner)

(2) **Address** 6916 ROMAINE STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

(3) **Name of author** S. J. CURTIS

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work INDIVIDUAL - EFFICIENCY SERVICE
The Plan For Efficient Living Lesson 3.

(7) Send certificate of registration to LUTHER L. MACK,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Curtis (S.J.) * C

Individual efficiency service, the plan for efficient living. Lesson 4.

1 c. rec'd MAR 29 1935

Application rec'd MAR-5 1935

CcaC 7215

Fee rec'd $ 1.00

10779 MAR-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 copies JMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. J. CURTIS,
(Write full legal name of copyright owner)

(2) **Address** 6916 ROMAINE STREET (Street) LOS ANGELES, (City) CALIFORNIA. (State)

(3) **Name of author** S. J. CURTIS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work INDIVIDUAL - EFFICIENCY SERVICE
The Plan For Efficient Living Lesson 4.

(7) Send certificate of registration to LUTHER L. MACK
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK,
402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Curtis (S.J.) *

Individual efficiency service, the plan for efficient living. Lesson 5.

C

1 c. rec'd

Application rec'd MAR-5 1935

CCIC 7216

Fee rec'd $1.00

10779 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** S. J. CURTIS,
(Write full legal name of copyright owner)

(2) **Address** 6916 ROMAINE STREET (Street) LOS ANGELES, (City) CALIFORNIA (State)

(3) **Name of author** S. J. CURTIS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work INDIVIDUAL - EFFICIENCY SERVICE

The Plan For Efficient Living Lesson 5.

(7) Send certificate of registration to LUTHER L. MACK,

402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK.

402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 11-14

[Please turn this over]

Curtis (S.J.) * C

Individual efficiency service, the plan for efficient living. Lesson 6.

MAR 29 1935

1 c. rec'd

Application rec'd MAR-5 1935

©CIC 7217

Fee rec'd $ $1.00

10779 MAR-5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S. J. CURTIS,
(Write full legal name of copyright owner)

(2) Address 6916 ROMAINE STREET (Street) LOS ANGELES, (City) CALIFORNIA. (State)

(3) Name of author S. J. CURTIS
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work INDIVIDUAL - EFFICIENCY SERVICE
The Plan For Efficient Living Lesson 6.

(7) Send certificate of registration to LUTHER L. MACK.

402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LUTHER L. MACK.

402 Bank of Commerce Bldg., Los Angeles, California.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Curtis (Samuel F.)
Ham's outing; by Charles Smith.

1 c. rec'd July 5, 1912
XXc. ©CLD 30230
$1 26720
July 5 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JUL 10 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Samuel F. Curtis Manasquan N. J.

Card made by G. B. S.

[Please turn this over]

Name of Author, but if a translation, then Translator — Charles Smith

Country of which the author or translator is a citizen ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Hams Outing"

Send certificate of registration to — Samuel J Curtis c/o B. B. Pearce Atty Manasquan N.J.

Name and address of remitter — Samuel J Curtis by " " " Manasquan N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis, Sarah Sophia (Mrs.)

Accusation (The).

1 c. rec'd July 17-17

Application rec'd JUL 17 1917

XXc. ©CLD 47470

Leave all above these words blank Fee rec'd $ 22869 JUL 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sarah Sophia Curtis - American

(Write name in full. State here citizenship of claimant.)

2472 Harrison St. San Francisco, California

(Street) (City) (State)

(Jan., 1917)

O.K.-B.F.T.

A106 D99

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sarah Sophia Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Accusation.
Written as a poem in 1912
Dramatized by me in 1913.

Send certificate of registration to (7) Sarah Sophia Curtis
3272 Harrison St. San Francisco. California
(Street) (City) (State)

Name and address of person sending the fee (8) Sarah Sophia Curtis
3272 Harrison St. San Francisco. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Truman)
Answer (The)

D²

Name of claimant

Title and author

1 c. rec'd FEB 23 1917

XXc. ©CLD 46212 f

$ $1.00

Leave all above these lines blank

5709 FEB 23 1917 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2 mss

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 19, 1917.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003981

Name and address of copyright claimant

Truman Curtis.
P. O. Box 112. Arlington Heights, Illinois.

Ex. S. P. A.

(OVER)

Author or authors: Truman Curtis. Native, United States of America.
(Nationality must be stated.)

Brief title of work: "The Answer"
A sketch (one-act play).

Send certificate of registration to:
Truman Curtis.
P.O. Box 112 Arlington Heights, Illinois.

Name and address of remitter:
Truman Curtis.
P.O. Box 112. Arlington Heights, Illinois.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Curtis (Truman)

Carmen.

1 c. rec'd OCT 11 '26

Application rec'd OCT 11 '26

XXc. CLD 77069

46697 OCT 11 '26

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Truman Curtis.

(Write full legal name of copyright owner)

314 Oak St. (Street) Glendale, California. (City) (State)

(July, 1923 6,000)

[Please turn this over]

0 093392

B. W.

Name of Author, but if a translation, then Translator (3) Truman Curtis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) -- CARMEN --
A Burlesque.

Send certificate of registration to (7) Truman Curtis,
314 Oak St. Glendale, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Truman Curtis,
314 Oak St. Glendale, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Curtis (Truman)

Could she vamp!

1 c. rec'd. NOV 25 '29

Application rec'd. NOV 25 '29

©cl Dunpub 3252

XXc.

Fee rec'd $ 1.00 bill 56655 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

00333

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 25, 1929 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Truman Curtis
(Write full legal name of copyright owner)

(2) Address 327 N. Maryland Ave. (Street) Glendale, (City) California (State)

E.J.

[Please turn this over]

(3) Name of author or translator Truman Curtis ✓
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ✓ Could She Vamp!

Comedy drama in three acts. ✓

(7) Send certificate of registration to Truman Curtis
317 N. Maryland Ave, Glendale, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (Truman)

Jazzy, jazzii, jazziest

I. c. rec'd OCT 11 '26

Application rec'd OCT 11 26

XXc. CLD 77068 ~ R

Leave all above these words blank Fee rec'd $ 46697 OCT 11 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Truman Curtis.

(Write full legal name of copyright owner)

314 Oak St. (Street) Glendale, California. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Truman Curtis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) -- JAZZY, JAZZIER, JAZZIEST --
A Sketch.

Send certificate of registration to (7) Truman Curtis,
314 Oak St. (Street) Glendale, (City) California. (State)

Name and address of person or firm sending the fee (8) Truman Curtis,
314 Oak St. (Street) Glendale, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Curtis (Truman)
Lost and found.

1 c. rec'd JAN 26 1924

Application rec'd JAN 26 '24

XXc. ©CLD 66664

3612 JAN26'24 R

Leave all above these words blank Fee rec'd $1.00

D 3395

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Truman Curtis

(Write full legal name of copyright owner)

421 Ivy St. (Street) Glendale, Calif. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Truman Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Lost and Found"
(One act play)

Send certificate of registration to (7) Truman Curtis
421 Ivy St. Glendale. Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Truman Curtis
421 Ivy St. Glendale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Truman) D2

Love waits on horses.

Fee rec'd $ $1.00

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©a Dunpub 33507

XXc. 5672 FEB 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1939 Jan 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Truman Curtis

(Write full legal name of copyright owner)

(2) **Address** 307 W. California Ave. Glendale, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Truman Curtis.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work LOVE WAITS ON HORSES.
A Comedy in Four Acts.

(7) Send certificate of registration to Truman Curtis.
4013 Sunset Blvd. Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Same as above
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Curtis (Truman)
Pickle pest.

1 c. rec'd OCT -7 1918
Application rec'd OCT -8 1918
©CIL 50520
XXc.

31419 OCT-8'18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

WP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Truman Curtis, native citizen of U.S.A.

(Write name in full—State here also nationality of claimant)

Pine Ave. (Street) Arlington Heights (City) Illinois (State)

(Sept., 1917)

[Please turn this over]

003347

Name of Author, but if a translation, then Translator (3) _____ Thomas Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pickle Pest,
(A Burlesque)

Send certificate of registration to (7) Thomas Curtis
Jr. Use Arlington Heights, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Thomas Curtis
Jr. Use Arlington Heights, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Truman)

D2

Pose and exposé

1 c. rec'd NOV 19 1934

Application rec'd NOV 19 1934

©cl Dunpub 32182

XXc

Fee rec'd $ $1.00

51990 NOV 19'34

R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15 - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TRUMAN CURTIS.

(Write full legal name of copyright owner)

(2) Address 307 W. CALIFORNIA ST. (Street) GLENDALE, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator TRUMAN CURTIS -
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work — POSE AND EXPOSE -
A Comedy in Four Acts.

(7) Send certificate of registration to TRUMAN CURTIS -
4013 SUNSET BLVD. - LOS ANGELES - CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Curtis (Truman)
Tight situation.

1 c. rec'd AUG -2 1924
Application rec'd AUG -2 1924
XXc. OLD 68492 - R

33653 AUG-2'24

Leave all above these words blank Fee rec'd $

Card made by W. P.

EX. E. L. W. 003399

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Truman Curtis

(Write full legal name of copyright owner)

421 Ivy St. Glendale, California.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Truman Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Tight Situation"
"A Vaudeville Sketch."

Send certificate of registration to (7) Truman Curtis
421 Ivy St. Glendale, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Truman Curtis
421 Ivy St. Glendale, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Curtis (Vera)

Reference card	Girl and the drummer.
Appl file D 25191	See.
	Earl (Wheeler) + Curtis (Vera)

00340

Curtis (Vera).

Reference card	Innocents abroad.
Appl. file 20983	See. Earl (Wheeler) + Curtis (Vera)

0034

Write nothing here but fill out each numbered space D2

Curtis (William Albert)
Home breakers.

1 c. rec'd AUG 11 1915 ✓
Application rec'd AUG 11 1915
XXc. © CL D 41465

Leave all above these words blank

Fee rec'd $1.00 28146 AUG 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D034 D2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 7-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Albert Curtis ✓

[Write name in full]

Street (3) 1130 Broadway ✓ City Oakland ✓ State Calif ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full] William Albert Curtis

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Home Breakers"

A farce comedy in three acts and four scenes

Send certificate of registration to: (8) W.A. Curtis,

Street (9) 1130 Broadway City Oakland, State Calif

Name and address of remitter: (10) W.A. Curtis

Street (11) 1130 Broadway City Oakland State Calif

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Curtis William Albert & au
Husbands & mine.

Name of claimant

Title and author

1 c. rec'd MAY 16 1912

XXc. ©CLD 2969

$ 1.00 15541

MAY 16 1912

Leave all above these words blank

Cash No.

003403

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

William Albert Curtis,

Oakland, Cal.

SPECIAL FILE

[Please turn this over]

Author or authors: William Albert Curtis — U.S. [Nationality must be stated]

Brief title of work: Husbands of Mine

Send certificate of registration to:

W. A. Curtis,

Examiner Office,

Oakland, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Curtis(W.A.)

Name of claimant

Your way and mine.

Title and author

1 c. rec'd JUN 7 1911

© Cl.D 24422

XXc.

$ 1.00 Bill

20610 JUN 7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

W. A. Curtis,

Oakland, Cal.

Name and address of copyright claimant

Hard made by W. E. B.

SPECIAL FILE

D. R. 2E. F. T.

JUN 7 1911

[Please turn this over]

003404

Author or authors Wm. a. Curtis ... US

[Nationality must be stated]

Brief title of work Three Acts Your way & mine.

Send certificate of registration to Wm. a. Curtis.
Examiner Office
Oakland, Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition use form D

[Please turn this over]

D2

Curtis (William) & Secrest (Cecil W.)

Mr. Sullivan and the Kid. Series 1, no.1.

Fee rec'd $1.00 spec

1 c. rec'd MAR-1'30

Application rec'd MAR-1'30

©cl Dunpub 4561

XXc

11363 MAR 1'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM to C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Curtis and Cecil W. Secrest

Both same address

(Write full legal name of copyright owner)

(2) **Address** #351 West 55th St (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator William Curtis and Cecil N. Secrest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr Sullivan and The Kid
Series # 1 — # Number one

(7) Send certificate of registration to Cecil N. Secrest
351 West 55th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert A. Hatter
2100 Eye St (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Name of claimant

Curtiss (Blanche)

Title and author

Joy ride ; by Frank Graham.

1 c. rec'd April 18, 1910

XXc. ©CLD 20832C

$ 1.00

15742 APR 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 16th Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

BLANCHE CURTISS.

801 CASS ST...CHICAGO ILL.

MB 16 1910

(OVER)

Author or authors: FRANK GRAHAM. U S AMERICAN.

[Nationality must be stated.]

Brief title of work: THE JOY RIDE.

MONOLOGUE.

Send certificate of registration to: FRANK GRAHAM. 327 PEARL ST. BROOKLYN N Y.

Name and address of remitter: FRANK GRAHAM 327 PEARL ST BROOKLYN N Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

D1

Name of claimant

Curwen (J) & sons ltd.

Title and author

Bucket and spade drill; comp. by Edith Place, music by Evelyn West for piano

Leave all above these lines blank

*

2 c. rec'd FEB 1 1910

Cl. D, XXc. No. © Cl. D 18560

8 Cash No.

3283 FEB 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Eng Date, Jan 22nd 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003487

FEB 1 1910

Name and address of copyright claimant

J. CURWEN & SONS, LTD.

24, ...

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors Evelyn West

Title of work Bucket & Spade Drill

Date of publication Jan 31st 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

J. CURWEN & SONS, LTD.

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D3

Curwen (J.) & sons,ltd.,

Celandine's secret; a children's play,words and melodies.

1 c. rec'd July 6, 1914

Application rec'd JUL 30 1914

XXc. ©Cl.D 19507

Leave all above these words blank Fee rec'd $ $1.00 23772 July 6, 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. CURWEN & SONS, LTD.
(Write name in full)

24, BERNERS STREET, LONDON, W.
(Street) (City) (Country)

Name of Composer (3) Kitty Basse

[Please turn this over]

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

Name of Author, ~~or if a translation, then name of Translator~~ (5) D. W. Wheeler
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) Celandine's Secret: a Children's Play

Published by (8) Same as 11872 at (9)

Exact date of publication (10) July 6th 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12)

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space D3

Curwen (J.) & sons. ltd.

Characteristic games and dances; piano acc.

Leave all above these words blank

Fee rec'd $1.00

c. rec'd SEP 21 1917

Application rec'd SEP 17 1917

©CLD 19787c

XXc.

28841 SEP 17 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 27th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned. Form made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] J. CURWEN & SONS LTD.

Street (3) 24, BERNERS STREET, LONDON. City State

Name of Author, but if a translation, then Translator (4) [Write name in full] Kathleen Mortimer

Country of which the author or translator is a citizen or subject (5) G. Britain. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Gwynne Davies

Country of which the composer is a citizen or subject (8) G. Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Characteristic Fanfare Dances

5795

Exact date of publication (11) Sept 10th 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12)

(13) Street State

Name and address of remitter (14)

(15) Street City State

If the work is a published dramatic composition, use application form D; if unpublished, use form D*. [over]

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd DEC. 9.1921

Curwen (J.) & sons ltd.

Application rec'd DEC -8 1921

Christmas eve; folk music play.

©CLD 26231

XXc.

R

Leave all above these words blank Fee $1.00 17703 DEC 1 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4th November '21

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Curwen & Sons Ltd. British

(Write name in full—State here also nationality of claimant)

24 Berners Street London W1.

(Street) (City) (Country)

Name of composer (3) Herman Gould

(Write name in full)

Ex. E. S. L.

[Please turn this over]

☞ USE THIS BLANK ONLY FOR ☐ NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Gt. Britain [Must be stated]

Author of words (5) ——
(Write name in full)

Title of musical composition (6) Christmas Eve

Published by (7) [illegible] at (8) London W

First published on the (9) seventh day of November 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10)

(Street) (City) (Country)

Name and address of person or firm sending the fee (11) J. CURWEN & SONS, LTD. 24, BERNERS STREET, LONDON, W.

(Street) (City) (Country)

(March, 1920—5,000) [Please turn this over]

Write nothing here, but fill out each numbered space D3

2 c. rec'd Feb. 16 1914

Application rec'd MAR 14 1914

©CLD 19453

XXc.

Curwen (J.) & sons, ltd.

Dogs of Devon, or, Foiled again; comic opera in 3 acts. Vocal score.

Leave all above these words blank

Fee rec'd $1.00 6681 Feb 16 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 6th 1914

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0034

Name and address of copyright claimant (2) [Write name in full] J. CURWEN & SONS, LTD.

Street (3) 24, BERNERS STREET, LONDON, W. Suite

Names of Authors but if a translation, then Translator (4) [Write name in full] F. R. Bell & Harold Ellis

Country of which the author or translator is a citizen or subject (5) G. Britain [Must be stated]

[Please turn this over]

By J. R. J.

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) W. H. Bullock

Country of which the composer is a citizen or subject (8) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Dogs of Devon; or, "Foiled Again"

Exact date of publication (11) February 11th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12)
Street (13) City State

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

Name and address of remitter (14)
Street (15) City State

If the work is a published dramatic composition, use application form D; if unpublished, use form D U. [OVER]

Write nothing here, but fill out each numbered space D3

Curwen (J.) & sons ltd

Dramatic games and dances; piano acc.

Leave all above these words blank

Fee rec'd $ $1.0028841

c. rec'd SEP 21 1917

Application rec'd SEP 17 1917

©CLD 19786

XXc. SEP 17 1917

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 27th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] J. CURWEN & SONS LTD.

Street (3) City 24, BERNERS STREET, LONDON, W. State

Name of Author, but if a translation, then Translator (4) [Write name in full] Kathleen Mortimer

Country of which the author or translator is a citizen or subject (5) G. Britain [Must be stated]

[Please turn this over]

0034 12

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Gwynne Davies

Country of which the composer is a citizen or subject (8) Gt Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Dramatic Fancies & Dances

5797

Exact date of publication (11) Sept 10th 1917 ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to (12)
Street (13) City State

Name and address of remitter (14)
Street (15) City State

J. CURWEN & SONS, LTD.
24 BERNERS STREET, LONDON

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [over]

Curwen (J.) & sons, ltd.

Name of claimant

First lessons in rhythmic gymnastics;

Title and author

D1

Rec'd MAY 10 1915

CL D, XXc. No. ©CLD 19585

Cash No. 3100

Leave all above these lines blank

16349 MAY 10 1915

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London, Eng. Date, apl 27th 1915

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1915

Name and address of copyright claimant

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

Nationality of author or authors

32

Ex. F. G. P.

[Must be stated]

(OVER)

Author or authors

Thomas Keighley, Mus. D.

Title of work First Lessons in Rhythmic Gymnastics: 12 Songs for Young Children with full particulars of movements for arms and feet.

Date of publication May 10th 1915

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

J. CURWEN & SONS, LTD.

24, BERNERS STREET, LONDON, W.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "Official notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D3

2 c. rec'd July 12 1913

Application rec'd AUG 8 1913

©U.D 19323 R

XXc.

Curwen (J.) & sons, ltd.

Flowerland, or The lady gardeners; an operetta for equal voices. Vocal score.

Leave all above these words blank

Fee rec'd $1.00 25546 July 11 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] J. CURWEN & SONS, LTD.

Street (3) City State

24, BERNERS STREET, LONDON, W.

Name of Author, ~~but if a translation, then Translator~~ (4) Clementine Ward

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Gt Britain [Must be stated]

[Please turn this over]

EX-H.C.J.

003414

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Clementine Ward

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Flowerland; or, the Lady Gardeners

Exact date of publication (11) July 14th 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12)

Street (13) City State

Name and address of remitter (14)

Street (15) City State

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

If the work is a published dramatic composition, use Application form D; if unpublished, use form D2. [over]

D¹

Name of claimant

Curwen (J.) & sons, ltd.

Title and author

Guild of play book of festival and dance;
written by G. T. Kimmins. Part 2.

Leave all above these lines blank

2 c. rec'd Nov. 13, 1909

©CLD 18305

Cl. D. XXc. No.

$ 1.00 Cash No. 42016

Nov. 12, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Eng Date, Nov. 29th 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1909

Name and address of copyright claimant

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

Card made by E. S.

Nationality of author or authors

British

[Must be stated]

(OVER)

Author or authors: G. D. Kimmins

Title of work: The Guild of Play Book of Festival and Dance Part II

Date of publication: Nov. 13th 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Curwen (J.) & sons, ltd.
Guild of play book of national dances. Pt. 3.

Name of claimant

Title and author

OCT 24 1910

2 c. rec'd

©CLD 18743

Cl. D, XXc. No.

1069

Cash No.

Leave all above these lines blank

37601 OCT 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED [redacted] DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Eng Date, Oct 12 1910

Of the [redacted] DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0934

OCT 21 1910

Name and address of copyright claimant

[redacted] J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

Nationality of author or authors

British

[Must be stated]

(OVER)

Author or authors G. T. Kimmins Dances by M. H. Woolnoth
Music edited by Richard Chanter

Title of work The Guild of Play Book of National Dances Part III

Date of publication Oct. 21st 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

Curwen (J.) & Sons Ltd.,

Highwayman love: romantic light opera in two acts -

D 3

1 c. rec'd DEC 9 1921

Application rec'd DEC -8 1921

XXc. ©CLD 26230 C

Leave all above these words blank

Fee rec'd $1.00 17705 DEC 14 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25 November 1921.

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Curwen Sons Ltd. British

(Write name in full—State here also nationality of claimant)

24 Berners Street London W1.

(Street) (City) (Country)

Name of composer (3) W. H. Bullock.

(Write name in full)

F.x. E. S. L.

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

Author of words (5) Book by *J.R. Bell; Lyrics by *Harold Ellis
(Write name in full)

Title of musical composition (6) The Highwayman Love

Published by (7) John Lane The Bodley Head, Ltd. at (8) London

First published on the (9) twenty-fifth day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) J. CURWEN & SONS, LTD. 24, BERNERS STREET, LONDON, W.
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) *O.K.-S.F.T.
(Street) (City) (Country)

(March, 1920—2,000) [Please turn this over]

Write nothing here, but fill out each numbered space

Curwen (J.) & sons, ltd.

2 c. rec'd Oct. 22. 1913

Application rec'd OCT 18 1913

XXc. ©CLD 19380

Knavish tricks; or, Murder will out, operetta in two scenes.

$100

Leave all above these words blank

Fee rec'd $ 36759 OCT 18 1913

Dramatico

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 11th 1913

Of the MUSICAL COMPOSITION named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] J. CURWEN & SONS, LTD.

Street (3) 24, BERNERS STREET, LONDON, W.

Name of composer (4) [Write name in full] J. Percy Baker

[Please turn this over]

Use this blank only for new music now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, REGISTRATION CAN NOT NOW BE MADE.

☞THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject (5) Great Britain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (6) —

Author of words (7) J. Percy Baker

[Write name in full]

Title of ~~musical~~ composition (8) Krakowiak Spanish

Exact date of first publication (9) Oct. 20th 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) ——— City ———

Street (11) ——— State ———

Name and address of remitter (12) ———

Street (13) ——— State ———

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

[Please turn this over]

D¹

Name of claimant

Curwen (J.) & sons.

Title and author

Robin Hood & King Richard; words and music by J. L. Mackay

Leave all above these lines blank

779 6

* FEB 26 1910

2 c. rec'd

©CLD 18599 C

Cl. D, XXc. No.

FEB 25 1910

Date rec'd

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Date, Feb 16th 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

J. CURWEN & SONS LTD.

24, BERNERS STREET, LONDON W.

British

Nationality of author or authors

(Must be stated)

(OVER)

Author or authors J. Lindsay Mackay

Title of work Robin Hood & King Richard

Date of publication Feb 25th 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to J. CURWEN & SONS, LTD. 24 BERNERS STREET, LONDON, W.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here but fill out each numbered space below **D1**

Curwen (J) + sons, ltd.
Susie pays a visit, by Kitty
Barne [i.e. Mrs Eric Streatfeild]

I c. rec'd APR -5 1921
Application rec'd MAY -9 1921
XXc. ©CLD 57616

Leave all above these words blank

Fee rec'd $ $1.00 14205 5 & incl

APR -6 1921

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28th April 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Curwen & Sons Ltd British
(Write name in full—State here also nationality of claimant)

24 Berners Street London W1.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Kitty Barne.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

Brief title of work (5) Susie pays a visit

Published by (6) Same as 10 & 11 at (7)

First published on the (8) Twenty third day of March, 19 21.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

Curwen (J.) & sons, ltd.

Wishing moon; written by May Sarson, music by Eileen O'Malley.

1 c. rec'd Apr. 17, 1936
Application rec'd MAY 20 1935
XXc. ©CD pub 39085

Leave all above these words blank Fee rec'd $2.00 21504, Apr. 17, 1936

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country prior to the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ($2.00 statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) J. Curwen & Sons Ltd.
(Write full legal name of copyright owner)

24 Berners Street, (Street) London, W.1. (City) England (Country)

Name of Composer of music (3) Eileen O'Malley

[Please turn this over]

H

Country of which the composer of music is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) May Sarson.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England. [Must be stated]

Brief title of work (7) The Waking Moon

Published by (8) J. Curwen & Sons Ltd at (9) London. W.1.

First published on the (10) ninth day of April, 19 36.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) J. Curwen & Sons Ltd
24, Berners Street (Street) London. W.1. (City) England (Country)

Name and address of person sending the fee (12) J. Curwen & Sons Ltd
24, Berners Street (Street) London. W.1. (City) England (Country)

[Please turn this over]

(July, 1924—1,000)

D1

Name of claimant

Curwen (J.) & sons.

Title and author

Wooden Wind; written & composed by C. Cuthbert Nunn. Piano & vocal score.

Leave all above these lines blank

2 c. rec'd Dec. 24/09.

Cl. D. XXc. No. C.D 18541

$ 1. Cash No. 48222.
Dec. 24/09.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Eng Date, Jan 10th 1910

80322

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

J. CURWEN & SONS, LTD.
24, BERNERS STREET, LONDON, W.

JAN 20 1910

Nationality of author or authors

British

[Must be stated]

(OVER)

Author or authors: E. Cuthbert Nunn

Title of work: The Wooden Bowl

Date of publication: Dec. 24th 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to: J. CURWEN & SONS, LTD. 24, BERNERS STREET, LONDON, W.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

N.B.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of £10, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 21 1915

Application rec'd JUL 21 1915

Curzon (Frank)
Laughter of fools, by Henry Francis Maltby.

XXc. ©CLD 41281

Leave all above these words blank

Fee rec'd $ 1 Cash

25774 JUL 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Curzon
(Write name in full)

The Prince of Wales Theatre (Street) London W. (City) England (State)

Ex. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Henry Francis Malkby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) a dramatic work in 3 Acts entitled "The Laughter of Fools"

Send certificate of registration to: (7) A. L. & J. Jacobs

20 Broad St. New York City New York
(Street) (City) (State)

Name and address of person sending the fee: (8) A. L. & J. Jacobs

20 Broad St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cusack (Clarence A.) D2

Naaman the leper.

1 c. rec'd Aug 13-34

Application rec'd SEP 27 1934

©cl Duopub 31313

Fee rec'd $ $1.00

43524 SEP 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT No fee file
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-25-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Clarence A. Cusack

(Write full legal name of copyright owner)

(2) Address Box 64 (Street) Alamogordo (City) N. Mex (State)

[Please turn this over]

(3) Name of author or translator Clarence E. Cusack
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Naaman, the Leper

(7) Send certificate of registration to Clarence E. Cusack,
Box 64 (Street) Alamogordo, (City) N. Mex. (State)

(8) Name and address of person or firm sending the fee Clarence E. Cusack
Box 524 (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cusack(Joseph P.) D2

Washington carries on;or,A colonial conspiracy.

CP Fee rec'd $ $1.00

JAN -3 1934

1 c. rec'd

Application rec'd JAN -3 1934

©CI D unpub 25983

565 JAN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2nd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph P. Cusack
(Write full legal name of copyright owner)

(2) Address 565 West 162nd St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

00342

(3) Name of author or translator. Joseph P. Cusack
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Washington Carries On" or "A Colonial Conspiracy"

(7) Send certificate of registration to Joseph P. Cusack
565 West 162nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph P. Cusack
565 W. 162nd St N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cushing (Bartley)

Reference card

D app. file

D 1233

AEB

003427

Fantasy.

See

Henderson (Mina Louise) and Cushing (Bartley)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Cushing (Bartley)

Reference card	Four stars.
D appl. file.	See
D pub.6145.	Eyland (George C.) jr., & Cushing (Bartley)

0034228

U. S. GOVERNMENT PRINTING OFFICE: 1929

Cushing (Bartley)

Reference card

D appl.

Lady fair.
See

Fuller (Lois Compton) & Cushing (Bartley)

0003429

61406

Cushing (Bartley)

Reference card	Say it isn't so:
D app. file D 26582 HCB	See Eyland (George C.) and Cushing (Bartley)

0034330

U. S. GOVERNMENT PRINTING OFFICE : 33

Cushing (Bartley)

Reference card

D app. file

D unpub.

0034874

See

Eyland (George C.) jr. and Cushing (Bartley)

U. S. GOVERNMENT PRINTING OFFICE 1950

Write nothing here, but fill out each numbered space below D2

Cushing (C. C. S.) & al.
Catiline.

1 c. rec'd Mar. 17 1915
Application rec'd MAR 26 1915
XXc. ©CLD 40190 c
X

Leave all above these words blank Fee rec'd $ 1.00 9589 Mar 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1910

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. C. S. Cushing
(Write name in full)

Fleetwinoke School (Street) Simsbury (City) Conn. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) C. C. S. Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Catiline

Send certificate of registration to: (7) C. C. S. Cushing
Pretmineter School (Street) Simsbury (City) Conn. (State)

Name and address of person sending the fee: (8) C. C. S. Cushing
Pretmineter School (Street) Simsbury (City) Conn. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Cushing(C.C.S.)

Name of claimant

Devil(The) in the cheese.

Title and author

1 c. rec'd Mch. 23. 1911

©Cl.D 23761

XXc.

$

9989 MAR 28 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1911 Date, Mar. 27, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mr. C. C. S. Cushing, Simsbury, Conn.

[Please turn this over]

Card made by W.E.B

00343

Author or authors: Mr. C. C. S. Cushing — American
[Nationality must be stated]

Brief title of work: "The Devil in the Cheese"

Send certificate of registration to: In Care of
Meyer & Noll,
302 Asylum St., Hartford, Conn

Name and address of remitter: " " " "

" " " "

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cushing Catherine Chisholm
Baked in the wood.

1 c. rec'd MAR 27 1914
Application rec'd MAR 27 1914
XXc. ©CLD 36488

Leave all above these words blank Fee rec'd $ $1.00 10820 MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Catherine Chisholm Cushing
[Write name in full]

Street (3) Hotel Savoy, 59th St & 5th Ave., City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Calhoun Nicholas Cushing
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "Babes In The Wood"

Send certificate of registration to: (8) Calhoun Nicholas Cushing

Street (9) Hotel Savoy, 59th St. & 5th Ave. City N. Y. State N. Y.

Name and address of remitter: (10) Calhoun Nicholas Cushing

Street (11) Hotel Savoy, 59th St. & 5th Ave. City N. Y. State N. Y.

(1) If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cushing (Catherine Chisholm) **D2**

Brass buttons.

A&B

Fee rec'd $ $1.00

1 c. rec'd NOV 26 1932

Application rec'd NOV 26 1932

© cl D unpub 19451

54520 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Chisholm Cushing
(Write full legal name of copyright owner)

(2) Address 216 West 100th St. (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catherine Chisholm Cushing.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Brass Buttons".

(7) Send certificate of registration to Catherine Chisholm Cushing
#216 West 100th St., N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Chisholm Cushing
#216 West 100th St., N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cushing (Catherine Chisholm) **D2**

Camilly.

AEB

Fee rec'd $1 mo

1 c. rec'd NOV 26 1932

Application rec'd NOV 26 1932

©cl Dunpub 19452

54518 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Chisholm Cushing
(Write full legal name of copyright owner)

(2) **Address** 216 West 100th St. New York City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catherine Chisholm Cushing.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Camilly".

(7) Send certificate of registration to Catherine Chisholm Cushing
#216 West 100th St. New York City New York.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Catherine Chisholm Cushing
#216 West 100th St, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

Cushing (Catherine Chisholm)
Cheerio!

1 c. rec'd FEB 19 1924
Application rec'd FEB 19 1924
XXc. CLD 66900

6624 FEB 19 1924

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., (Street) New York, N.Y. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, the Translator~~ (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cheerio

To _____

From _____

Send certificate of registration to (7) Catherine Chisholm Cushing

270 Park Av., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

270 Park Av., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

A. c. rec'd APR 22 1916

Application rec'd APR 22 1916

XXc. ©CLD 43713

Cushing (Catherine Chisholm) Colleton.

Leave all above these words blank $1.00 Fee rec'd $ 14277 APR 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15—16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cathrine Chisholm Cushing
(Write name in full)

264 Riverside Drive (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Catherine Nicholson Conway
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An ~~alien~~ author domiciled in the United States must name the place of domicile (5) N.Y. City

Brief title of work (6) "Colleen"

Send certificate of registration to: (7) Catherine Nicholson Conway
264 Riverside Drive, N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Catherine Nicholson Conway
264 Riverside Drive - N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cushing (Catherine Chisholm)
Diana of the Chase.

D2

1 c. rec'd SEP 23'27
Application rec'd SEP 22'27
XXc. ©CD 81101

Fee rec'd $

44738 SEP 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Chisholm Cushing
(Write full legal name of copyright owner)

(2) **Address** 270 Park Ave, (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Catherine Chisholm Cushing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Diana Of The Chase"

[Libretto]

(7) Send certificate of registration to Catherine Chisholm Cushing
#270 Park Ave., (Street) N.Y. City, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Catherine Chisholm Cushing
#270 Park Ave., (Street) N.Y. City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushing (Catherine Chisholm) D2
Edgar Allan Poe.

AUG 31 '25 /

1 c. rec'd

Application rec'd AUG 31 1925

XXc. 2) CLD 72624 C K

Fee rec'd $ $1.00 42244 AUG31'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Chisholm Cushing
(Write full legal name of copyright owner)

(2) **Address** 270 Park Ave, (Street) N.Y. City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author [redacted] Catherine Chisholm Cushing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Edgar Allan Poe

(7) Send certificate of registration to C. C Cushing
270 Park Ave, (Street) Newyork, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. C. C. Cushing
270 Park Ave, (Street) N. Y City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushing (Catherine Chisholm) **D2**

Heavenly twins.

AEB Fee rec'd $ $1.

1 c. rec'd NOV 26 1932

Application rec'd NOV 26 1932

©cl Dunpub 19458

54541 NOV 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Chisholm Cushing.
(Write full legal name of copyright owner)

(2) **Address** 216 West 100th St (Street) N.Y.City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Catherine Chisholm Cushing
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heavenly Twins".

(7) Send certificate of registration to Catherine Chisholm Cushing
216 West 100th St., N.Y. City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Chisholm Cushing
216 West 100th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine Chisholm)
Honor Bright.

1 c. rec'd JUN 29 1915
Application rec'd JUN 29 1915
XXc. ©CLD 41124

Leave all above these words blank Fee rec'd $1.00 23246 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Catherine Chisholm Cushing
(Write name in full)

264 Riverside Drive — N. Y. City — N. Y.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Catherine Nicholson Nushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Honor Bright"

Send certificate of registration to: (7) Catherine Nicholson Nushing

264 Riverside Drive. N. Y. City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Catherine Nicholson Nushing

264 Riverside Drive, N. Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Cushing / Catherine Chisholm
Jerry C.

D 2

1 c. rec'd MAR 27 1914

Application rec'd MAR 27 1914

CLD 36487 c

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 1081S MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 23, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Catherine Chisholm Cushing

[Write name in full]

Street (3) "Hotel Savoy," 59th St & 5th Ave City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Catherine Nicholas Tuohey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Jerry"

Send certificate of registration to: (8) Catherine Nicholas Tuohey

Street (9) "Hotel Savoy" – 59th St. & 5th Ave, City N.Y. State N.Y.

Name and address of remitter: (10) Catherine Nicholas Tuohey

Street (11) Hotel Savoy, 59th St & 5th Ave, City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine Chisholm)
Jinx.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 1923
© Cl.D 65865
XXc.

44307 OCT 27 '23

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

#270 Park Ave., New York City, New York.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00844

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tiny

Send certificate of registration to (7) Catherine Chisholm Cushing

#270 Park Ave, (Street) New York city, (City) New York (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

#270 Park Ave, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Catherine Chisholm)

Jinx; a new comedy with a prologue and 4 acts.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

XXc. CLD 72117

Leave all above these words blank Fee rec'd $ 1.00 Bill 19857 JUL-9'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000) O. K. B. F. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Jinx"

Send certificate of registration to (7) C. C. Cushing
270 Park Ave, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) C. C. Cushing
270 Park Ave, (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine Chisholm)
Julio and Romyette.

1 c. rec'd FEB 19 1924
Application rec'd FEB 19 1924
CLD 66899

Leave all above these words blank Fee rec'd $ [redacted]

6626 FEB 19'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08346

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park ave, New York, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Julio and Romyette"

Send certificate of registration to (7) Catherine Chisholm Cushing

270 Park Ave., (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

270 Park (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushing (Catherine Chisholm)
Kitty MacKay.

Name of claimant

Title and author

D2

1 c. rec'd JUN 25 1910

CLD 21415

XXc.

#

19375 JUN 25 1910 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 25 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Catherine Chisholm Cushing
#124 West 47th St, New York City

Card made by L. C. F.

[Please turn this over]

Author or authors: Catherine Nicholson Ewing (American)

[Nationality must be stated]

Brief title of work: "Kitty MacKay"

Send certificate of registration to: Catherine Nicholson Ewing
#124 West 47½ St., New York City

Name and address of remitter: Catherine Nicholson Ewing.
#124 West 47½ St., New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Cushing(Catherine Chisholm) **D2**

Lewis Rand; by C.C.Cushing, based on the book of same title by Mary Johnston. Fee rec'd $ **$1.00**

1 c. rec'd SEP 18 1937

Application rec'd SEP 18 1937

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490129 SEP 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catherine Chisholm Cushing

(Write full legal name of copyright owner)

(2) **Address** "Spencer Arms," 140 W. 69th St., N.Y. City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catherine Chisholm Cushing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lewis Rand" - - - - being a free dramatization of book-of-same-title by Mary Johnston.

(7) Send certificate of registration to Catherine Chisholm Cushing
"Spencer Arms," 140 West 69th St., N.Y.C., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Chisholm Cushing
"Spencer Arms," 140 West 69th St., N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine Chisholm)
Marge.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 '23
XXc. ©CLD 65870

Leave all above these words blank Fee rec'd $ CB 44271 OCT 27'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80349

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

#270 Park Ave., (Street) New York City, (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Margie

Send certificate of registration to (7) Catherine Chisholm Cushing,
#270 Park Ave, (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing,
#270 Park Ave, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Catherine Chisholm)

Marge; a play in 3 acts.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

XXc.) CLD 72122

Leave all above these words blank Fee rec'd $1.00 Rec'd JUL-1925

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000) U. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mange"

Send certificate of registration to (7) C. C. Cushing
270 Park Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) C. C. Cushing
270 Park Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cushing (Catherine Chisholm)
Master of the arts.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 23
© CL.D 65869
XXc.

Leave all above these words blank Fee rec'd $1.00

44255 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00451

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 19-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

#270 Park Ave, New York, New York

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Master of The Inn

Send certificate of registration to (7) Catherine Chisholm Cushing

#270 Park Ave., (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

#270 Park Ave., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Catherine Chisholm)

Master of the inn; a play in 3 acts.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

XXc. DCLD 72118

Leave all above these words blank

Fee rec'd $ 1.00 Bill 89 JUL -9 '25

Card made by F.EN.

009452

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., New York City, N. Y.

(Street) (City) (State)

(July, 1924 7,000) O. K. R. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Master Of The Inn

Send certificate of registration to (7) C. C. Cushing

270 Park Ave., (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) C. C. Cushing

270 Park Ave., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushing (Catherine Chisholm)
Miss Ananias.

D2

1 c. rec'd JUN 25 1910

Cl.D 21414

XXc.

Title and author

$

19373 JUN 25 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 25 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Catherine Chisholm Cushing
#124 West 47th St., New York City

[Please turn this over]

Card made by L. C. F.

003453

Author or authors Catherine Chisholm Cushing (American)

[Nationality must be stated]

Brief title of work "Miss Ananiac"

Send certificate of registration to Catherine Chisholm Cushing
#124 West 47th St., New York City.

Name and address of remitter Catherine Chisholm Cushing
#124 West 47th St., New York City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine C) & Lane (F.R.)
Nancy Stair.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 1923
XXc. ©Cl.D 65867

Leave all above these words blank Fee rec'd $

44291 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003454

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine C. Cushing and F. R. Lane
(Write full legal name of copyright owner)

270 Park Ave., New York, N.Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine C. Cushing ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nancy Stair ✓

Send certificate of registration to (7) Catherine C. Cushing
270 Park ave, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Catherine C. Cushing
270 Park ave, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cushing (Catherine Chisholm)
Near-widows (The).

1 c. rec'd AUG 21 1912
XXc. © CLD 30602
$ $1.00

Leave all above these words blank 32468 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 19-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Catherine Chisholm Cushing
265 W. 72nd St., New York City, N.Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator Catherine Chisholm Cushing

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Near-widows.

Send certificate of registration to Catherine Chisholm Cushing
#265 W. 72nd St., New York City, N.Y.

Name and address of remitter Catherine Chisholm Cushing
#265 W. 72nd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

Title and author

Cushing (Catherine Chisholm)
Peacock and the goose

Jan.

JUN 25 1910

c. rec'd

© Cl. D 21420c

Cl. D. XXc. No.

1 c. mo

$ Cash No.

Leave all above these lines blank

19361 JUN 25 1910

003456

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 25 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Catherine Chisholm Cushing
#124 West 47th St., New York City

Card made by L. C. F.

Nationality of author or authors — American — [Must be stated]

(OVER)

Author or authors Catherine Nicholson Ewing

Title of work "The Peacock and The Goose"

Send certificate of registration to Catherine Nicholson Ewing
#124 West 47½ St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Catherine Chisholm)

Peter and Pam; a new play in 3 acts.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

Exc. 72119

Leave all above these words blank

Fee rec'd $ 20991 JUL -9 '25

Card made by F E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., New York, N. Y.

(Street) (City) (State)

(July, 1924—7,000) O. K. R. F. T.

[Please turn this over]

00 3457

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peter and Pam

Send certificate of registration to (7) C. C. Cushing
270 Park Ave, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) C. C. Cushing
270 Park Ave, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cushing (Catherine Chisholm)
Defiry-Ross.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 1923
XXc. ©CLD 65866

Leave all above these words blank Fee rec'd $ [illegible] 44293 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

#270 Park Ave, (Street) New York City, (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Toppy-Kico !

Send certificate of registration to (7) Catherine Chisholm Cushing

#270 Park Ave, (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

#270 Park Ave., (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Catherine Chisholm)

Prince and the pauper; a play with music in 2

acts. libretto .

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

XXc. CLD 72116 R

Leave all above these words blank Fee rec'd $ $1.00 31007 JUL-9'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1925

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The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave., (Street) New York, (City) N.Y. (State)

(July, 1924—7,006) G. K. H. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Prince and The Pauper

Send certificate of registration to (7) C. C. Cushing

270 Park Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. C. Cushing,

270 Park Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (Catherine Chisholm
Priscilla.

1 c. rec'd JUN 29 1915
Application rec'd JUN 29 1915
XXc. ©CLD 41185

R

Leave all above these words blank $100 rec'd $ 23260 JUN 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Catherine Chisholm Cushing
(Write name in full)

264 Riverside Drive (Street) New York City (City) N.Y. (State)

EXAMINED

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Nicholas Ewing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Priscilla"

Send certificate of registration to: (7) Catherine Nicholas Ewing

264 Riverside Drive (Street) — New York City (City) — New York (State)

Name and address of person sending the fee: (8) Catherine Nicholas Ewing

264 Riverside Drive (Street) — N. Y. City (City) — N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cushing (Catherine Chisholm) D2

Roof garden lady.

1 c. rec'd SEP 23'27

Application rec'd SEP 22'27

XXc. ©CLD 81102

Fee rec'd $

44740 SEP 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0036 D56

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1927

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(1) **Name of copyright owner** Catherine Chisholm Cushing

(Write full legal name of copyright owner)

(2) **Address** #270 Park Ave., New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~[illegible]~~ Catherine Chisholm Cushing
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Roofgarden Lady"

(7) Send certificate of registration to Catherine Chisholm Cushing
#270 Park Ave, N. Y. City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Chisholm Cushing
#270 Park Ave., N. Y. City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cushing (Catherine Chisholm)
Topsy and Eva.

1 c. rec'd OCT 27 1923
Application rec'd OCT 27 '23
©CLD 65868
XXc.

Leave all above these words blank

Fee rec'd $ Paid

44257 OCT 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

290 Park Ave., New York New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Topsy and Eva

Send certificate of registration to (7) Catherine Chisholm Cushing

#270 Park Avenue (Street), N. Y. City (City), N. Y. (State)

Name and address of person or firm sending the fee (8) Catherine Chisholm Cushing

#270 Park Ave. (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cushing (Catherine Chisholm)

Vagabond poet; a character study in 3 acts.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 '25

XXc. ©CLD 72120

$1.00 309883 JUL-9'25

Leave all above these words blank Fee rec'd $

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2 51

D 0346

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catherine Chisholm Cushing

(Write full legal name of copyright owner)

270 Park Ave, (Street) New York City, (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Chisholm Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Vagabond Poet

Send certificate of registration to (7) C. C. Cushing

270 Park Ave., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C. C. Cushing

270 Park Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cushing (Catherine Chisholm)
Widow by proxy.

1 c. rec'd AUG 21 1912
Jan.
XXc. CLD 36596

$ $1.00

Leave all above these words blank 32400 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Date, Aug. 19, 12.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Catherine Chisholm Cushing
266 W. 72nd St., New York, N. Y.

[Please turn this over]

O. K.-U. F. T.

Name of Author, but if a translation, then Translator Catherine Nicholas Cushing

Country of which the author or translator is a citizen United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Widow By Proxy

✓

Send certificate of registration to { Catherine Nicholas Cushing
#265 W. 72nd St, New York, N.Y.

Name and address of remitter { Catherine Nicholas Cushing
#265 W. 72nd St, New York, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form Da.

[Please turn this over]

Write nothing here D2

Cushing (Catherine Chisholm) Will-of-the-wisp.

1 c. rec'd AUG 21 1912
XXc. © CLD 30597 C
$ $1.00

Leave all above these words blank 32496 AUG 21 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 19-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Catherine Chisholm Cushing
#265 West 72nd St New York N.Y.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator — Catherine Nicholas Cushing

Country of which the author or translator is a citizen — United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "Will-o'-th'-wisp"

Send certificate of registration to — Catherine Nicholas Cushing
#265 W. 72nd St., New York, N.Y.

Name and address of remitter — C. C. Cushing
265 W. 72nd St., New York City, N.Y.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Cushing (Charles C. S.)
Gringa, by Tom Cushing
[pseud.]

D2

Fee rec'd $ 1.00

1 c. rec'd JAN 13 '28.
Application rec'd FEB - 4 '28
XXc. © C1D 82370 C
2328 JAN 13 '28. R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. S. Cushing ✓
(Write full legal name of copyright owner)

(2) Address 424 Temple Street (Street) New Haven, Conn ✓ (City) (State)

[Please turn this over]

003466

(3) Name of author or translator Pen Name Tom Cushing)
Charles C. S. Cushing)
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LA GRINGA" A play by Tom Cushing

(7) Send certificate of registration to Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
1402 Broadway, New York Citt
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushing (Charles C. S.) D2

Plutocrat (Booth Tarkington's) dramatized by Tom Cushing [pseud.]

Fee rec'd $ 1.00

1 c. rec'd JAN 13 '28.

Application rec'd FEB-4 '28

XXc. C1D 82371

2330 JAN 13 '28.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003467

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C. S. Cushing
(Write full legal name of copyright owner)

(2) Address 424 Temple Street New Haven, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pen Name Tom Cushing / Charles C. S. Cushing

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BOOTH TARKINGTON'S "THE PLUTOCRAT"

Dramatized by Tom Cushing in Four Acts

(7) Send certificate of registration to Alice Kauser

1402 Broadway, NewYork, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser

1402 Broadway, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushing (Charles C. S.)

Red ants, by Tom Cushing [pseud.]

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT -2 1930

Application rec'd OCT -2 1930

©cl Dunpub 7473

XXc.

503356 OCT-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003468

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles C. S. Cushing (Pen name) Tom Cushing

(Write full legal name of copyright owner.)

(2) **Address** Yale Club, 50 Van Am[illegible] (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles C. S. Cushing — (Pen name) Tom Cushing
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red Ants
A Comedy

(7) Send certificate of registration to Charles C. S. Cushing
Yale Club, 50 Vanderbilt Ave (Street) New York City, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee C. C. S. Cushing
Yale Club, 50 Vanderbilt Ave. (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cushing (Charles Cyprian Strong) **D1**

Barely proper, by Tom Cushing [pseud.]

ASB

2 c. rec'd MAY 11 1931

Application rec'd MAY -8 1931

©Cl D pub 749

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN -9 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Cyprian Strong Cushing
(Legal name of copyright owner)

(2) **Address** Woodhaven Cottage (Street) Paget East (City) Bermuda (State)

(3) **Name of author or translator** *Tom Cushing
(Write name in full)

*Issued of Charles Cyprian Strong Cushing

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BARELY PROPER

(7) Published on the 6th day of May, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart, Inc

9 East 41st Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart, Inc

9 East 41st Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Cushing (George W.)
Blue Blood.

Name of claimant

Title and author

1 c. rec'd JAN 15 1921

©CLD 56539

Cl. D, XXc. No. JAN 15 1921

R

Leave all above these lines blank

Cash No. 1620 JAN 15 1921

003470

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit Mich Date, Jan 13, 1921

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George W. Cushing
215 Chalmers Ave

Nationality of author or authors American [Must be stated]

(OVER)

F. G. P.

Author or authors: George W. Cushing

Title of work: "The Blue Blood"
a melodrama in 3 acts.

Send certificate to: George W. Cushing
215 Chalmers Ave - Detroit Mich.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cushing (June Congreve)
Disillusion, by June Congreve
[i.e. J. C. Cushing.

Leave all above these words blank Fee rec'd $

I c. rec'd MAR 16 1918
Application rec'd MAR 16 1918
XXc. CUD 49123

8972 MAR 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. June Congreve Cushing
(Write name in full)

14 West 47th St (Street) N.Y.City (City) New York. (State)

Ex. ★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. June Congreve Cushing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Disillusion" an adaptation of "Art; a Dramatic Tale" by Charles Reade

Send certificate of registration to (7) Mrs. June Congreve Cushing

14 West 47th St (Street) N.Y.City (City) New York. (State)

Name and address of person sending the fee (8) The Dramatists Play Agency

1482 Broadway, (Street) N.Y.City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushing (Tom)

Barely proper.

Fee rec'd $

D2

1 c. rec'd AUG -1 1930

Application rec'd JUL 31 1930

©CI Dunpub 6729

XXc

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30th July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tom Cushing

(Write full legal name of copyright owner)

(2) **Address** 454 Temple Street (Street) New Haven, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Tom Cushin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BARELY PROPER

(7) Send certificate of registration to Farrar & Rinehart, Inc.

12 East 41st Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Farrar & Rinehart, Inc.

12 East 41st Street (Street) New York, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cushing (Tom)
Blood and Sand.

1 c. rec'd MAR 17 1921
Application rec'd MAR 17 1921
XXc. ©CLD 57122

Leave all above these words blank

Fee rec'd $ $1.00

9558 MAR 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003473

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tom Cushing

(Write name in full—State here also nationality of claimant)

Yale Club, Vanderbilt Avenue & 44th Street=City.

(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TOM CUSHING
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BLOOD AND SAND" by Tom Cushing, Founded on novel of Vicente Blasco Ibenez's "Sangre Y Arena"

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushing (Tom)
Out o'luck.

D2

1 c. rec'd 12

Application rec'd DEC 12 '25

C.D 73793

XXc.

Fee rec'd $

54773 DEC 12 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Cushing
(Write full legal name of copyright owner)

(2) Address Yale Club, New York City
(Street) (City) (State)

C-67 443

[Please turn this over]

903

(3) **Name of author or translator** Tom Cushing
(Write name in full)

(4) **Country of which the author is a citizen*** The United States of America
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** OUT O' LUCK

A war comedy in four acts.

(7) **Send certificate of registration to** Tom Cushing
The Yale Club, 50 Vanderbilt Ave. New York City
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Tom Cushing
The Yale Club, 50 Vanderbilt Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cushing (Tom) D1

Out o' luck.

AEB

2 c. rec'd SEP 12 1932

Application rec'd SEP 10 1932

©cl D pub 18103

Fee rec'd $2.00

42356 SEP 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Cushing
(Write full legal name of copyright owner)

(2) Address 424 Temple Street, New Haven, Conn
(Street) (City) (State)

(3) Name of author or translator Tom Cushing
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT O' LUCK, A play in three acts, founded on sketches of the Saint Mihiel Drive

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Cushing (Tom)

Reference card

appl. file

Thank you

See

Smith (Winchell) & Cushing (Tom)

003476

58994
60412

Cushing (Tom) pseud.

Reference card	See
D app. file	Cushing (Charles C. S.)
D unpub.	

0034473

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below **D2**

Cushman (Georgiana Lord)
Crazy Lady.

1 c. rec'd SEP 19 1925
Application rec'd SEP 19 '25
XXc. CLD 72805

Leave all above these words blank

Fee rec'd $ 1 Bell 45592 SEP 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georgiana Lord Cushman

(Write full legal name of copyright owner)

Catamount Lane (Street) Old Bennington (City) Vermont (State)

(July, 1924—7,000)

[Please turn this over]

00 34 78

Name of Author, but if a translation, then Translator (3) Georgiana Lord Cushman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Crazy Lady"

Send certificate of registration to (7) G. L. Cushman, Main Bldg., Vassar College, Poughkeepsie, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. L. Cushman, Main Bldg., Vassar College, Poughkeepsie, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushman(James Joseph)

Always a headline.

CP

D2

1 c. rec'd Apr. 20,1937

Application rec'd MAY 14 1937

©cl Dunpub 49878

Fee rec'd $1.00

©CLASS D MAY 15 1937

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12 1932

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Joseph Cushman
(Write full legal name of copyright owner)

(2) Address 30 West 75th (Street) New York City (City) N.Y. (State)

2.

[Please turn this over]

(3) Name of author or translator James Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Always A Headline"

(7) Send certificate of registration to James Cushman
30 West 75 st New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Cushman
30 West 75 st New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [IN 3 ACT 5] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushing (O.H.) & Davis (J. Edmund)
Chiropractic.

1 c. rec'd JAN 13 1920
Application rec'd JAN 13 1920
XXc. CLD 53583

R

Leave all above these words blank

Fee rec'd $ 1.00

1127 JAN 13 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) O. H. Cushing and J. Edmund Davis
(Write name in full)

554 W. 68th (Street) (Dec., 1915) Ex. ★ C. G. L. (City) New York (State) N Y [Please turn this over]

63480

Name of Author, but if a translation, then Translator (3) O.H. Cushing by Edmund Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Chiropractic

Send certificate of registration to: (7) C.H. Cushing
55 W 68th St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) O.H. Cushing 55 W 68th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cushman (Wilbur) & Herendeen (Frederick
Adventures of Abe and Gabe.
as Land sharks.

1 c. rec'd APR 29 1924
Application rec'd MAY 29 24
XXc. D 67877 2 R

Leave all above these words blank Fee rec'd $ 23969 MAY 29 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced (in) copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilbur Cushman & Frederick Herendeen
(Write full legal name of copyright owner)

1100 Old Colony Bldg. Chicago Ill.
(Street) (City) (State)

(July, 1923 6,000) O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilbur Cushman & Fred Herendeen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Land Sharks"

Send certificate of registration to (7) F. Herendeen
37 W Van Buren St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. H[illegible]
37 W Van Buren St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd DEC 15 1924

Application rec'd DEC 15 24

XXc. CLD 69715

R

Cushman [(William)] & Herendeen [(Frederick)]
Adventures of Abe and Gabe with
mountain dew.

Leave all above these words blank Fee rec'd $

54058 DEC 15 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12-1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Cushman & Herendeen

(Write full legal name of copyright owner)

37 W Van Buren St Chicago Ill

(Street) (City) (State)

(July, 1923) 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W Cushman + F Herendeen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mountain Love"

Send certificate of registration to (7) F. Herendeen
37 W Van Buren St Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending, the fee (8) F. Herendeen
37 W Van Buren St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cushman (Wilbur)
Broadway Rose.

D2

1 c. rec'd APR 26'26

Application rec'd JUN 10'26

XXc.) CLD 75781

Fee rec'd $

10c 21510 APR 28'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write name and address of copyright owner)

(2) Address 2740 Fillmore St. San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Broadway Rose"a dramatic play-to be presented with music-the music of which is not submitted for copyright with the manuscript.
Presented by the author at San Jose Calif.March 1926

(7) Send certificate of registration to Wilbur Cushman
2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman

2740 Fillmore St. San Francisco Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cushman (Wilbur)
Cross-word crazy.

D2

1 c. rec'd APR 26 '26

Application rec'd JUN 10 '26

XXc. CL D 75777 C R

APR 28 '26

Fee rec'd $

1 c 21510

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write full legal name of copyright owner)

(2) Address 2740 Fillmore St. San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

003489

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cross-Word Crazy" a dramatic composition or play-to be presented with music-the music of which is not submitted for copyright with the manuscript.

(7) Send certificate of registration to Wilbur Cushman

2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman

2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cushman (Wilbur)
Ladies of the jury.

D2

Fee rec'd $

1 c. rec'd APR 26'26
Application rec'd JUN 10'26
XXc. CL.D 75778
APR 28'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write full legal name of copyright owner)

(2) Address 2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ladies of the Jury" a dramatic composition or play-to be presented with music-the music of which is not submitted for copyright. Presented by the author at San Jose Calif February 1926

(7) Send certificate of registration to Wilbur Cushman

2740 Fillmore Street (Street) San Francisco (City) Calif. (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman

2740 Fillmore Street (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushman (Wilbur)
Maid to order

D2

1 c. rec'd APR 26 '26

Application rec'd JUN 10 '26

XXc. CLD 75780 e R

Fee rec'd $ 1.00 21510 APR 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write full legal name of copyright owner)

(2) Address 2740 Fillmore St. (Street) San Francisco (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maid To Order" A Dramatic composition or play-to be presented with music-the music of which is not submitted for copyright with manuscript. Presented by the author at San Jose Calif. April 1926

(7) Send certificate of registration to Wilbur Cushman

2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman

2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushman (Wilbur)

Moonshine.

D2

1 c. rec'd APR 26'26

Application rec'd JUN 10 26

(C) CL D 75782

XXc.

APR 28'26

Fee rec'd $ 10.00 2.5.10

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write full legal name of copyright owner)

(2) Address 2740 Fillmore St. (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moonshine" a dramatic play-to be presented wit music-the music of which is not submitted with the manuscript for copyright.
First presented by the Author at San Jose Calif. in March 1926

(7) Send certificate of registration to Wilbur Cushman
2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman
2740 Fillmore St. San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cushman (Wilbur)
Oh! Oh! Oliver!

D2

1 c. rec'd APR 26 '26

Application rec'd JUN 10 '26

XXc. CLD 75779 C

Fee rec'd $

1 00 21510

APR 28 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4th/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wilbur Cushman
(Write full legal name of copyright owner)

(2) Address 2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

003 888

EX-F.G.P.

(3) Name of author or translator Wilbur Cushman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Oh-Oh Oliver". A dramatic composition or play to be presented with music-the music of which is not submitted for copyright with the manuscript. First presented by the author at San Jose Calif. April 1926

(7) Send certificate of registration to Wilbur Cushman
2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilbur Cushman
2740 Fillmore Street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cushman (Wilbur)

Stringtown trolley.

1 c. rec'd JUL -1 1919

Application rec'd JUL -1 1919

XXc. C.D. 52124

Leave all above these words blank

Fee rec'd $ 1.00 JUL -1 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wilbur Cushman

(Write name in full)

226 W. 50th St. (Street) New York City (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

003489

Name of Author, but if a translation, then Translator (3) Wilbur Cushman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stringtown Trolley."

An act for vaudeville.

Send certificate of registration to (7) Apt. 4-D. Claridge Apts. (Wilbur Cushman)

226 W. 50th St. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Wilbur Cushman

226 W. 50th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Cushman (William C.)
Toymaker's (The) dream.

1 c. rec'd AUG 17 1909

Cl. D, XXc. No. 16571

Cash No. 1.00

Leave all above these lines blank

25869 AUG 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by I. R. T.

Name and address of copyright claimant: William C. Cushman, 2624 Central St. Evanston Ills.

Card made by I. R. T.

Nationality of author or authors: American. (Must be stated)

(OVER)

0034

Author or authors: William C. Cushman

Title of work: "THE TOYMAKER'S VREHN" a two act semi operatic comedy.

Send certificate of registration to: William C. Cushman
2624 Central St. Evanston Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(over)

Cushman & Herendeen

Reference card
appl. file

803491

See also
Cushman (Wilbur) & Herendeen (Frederick)

Cushner(Franck S.) **D2**

Phalanx of Alexander the Great.

CP

Fee rec'd $1 00

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

©cl Dunpub 35846.

28316 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franck S. Cushner.
(Write full legal name of copyright owner)

(2) Address 245 E. 36 st. (Street) Newyork (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Franck S. Cushner
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief titls of work The Phalanx of Alexander The Great, being a drama of his exploits, loves and tragic end.

(7) Send certificate of registration to Franck S. Cushner
245 E. 36 st. (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Franck S. Cushner
245 E. 36 st. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cushner (Franck S.)

D2

Three caravels of Christopher Columbus.

1 c. rec'd

Application rec'd MAR 10 1936

©cl Dumpub 41295

Fee rec'd $ $1.00

13565 MAR 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1936.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franck S. Cushner
(Write full legal name of copyright owner)

(2) Address 245 E. 36 st., (Street) Newyork (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Franek S. Cushner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Three Caravels of Christopher Columbus — his life and embarkation through the Sea of Darkness.

(7) Send certificate of registration to Franek S. Cushner
245 E. 36 st. (Street) Newyork (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Franek S. Cushner
245 E. 36 st. (Street) Newyork (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Custer (Ellis H.)

Big house of America

1 c. rec'd JAN 29 1917

Application rec'd FEB -6 1917

CCC 1044

XXc.

4874 FEB -7 1917

Leave all above these words blank

Fee rec'd $ $1.00

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ellis H. Custer

(Write name in full)

(R.F.D.) Box 214, West Boylston, Mass.

(Street) (City) (State)

Name of author (3) Ellis H. Custer

E. H. C.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Big House of America

Send certificate of registration to: (7) Ellis N. Custer

P.O. Box 214 (Street) West Boylston (City) Mass. (State)

Name and address of person sending the fee: (8 Ellis N. Custer

P.O. Box 214 (Street) West Boylston (City) Mass. (State)

(May, 1916)

[Please turn this over]

Custer (Maud)

D2

1 c. rec'd SEP 30 1935

Hell to breakfast, by Mark Targets.

Application rec'd SEP 30 1935

EAF

©cl Unpub 37574

Fee rec'd $ $1

45446 SEP 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Maud Custer, ✓

(Write full legal name of copyright owner)

(2) Address 2258 N. Meridian St. Indianapolis, Indiana.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mark Targets
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Hell to Breakfast"

(7) Send certificate of registration to Maud Custer
2258 N. Meridian St., Indianapolis, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Custer
2258 N. Meridian St., Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Custodio (A.)

Reference card

D.appl.file

0034965

17451

Traje de Venus.

See

Lopez Barbadillo (Joaquin) & Custodio (A.)

Custodio (Angel)

Reference card

D

App.

Corazón adentro.

See Caamaño (Angel) y Custodio (Angel)

D 4105 6

003497

Cuthbert (Clifton)

Tomorrow we die.

See

Hearn (Frank) & Cuthbert (Clifton)

D appl.fi

D unpub.
6018

00349

Angell (J. ~~Jam~~ S.)

(Drama)
BOOKS

Reference card
Annual index

192

Print name at top flush and run in title following unless otherwise marked.

Old scout. 37232 318

U. S GOVERNMENT PRINTING OFFICE 1920

Cuthbert (Robertann B.)

Reference card	Laurel bough.
D app. file	See
29714	Clawson (Kathleen E.) Cuthbert (Robertann B.)
AME	

003499

U S GOVERNMENT PRINTING OFFICE: 1954

Cutillo (Antimo) D2

Lapidazione di Stefano e la conversione di Saulo.

Fee rec'd $1.00

1 c. rec'd May 3,1929

Applications rec'd MAY 16 1929

(c) a Unpub 1153

XXc

23576

MAY - 3 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11 --1929

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(1) Name of copyright owner *ANTIMO CUTILLO
(Write full legal name of copyright owner)

(2) Address I28I East Second Str. PLAINFIELD New Jersey
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator ANTIMO CUTILLO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
LAPIDAZIONE DI STEFANO E
CONVERSIONE DI SAULO

(7) Send certificate of registration to ANTIMO CUTILLO
I28I EAST Second Str. PLAINFIELD, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTIMO CUTILLO
I28I EAST SECOND Street PLAINFIELD New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cutino (Salvatore)

D2

Prodigal mother.

1 c. rec'd JUN-3'27

Application rec'd JUN-3'27

©CLD 79977

Fee rec'd $ $1.00

27175 JUN-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1927.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salvatore Cutino
(Write full legal name of copyright owner)

(2) Address No. 17 Prospect St. (Street) Woldwick (City) N. J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Salvatore Cutino
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prodigal Mother

(7) Send certificate of registration to Salvatore Cutino
17 Prospect St (Street) Waldwick, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Salvatore Cutino
17 Prospect St. (Street) Waldwick, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cutler (Barnett)

D2

Bachelor's daughter, or, King around a rosy.

1 c. rec'd OCT 25

Application rec'd OCT 25 1937

©cl Dunpub 52741

Fee rec'd $

$1.00 561520CT27 37 UK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C4P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

50 359

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Barnett Cutler

(Write full legal name of copyright owner)

(2) Address 354 Front St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator BARNETT CUTLER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "BACHELOR'S DAUGHTER"

(a farce-comedy)

(7) Send certificate of registration to Barnett Cutler - % C. Sochol

509 Front Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Barnett Cutler

509 Front St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cutler (Bernard)

Ring around a rosy,

AEB

D2

JUN -9 1931

1 c. rec'd JUN -9 1931

Application rec'd

©Cl Dunpub 10900

XXc

Fee rec'd $1.00

29783 JUN-9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D43503

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD CUTLER

(Write full legal name of copyright owner)

(2) Address 407 S. Ashland Blvd. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator BERNARD CUTLER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RING AROUND A ROSY," a comedy in 3 acts.

(7) Send certificate of registration to BERNARD CUTLER
407 So. ASHLAND BLVD. (Street) CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee BERNARD CUTLER
407 So. ASHLAND BLVD. (Street) CHICAGO, (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cutler (Helen Eaton) * C

French - through - play.

1 c. rec'd July 3, 1931

Application rec'd JUL 21 1931

©ClC 5688

Fee rec'd $ 1.00 34101 July 3, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen Eaton Cutler
(Write full legal name of copyright owner)

(2) Address 1495 Popham Ave. New York N. Y.
(Street) (City) (State)

(3) Name of author Helen Eaton Cutler
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "French - Through - Play"

(7) Send certificate of registration to (Miss) Helen E. Cutler

1495 Popham ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1930) 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Cutler(Sylvia V.)

Poker game; by Sylvia Leslie.

CP

Fee rec'd $ 1 00 22 12 MAY-3 37

1 c. rec'd APR 30 1937

Application rec'd APR 30 1937

Dunpub 49397

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia V. Cutler
(Write full legal name of copyright owner)

(2) Address 350 Empire Boulevard (Street) Brooklyn, NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Sylvia Leslie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Poker Game"

(7) Send certificate of registration to Sylvia V. Cutler
350 Empire Boulevard Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sylvia V. Cutler
350 Empire Blvd Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cutler (Zene Bliss) & au.
Cobbler (The) of Kopenick.

1 c. rec'd July 11 1913
Application rec'd JUL 23 1913
XXc ©U.D 33921 C
R

Leave all above these words blank

Fee rec'd $1.00 25590 July 11.1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

003508

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Zene Bliss Cutler

Name and address of copyright claimant { (2) [Write name in full]
Street (3) 1137 The Rookery City Chicago State Ills

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Zene Bliss Cutler.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ——

Brief title of work (7) The Cobbler of Kopenick

Send certificate of registration to (8) Z. B. Cutler
Street (9) R.F.D. 12 City Holland State Mich

Name and address of remitter (10) Z. B. Cutler
Street (11) The Rookery City Chicago State Ills

[If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2]

Room 1

[Please turn this over]

642 131

D²

Name of claimant

Cutler (Gene B.)

Eulalia.

Title and author

1 c. rec'd FEB 7 19

Cl. D. XXc. No. ©Cl.D 20123 c

$ Cash No. 1 [illegible]

Leave all above these lines blank

5242 FEB 7 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

003507

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, 2/4/10

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (A statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. FEB 7

Name and address of copyright claimant: Gene B. Cutler, 406 Rector Bldg. Chicago Ill.

Nationality of author or authors: Yankee (Must be stated)

(OVER)

Author or authors Z. B. Cutler

Title of work Eulalia

Send certificate of registration to Z. B. Cutler, 406 Rector Bldg. Chicago. Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

14 1917
5 3 327

Write nothing here, but fill out each numbered space below D2

Cutner (Solly)

Taking French leave.

1 c. rec'd FEB 17 1919

Application rec'd FEB 17 1919

©JD 51216

XXc.

Leave all above these words blank Fee rec'd $1.00 5526 FEB 17 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40368 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11, 1919

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Solly Cutner, U.S.A.

(Write name in full—State here also nationality of claimant)

New York N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Taking French Leave

Send certificate of registration to (7) Peter Pinglawski

Jenifer Bldg Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Peter Pinglawski

Jenifer Bldg Wash D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutshaw (James W.)* C

America aroused. Fifth of the Great experiment series of six lectures.

JUN 17 1935

1 c. rec'd

Application rec'd JUN 17 1935

©CIC 7360

Fee rec'd $1.00 29150 JUN 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1935

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address 1609 105 West Adams St. (Street) Chicago, (City) Illinois (State)

(3) Name of author James W. Cutshaw (Write name in full)

James W. Cutshaw

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work AMERICA AROUSED
The Fifth of the "Great Experiment Series" of Six Lectures

(7) Send certificate of registration to James W. Cutshaw
1609 105 West Adams St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W. Cutshaw
1609 105 West Adams St. Chicago Illinois
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cutshaw (James W.) * C

Constitutional government. 3d of the Great experiment series.

Fee rec'd $ $1.00

MAY 15 1935

1 c. rec'd

Application rec'd MAY 15 1935

©CIC 7284

23559 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1935

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James W. Cutshaw James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address 1609 105 W. Adams St. Chicago Illinois
(Street) (City) (State)

(3) Name of author James W. Cutshaw
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Constitutional Government
The Third of the "Great Experiment Series" of Six Lectures

(7) Send certificate of registration to James F. Cutshaw
1609 105 N. Adams St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James F. Cutshaw
1609 105 N. Adams St. Chicago Illinois
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cutshaw (James W.)* C

Evolution of liberty.

(Great experiment series. 2)

1 c. rec'd MAR 20 1935

Application rec'd MAR 20 1935

©CIC 7173

Fee rec'd $ $1.00 13308 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible] James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address Room [illegible] St. [illegible] (Street) (City) (State)

(3) Name of author [illegible] James W. Cutshaw
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Evolution of Liberty
The Second of the "Great Enlightenment Series" of Six Lectures

(7) Send certificate of registration to James A. Cutsinger
Room 1605 105 West Adams St. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Room 1605 105 West Adams St. Chicago, Illinois.
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cutshaw (James W.)* C

Great experiment.

1 c. rec'd May 21, 1934

Application rec'd MAY 31 1934

©CIC 6847

XXc.

Fee rec'd $1.00 23916

May 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28, 1934

*Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address R. 1609 - 105 West Adams St. Chicago Ill.
(Street) (City) (State)

(3) Name of author James W. Cutshaw
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Great Experiment"

(7) Send certificate of registration to James W. Cutshaw

1609 - 105 West Adams St. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W. Cutshaw

1609- 105 West Adams St. Chicago, Illinois
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cutshaw (James W.)* C

Meaning of true democracy. Fourth of the Great experiment series.

MAY 31 1935

1 c. rec'd

Application rec'd MAY 31 1935

C a C 7323

Fee rec'd $ .00

26430 JUN-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28 1935

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address 1803 105 W. Adams St. Chicago Illinois
(Street) (City) (State)

(3) Name of author James W. Cutshaw James W. Cutshaw
*Cross out word not needed. (Write name in full) [Please turn this over]

003512

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE MEANING OF TRUE DEMOCRACY

The Fourth of the "Great Experiment Series" of Six Lectures

(7) Send certificate of registration to James W. Cutshaw

1609 105 West Adams St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James W. Cutshaw

1609 105 W. Adams St. (Street) Chicago (City) Illinois (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Cutshaw (James W.) * C

Out of the jungle. 6th of the Great experiment series.

1 c. rec'd JUL 22 1935

Applica. rec'd JUL 22 1935

GAC 7418

Fee rec'd $ $1.00

34152 JUL 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 19, 1935

Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James W. Cutshaw
(Write full legal name of copyright owner)

(2) Address 1609 105 West Adams Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author James W. Cutshaw

*Cross out word not needed. (Write name in full) James W. Cutshaw

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "OUT OF THE JUNGLE"
The Sixth of the "Great Experiment Series" of Six Lectures

(7) Send certificate of registration to James W. Cutshaw
1609 105 West Adams Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James W. Cutshaw
1609 105 West Adams Street Chicago Illinois
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cutter (Belle Forbes)

Reference card

D app. file

D 20992

UCB

.ed gloves.

See

Conover (Jean) and Cutter (Belle Forbes)

00351

U. S. GOVERNMENT PRINTING OFFICE : 1932

Cutter(Florence Maxim) D2

Accidents.

CP

Fee rec'd $ $1.00

1 c. rec'd Jul 23-34

Application rec'd JUL 23 1934

©cl Dunpub 31112

413677 SEP 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Maxim Cutter

(Write full legal name of copyright owner)

(2) Address 201 Village Ave (Street) Dedham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Florence Morgan Cutter
(Write name in full)

(4) Country of which the author is a citizen* U. S. of American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Accidents, a comedy in Five Episodes

(7) Send certificate of registration to Florence Morgan Cutter
201 Village Ave (Street) Dedham (City) Mass (State)

(8) Name and address of person or firm sending the fee Florence Morgan Cutter
201 Village Ave (Street) Dedham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cutter (Florence Maxim)

Am is chic, but is she safe?

1 c. rec'd NOV 22 1917 ✓

Application rec'd NOV 21 1917

©CLD 48356

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 37089 NOV 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

N. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Maxim Cutter (American)

(Write name in full—State here also nationality of claimant)

201 Village Ave Dedham Mass ✓

(Street) (City) (State)

Ex. F. Q. F.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Maxine Cutler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Anna is Blue but Is She Safe?

Send certificate of registration to (7) Florence Maxine Cutler
201 Village Ave Dedham Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Florence Maxine Cutler
201 Village Ave Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutler (Florence Maxim) D2
April fool.

Fee rec'd $

1 c. rec'd SEP 23 1926

Application rec'd SEP 23 '26

XXc. CLD 76869

46394 SEP 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Maxim Cutler

(Write full legal name of copyright owner)

(2) Address 201 Village Ave Dedham Mass

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Maxim Cutter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Book of "April Fool"
a Musical Fantasy
~~Book (only) copyrighted~~

(7) Send certificate of registration to Florence Maxim Cutter
201 Village Ave Dedham Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence M Cutter
201 Village Ave Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cutter(Florence Maxim) **D2**

April fool. Text.

CP

Fee rec'd $ $1.00

1 c. rec'd Sept. 16, 1933

Application rec'd SEP 16 1933

©cl Dunpub 24359

39853 SEP 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Maxim Cutter.
(Write full legal name of copyright owner)

(2) Address 201 Village Ave (Street) Dedham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Florence Maxim Cutter.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. & American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work April Fool, a Play with Music

(7) Send certificate of registration to Florence Maxim Cutter
201 Village Ave Dedham Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence M. Cutter
201 Village Ave Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6060) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Cutter (Florence Maxim)

Buttercup; operetta.

1 c. rec'd NOV 15 1924

Application rec'd JAN 20 1925

CLD 26719

XXc.

Leave all above these words blank

Fee rec'd $1.00 B-49186 NOV 15 1924

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.H.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 16 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Florence Maxim Cutter

(Write name in full—State here also nationality of claimant)

201 Village ave Dedham mass

(Street) (City) (State)

Name of Composer (3) Florence Maxim Cutter

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Florence Maxine Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Buttercup

Send certificate of registration to (10) Florence Maxine Butler

201 Village Ave Dedham Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Florence Maxine Butler

201 Village Ave Dedham Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Cutter(Florence Maxim) D2

Cat.

CP

1 c. rec'd Jul 23-34

Application rec'd OCT 23 1934

©clDunpub 31111

Fee rec'd $ $1.00

41367 Sep 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Maxim Cutter

(Write full legal name of copyright owner)

(2) Address 201 Village Ave Dedham Mass

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Morgan Cutter
(Write name in full)

(4) Country of which the author is a citizen* U. S. of American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bat, a Drama in One Act

(7) Send certificate of registration to Florence Morgan Cutter
201 Village Ave Dedham Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Morgan Cutter
201 Village Ave Dedham Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Cutter (Florence Maxim)*

Dancing teacher.

I c. rec'd APR 26 1918

Application rec'd APR 26 1918

© CLC 1259

XXc.

Leave all above these words blank Fee rec'd $ 135 39 APR 26 18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0052 22

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Florence Maxim Cutter (American

(Write name in full—State citizenship of claimant)

201 Village Ave Dedham Mass

(Street) (City) (State)

Name of author (3) Florence Maxim Cutter

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Dancing Teacher a Monologue

Send certificate of registration to (7) Florence Maxim Cutter

201 Village Ave (Street) Dedham (City) Mass (State)

Name and address of person sending the fee (8) Florence Maxim Cutter

201 Village Ave (Street) Dedham (City) Mass (State)

(Oct., 1917)

[Please turn this over]

Cutter (Florence Maxim)

D2

Do you like spinach?

1 c. rec'd FEB 12 1935

Application rec'd FEB 12 1935

©Cl Class 33751

Fee rec'd $ 1.00

7189 FEB 12 '35 R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Maxim Cutter

(Write full legal name of copyright owner)

(2) Address 201 Village Ave (Street) Dedham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Florence Maxine Cutter
(Write name in full)

(4) Country of which the author is a citizen* U. S. of American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Do You Like Spinach?"

(7) Send certificate of registration to Florence Maxine Cutter
201 Village (Street) Dedham (City) Mass (State)

(8) Name and address of person or firm sending the fee Florence Maxine Cutter
201 Village (Street) Dedham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cutter (Florence Maxim)

Enfant Terrible.

1 c. rec'd FEB -7 1917

Application rec'd FEB -7 1917

xxc. ©CLD 46098

4810 FEB -7 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Florence Maxim Cutter
(Write name in full)

201 Village Ave (Street) Dedham (City) Mass (State)

Ex. S. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Maxine Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) L'Enfant Terrible
A Farce in One Act

Send certificate of registration to (7) Florence Maxine Butler
201 Village Ave (Street) Dedham (City) Mass (State)

Name and address of person sending the fee (8) Florence Maxine Butler
201 Village Ave (Street) Dedham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutler (Florence Maginn)
It in the Orient.

D2

1 c. rec'd DEC -9 1927
Application rec'd DEC -9 '27
©CLD 82011
57826 DEC 10'27

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00357 5

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 8 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Maginn Cutter
(Write full legal name of copyright owner)

(2) **Address** 201 Village Ave (Street) Dedham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Florence Maxine Cutter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Libretto and Lyrics of the
Comic Opera "It in the Orient"

(7) Send certificate of registration to Florence Maxine Cutter
201 Village Ave Dedham Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Maxine Cutter
Same above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cutler (Florence Maxim)

Loving kindnesses of Mary Ann.

1 c. rec'd APR 25 1918

Application rec'd APR 26 1918

XXc. ©CLD 49421

Leave all above these words blank

Fee rec'd $

13539 APR 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Maxim Cutler (American)

(Write name in full—State here also nationality of claimant)

201 Village Ave (Street) Dedham (City) Mass (State)

(Sept., 1917)

[Please turn this over]

Ex ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Florence Maxine Cutter

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Loving Kindnesses of Mary Ann, a Farce in One Act

Send certificate of registration to (7) Florence Maxine Cutter

201 Village Ave. Dedham Mass.

(Street) (City) (State)

Name and address of person sending the fee (8) Florence Maxine Cutter

201 Village Ave Dedham Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutter (Florence Maxim)

Marry the boss's daughter.

D2

FEB 12 1935

1 c. rec'd

Application rec'd FEB 12 1935

©cl Dunpub 33750

Fee rec'd $ 1.00

7189 FEB 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11 1935

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(1) **Name of copyright owner** Florence Maxim Cutter.
(Write full legal name of copyright owner)

(2) **Address** 201 Village Ave (Street) Dedham (City) Mass (State).

[Please turn this over]

(3) Name of author or translator Florence Marjorie Carter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mary the Boss's Daughter!

(7) Send certificate of registration to Florence Marjorie Carter
201 Village Ave (Street) Dedham (City) Mass (State)

(8) Name and address of person or firm sending the fee Florence Marjorie Carter
201 Village Ave (Street) Dedham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cutter (Florence Maxim) D2

Poor Chin-Chop!

EMM

Fee rec'd $ $1.00

1 c. rec'd Jun. 4-30

Application rec'd JUN 16 1930

©cl Dunpub 6094

XXc. R

31746 JUN 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Florence Maxim Cutter
(Write full legal name of copyright owner)

(2) Address 201 Village St Dedham Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Florence Maxine Cutter
(Write name in full)

(4) Country of which the author is a citizen* U. S. of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poor China Chop! Oriental Extravaganza in Three Acts

(7) Send certificate of registration to Florence Maxine Cutter
201 Village Ave (Street) Dedham (City) Mass (State)

(8) Name and address of person or firm sending the fee Florence Maxine Cutter
201 Village Ave (Street) Dedham (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cutler (Frederick Rollin)
Benvenuto

1 c. rec'd NOV -8 1921
Application rec'd NOV -8 1921
XXc. ©CLD 59085

Leave all above these words blank Fee rec'd $ $1.00 39820 NOV-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Rollin Cutter (American)

(Write name in full—State here also nationality of claimant)

5630 Broomall Av. Philadelphia Pa

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Rollin Cutter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Benvenuto", a Play in 4 acts Founded on the Life of the Famous Florentine, Benvenuto Cellini

Send certificate of registration to (7) Frederick Rollin Cutter
5630 Broomall Av Philadelphia Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick Rollin Cutter
3630 Broomall Av Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cutter (Frederick Rollin)
Carnival Knights

$1.00

1 c. rec'd AUG -5 1918
Application rec'd AUG -5 1918
XXc. ©CLD 50116 c

Leave all above these words blank Fee rec'd $ 25059 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Rollin Cutter/ American

(Write name in full—State here also nationality of claimant)

529 Corkslin Place Cincinnati Ohio

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

mix ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Frederick Rollin Lentter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) Carnival Knights. Book and Lyrics of a Musical Comedy Extravaganza in Two Acts.

Send certificate of registration to (7) Frederick Rollin Lentter
529 Garfield Place (Street) Cincinnati (City) Ohio (State)

Name and address of person sending the fee (8) Frederick Rollin Lentter
529 Garfield Place (Street) Cincinnati (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cutter (Frederick Rollin)

Renunciation.

I. c. rec'd MAR 20 1918

Application rec'd MAR 20 1918

XXc. OCD 19148

Leave all above these words blank

Fee rec'd $

8317 MAR 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frederick Rollin Cutter (American)

(Write name in full—State here also nationality of claimant)

529 Carplin Place (Street) Cincinnati (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Ex. ☆ C. G. L.

0035 31

Name of Author, but if a translation, then Translator (3) Frederick Rollin Cutter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Renunciation" A Dramatic Fragment.

Send certificate of registration to (7) Frederick Rollin Cutter
524 Carplin Place, Cincinnati, Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick Rollin Cutter
524 Carplin Place, Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cutter (Frederick Rollin)

Sacrifice.

1 c. rec'd FEB 28 1918

Application rec'd FEB 28 1918

XXc. (C)CLD 19007

Leave all above these words blank

Fee rec'd $

D2 OC 7062 FEB 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

PTO M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frederick Rollin Cutter
(Write name in full)

529 Carplin Place — Cincinnati Ohio
(Street) (City) (State)

C. G. (Jan., 1917)

[Please turn this over]

0035332

Name of Author, but if a translation, then Translator (3) Frederick Rollin Lentter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sacrifice" a Play in Four Acts.

Send certificate of registration to (7) Frederick Rollin Lentter
529 Harpkin Place Cincinnati Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) Frederick Rollin Lentter
529 Harpkin Place Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cutti (Berta)

As you desire me, by Luigi Pirandello.

1 c. rec'd JUN -2 1930

Application rec'd JUN -2 1930

xx Cl Dunpub 5997

$1.00 TRUST

Leave all above these words blank Fee rec'd $

WPm

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00353

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Berta Cutti

(Write full legal name of copyright owner)

162 West 56 St. N.Y.City

(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Berta Cutti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) As you desire me (~~from the Italian~~ COME TU MI VUOI by Luigi Pirandello)

(Send certificate of registration to (7) B.Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B.Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Cutti (Berta)

Because they saw, edited English translation

by B. Cutti, from the Italian play Per aver

visto, by Luigi Barzini.

1 c. rec'd SEP 11 1934

Application rec'd SEP 11 1934

Cl D unpub. 31059

Fee rec'd $

40873 SEP 11'34

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept.8/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti

(Write full legal name of copyright owner)

(2) Address 162 West 56 St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Berta Cutti
(Write name in full)

translator

(4) Country of which the ~~author~~ is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Because they saw...edited English translation from play PER AVER VISTO by Luigi Barzini

(7) Send certificate of registration to B.Cutti

162 West 56 St. N.Y.City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.Cutti

162 West 56 St. N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cutti(Berta) D2

Bride of kings;by Berta Cutti,from the Italian :

La sposa dei re,by Hugo Falena.

1 c. rec'd OCT 25 1933

Application rec'd OCT 25 1933

©cl Dunpub 24983

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berta Cutti

(Write full legal name of copyright owner)

(2) **Address** 162 West 56th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of [redacted] or translator Berta Cutti

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bride of Kings" from the Italian LA SPOSA DEI RE by Hugo Falena Comedy in 3 Acts.

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti

162 W. 56th St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cutti' (Berta),
Cocottina per bene, di'
Enrico Seretti.

1 c. rec'd MAY -8 1922

Application rec'd MAY -8 1922

©Cl. C 60742

XXc.

Leave all above these words blank Fee rec'd $ $1.00 19598 MAY-8 22 R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berta Cutti - American

(Write name in full—State here also nationality of claimant)

122 East James St — Lancaster Pa

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Enrico Serretta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) Cocottina Per Gene
Comedy in three acts

Send certificate of registration to (7) Berta Cretti
122 East James St. Lancaster Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Berta Cretti
122 East James St Lancaster Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Cutti (Beta)
Conquista di Fiammetta.
di Alessandro Varaldo.

c. rec'd JAN -3 1922

Application rec'd MAR -8 1922

©CLD 60200

XXc.

Leave all above these words blank MAR-8'22 Fee rec'd $ 92 JAN -3 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE~~ U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13/2/22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bertabelli American

(Write name in full—State here also nationality of claimant)

70 W. Bway (Street) hempstead (City) L.I. (State)

Name of Author, but if a translation, then Translator (3) Alessandro Varaldo

(Write name in full)

(May 1921—2,000) E. K. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) La Conquista di Fiammetta

Pub in Milan, Italy

Published on the (7) _____ day of July 24th, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Berta Cutti

70th St. Bway. New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Berta Cutti

70th St. Bway. New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutti(Berta)

D2

Cup that cheers.

CP

Fee rec'd $1.00

Trust

1 c. rec'd DEC 12 1933

Application rec'd DEC 12 1933

©cl Dunpub 25664

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berta Cutti

(Write full legal name of copyright owner)

(2) **Address** 161 West 56th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cup That Cheers" (Dramatic Sketch)

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cutti (Berta) D2

Death takes a holiday, by Alberto Casella.

1 c. rec'd JUL 22 1929

Application rec'd JUL 22 1929

XXc ©ci D unpub 1721

Fee rec'd $ $1.00

37154 JUL 22 '29

EMM

m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00339

(1) Name of copyright owner Berta Cutti

(Write full legal name of copyright owner)

(2) Address 162 West 56 St.N.Y City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Death Takes a Holiday - a tragic fable in three acts

(7) Send certificate of registration to B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.Cutti
162 West 56th St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cutti(Berta) D2

Don Buonaparte;by Giovacchino Forzano,tr. by Berta Cutti.

CP

1 c. rec'd Oct. 25, 1933

Application rec'd OCT 25 1933

©Cl Dunpub 25084

Fee rec'd $ 1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 24, 1933

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(1) Name of copyright owner Berta Cutti

(Write full legal name of copyright owner)

(2) Address 162 West 56th St. New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Father Jerome" from the Italian Don Bonaparte" by Giovacchino Forzano Comedy in 3 acts.

(7) Send certificate of registration to B. Cutti
162 W. 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti.
162 W. 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Title from the Italian. Order by

Write nothing here, but fill out each numbered space below **D2**

Cutti (Berta)
Enrico IV, di Luigi
Pirandello.

1 c. rec'd MAY -8 1922
Application rec'd MAY -8 1922
©CLD 60741
XXc.

Leave all above these words blank Fee rec'd $1.00 19598 MAY-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5 1922

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berta Cutti - American

(Write name in full—State here also nationality of claimant)

12 East Jumes St. Lancaster, Pa.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Pirandello
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) Enrico IV
tragedy in three acts

Send certificate of registration to (7) Enrico Conti
122 East James St. Lancaster Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Enrico Conti
122 East James St Lancaster Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cutti (Berta)

D2

Hail! Hail! The gang's all here! by Walter

Greene.

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

XXc. Cl D unpub 43149

Fee rec'd $ $1.00

AME

33745 JUN16'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 36

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(1) **Name of copyright owner** Berta Cutti
(Write full legal name of copyright owner)

(2) **Address** 340 W. 57 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Greene

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Hail!~~ Hail! The Gang's all here!

Dramatic sketch

(7) Send certificate of registration to B. Cutti

340 W 57th St. N.Y. City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti

340 W 57th St. N.Y. City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd FEB -5 1930

Cutti (Berta)

Killing a general in China, by Guy Forester

Lee.

Application rec'd FEB -3 1930

XXc. ©CI Dunpub 4305

Leave all above these words blank Fee rec'd $1.00 6787 FEB-5'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Berta Cutti ✓

(Write full legal name of copyright owner)

162 West 56 St. N.Y.City ✓

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Guy Forester Lee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Killing a General in China A comedy in three acts (from the Italian of Gino Rocca)

Send certificate of registration to (7) B.Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) .Cutti

162 West 56 St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cutti (Berta)

Lazarus, by Luigi Pirandello.

1 c. rec'd JUN -2 1930

Application rec'd JUN -2 1930

xxc. ©cl Dunpub 5996

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Berta Cutti

(Write full legal name of copyright owner)

162 West 56 St.N.Y.City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Berta Cutti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lazarus ' Edited English translation from the Italian of Luigi Pirandello (Lazzaro)

Send certificate of registration to (7) B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cutti (Berta)
Lontananza dei morti,
di Giuseppina Ferioli

1 c. rec'd JAN -3 1922
Application rec'd MAR -8 1922
CLC 60198 c
XXc.
JAN -3 1922 R

Leave all above these words blank MAR -8 '22 Fee rec'd $ 92

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13/2/22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CUTTI.

Name, citizenship, and address of copyright claimant (2) Berta Cutti American
(Write name in full—State here also nationality of claimant)

1 Lt. Bway. New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Giuseppina Ferioli
(Write name in full)

(May, 1921—2,000)

Ex ☆ T K B.

[Please turn this over]

00354

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) La Domenica dei morti

Pub in Milan, Italy

Published on the (7) 10th day of June, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Berta Ceretti ✓

To the St. Bway. (Street) New York (City) N.Y. ✓ (State)

Name and address of person or firm sending the fee (9) Berta Ceretti

To 1st. Bway. (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Cutti (Berta)
Marito innamorato,
di Alessandro Varaldo

$ c. rec'd JAN -3 1922
Application rec'd MAR -8 1922
XXc. ©CLD 60199

Leave all above these words blank MAR -8 '22 Fee rec'd $ 92 JAN -3 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13/2/22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berta Cutti - American
(Write name in full—State here also nationality of claimant)

To Lc. Bway. (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Alessandro Varaldo
(Write name in full)

(May 1901—2,000) Ex. ☆ T. K. B.

[Please turn this over]

003546

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) domiciled in Italy

Brief title of work (6) Un marito Innamorato

Pub. in Milano Italy

Published on the (7) _____ day of Dec. 10th, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bertarelli Hotel Embassy

7 West St. Bway No. York City N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Bertarelli

To W. St. Bway - Newyork N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Cutti (Berta)

Mystery girl of China, by William Cutti.

A.S.B

Fee rec'd $

D2

1 c. rec'd APR -9 1931

Application rec'd APR 10 1931

©Cl Dunpub 10666

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berta Cutti

(Write full legal name of copyright owner)

(2) **Address** 162 W. 56th. (Street) N. Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator William Cutti
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mystery Girl of China (Contract)*

(7) Send certificate of registration to B. Cutti
(62 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
(62 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct See Correspondence, Index to Statements

Cutti (Berta)

Night in bed.

D2

1 c. rec'd APR 15 1930

Application rec'd APR 15 1930

© cl Dunpub 5233

XXc.

Fee rec'd $1.00

19369 APR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10/30

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti
(Write full legal name of copyright owner)

(2) Address 162 W. 56 St. N. Y. City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertha Curtis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A night in Bed —
playlet in one act

(7) Send certificate of registration to Bertha Curtis
162 W. 56 St. N. Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Curtis
162 W. 56 St. N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cutti (Berta)

Quello che non t'aspetti,

di Luigi Barzini & Arnaldo Fraccaroli

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd Feby 15.22

Application rec'd FEB 15 1922

©CLD 69041

XXc.

92 Jany 3-'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13/2/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Berta Cutti American

(Write name in full—State here also nationality of claimant)

10th St. Bway. (Street) New York (City) N.Y. (State)

(June, 1921—5,000) O.K.-R.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luigi Barzini & Arnaldo Fraccaroli
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Italy

Brief title of work (6) Quello che non t'aspetti

Send certificate of registration to (7) Berta Cutti

70th St. Bway. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Berta Cutti

70th St. Bway. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 10 1931

1 c. rec'd

Application rec'd MAR 10 1931

Unpub 9599

Fee rec'd $1.00 131133 MAR 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9th 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berg Cutti

(Write full legal name of copyright owner)

(2) **Address** 162 W. 56th. (Street) N.Y. City (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Ciotti & Pearl Keating (pseudonym - Bert Keats)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ready to kill in three acts
from Play "Delitto e Castigo" by Gian Capo & Arturo Rossato

(7) Send certificate of registration to B. Ciotti
162 W. 56 St N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Ciotti
162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cutti(Berta) - D2

Resa di Titi (Titi surrenders); by Aldo de Benedetti and Guglielmo Zorzi, tr. from the Italian, by Sebastion H. Braggiotti.

Rec rec'd Trust

1 c. rec'd Oct. 25, 1933

Application rec'd OCT 25 1933

©Cl Dunpub 25085

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

335

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti
(Write full legal name of copyright owner)

(2) Address 162 W. 56th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of [redacted] or translator Sebastion H. Braggiotti.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Titi Surrenders" from the Italian LA RESA DI TITI by Aldo de Benedetti & Guglielmo Zorzi
A Comedy in 3 Acts.

(7) Send certificate of registration to Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] Aldo de [illegible] Guglielmo Zorzi As to copy
[illegible]: A Comedy [illegible]

D2

Cutti (Berta)

Rose of Magdala.

Fee rec'd $

1 c. rec'd JAN 24 '31

Application rec'd JAN 24 1931

©cl Dunpub 9016

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 21/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti
(Write full legal name of copyright owner)

(2) Address 162 W. 56 St. (Street) N.Y. City (City) (State)

[Please turn this over]

00 9552

(3) Name of author or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose of Magdala
(English version)

(7) Send certificate of registration to B. Cutti
162 W. 56 St N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cutti (Berta)

Songs my mother taught me.

AEB

D2

1 c. rec'd AUG 25 1933

Application rec'd AUG 25 1933

©cl Dunpub 24041

Fee rec'd $ $1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berta Cutti

(Write full legal name of copyright owner)

(2) **Address** 162 West (Street) 56th Street, N.Y.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Songs My Mother Taught Me.

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cutti(Berta) **D2**

To find oneself,tr.by B.Cutti from the Italian

Trovarsi by Luigi Pirandello.

CP

Fee rec'd $

JAN 11 1933

1 c. rec'd

Application rec'd JAN 11 1933

©CI Dunpub 20326

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 8 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Cutti

(Write full legal name of copyright owner)

(2) Address 162 W. 56 St. New York N Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bleeg Cutti
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To find oneself - three acts translated from the Italian (Trovarsi) by Luigi Pirandello

(7) Send certificate of registration to B Cutti
162 W. 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
162 W. 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cutti (Berta)

1 c. rec'd Oct. 30, 1936

Tonight we improvise; translated by B. Cutti, from the Italian, Stasera si recita a soggetto, by Luigi Pirandello.

Application rec'd OCT 29 1936

Class D Unpub. 45564

Fee rec'd $ $1.00 57818 OCT 29 '3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti
(Write full legal name of copyright owner)

(2) Address 340 West 57 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work To-night we improvise
from the Italian "Stasera si recita a soggetto"
by Luigi Pirandello

(7) Send certificate of registration to B Cutti
340 W 57 St N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
340 W. 57 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cutti (Berta) **D2**

Web of Penelope; by Raffaele Calzini, tr. from the Italian; La tela di Penelope, by B. Cutti.

CP

1 c. rec'd NOV -9 1933

Application rec'd NOV 23 1933

©cl Dunpub 25618

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Berta Cutti
(Write full legal name of copyright owner)

(2) **Address** 162 West 56th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Cutti

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Web of Penelope.* From the Italian La Tela di Penelope by Raffaele Calzini and translated into English by Berta Cutti.

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cutti (Berta) D2

Whim; (L'Arzigogolo) translated, by Berta Cutti.

from the Italian of Sem Benelli rec'd $ $1.00

CP

1 c. rec'd SEP 29 1933

Application rec'd SEP 29 1933

©cl Dunpub 24486

R

41835 SEP 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berta Cutti
(Write full legal name of copyright owner)

(2) Address 162 West 56th St. (Street) N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator Berta Cutti
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work L'ARZIGOGOLO(The Whim) *

A droll poem in four acts.

(7) Send certificate of registration to Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Cutti

162 West 56th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) * Use title as indexed from copy

[Please turn this over]

Cutting (A. L.)

Reference card

Lectures on the science of service.

003558 C

See,
Blackford (Katherine M. H.) and
Cutting (A. L.)

Cutting (Florence Haviside) D4

Children's dream of Santa's visit., text and music by F. H. Cutting.

EAF

1 c. rec'd Sept. 10, 1935

Application rec'd OCT -1 1935

Cl Dunpub 28962

Fee rec'd $ 1.00 42113 Sept. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Haviside Cutting
(Write full legal name of copyright owner)

(2) Address 655 Stockton St. San Francisco California
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Florence Haviside Cutting

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Florence Haviside Cutting
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work The Childrens Dream of Santa's Visit

(10) Send certificate of registration to Florence Haviside Cutting

655 Stockton St. San Francisco California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Guy C Calden

600 Postal Tel. Bldg SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cutting (Harold Clifton) Vau

For self - or country.

I c. rec'd JUN 1 1917

Application rec'd JUN 1 1917

XXc. ©CLD 47174 c

Leave all above these words blank

Fee rec'd $ 1.00 Bill

18993 JUN 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harold Clifton Cutting

(Write name in full)

106 11th St NW. Washington, D.C.

(Street) (City) (State)

Ex. S. (Aug., 1916) [Please turn this over]

00 35 60

Name of Author, but if a translation, then Translator (3) Hazel Clifton Cutting
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"FOR SELF — OR COUNTRY"

Send certificate of registration to (7) H. C. Cutting
106 11th St NW (Street) Washington (City) D.C. (State)

Name and address of person sending the fee (8) H. C. Cutting
106 11th St NW (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Cutting (Sarah Walter)
Carnival.

Name of claimant

Title and author

1 c. rec'd DEC 28 1911
©Cl.D 28075
XXc.
$1.00
$

Leave all above these words blank 38153 DEC 23 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 21 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003561

Name and address of copyright claimant { Sarah Walter Cutting,
36 Florence Ave., Arlington Heights, Mass.

[Please turn this over]

Ex. S. P. A.

Author or authors: Sarah Walker Cutting, American.

Nationality must be stated

Brief title of work: Carnival.

A play in one act.

Send certificate of registration to: Sarah W. Cutting, 36 Florence Ave., Arlington Heights, Mass.

Name and address of remitter: Sarah W. Cutting, 36 Florence Ave., Arlington Heights, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Cutting (Theodore A)
Midnight tryst.

2 c. rec'd Nov. 3/24

Application rec'd OCT 31 1924

XXc. ©CLD C9302

Leave all above these words blank made by W. P Fee rec'd $ 1.00 47531 OCT 31 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Theodore A. Cutting
(Write full legal name of copyright owner)

5 Campbell Ave., Campbell, California.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Theodore A. Cutting.
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Midnight Tryst ✓

Published on the (7) 27th day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. A. Cutting, ✓

Box 73, (Street) Campbell, (City) California. ✓ (State)

Name and address of person or firm sending the fee (9) (As above)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cwojdziński(Antoni)

Człowiek za burtą.

CP

D2

Fee rec'd $1.00

1 c. rec'd Jan.2,1936

Application rec'd FEB 26 1936

©cl Dunpub 41128

564, Jan.3,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoni Cwojdziński

(Write full legal name of copyright owner)

(2) **Address** Hoża 36 (Street) Warsaw (City) Poland (State)

[Please turn this over]

(3) Name of author or translator Antoni Gwojdziński
(Write name in full)

(4) Country of which the author is a citizen* POLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Człowiek za burtą" /"Epoka tempa"/

(7) Send certificate of registration to "Zaiks"

Focha 2 (Street) Warsaw (City) Poland (State)

(8) Name and address of person or firm sending the fee "Zaiks"

Focha 2 (Street) Warsaw (City) Poland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Cwojdziński(Antoni)

Freuda teoria snów.

CP

D2

1 c. rec'd MAY 21 1937

Application rec'd MAY 21 1937

©cl Dunpub 49831 GR

Fee rec'd $ $1.00

26776 MAY 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 of May, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Antoni Cwojdziński

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Teatr Wielki (Street) Lwów, Poland (City) (State)

[Please turn this over]

(3) Name of author or translator Antoni Cwojdziński
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Freuda Teorja Snów"/ Freud's theory of dreams
comedy in 3 acts.

(7) Send certificate of registration to Library of Congress, Copyright Office
Washington U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee "ZAIKS" Poland
Focha Nr. 2 Warsaw Poland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cwojdziński (Antoni)

Teorja Einsteina.

EAF

D2

1 c. rec'd JUL 30 1935

Application rec'd JUL 20 1935

Cl D unpub. 36612

XXc

Fee rec'd $ $1.00 35701 JUL 29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80356

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoni Cwojdziński

(Write full legal name of copyright owner)

(2) **Address** Hoża 36 (Street) Warsaw (City) Poland (State)

[Please turn this over]

(3) Name of author or translator Antoni Cwojdziński
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Teorja Einsteina /Einstein's Theory/
Comedy

(7) Send certificate of registration to Zaiks

Focha Nr.2 (Street) Warsaw (City) Poland (State)

(8) Name and address of person or firm sending the fee Zaiks

Focha Nr.2 (Street) Warsaw (City) Poland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cyan, Irving M. (M. V. di)

Retribution.

D2

1 c. Sept. 13/27

Application rec'd SEP 13'27

©cD 81255

XXc.

Fee rec'd $

14099 SEP 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delays in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A9356

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPTEMBER 5 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IRVING M. CYAN //

(Write full legal name of copyright owner)

(2) **Address** 139 LYNCH STREET BROOKLYN NEW YORK //

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator IRVING M.V. DI CYAN
(Write name in full)

(4) Country of which the author is a citizen* PENDING CITIZENX OF U.S.A. Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N.Y.

(6) Brief title of work RETRIBUTION.
A TRAGEDY IN FOUR ACTS

(7) Send certificate of registration to IRVING M.V. DI CYAN
139 LYNCH ST., BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVING M.V. DI CYAN
139 LYNCH BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cyfelman (Hyman B.) Another Chance.

1 c. rec'd MAY 31 1916

Application rec'd MAY 31 1916

XXc. ©CLD 44035

R

Leave all above these words blank

Fee rec'd $2.00 18479 MAY 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29th 1916

90567

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hyman B. Cyfelman

(Write name in full)

2296 E. 21st (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Another Chance.

Send certificate of registration to: (7) Nyman D. Cyperman
229 E. 21st (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Nyman D. Cyperman
229 E. 21st (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Cypelman (Hyman B.) & an Talman; or, Twenty years later.

1 c. rec'd APR 9 1913

Application rec'd APR 9 1913

Exc. ©CLD 32893

Leave all above these words blank

Fee rec'd $ 13752 APR -9 1913

1 c. mo.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

003568

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Hyman B. Cypelman (Write name in full)

Street (3) 229 E 21st City New York State N.J.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) Hyman B. Cypelman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Talman or Twenty Years Later

Send certificate of registration to (8) Hyman B. Cypelman
Street (9) 229 E. 21st City New York State N. J.

Name and address of remitter (10) Hyman B. Cypelman
Street (11) 229 E. 21st City New York State N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D⁸.

[Please turn this over]

Cyphers (Harry S.)

Reference card

D appl.file

003569

D 18621

In Khorassan.

See

Maclure (Malcolm F.) & Cyphers (Harry S.)

Cyrano producing co.,inc. D2

Cyrano de Bergerac,by Charles O.Locke. Libretto.

CP

1 c. rec'd APR 26 1932

Application rec'd APR 26 1932

©cl Dunpub 15870

Fee rec'd $1.00

21119 APR 26'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyrano Producing Co Inc.
(Write full legal name of copyright owner)

(2) Address 236 West 44th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles R. Locke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cyrano de Bergerac"
"Libretto Vox Cy"

(7) Send certificate of registration to Cyrano Producing Corp.
236 West 44" St (Room 605) New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cyrano Producing Co Inc
236 West 44" St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cyril (Herbert)

Fun with a stage door Johnny.

I c. rec'd AUG 31 1916

Application rec'd SEP 11 1916

XXc. ©CLD 44985 ✓

Leave all above these words blank

Fee rec'd $ $1.00 29350 SEP 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert Cyril

(Write name in full)

Ryegate (Street) Rye (City) NY (State)

(June, 1916)

[Please turn this over]

4775 1450

Ex. F. G. P.

00 3571

Name of Author, but if a translation, then Translator (3) Herbert Cyril
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Fun with a Stage door Johnny"

Send certificate of registration to: (7) Herbert Cyril
Ryegate (Street) Rye (City) NY (State)

Name and address of person sending the fee: (8) Herbert Cyril
Ryegate (Street) Rye (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cyril (Herbert) & au.
Waste to the wedding.

1 c. rec'd JAN 30 1917

Application rec'd FEB 10 1917

XXc. ©CLD 46198

Leave all above these words blank Fee rec'd $ 1.00 43351 FEB 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 29th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Herbert Cyril
(Write name in full)

Ryegate (Street) Rye (City) NY (State)

OCT 5 1917

(Aug., 1916) [Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Herbert Cyril
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Haste to the Wedding"

Send certificate of registration to (7) Herbert Cyril
Ryegate (Street) Rye (City) NY (State)

Name and address of person sending the fee (8) Herbert Cyril
Ryegate (Street) Rye (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Czachow (Sally)

D2

1 c. rec'd NOV 19 1934

Deep ravine; by Nolene Carrow; [pseud. of S. Czachow]

Application rec'd NOV 19 1934

©cl Dunpub 32178

Fee rec'd $ 1.00

51860 NOV 19'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10-8-34

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally Czachow

(Write full legal name of copyright owner)

(2) Address R 2 - Box - 16 A - Covina - Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Nolene Carrow (nom de plume)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DEEP RAVINE.

(7) Send certificate of registration to Nolene Carrow
951 S. Union Ave - Los Angeles - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Gachow -
R 2 - Box 16 - Covina - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Czachow (Sally) **D2**

Symphony of love.

AEB

1 c. rec'd SEP 18 1933

Application rec'd SEP 18 1933

©a Unpub 24337

Fee rec'd $ $1.00

40042 SEP 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-13-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SALLY CZACHOW
(Write full legal name of copyright owner)

(2) Address 1458 - 146th St (Street) Gardena (City) Calif. (State)

P.O. Box 74

[Please turn this over]

(3) Name of author or translator Sally Czachow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Symphony of Love.

(7) Send certificate of registration to Sally Czachow
P.O. Box 74 Gardena Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Czachow
P.O. Box 74 Gardena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Czamanske(William M.) D3

Back to Bethlehem.

CP

2 c. rec'd NOV 11 1933

Application rec'd NOV 11 1933

©cl Dpub 28550

XXc 48622 NOV 11'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** (Rev.) William M. Czamanske

(Write full legal name of copyright owner)

(2) **Address** 528 Ontario Ave, Sheboygan, Wis.

(Street) (City) (State)

(3) **Name of author or translator** (Rev.) William M. Czamanske

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer (Rev.) William M. Czamanske

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Back to Bethlehem. A Service for Christmas *

(10) Published on the ninth day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to (Rev.) William M. Czamanske
528 Ontario Ave., Sheboygan, Wis
(Street) (City) (State)

(12) Name and address of person or firm sending the fee (Rev.) William M. Czamanske
528 Ontario Ave., Sheboygan, Wis.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Compiled [As on copy] and [composed] by W. M. Czamanske.
See copy

Czar fuer eine nacht;

Reference card

D 26768

libretto

See E file.

003576

Czerwinski (Michael)
Up to the minute civiliza-
tion. A series of lectures

Name of claimant

Author and title

Leave all above these lines blank

Rec'd JUN 18 1917

©CLC 1123

Cl. C, XXc, No. 19319 JUN 18 1917

8 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUN 18 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date June 15, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Michael Czerwinski
611 North Dearborn St.
Chicago Ill.

(OVER)

Nationality of author or authors Citizen of United States.

Author or authors Michael Czerwinski

Title of work "Up to the Minute Civilization"

Send certificate of registration to Fonée Bain & May
1647 Monadnock Bldg. Chicago Ill.

NOTE—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Czukor (Stephen)

D2

Radio fantasy and fashion show.

AEB

Fee rec'd $1.00

1 c. rec'd Sept. 16, 1930

Application rec'd OCT 2 1930

XXc. ©Cl Dunpub 7569

43164 Sept. 16, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Czukor

(Write full legal name of copyright owner)

(2) **Address** 854 St. Nicholas Ave. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Stephen Czukor
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Fantasy and Fashion Show

(7) Send certificate of registration to Stephen Czukor
854 St. Nicholas Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen Czukor
854 St. Nicholas Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D. A. R., Sarah Caswell Angell chapter. D2

What the Daughters do; by Julia Russell Reed.

EAF

1 c. rec'd DEC -2 1936

Application rec'd DEC -2 1936

©CIDunpub 46123

Fee rec'd $1 00

63289 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

680 4199

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sarah Caswell Angell Chapter, D.A.R.
(Write full legal name of copyright owner)

(2) Address Ann Arbor Mich. Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julia Russell Reed
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work What the Daughters Do.

(7) Send certificate of registration to Julia Russell Reed

Williams Institute (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee

Same (Street) Julia R. Reed (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Daab (Hyatt)

Reference card

appl file

2/8/1975

Fight racket.

See

Paramore (Edward E.) jr. & Daab (Hyatt)

003581

GOVERNMENT PRINTING OFFICE

D'Abbes (Ingram)

Out of the dark.

EAF

D2

1 c. rec'd MAR 11 1936

Application rec'd MAR 11 1936

©cl Dumpub 41315

Fee rec'd $ $1.00

13987 MAR 11 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1st March 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ingram d'Abbes,
(Write full legal name of copyright owner)

(2) Address 97 Park Drive, (Street) London, N.21. (City) England (State)

[Please turn this over]

(3) Name of author or translator Ingram d'Abbes.
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States –

(6) Brief title of work "OUT OF THE DARK"

(7) Send certificate of registration to Miss D. Fassett, The London Play Co.
51 Piccadilly, (Street) London, W.1. (City) (State)

(8) Name and address of person or firm sending the fee Miss D. Fassett,
51 Piccadilly, (Street) London, W.1. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D'Abbes(Ingram)

Reference card

D app. file

Shadow man.

D 35587

See Sherie(Fenn) and D'Abbes(Ingram)

003583

CP

U. S. GOVERNMENT PRINTING OFFICE : 1935

Dabbs (Doris) D1

Yankee.

2 c. rec'd Oct. 11, 1937

Application rec'd OCT 25 1937

XXc. ©cID pub. 52780

Fee rec'd $ 2.00 53421 Oct. 13, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0035584

(1) Name of copyright owner Doris Dabbs
(Write full legal name of copyright owner)

(2) Address Anderson, Missouri
(Street) (City) (State)

(3) Name of author or translator Doris Dabbs
(Write name in full) [Please turn this over]

G

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work The Yankee

(7) Published on the 7th day of October, 1957
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doris Dabbs

Anderson, Mo.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doris Dabbs

Anderson, Missouri
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state nature and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dabkowski (Stanley Joseph) D2

Commission in London.

EAF

Fee rec'd $

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

© cl Dunpub 47709 R

9121 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16334

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2, 1937

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Joseph Dabkowski
(Write full legal name of copyright owner)

(2) Address 255 Grove St. New Britain, Conn.
(Street) (City) (State)

[Please turn this over]

003585

6

(3) Name of author ~~or translator~~ Stanley Joseph Dabkowski
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (New Britain, Ct.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Commission In London", a mystery-melodrama in one act.

(7) Send certificate of registration to Stanley J. Dabkowski
255 Grove Street (Street) New Britain (City) Conn. (State)

(8) Name and address of person or firm sending the fee Stanley J. Dabkowski
255 Grove Street (Street) New Britain (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dabkowski(Stanley J.)

D2

Honesty saves the day;by Stan Dabkowski.

CP

Fee rec'd $1.00

1 c. rec'd APR 28 1937

Application rec'd APR 28 1937

Cl Unpub 49376

21582 APR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

08358

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley J. Dabkowski

(Write full legal name of copyright owner)

(2) Address 355 Grove St. (Street) New Britain (City) Conn. (State)

6

[Please turn this over]

(3) Name of author or translator Stanley Joseph Dabkowski
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (Conn.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Honesty Saves The Day a comedy in one-act.

(7) Send certificate of registration to Stanley J. Dabkowski
255 Grove Street (Street) New Britain (City), Conn. (State)

(8) Name and address of person or firm sending the fee Stanley J. Dabkowski
255 Grove Street (Street) - New Britain (City), Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dabkowski (Stanley Joseph)

Phantom jury.

CP

D2

1 c. rec'd JUN 3 1937.

Application rec'd JUN -3 1937

©clDunpub 50076

Fee rec'd $ $1.00 29257 JUN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley Joseph Dabkowski

(Write full legal name of copyright owner)

(2) Address 255 Grove (Street) New Britain, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Stanley Joseph Dabkowski
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Phantom Jury, a drama in one act.

(7) Send certificate of registration to Stanley Dabkowski
255 Grove (Street) New Britain (City) Conn. (State)

(8) Name and address of person or firm sending the fee Stanley Dabkowski
250 Grove (Street) New Britain, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dabney (Julia P.) & au.
Regan.

1 c. rec'd MAR -7 1917

Application rec'd MAR -7 1917

XXc. ©CL 46337 C

Leave all above these words blank

Fee rec'd $ $1.00 8246 MAR -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made out W W

083588

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Algar

Send certificate of registration to: (7) Julia P. Dabney
6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Name and address of person sending the fee: (8) Julia P. Dabney
6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dabney (Julia P.) Ann.

Ahés of the sea.

1 c. rec'd NOV -1 1915

Application rec'd NOV -1 1915

XXc. ©CLD 42146

Leave all above these words blank

Fee rec'd $1.00 37696 NOV -1 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

003589

Filed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Court (Street) Brookline (City) Massachusetts (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ashes-of-the-Sea

Send certificate of registration to: (7) Julia P. Dabney
6 Auburn Court, Brookline, Massachusetts
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia P. Dabney
6 Auburn Court, Brookline, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dabney (Julia P.) & an.
Alchemist (The)

1 c. rec'd MAR 27 1917
Application rec'd MAR 27 1917
XXc. ©CLD 46476 C R

Leave all above these words blank Fee rec'd $ $1.00 9739. Mar. 27, 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Ex. ★ C. G. L.

[Please turn this over]

003596

Name of Author, but if a translation, then Translator (3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Alchemist

Send certificate of registration to: (7) Julia P. Dabney
6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Name and address of person sending the fee: (8) Julia P. Dabney
6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dabney (Julia P.)

Ave Amor immortalis!

1 c. rec'd JAN 10 1918

Application rec'd JAN 10 1918

XXc. ©CLD 48686

Leave all above these words blank

Fee rec'd $ $1.00

803 JAN10'18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7 4th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Ct Brookline Mass
(Street) (City) (State)

[Please turn this over]

003391

Name of Author, but if a translation, then Translator (3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ave Amor Immortalis

Send certificate of registration to: (7) Julia P. Dabney
6 Auburn Ct Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Julia P. Dabney
6 Auburn Ct Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dabney (Julia P.) Mrs.
Children of the sunrise

1 c. rec'd FEB -9 1916

Application rec'd ~~FEB -9 1916~~

XXc. Cl.D 42984

Leave all above these words blank Fee rec'd $1.00 FEB -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Courts (Street) Brookline, Mass (City) (State)

~~Name of Author, but if a~~ translation, then Translator (3) Julia P. Dabney
(Write name in full)

(May, 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Children of the Sunrise

In Poet Lore - Nov. Dec, 1915 ✓ Price $ /c

Exact date of first publication (7) Feb. 3, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger

194 Boylston St. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (9) Richard G. Badger

194 Boylston St. (Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dabney (Julia P.) & an
O holy night.

1 c. rec'd MAR 27 1917
Application rec'd MAR 27 1917
XXc. ©CLD 46475C

Leave all above these words blank Fee rec'd $ $1.00 9739 MAR 27 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

0035593

made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia P. Dabney
(Write name in full)

6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) O Holy Night

Send certificate of registration to: (7) Julia P. Dabney
6 Auburn Courts (Street) Brookline (City) Massachusetts (State)

Name and address of person sending the fee: (8) Julia P. Dabney
6 Auburn (Street) Courts Brookline (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dabney (Julia P.)

Spirit of the wild.

1 c. rec'd APR 22 1918

Application rec'd APR 22 1918

©CLD 49392

XXc.

Leave all above these words blank Fee rec'd $ Mail 129017 APR 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Case made by Mr C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia P. Dabney (American)

(Write name in full—State here also nationality of claimant)

6 Auburn Courts (Street) Brookline (City) Mass (State)

BIX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Julia P. Dabney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Spirit of the Wild

Send certificate of registration to (7) Julia P. Dabney

6 Auburn Courts Brookline Mass
(Street) (City) (State)

Name and address of person sending the fee (8) Julia P. Dabney

6 Auburn Courts Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dabney (Julia P.)
Waters of Life

1 c. rec'd JAN 5 1924

Application rec'd JAN -5 1924

©CLD 66499

XXc.

Leave all above these words blank

Fee rec'd $

971 JAN-7'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 4th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

copyright claimant (2) Julia P. Dabney

(Write full legal name of copyright owner)

6 Auburn Court (Street) Brookline (City) Mass (State)

(July, 1923 6,000)

[Please turn this over]

EX. E. L. 003599

Name of Author, but if a translation, then Translator (3) Julia P. Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Waters of Life

A four act play in Blank verse

Send certificate of registration to (7) Julia P. Dabney

6 Auburn Court (Street) Brookline (City) Mass (State)

Name and address of person or firm sending the fee (8) Julia P. Dabney

6 Auburn Court (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Dabney (Julia P.)
Waters of life

2 c. rec'd May 22/25
Application rec'd MAY 22 '25
CL.D 71687 CR
XXc.

26670 MAY 22 '25

Leave all above these words blank

Card made by W. P

Fee rec'd $

00356

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 - 25

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia P Dabney
(Write full legal name of copyright owner)

6 Auburn Court (Street) Brookline (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Julia P. Dabney
(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) Waters of Life

Published on the (7) 19th day of May, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Julia P. Labney

6 Auburn Court (Street) Brookline (City) Mass. (State)

Name and address of person or firm sending the fee (9) E. L. Torch Press

328 to 3rd Street (Street) Cedar Rapids (City) Iowa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dabney (Julia Parker) v. Wings of the morning

1 c. rec'd JUN 10 1915

Application rec'd JUN 10 1915

©CLD 40890

XXc.

Leave all above these words blank

Fee rec'd $ $100 212 32 JUN 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7th

D0857

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julia Parker Dabney
(Write name in full)

21 Harris St (Street) Brookline (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Julia Parker Dabney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wings of the Morning

Send certificate of registration to: (7) Julia P. Dabney
21 Harris Street (Street) Brookline (City) Mass (State)

Name and address of person sending the fee: (8) Julia P. Dabney
21 Harris St (Street) Brookline (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dabo (Louis Scott)
Ghost raiser.

D2

1 c. rec'd NOV 27 '26

Application rec'd NOV 27 1926

Fee rec'd $

XXc. ©CU 77619

54741 NOV 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. I

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Scott Dabo

(Write full legal name of copyright owner)

(2) **Address** 44 West 44 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Scott Dabo
(Write name in full)

(4) Country of which the author is a citizen* U. S. a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ghost-Raiser

(7) Send certificate of registration to Louis Scott Dabo

44 West 44 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Louis Scott Dabo

44 West 44 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dachsel (Harry Paul)
Bond of Tao.

D2

1 c. rec'd JAN 30 '28

Application rec'd JAN 30 '28

©cl D 82582

XXc.

Fee rec'd $ $1.00

5334 JAN 30 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

0035 89

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 28 — 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY PAUL DACHSEL
(Write full legal name of copyright owner)

(2) Address 1753 Carruthers Pl. (Street) Memphis (City) Tenn (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or ~~translator~~ Harry Paul Duckhart
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Book of Tao (pronounced Dow-yo)
An Oriental play in four scenes or 3 acts.

(7) Send certificate of registration to Harry Paul Duckhart
1753 Cassenthurst Place, Memphis, Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dacomb (Clare Thurston)

Altar fires.

WP

Leave all above these words blank

1 c. rec'd AUG 20 1929

Application rec'd AUG 19 1929

©cl Dunpub 2045

XXc.

$1.00 39531 AUG 20 '29

Fee rec'd $

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ Dramatic COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 16th July 1929

Of the UNPUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) *Clare Dacomb [Write name in full]

Street (3) Malakoff street, Caulfield, Melbourne State Victoria

Name of composer (4) Clare Dacomb [Write name in full]

Country of which the composer is a citizen or subject (5) Melbourne, Victoria, Commonwealth [Must be stated]

*Clare Thurston Dacomb - see copy

[Please turn this over]

003600

An alien composer domiciled in the United States must name the place of domicile (6)

Name of arranger (7)
[Write name in full]

Country of which the ~~arranger~~ author is a citizen or subject (8) Melbourne, Victoria [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

Author of words (10) Clare Dacomb

Title of ~~musical~~ composition (11) "Altar fires."

Send certificate of registration to (12) 29. & Malakoff Street, Caulfield, Melbourne, Australia
Street (13) City State

Name and address of remitter (14) Clare Dacomb
Street (15) Malakoff Street, Caulfield, [illegible] State [illegible]

[Please turn this over]

Write nothing here * D2

1c. rec'd Jan. 15, 1930

XXc ©cl Dunpub 3981

Dacomb (Clare Thurston)

Legend of the ruby.

2544 JAN 14 '30 R

Leave all above these words blank

Cash No.

MRM

JAN 14 1930

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. United States of America Date, 12th Dec. 1929

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ one complete copy of the best edition made ~~published~~ on the date stated herein ~~are~~ is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. T. Dacomb

Name and address of copyright claimant: No. 8 Malakoff Street, Caulfield, Melbourne, Victoria, Commonwealth of Australia

[Please turn this over]

*D2 form correct. See amendments by claimant.

Clare Thurston

00360

Author or authors Clare Thurston Dacomb

Country of which the author or translator is a citizen or subject Commonwealth of Australia [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Legend of the Ruby"

Exact date of ~~publication~~ making 11th December 1929 [Must be stated]

[Date (day, month, and year) when ~~plays or works sold or publicly distributed~~ made.

Send certificate of registration to Miss Clare Thurston Dacomb, No 8 Malakoff Street, Caulfield, Melbourne, Victoria Australia.

Name and address of remitter Miss Clare Thurston Dacomb, C/o 8 Malakoff Street, Caulfield, Melbourne, Victoria, Australia.

If the work is a dramatic composition not reproduced for sale, use form D^; if a published dramatico-musical work, use form D^.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dacosta (Antony)
We are all tickets.

1 c. rec'd MAY 13 1922

Application rec'd MAY 13 1922

©CLD 60787

xxc

R

Leave all above these words blank Fee rec'd $1.00 19343 MAY 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8. 1922

00692 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Antony Dacosta ✓ British

(Write name in full—State here also nationality of claimant)

114 Guerrero Street (Street) San Francisco (City) Cal ✓ (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Antony Dacosta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British, scotland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatical composition entitle
We are all tickets

Send certificate of registration to (7) Antony Dacosta

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) ~~[illegible]~~ Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dada (George M.)

D2

Gran cruz.(The big cross)

EAF

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

Cl Dunpub 47107

Fee rec'd $ $1.00

2573 JAN 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. DADA
(Write full legal name of copyright owner)

(2) Address 8/10 BRIDGE ST. (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. DADA
(Write name in full)

(4) Country of which the author is a citizen* SALVADOR, CENTRAL AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8/10 BRIDGE ST, N.Y.C.

(6) Brief title of work LA GRAN CRUZ

(7) Send certificate of registration to GEORGE M. DADA c/o BALTIC SHIPPING COMPANY INC. 8/10 BRIDGE ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE M. DADA
8/10 BRIDGE ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dada (George M.)

D2

Irma la mala.

EAF

1 c. rec'd AUG -5 1936

Application rec'd AUG -5 1936

© cl Dunpub 44066

Fee rec'd $ $1.00

43134 AUG-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4, 1936

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Dada.
(Write full legal name of copyright owner)

(2) Address 8-10 Bridge St. New York, NY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George M. Dada'
(Write name in full)

(4) Country of which the author is a citizen* Salvador Central America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8-10 Bridge St - N.Y.C.

(6) Brief title of work "IRMA LA MALA"

(7) Send certificate of registration to George M. Dada' Room 204.
8-10 Bridge St. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George M. Dada
8-10 Bridge St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

Dada (George Miguel)

"Irma, the vamp!" Text.

AHE

Fee rec'd $ $1.00

D2

1 c. rec'd JUL -1 1935

Application rec'd JUL -1 1935

©cl Dunpub 36190

31309 JUL-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M. Dada
(Write full legal name of copyright owner)

(2) **Address** 8-10 Bridge St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Miguel Dada
(Write name in full)

(4) Country of which the author is a citizen* El Salvador, Central America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work IRMA THE VAMP

(7) Send certificate of registration to George M. Dada
8 Bridge St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George M. Dada.
8 Bridge St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dada (George-M.)

D2

1 c. rec'd JAN 31 1936

Madres del mundo.

Application rec'd JAN 31 1936

©cl Dunpub 40493

EAF

Fee rec'd $ $1.00

6052 JAN31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. Dada
(Write full legal name of copyright owner)

(2) Address 8-10 Bridge St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geo. M. Dada
(Write name in full)

(4) Country of which the author is a citizen* Salvador, Central America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8-10 Bridge St. N.Y.C.

(6) Brief title of work MADRES DEL MUNDO

(7) Send certificate of registration to Geo. M. Dada c/o Baltic Shipping Co. Inc.
8-10 Bridge St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geo. M. Dada
8-10 Bridge St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dada (George M.)

Rosario.

EAF

D2

1 c. rec'd NOV ..8 1935

Application rec'd NOV - 8 1935

©a Dunpub 38213

Fee rec'd $ $1.00 52592 NOV-8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George M. DADA

(Write full legal name of copyright owner)

(2) Address 8 Bridge St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geo. M. Dada
(Write name in full)

(4) Country of which the author is a citizen* Salvador, Central America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8 Bridge St N.Y.C.

(6) Brief title of work ROSARIO

(7) Send certificate of registration to George M. Dada
8 Bridge St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George M. Dada
% Baltic Shipping Co. Inc (Street) New York (City) City N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Dada (George M.)

Tras la reja (Behind the bars).

EAF

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

© cl D unpub 41693

Fee rec'd $ $1.00

17846 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE M. DADA
(Write full legal name of copyright owner)

(2) Address 8/10 BRIDGE ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE M. DADA
(Write name in full)

(4) Country of which the author is a citizen* SAN SALVADOR
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 8/10 BRIDGE ST. N.Y.

(6) Brief title of work TRAS LA REJA

(7) Send certificate of registration to GEORGE M. DADA c/o BALTIC SHIPPING CO., INC. 8/10 BRIDGE ST. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GEORGE M. DADA
8/10 BRIDGE ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dade, Frances Pemberton

Dregs

Leave all above these words blank

MAR -7 1916

I. c. rec'd

Application rec'd MAR -7 1916

©C.D 43242c

XXc.

Fee rec'd $1.00 8661 MAR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 6, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 43608

Name and address of copyright claimant: (2) FRANCES PEMBERTON DADE

(Write name in full)

414 South 15th. (Street) Philadelphia. (City) Penna. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANCES PEMBERTON DADE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dregs"

Send certificate of registration to: (7) Edgar S. McKaig, Attorney at Law

#1224 Widener Bldg. (Street) Philadelphia, Penna. (City) (State)

Name and address of person sending the fee: (8) Frances Pemberton Dade

1412 South 15th. (Street) Philadelphia, Penna. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dade Frances Pemberton
In that darkest hour.

Two copies rec'd FEB 13 1914
Application rec'd FEB 13 1914
XXc. CLD 36014

Leave all above these words blank Fee rec'd $ 1.00 6509 FEB 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 12, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frances Pemberton Dade
[Write name in full]

Street (3) 301 S. Broad Street City Philadelphia State Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frances Pemberton Dade
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States → [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7)

In That Darkest Hour

Send certificate of registration to: (8) Frances Pemberton Dade

Street (9) 301 South Broad City Philadelphia State Pa

Name and address of remitter: (10) Frances Pemberton Dade

Street (11) 301 South Broad City Philadelphia State Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Dadmun (Ida Harrison) D2

Tally.

EAF

Fee rec'd $ 1.00 Bill

1 c. rec'd JUL -5 1935

Application rec'd JUL -5 1935

©cl Dunpub. 36264

32114 JUL -6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida Harrison Dadmun
(Write full legal name of copyright owner)

(2) Address 49 Dedham St., Newton Highlands Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ida [redacted] Harrison Dadmun
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [redacted]

T A L L Y

Drama in four acts.

(7) Send certificate of registration to Ida Harrison Dadmun

39 Washington St. (Street) Boston, (City) Mass. (State)

(8) Name and address of person or firm sending the fee Ida H. Dadmun

39 Washington St (Street) Boston, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dadmun (Margaret) & an Glugrubia the witch.

1 c. rec'd APR 8 1913

Application rec'd APR 8 1913

CID 32831

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Cil 10911 APR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 3d, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

Ex. * C. G. L.

Name and address of copyright claimant (2) Margaret Dadmun [Write name in full]

Street (3) Dillinar Road ~~City~~ Vanderwerken State Va.

Address R. F. D. #4 Sta. A. Washington, D. C.

[Please turn this over]

10361

Name of Author, but if a translation, then Translator(4) [Write name in full] Margaret Dadmun

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Glugrubia the Wild.

A Fairy Play in Four Acts

Send certificate of registration to (8) Miss Margaret Dadmun

Street (9) R. F. D #4 City Stat. a. Wash. State D. C.

Name and address of remitter (10) Miss Margaret Dadmun

Street (11) R. F. D. #4 City [redacted] State D. C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

D 2

Name of claimant

Dadswell (Jessie)

+ arr.

Title and author

Dead Sea fruit; from The Mayor of Casterbridge by Thomas Hardy.

Have all above these lines blank

1 c. rec'd NOV 13 1909

Cl. D, XX No. D 17369

$ Cash No. 36883 NOV 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lafayette Ind. Date, Aug. 25-09

Of the DRAMATIC [redacted] COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Name and address of copyright claimant

Mrs. Jessie Dadswell.
Lafayette Indiana
U.S. of America.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Jessie Adowell

Title of work "Sea Fruit"

Send certificate of registration to Mrs Jessie Adowell

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Daile (Ernest)
Book no. 7.

D 2

Name of claimant

Jan.

Title and author

1 c. rec'd JUL 8 1910
CLD 2151

XXc.

$ 1 copies

25612 JUL -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 7 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of copyright claimant | Ernest Daile
34 W 116th str New York city N.Y.

Card made by G. B. S.

(OVER)

Author or authors: Ernest Daele Belgian(took out first papers of naturalization

Nationality must be stated.

Brief title of work: BOOK no 7

Send certificate of registration to: E.Daele 34 W 116th str.New York city N.Y.

Name and address of remitter: E.Daele 34 W.116th str.New York cy N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Daele (Ernest)
the witch of the year 1200;
Nita, by A. Gentenaer [pseud. of Ernest Daele]
EAF

D1

2 c. rec'd July 17,1936
Applica rec'd JUL 31 1936
©CD pub 44074

Fee rec'd $ 2.00 39721 July 17,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Daele
(Write full legal name of copyright owner)

(2) Address 136 Pinehurst Avenue (Hudson View Gardens), N. Y. C.
(Street) (City) New York (State)

(3) Name of author or translator Ernest Daele / Pen name: A. Gentenaer
(Write name in full) [Please turn this over]

Belgium(Final citizenship papers expected within a month)

(4) Country of which the author is a citizen* _____ (MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK, N.Y.

(6) Brief title of work Nita, The Witch of the Year 1200, a Fantasia in Medieval Setting with Modern Dialogue

(7) Published on the first day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ernest Daele, 136 Pinehurst Avenue (Hudson View Gardens), New York City, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ernest Daele, 136 Pinehurst Avenue, New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Daile (Ernest)
Year 1200.

D²

Name of claimant

Title and author

1 c. rec'd APR 25 1913
& au.
XXc.
©CLD 33065 C
$ 1.00

Leave all above these lines blank

Cash No. 15916 APR 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 25 1913 Date, April 24/13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0036

Name and address of copyright claimant: Ernest Daele
2066 7th Avenue New York City
N.Y.

Ex. ★ O. G. L.

(OVER)

Author or authors Ernest Haele Belgian (have taken out first papers (declaration of intention)

(Nationality must be stated)

Brief title of work The Year 1200

The Year I200

Send certificate of registration to Ernest Haele

2066 7th avenue New York City - N.Y.

Name and address of remitter Ernest Haele 2066 7th ave New York City

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D1.

(OVER)

Write nothing here D2

Daes (John) Jan.
Knockout (The) gloves

1 c. rec'd AUG 31 1914

XXc. ©CLD 37972

$1.00 Bill

Leave all above these words blank 30664 AUG 31 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago-Ills. Date Aug. 29. 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0367

AUG 31 1914

Name and address of copyright claimant

John Daes
1847 S. Washburn ave. Chicago. Ills

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ John Does

Country of which the author ~~or translator~~ is a citizen U.S. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Knockout Gloves

Send certificate of registration to Joshua R. H. Poore
18 South Dearborn St.
Chicago. Ill.

Name and address of remitter " "

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Daggett (James Lothian)

Beyond our silence.

AEB

D2

1 c. rec'd SEP -1 1933

Application rec'd SEP -2 1933

©cl Dunpub 24141

Fee rec'd $1.00

37959 SEP-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James L. Daggett

(Write full legal name of copyright owner)

(2) **Address** 4904 Washington Blvd. (Street) Indianapolis (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator James Lothian Duggett
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beyond Our Silence

(7) Send certificate of registration to James L. Duggett
922 Continental Bank. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. Duggett
4909 Wash. Blvd. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Daggett (James Lothian)

D2

1 c. rec'd NOV 17 1930

Application rec'd NOV 17 1930

Death prayer.

AEB

Fee rec'd $ $1.00

XXc. ©cl Dunpub 8012

55989 NOV 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lothian Daggett
(Write full legal name of copyright owner)

(2) Address 4904 Washington Blvd. Indianapolis Ind.
(Street) (City) (State)

[Please turn this over]

2

(3) Name of author or translator James Lothian Daggett.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Death Prayer

[Dr. Prologue and [illegible]]

(7) Send certificate of registration to James L. Daggett.
3619 Locust St. Philadelphia Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. L. Daggett.
3619 Locust St. Philadelphia Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Daggett (James L.)

Futures, incorporated. Rev. version of Men for tomorrow.

D2

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38151

Fee rec'd $ $1.00

51805 NOV-4'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 36211

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES L. DAGGETT

(Write full legal name of copyright owner)

(2) Address 4204 WASHINGTON BLVD. (Street) INDIANAPOLIS, (City) INDIANA (State)

[Please turn this over]

(3) Name of author or translator JAMES L. TAGGETT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FUTURES, INCORPORATED"
("THIS IS A REVISED VERSION OF A PLAY COPYRIGHTED SOME TIME AGO AS "MEN FOR TOMORROW"

(7) Send certificate of registration to ERIC S. PINKER / ADRIENNE MORRISON INC.
9 EAST 46 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER / ADRIENNE MORRISON INC.
9 E. 46 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett(James L.)

Goodnight,please.

CP

D2

1 c. rec'd APR 30 1937

Application rec'd APR 30 1937

Oct Dunpub 49403

Fee rec'd $ $1.00 1967 MAY-3 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James L. Daggett
(Write full legal name of copyright owner)

(2) Address 4404 Washington Blvd (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator James L. Daggett
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Goodnight, Please!

(7) Send certificate of registration to James L. Daggett
Yale Drama School (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee James L. Daggett
4904 Worth Blvd. (Street) Indianapolis (City) Indiana (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Daggett (James Lothian)

Men for tomorrow.

D2

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl Dunpub 33367

Fee rec'd $ $1.00

4327 JAN 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HCB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lothian Daggett
(Write full legal name of copyright owner)

(2) Address 4904 Washington Blvd. (Street) Indianapolis (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator James Lothian Daggett.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Men For Tomorrow.

(7) Send certificate of registration to James L. Daggett
922 Continental Bank Bldg. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Lothian Daggett
4404 Washington Blvd. Indianapolis Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett (James Lothian) D2

1 c. rec'd May 31-33

Prisciilla is a guinea pig, by Peter Daggett [pseud.

Application rec'd MAY 31 1933

AEB

©cl Dunpub 23106

Fee rec'd $1.00

28437 JUN26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JUN 26 1933

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Lothian Daggett

(Write full legal name of copyright owner)

(2) Address 4804 Washington Blvd. Arlington Va.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Lothian Daggett, "Peter Daggett, pseud.," 4
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Priscilla to A. Guinea Pig

(7) Send certificate of registration to James Lothian Daggett
4904 Washington Blvd. Indianapolis Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. Daggett
4904 Washington Blvd. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Daggett (James Lothian)

Up and down for grandmother.

A&B

D2

APR 29 1932

1 c. rec'd

Application rec'd APR 29 1932

©Cl D unpub 15944

Fee rec'd $1.00

21769 APR 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09362

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Lothian Daggett
(Write full legal name of copyright owner)

(2) **Address** 4904 Washington Blvd (Street), Indianapolis (City), Indiana (State)

[Please turn this over]

(3) Name of author or translator James L. Duggett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Up and Down for Grandmother.

(7) Send certificate of registration to James L. Duggett
4904 Washington Blvd. Indianapolis Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James L. Duggett
4904 Wash. Blvd. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 *[Sec. 3 Cert.] [Please turn this over]

Daggett (James Lothian) D2

Wabash.

EAF

1 c. rec'd SEP 28 '36

Application rec'd SEP 28 1936

© cl D unpub. 44973

Fee rec'd $ $1.00 52426 SEP 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Lothian Daggett
(Write full legal name of copyright owner)

(2) **Address** 4904 Wash. Blvd., Indianapolis, Ind.
(Street) (City) (State)

[Please turn this over]

D 30 36

(3) Name of author or translator James Lothian Daggett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WABASH (A Comedy in Three Acts)

(7) Send certificate of registration to James Lothian Daggett,
4904 Wash. Blvd., Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Lothian Daggett
4904 Wash. Blvd., Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daggett (Mary Stewart)
Second Son.

J. C. rec'd APR 14 1917
Application rec'd APR 30 1917
XXc. ©CLD 46778

Leave all above these words blank

Fee rec'd $1.00 13667 MAY -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 9-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Stewart Daggett
(Write name in full)

413 Slavin Bldg - Pasadena Cal.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

003621

Name of Author, ~~but if a translation, then Translator~~ (3) Mary Stewart Daggett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "The Second Son" —

No 57525

Send certificate of registration to (7) 413 Slavin Building
Pasadena California
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Stewart Daggett
Pasadena Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daggett (Windsor P.) D2

Nina.

1 c. rec'd Jun. 27-29

Application rec'd JUL 17 1929

©cl D unpub 1674

XXc.

Fee rec'd $ $1.00

36390 JUL 17 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0038 28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Windsor P. Daggett
(Write full legal name of copyright owner)

(2) Address 228 W. 72 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Windsor P. Daggett
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Nina
A play in one act

(7) Send certificate of registration to Windsor P. Daggett
228 W. 72 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee The Daggett Studio
228 W. 72 (Street) New York (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Daggett (Windsor P.)

Return of the prodigal son.

Fee rec'd $ $1.00

1 c. rec'd. Jul. 11. 29

Application rec'd. JUL 24 '29

cl D unpub 1747

XXc.

37598 JUL 24 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Windsor P. Daggett
(Write full legal name of copyright owner)

(2) Address 228 W. 72 (Street) New York (City) NY (State)

[Please turn this over]

D03679

(3) Name of author or translator Vindoor P. Daggitt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Return of the Prodigal Son
A One Act Play
From the story by André Gide

(7) Send certificate of registration to Vindoor P. Daggitt
228 W. 72 (Street) New York (City) ny (State)

(8) Name and address of person or firm sending the fee The Daggitt Studio
228 W. 72 (Street) New York (City) ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Daggett (Wirt Virgil) *

Education, what is it? An address to the chiropractic profession.

C

1 c. rec'd MAY -3 1933

Application rec'd MAY -3 1933

©CIC 6372

Fee rec'd $ $1.00

00271 MAY-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

00363

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wirt Virgil Daggett
(Write full legal name of copyright owner)

(2) Address 411 - S - Elwood Tulsa Okla
(Street) (City) (State)

(3) Name of author Wirt V. Daggett
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Education What is it?

(7) Send certificate of registration to W. V. Daggett
411 - S - Elwood (Street) Tulsa, (City) Okla. (State)

(8) Name and address of person or firm sending the fee Wm V Daggett
411 - S - Elwood (Street) Tulsa (City) Okla. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Daggett & Ramsdell. D2

OCT 11 1935

1 c. rec'd

Around New York with Antoinette Donnelly; episode 2, (2d series) by McCann-Erickson, inc.

Application rec'd OCT 10 1935

©Cl Unpub. 37783

Fee rec'd $

$1 00 474?1 OCT 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daggett & Ramsdell

(Write full legal name of copyright owner)

(2) **Address** 2 Park Ave (Street) N Y (City) N Y (State)

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(3) Name of author or translator McEann Erickson Incorporated
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(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode 2 (Second Series) of "Around New York With Antoinette Donnelly" for September 18, 1935

(7) Send certificate of registration to McEann Erickson, Inc
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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Daggett & Ramsdell.

D2

1 c. rec'd OCT 11 1935

Around New York with Antoinette Donnelly; episode 4, (2d series) by McCann-Erickson,inc.

Application rec'd OCT 10 1935

Cl Dunpub 37784

Fee rec'd $

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474?1 OCT 10 35 R

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 4 (Second Series) of "Around New York Hill Antoinette Donnelly" for September 23, 1935

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave N Y N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. **D2**

Around New York with Antoinette Donnelly; episode 5, (2d series), by McCann-Erickson, inc.

C F

1 c. rec'd OCT 11 1935

Application rec'd OCT 10 1935

Cl D unpub. 37785

Fee rec'd $ 1.00 47421 OCT 10 '35

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 5 (Second Series) of "Around New York With Antoinette Donnelly" For September 25th, 1935

(7) Send certificate of registration to McEvoy Erickson, Inc
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(8) Name and address of person or firm sending the fee McEvoy Erickson, Inc
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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly; episode 6 (2d series) by McCann-Erickson, inc.

CP

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1 c. rec'd OCT 11 1935

Application rec'd OCT 10 1935

Dunpub. 37786

47421 OCT 10 '35

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 6 (Second Series) of "Around New York With Antoinette Donnelly" for September 27, 1935

(7) Send certificate of registration to McCann Erickson, Inc
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(8) Name and address of person or firm sending the fee McCann Erickson Inc
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. **D2**

Around New York with Antoinette Donnelly; episode 7 (2d series) by McCann-Erickson, inc.

Fee rec'd $

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1 c. rec'd OCT 10 1935

Application rec'd

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(3) Name of author or translator McCann Erickson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 7 (Second Series) of "Around New York with Antoinette Donnelly" for September 30, 1935

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(8) Name and address of person or firm sending the fee McCann Erickson Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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OCT 11 1935

1 c. rec'd

Around New York with Antoinette Donnelly; episode

Application rec'd OCT 10 1935

8 (2d series) by McCann-Erickson, inc.

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 8 (second series) of "Beyond New York Kitch Antoinette Donnelly" for October 2, 1935

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(8) Name and address of person or firm sending the fee McCann Erickson, Inc
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Around New York with Antoinette Donnelly; episode 9 (2d series) by McCann-Erickson, inc.

Application rec'd OCT 10 1935

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(6) Brief title of work Episode 9 (second series) of "Around New York with Antoinette Donnelly" for October 4th, 1935

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1 c. rec'd OCT 25 1935

Around New York with Antoinette Donnelly; episode no.10, (2d.series) by McCann-Erickson,inc.

Application rec'd OCT 25 1935

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(4) Country of which the author is a citizen* U. S. A.
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 10 - The October 7, 1935 Continuity of "Around New York with Antoinette Donnelly"

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Around New York with Antoinette Donnelly; episode no.11 (2d series) by McCann-Erickson,inc.

Application rec'd OCT 25 1935

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(MUST be stated)

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Around New York with Antoinette Donnelly; episode no.12(2d series) by McCann-Erickson,inc.

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Application rec'd OCT 25 1935

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

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(6) Brief title of work Episode #12 - The October 11, 1935 Continuity of "Around New York Dick Antoinette Donnelly"

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Daggett & Ramsdell. **D2**

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Around New York with Antoinette Donnelly; episode no. 13 (2d series) by McCann-Erickson, inc.

Application rec'd OCT 25 1935

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(6) Brief title of work Episode # 13 - The October 14 1935
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Daggett & Ramsdell. **D2**

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Around New York with Antoinette Donnelly;episode no.14 (2d.series) by McCann-Erickson,inc.

Application rec'd OCT 25 1935

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #14 - The October 16, 1935 Continuity of "Around New York With Antoinette Donnelly"

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell.

D2

OCT 25 1935

1 c. rec'd

Around New York with Antoinette Donnelly; episode 15 (2d series) by McCann-Erickson, inc.

Application rec'd OCT 25 1935

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(MUST be stated)

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(6) Brief title of work Episode No 15 - The October 18, 1935 Continuity of "Around New York With Antoinette Donnelly"

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(Street) (City) (State)

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Daggett & Ramsdell. D2

1 c. rec'd NOV 21 1935

Around New York with Antoinette Donnelly; episode no. 16, by McCann-Erickson, inc.

Application rec'd NOV 21 1935

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Episode #16 - A - Around New York with Antoinette Donnelly" for October 21st, 1935

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly; episode no. 17, by McCann-Erickson, inc.

Fee rec'd $ $1 00

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1 c. rec'd NOV 21 '35

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(3) Name of author or translator Mc Evan Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #17-F - "Around New York with Antoinette Donnelly" for October 23, 1935

(7) Send certificate of registration to Mc Evan Erickson, Inc 285 Madison Ave NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Evan Erickson, Inc 285 Madison Ave NY
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly; episode no. 18, by McCann-Erickson, inc.

1 c. rec'd NOV 21 1935

Application rec'd NOV 21 1935

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(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #18 of "Around New York
Rich Antoinette Donnelly" for October 25/1935

(7) Send certificate of registration to McTamm Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McTamm Erickson, Inc
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly; episode

no. 19, by McCann-Erickson, inc. Fee rec'd $

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(3) Name of author or translator Mc Gaw Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #190 of "Around New York with Antoinette Donnelly" for October 28, 1935

(7) Send certificate of registration to Mc Gaw Erickson, Inc. 285 Madison Ave (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee Mc Gaw Erickson Inc 285 Madison Ave (Street) N Y (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly; episode no. 20, by McCann-Erickson, inc.

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(3) Name of author or translator McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #20 of "Around New York with Antoinette Donnelly" for October 30, 1935.

(7) Send certificate of registration to Mc Gann Erickson, Inc
285 Madison Ave (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Mc Gann Erickson Inc
285 Madison Ave (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Remsdell. D2

Around New York with Antoinette Donnelly; episode no. 21, by McCann-Erickson, inc.

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(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #21 of "Around New York
with Antoinette Donnelly" for November 1st, 1935.

(7) Send certificate of registration to McCann Erickson Inc. N Y
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc N Y
285 Madison Ave
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly: episode no. 22, by McCann-Erickson, inc.

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(3) Name of author or translator McGann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 22 - of "Around New York with Antoinette Donnelly" for November 4, 1935.

(7) Send certificate of registration to McGann Erickson, Inc. N Y
285 Madison Ave (Street) N Y (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson, Inc.
285 Madison Ave (Street) N Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly, episode

no. 23, by McCann-Erickson, inc.

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NOV 21 1935 ✓

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(MUST be stated)

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(6) Brief title of work Episode #23-A "Around New York With Antoinette Donnelly" for November 6, 1935.

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly, episode no. 24, by McCann-Erickson, inc.

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(3) Name of author or translator McCann Erickson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode No. 24 of "Around New York With Antoinette Donnelly" for November 8, 1935.

(7) Send certificate of registration to McCann Erickson, Inc.
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(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly; episode no. 25, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #25 - of "Around New York with Antoinette Donnelly" for November 11, 1935

(7) Send certificate of registration to McGann Erickson, Inc
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(8) Name and address of person or firm sending the fee McGann Erickson, Inc
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D2

NOV 23 1935

Daggett & Ramsdell,

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Around New York with Antoinette Donnelly, episode

Application rec'd NOV 21 1935

no. 26, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #26 - The Nov 13th 1935.
Continuity of "Around New York With Antoinette Donnelly".

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly; episode no 27, by McCann-Erickson, inc.

EAF

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(4) Country of which the author is a citizen* U. S.
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(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 27 - of "Around New York With Antoinette Donnelly" for November 15, 1935.

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(8) Name and address of person or firm sending the fee McCann Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell.

Around New York with Antoinette Donnelly.

episode no. 28, by McCann-Erickson, inc.

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(3) Name of author or translator McTamm Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work Episode # 28 - for November 8, 1935 of "Around New York with Antoinette Donnelly".

(7) Send certificate of registration to McTamm Erickson, Inc
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(8) Name and address of person or firm sending the fee McTamm Erickson, Inc
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Daggett & Ramsdell.

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Around New York with Antoinette Donnelly. episode no. 29, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #29 - for November 20, 1935 of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to McBan Erickson, Inc
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285 Madison Ave (Street) NY (City) NY (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. **D2**

Around New York with Antoinette Donnelly. episode

no.30, by McCann-Erickson, inc.

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(3) Name of author or translator Mc Clarence Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Episode #30 for November 22, 1935 of "Around New York with Antoinette Donnelly"

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Around New York with Antoinette Donnelly.

episode no. 31, by McCann-Erickson, inc.

Fee rec'd $

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(3) Name of author or translator McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work Episode #31 for November 25 1935 of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to McGann Erickson, Inc
285 Madison Ave, N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

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Daggett & Ramsdell. **D2**

Around New York with Antoinette Donnelly.

episode no. 32, by McCann-Erickson, inc.

AME

1 c. rec'd JAN 11 1936

Application rec'd JAN 10 1936

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Fee rec'd $ $1.00

1847 JAN 10 36

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(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #32 for November 27, 1935
of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to Mc Canon Erickson, Inc
285 Madison Ave (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee Mc Canon Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Daggett & Ramsdell.

D2

1 c. rec'd JAN 11 1936

Around New York with Antoinette Donnelly.

Application rec'd JAN 10 1936

episode no. 33, by McCann-Erickson, inc.

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JAN 36

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 33 - for November 29, 1935 of "Around New York With Antoinette Donnelly"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly.

episode no. 34, by McCann-Erickson, inc.

1 c. rec'd JAN 11 1936

Application rec'd JAN 10 1936

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H

(3) Name of author or translator McTamm Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 34 - for December 2, 1935 of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to McTamm Erickson, Inc
285 Madison Ave (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee McTamm Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnedly.

episode no. 35, by McCann-Erickson, Inc.

AE

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Application rec'd JAN 10 1936

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(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 35 - for December 4, 1935 of "Around New York with Antoinette Donnelly".

(7) Send certificate of registration to McEann Erickson, Inc
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(8) Name and address of person or firm sending the fee McEann Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly.

episode no. 36, by McCann-Erickson, inc.

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(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #36 for December 6, 1935 of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to McBam Erickson, Inc
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(8) Name and address of person or firm sending the fee McBam Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell.

Around New York with Antoinette Donnelly.

episode no. 57, by McCann-Erickson, inc.

D2

1 c. rec'd JAN 11 1936

Application rec'd JAN 10 1936

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(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #37 for December 9, 1935 of "Around New York with Antoinette Donnelly"

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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D2

Daggett & Ramsdell.

Around New York with Antoinette Donnelly.

episode no. 50, by McCann-Erickson, inc.

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Application rec'd JAN 10 1936

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(3) Name of author or translator McBam Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #38 - for December 11, 1935 of "Around New York with Antoinette Donnelly"

(7) Send certificate of registration to McBam Erickson, Inc
285 Madison Ave (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee McBam Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1939

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Daggett & Ramsdell. **D2**

Around New York with Antoinette Donnelly; episode no. 39, by McCann-Erickson, inc.

1 c. rec'd Jan. 22, 1936

Application rec'd JAN 17 1936

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3394 JAN 18 '36

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(Write name in full)

(4) Country of which the author is a citizen* U S
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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 39 - The December 13, 1935 continuity of "Around New York With Antoinette Donnelly"

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(8) Name and address of person or firm sending the fee McCann Erickson Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

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Daggett & Ramsdell. D2

Charm cruise; episode 1, by McCann-Erickson, inc.

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(Write name in full)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Episode #1 - The April 15, 1935 continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Charm cruise; episode 1, (2d series) by McCann-Erickson, inc.

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(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode One (Second Series) of "The Sharm Cruise" for September 16, 1935

(7) Send certificate of registration to McEvan Erickson, Inc 285 Madison Ave N Y N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEvan Erickson, Inc 285 Madison Ave N Y N Y
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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Charm cruise; episode 2, by McCann-Erickson, inc.

Applicati rec'd MAY -1 1935

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(3) Name of author or translator M. Gunn Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 2 - The April 17, 1931 "Continuity of "The Charm Suite"

(7) Send certificate of registration to M. Gunn Erickson, Inc
295 Madison Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M. Gunn Erickson, Inc
295 Madison Ave (Street) New York (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

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Daggett & Ramsdell. D2

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Charm cruise; episode 3, by McCann-Erickson, inc.

Applicati rec'd MAY -1 1935

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 3 - The April 19th, 1935
Continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Daggett & Ramsdell. **D2**

Charm cruise; episode 3, (2d series) by McCann-Erickson, inc.

Fee rec'd $

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(3) Name of author or translator McEvan Erickson, Incorporated
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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode 3 (Second Series) of "The Evan Evans" for September 20, 1935

(7) Send certificate of registration to McEvan Erickson, Inc.
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939

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Daggett & Ramsdell. D2

Charm cruise; episode 4, by McCann-Erickson, inc.

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #4 - The April 22nd, 1935 continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Daggett & Ramsdell. D2

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Charm cruise; episode 5, by McCann-Erickson, inc.

Application rec'd MAY - 1 1935

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Fee rec'd $1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30, 1935

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(2) Address 2 Park Ave (Street) N.Y. (City) N.Y. (State)

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(3) Name of author or translator McCann - Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode #5 - The April 24th, 1935 continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Daggett & Ramsdell. D2

Charm cruise; episode 6, by McCann-Erickson, inc.

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(3) Name of author or translator McCann - Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 6 - The April 26, 1935 Continuity of "The Chase Guise"

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave (Street) New York, (City) N Y (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave (Street) New York, (City) N. Y (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Daggett & Ramsdell. **D2**

Charm cruise; episode 7, by McCann-Erickson,

inc., Fee rec'd $$1.00

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H5B

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(3) Name of author or translator McEvoy Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 7 - The April 29th, 1935 "
Continuity of "The Pleasure Cruise"

(7) Send certificate of registration to McEvoy Erickson, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEvoy Erickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Note: One deposit copy. See previous entries.

Daggett &Remsdell.

Charm cruise; episode no. 8, by McCann-Erickson, inc.

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(3) Name of author or translator Mc Cann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 8 - The May 1st, 1935
Continuity of "The Chase Continues"

(7) Send certificate of registration to Mc Cann Erickson, Inc
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(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Charm cruise; episode no. 3, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 9 - The May 3rd, 1935
Continuity of "The Chase Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
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(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Charm cruise.; episode no. 10, by McGann-

Erickson, Inc.

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Application Rec'd MAY 16 1935

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(6) Brief title of work Episode #10 - The May 6th, 1934 "
Continuity of "The Pleasure Cruise."*

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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See previous entries.

D2

Daggett & Ramsdell.

Cherm cruise; e[illegible] no. 11, by McCann-

Erickson, inc.

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 11 - The May 8th, 1935 - "Continuity of "The Chase Cruise"

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285 Madison Ave (Street) N.Y. (City) N.Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

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Daggett & Ramsdell.

Charm cruise; episode no. 12, by McCann-Erickson, inc.

D2

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(3) Name of author or translator Mc Cann Erickson Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

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(6) Brief title of work Episode #12, The May 10, 1935
Continuity of "The Chase"

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Charm cruise. episode 13, by McCann-Erickson, inc.

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 13. The May 13, 1935 continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

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Charm cruise. episode 14, by McCann-Erickson, inc.

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(3) Name of author or translator Mc Cann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~

(6) Brief title of work Chicago #14 - The May 15, 1934
"Continuity of "The Chain Cruise".

(7) Send certificate of registration to Mc Cann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

JUN 15 1935

Daggett & Ramsdell.

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Charm cruise. episode 15, by McCann-Erickson, inc.

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(3) Name of author or translator Mc Gann-Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 15 - The May 17, 1935 Continuity of "The Charm Cruise"

(7) Send certificate of regiatration to Mc Gann Erickson, Inc
285 Madison Ave (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Gann Erickson Inc
285 Madison Ave (Street) N. Y. (City) N. Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

Daggett & Ramsdell.

Charm cruise. episode 16, by McCann-Erickson, inc.

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(3) Name of author or translator McGann-Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #16 - The May 20, 1935 continuity of "The Chase Course"

(7) Send certificate of registration to McCann Erickson Inc
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(8) Name and address of person or firm sending the fee McCann Erickson Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Charm cruise. episode 17, by McCann-Erickson, inc.

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(3) Name of author or translator McCann-Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #17 - The May 22, 1931 Continuity of "The Chase Envine."

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave (Street) N. Y. (City) N. Y. (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell. D2

Charm cruise, episode 18, by McCann-Erickson, inc.

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(3) Name of author or translator Mc Cann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 18. The May 24, 1935 Continuity of "The Chase Cruise."

(7) Send certificate of registration to Mc Cann Erickson, Inc. 285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson, Inc 285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

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Daggett & Ramsdell. D2

Charm cruise. episode 19, by McCann-Erickson, inc.

AME

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Application rec'd JUN 15 1935

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(3) Name of author or translator McBaum Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. .
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 19 - The May 27, 1935
Continuity of "The Charm Cruise"

(7) Send certificate of registration to McBaum Erickson, Inc
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Charm cruise, episode 20, by McCann-Erickson, inc.

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Cl D unpub 35969

29113 JUN 17'35

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(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 20: The May 29, 1935 Continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

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D2

1 c. rec'd JUN 15 1935

Charm cruise, episode 21, by McCann-Erickson, inc.

Application rec'd JUN 15 1935

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(3) Name of author or translator McCann Erickson, Incorporated
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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 21 - The May 31, 1935 continuity of "The Charm Cruise."

(7) Send certificate of registration to McCann Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Charm cruise, episode 22, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode # 22 - The June 3, 1935
Continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave N. Y. N. Y.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Charm cruise, episode 23, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode #23: The June 5, 1935 Continuity of "The Charm Cruise"

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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Charm cruise, episode 24, by McCann-Erickson, inc.

AME

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Application rec'd JUN 15 1935

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(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Chicago Lt 24 - The June 7, 1935
Continuity of "The Charm Cruise"

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Charm cruise. episode 25, by McCann-Erickson, inc.

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Application rec'd JUN 15 1935

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(6) Brief title of work Episode # 25 - The June 10, 1935 Continuity of "The Charm Course"

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JUL -5 1935

1 c. rec'd JUL -3 1935

Charm cruise; episode 26, by McCann-Erickson, inc

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 26 - The June 12, 1935 "Continuity of "The Charm Course"

(7) Send certificate of registration to Mc Evers Erickson, Inc.
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Charm cruise; episode 27, by McCann-Erickson, inc

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(6) **Brief title of work** Episode # 27 - The June 14, 1935 "Continuity of "The Chase" Cruise"

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D2

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(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode #30 The June 21, 1935 Continuity of "The Showboat Cruise"

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(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The June 24, 1935 Continuity of "The Charm Course" Episode # 31

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Charm cruise; episode 32, by McCann-Erickson, inc.

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(4) Country of which the author is a citizen* U S
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(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The June 26th, 1935 Continuity, Episode #32, of "The Chase Continues"

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Daggett & Ramsdell

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1 c. rec'd JUL 16 1935

Application rec'd JUL 13 1935

Charm cruise; episode 33, by McCann-Erickson, inc.

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(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 33 of "The Charm Cruise" for June 28, 1935

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Daggett & Ramsdell

D2

1 c. rec'd JUL 16 1935

Charm cruise; episode 34, by McCann-Erickson, inc.

Application rec'd JUL 13 1935

EAF

Fee rec'd $

©cl Dunpub 36462

00 33324 JUL 13 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daggett & Ramsdell
(Write full legal name of copyright owner)

(2) Address 2 Park Ave. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #34 - The July 1st, 1935 Continuity of "The Chase Crime"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave (Street) N Y (City) N Y (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett & Ramsdell

Charm cruise; episode 35, by McCann-Erickson, inc

EAF

D2

JUL 16 1935

1 c. rec'd

Application rec'd JUL 13 1935

Class Unpub 36463

Fee rec'd $ $1.00

333324 JUL 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daggett & Ramsdell

(Write full legal name of copyright owner)

(2) **Address** 2 Park Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 35 - The July 3rd, 1935 continuity of "The Charm Cruise"

(7) Send certificate of registration to McCann Erickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUL 16 1935

Daggett & Ramsdell

1 c. rec'd

Charm cruise; episode 36, by McCann-Erickson, inc.

Application rec'd JUL 13 1935

EAF

Cl Dunpub 36464

Fee rec'd $ $1.00 33324 JUL 13 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daggett & Ramsdell

(Write full legal name of copyright owner)

(2) Address 2 Park Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mc Cann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode # 36 - The July 5, 1935 Continuity of "The Chase"

(7) Send certificate of registration to Mc Cann Erickson, Inc.
285 Madison Ave (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mc Cann Erickson Inc
285 Madison Ave (Street) N Y (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett & Ramsdell

D2

Charm cruise; episode 37, by McCann-Erickson, inc

EAF

1 c. rec'd JUL 16 1935

Application rec'd JUL 13 1935

Cl D unpub. 36465

Fee rec'd $ $1.00 33324 JUL 13'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003006

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daggett & Ramsdell

(Write full legal name of copyright owner)

(2) Address 2 Park Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode #37 - The July 5, 1935 Continuity of "The Chase"

(7) Send certificate of registration to McGann Erickson, Inc. 285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc 285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett & Ramsdell

D2

Charm cruise; episode 38, by McCann-Erickson, Inc.

EAF

1 c. rec'd JUL 16 1935 ✓

Application rec'd JUL 13 1935

Class D Unpub 36466

Fee rec'd $ $1.00 33324 JUL 13 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daggett & Ramsdell

(Write full legal name of copyright owner)

(2) **Address** 2 Park Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McEvans Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Episode # 38" The July 10, 1935 Continuity of "The Charm Crime"

(7) Send certificate of registration to McEvans Erickson, Inc
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McEvans Erickson, Inc
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daggett & Ramsdell. D2

Charm cruise. episode 39, by McCann-Erickson, inc.

1 c. rec'd SEP -5 1935

Application rec'd SEP -4 1935

©a Dunpub 37205

Fee rec'd $ $1.00

AME

41153 SEP-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 3rd, 1935

The DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daggett & Ramsdell
(Write full legal name of copyright owner)

(2) Address 2 Park Ave. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator McGann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode #39 - The July 12th, 1935 continuity of "The Charm Cruise."

(7) Send certificate of registration to McGann Erickson, Inc
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee McGann Erickson, Inc
285 Madison Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daglenn (George)
Spirit flakes.

1 c. rec'd FEB -4 '22

Application rec'd FEB -4 1922

XXc. ©CLD 59837 C

R

Leave all above these words blank Fee rec'd $1.00 5102 FEB-4'22

003710

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Rec'd by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febry 1st-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) GEORGE DAGLENN; AMERICAN

(Write name in full—State here also nationality of claimant)

311 PRAIRIE AVE'I — PARK RIDGE, ILL.

(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) GEORGE DAGLENN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE SPIRIT-FAKERS

Send certificate of registration to (7) George Daglenn
311 Prairie ave., Park Ridge, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Daglenn
311 Prairie ave., Park Ridge, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of claimant D²

Title and author & au.

1 c. rec'd MAR 4 1912

XXc. ©Cl.D 28937

$

Daglenn (George)
Votes for men.

8734 MAR -4 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0037

Name and address of copyright claimant

GEORGE DAGLENN

1305 MILLARD AVE, CHICAGO, ILL

Pa. S. P. A.

(OVER)

Author or authors: GEORGE DAGLENN, AMERICAN

Nationality must be stated.]

Brief title of work: —VOTES FOR MEN——

Send certificate of registration to:

George Daglenn
1305 Millard av, Chicago Ill

Name and address of remitter:

George Daglenn
1305 Millard av, Chicago Ill,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D2

Dagnall (Evelyn) Mrs. T. C. Dagnall, & Mann (Charlton)

Infinite shoeblack, by Norman MacCwan.

Fee rec'd $ $1.00

1 c. rec'd June 22, 1929

Application rec'd JUL 18 1929

XXc. Dunpub 2531

35167 JUL 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003712

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6. JUNE 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * MRS. T.C. DAGNALL and CHARLTON MANN

(Write full legal name of copyright owner)

(2) Address °Grafton House Golden Square (Street) London (City) England (State)

*Use: Evelyn Dagnall and Charlton Mann. See Index to Claimants

°Correct.

(3) Name of author or translator NORMAN MACOWAN. V.
(Write name in full)

(4) Country of which the author is a citizen* British Subject
(MUST be stated)

(5) If an ~~alien author, state where domiciled in the United States~~

(6) Brief title of work THE INFINITE SHOEBLACK

(7) Send certificate of registration to Mrs T.C. DACNALL and CHARLTON MANN
GRAFTON HOUSE (Street) GOLDEN SQUARE (City) LONDON. W. England (State)

(8) Name and address of person or firm sending the fee as above.
do (Street) do. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dagnall (Evelyn) D2

Quest, by Ralph Stock.

Fee rec'd $

1 c. rec'd Oct 21 1927

Application rec'd NOV 19 '27

XXc. © CLD 51840

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55194 NOV 23 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11th Nov. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Evelyn Dagnall
(Write full legal name of copyright owner)

(2) Address 4 Queen's Street (Street) London WC 2 (City) England (State)

O. K. B. F. f.

[Please turn this over]

(3) Name of author or translator RALPH STOCK
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no domicile

(6) Brief title of work "Quest"

(7) Send certificate of registration to Mrs Joelyn Dafnall
9, Arundel Street, London, W.C. 2 England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Evelyn Dafnall
9, Arundel Street, London, W.C.2 England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Dagnall (Evelyn) & Mann (Charlton) D2

Sensation, by Charles Bennett.

Fee rec'd $1.00

1 c. rec'd Mar. 26/30

Application rec'd MAR 26 1930

XXc ©Cl Dunpub 5061

15610 MAR 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

"Pm"

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 26 March 1930.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVELYN DAGNALL and CHARLTON MANN
(Write full legal name of copyright owner)

(2) Address GRAFTON HOUSE GOLDEN SQUARE (Street) LONDON (City) W.1. ENGLAND (State)

*Correct. See Index to Claimants E. G. L.

[Please turn this over]

(3) Name of author or translator CHARLES BENNETT.
(Write name in full)

(4) Country of which the author is a citizen* BRITISH SUBJECT.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States do.

(6) Brief title of work "SENSATION"

(7) Send certificate of registration to Evelyn Dagnall and Charlton Mann
Grafton House Golden Square. W.1. London: England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as in No-7. (above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space D1

Daguerre (Emilio)
Sombras vuelven.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917
©CLD 47926
XXc.

Leave all above those words blank Fee rec'd $ $1.00 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Emilio Daguerre
[Write name in full]
CALLE DEL PRADO, 24 (Street)
MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) Emilio Daguerre
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) Las sombras vuelven

Price V Key 2

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (CALLE DEL PRADO 24 MADRID, SPAIN)

Exact date of publication (8) 2 June 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Dagvar (Sergey)

White dragon.

D2

1 c. rec'd NOV 30 1929

Application rec'd NOV 30 1929

XXc. ©cl Dunpub 3324

Fee rec'd $

57217 NOV 30'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6 KRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sergey Dagvar

(Write full legal name of copyright owner)

(2) **Address** 2221 Canyon Terrace (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Sergey Wagner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work White Dragon

(7) Send certificate of registration to James B. Pinkus & Son
9 East 46th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee James B. Pinkus & Son
9 East 46th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dahl (André)
American Clinic.

1 c. rec'd MAY 28 1923 ✓
Application rec'd MAY 28 1923
XXc GLD 64646 ✓

Leave all above these words blank

Fee rec'd $1.00 235221 MAY 28'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/26/23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) André Dahl — French —

(Write full legal name of copyright owner)

130 bis Boul.d de Clichy / Paris / France /

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Dahl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "American Clinic"

Comédie en 1 acte.

Send certificate of registration to (7)

VICTOR GENEZ

(Street) [illegible] (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dahl (Edward)
Return.

1 c. rec'd JAN -5 1925

Application rec'd JAN -5 1925

xxc Cl. D 69941

Leave all above these words blank Fee rec'd $ 8.00

832 JAN-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 29. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edward Dahl (American.)

(Write name in full—State here also nationality of claimant)

1897 Ogden Drive (Street) Los Angeles, (City) Calif. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Dahl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Return."

Send certificate of registration to (7) Edward Dahl

1157 Ogden Drive (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Edward Dahl

1157 Ogden Drive (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dahl (Edward)

Soul of the brush.

1 c. rec'd JAN 26 1925

Application rec'd JAN

XXc. 2 CLD 70195

R

Leave all above these words blank

Fee rec'd $

5008 JAN 26 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Dahl (United States)

(Write name in full—State here also nationality of claimant)

1157 Ogden Drive (Street) Los Angeles, Calif. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

W. D. E. 00371

Name of Author, but if a translation, then Translator (3) Edward Dahl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Soul of the Brush"
3 Acts.

Send certificate of registration to (7) Edward Dahl
1157 Ogden Dr. Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Dahl
1157 Ogden Dr. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 24 1911

Dahlberg(Lila)

Name of claimant

XXc. ©CLD 24279

Girl (The) who would.

Title and author

$ 1 cc CRO

Leave all above these words blank

[illegible] MAY [illegible] 1911 Insh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003720

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 22 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX.-G.G.L.

Name and address of copyright claimant

Lila Dahlberg
3759 So Halsted St Chicago Ill

[Please turn this over]

MAY 24 1911

Card made by W. E. B.

Author or authors: Lila Wahlberg American
[Nationality must be stated]

Brief title of work: The Girl Who Would

Send certificate of registration to:
Lila Wahlberg
3459 So Halsted St Chicago Ill.

Name and address of remitter:
Lila Wahlberg
3459 So Halsted St, Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dahler (Warren)
Not so good.

1 c. rec'd Dec 27, 1923
Application rec'd DEC 27 '23
©CLD 66441
xxc

Leave all above these words blank Fee rec'd $1.00

407 JAN-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT ~~REPRODUCED~~ FOR SALE

00372

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dramber 26-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Warren Dahler

(Write full legal name of copyright owner)

70 E 45TH St. (Street) New York City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

2+4

Name of Author, but if a translation, then Translator (3) Warren Dahler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Not So Good

Send certificate of registration to (7) Warren Dahler
70 E 45th St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Warren Dahler
70 E 45th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dahmen (Marie Antoinette)

D4

Septimine; musical comedy in 3 acts.

1 c. rec'd JUN 14 '29

Application rec'd JUN 14 '29

Exc Dunpub 27519 5/R

Fee rec'd $1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Antoinette Dahmen

(Write full legal name of copyright owner)

(2) Address 640 Madison Avenue (Street) New York, N. Y. (City) (State)

D. K. M. for K.

[Please turn this over]

(3) Name of composer Augustus Schaeffer Dahmen

(4) Country of which the composer is a citizen France
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Deceased

(6) Name of author or translator Adrienne Dahmen Dahmen
(Write name in full)

(7) Country of which the author or translator is a citizen* France
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Deceased

(9) Brief title of work SEPTUINE

(10) Send certificate of registration to Frank W. Dahn, Esq.
710 Loan & Trust Bldg. (Street) Washington (City) D. C. (State)

(11) Name and address of person or firm sending the fee Frank W. Dahn
710 Loan & Trust Bldg. (Street) Washington, D. C. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Daiell (Harvey L.)

Grace Henry, by David Gaille [pseud.]

AME

D2

AUG 29 1934

1 c. rec'd

Application rec'd AUG 29 1934

©cl Dunpub 30874

Fee rec'd $ $1.00

30777 AUG 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey L. Daiell

(Write full legal name of copyright owner)

(2) Address 2050 Union St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Gaillet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Grace Henry

(7) Send certificate of registration to Harvey L. Daiell
7050 Union St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harvey L. Daiell
7050 Union St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daiell(Harvey L.)

Reference card	Not in the book.
L app. file	See
D 37801	Van Horn(Ruth Genevieve) and Daiell (Harvey L.)
CP	

003124

U. S. GOVERNMENT PRINTING OFFICE - 1935

Daiell (Harvey L.)

Reference card	
D app. file	Not in the book.
	See
D 38320	Van Horn (Ruth Genevieve) and Daiell (Harvey L.)

D.A.F. 003729

U. S. GOVERNMENT PRINTING OFFICE: 1938

Dailey, James E.
Had dinner with a friend.

Name of claimant

Title and author

D2
2 au.

1 c. rec'd APR 6 1912
©CLD 29297

XXc.

$

PERSONAL APPLICATION

Leave all above these words blank

10969 APR -6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

60

0897

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

James E Dailey
x 46 Johnson St
Brooklyn N.Y.

[Please turn this over]

Author or authors

citizen of U.S.

[Nationality must be stated]

Brief title of work

Hod Rinnes with a finish

Send certificate of registration to

James E Bailey
Brooklyn
446 Johnson St. N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd Nov 18. 1914

Application rec'd DEC -9 1914

©CLC 738

XXc.

Dailey (L.)*

Twentieth century revelation.

Leave all above these words blank Fee rec'd $1.00 41691 DEC 10 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7-1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) L. Dailey

(Write name in full)

703 W. Main (Street) Ottumwa (City) Iowa (State)

S. P. A.

Name of author (3) L. Dailey

(Write name in full)

[Please turn this over]

NOV 17 2

OVER DOUBTFUL FILE

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Twentieth Century Revelation
Dramatic Lecture

Send certificate of registration to: (7) W. D. Asbury

I.O.O.F. Bldg (Street) Ottumwa (City) Iowa (State)

Name and address of person sending the fee: (8) W. D. Asbury

I.O.O.F. Bldg (Street) Ottumwa (City) Iowa (State)

[Please turn this over]

Dailey (Margaret)
Mansions, de Tierce
Littel.

D2

1 c. rec'd AUG - 5 1927

Application rec'd AUG 17'27

©CLD 80749

XXc.

Fee rec'd $1.00 38101 AUG - 5-1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00728

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Dailey

(Write full legal name of copyright owner)

(2) **Address** 2413 Collingwood Ave., Toledo, Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Therese Littel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mansions

(7) Send certificate of registration to Sister Mary Joseph
2413 Collingwood avenue, Toledo, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Manse College Alumnae
2447 Collingwood av., Toledo, Ohio (Fee held under No. 38101)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Dailey (Robert L.) & all.

Name of claimant

Our Bob; by Keller Mack & Frank Orth.

Title and author

1 c. rec'd MAY 23 1913

©Cl.D 33301c

XXc.

$ 1.00 WWO

Leave all above these words blank

19732 MAY 23 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 22-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1913

Name and address of copyright claimant

Robert L. Dailey
White Rats Club 227 W. 46th St.
New York City

[Please turn this over]

Ex. ★ C. G. L.

0037729

Author or authors: ~~Robert L. Dailey~~ U.S.A.

[Nationality must be stated]

Brief title of work: "Om Bob"

Send certificate of registration to: Robt. L. Dailey
White Rats Club, 229 W. 46th St. New York

Name and address of remitter: Robert L. Dailey
White Rats Club 229 W. 46th St. New York.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dailey, Robert L.

Trip on the trolley.

1 c. rec'd OCT -3 1922

Application rec'd OCT -3 1922

©CLD 62293

XXc.

Leave all above these words blank Fee rec'd $ 1 00 396 76 OCT-322

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert L Dailey

(Write full legal name of copyright owner)

300 W 55

(Street)

N Y New York

(City) (State)

(Aug., 1922 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert L Dailey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 300 W 55 St

Brief title of work (6) A Trip on the Trolley
A Vaudeville Act

Send certificate of registration to (7)
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert L Dailey
300 W 55 NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daily (John Speer) D2

Professor.

Fee rec'd $

1 c. rec'd JUL 26 1929

Application rec'd 26 1929

©cl Dunpub 1783

XXc.

FMM in 1

38202 JUL 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23,1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003731

(1) Name of copyright owner JOHN SPEER DAILY
(Write full legal name of copyright owner)

(2) Address 1005 Adelaide Ave. (Street) Fort Smith (City) Arkansas. (State)

[Please turn this over]

(3) Name of author or translator JOHN SPEER DAILY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No

(6) Brief title of work "THE PROFESSOR."

(7) Send certificate of registration to HARRY P.DAILY

Merchants Bank Building (Street) Fort Smith (City) Arkansas (State)

(8) Name and address of person or firm sending the fee HARRY P.DAILY

Merchants Bank Building (Street) Fort Smith (City) Arkansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Daingerfield (Foxhall) & au.
Myra.

1 c. rec'd July 27 1912
©Cl.D 30498
XXc.
$1 = 22529
July 27. 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Foxhall Daingerfield

AUG 9 1912

Name and address of copyright claimant

Louisville, Ky.

[Please turn this over]

SEE DOUBTFUL FILE

003732

Name of Author, but if a translation, then Translator: Foxhall Daingerfield

Country of which the author or translator is a citizen: American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Myra

Send certificate of registration to: Elisabeth Marbury
105 West 40th St.

Name and address of remitter: Elisabeth Marbury
105 West 40th

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dainoff (Jeanette)
Four acts, by F. Bimko.

1 c. rec'd DEC 22 1924

Application rec'd DEC 22 1924

XXc. CLD 69840

55152 DEC 22'24

Leave all above these words blank. Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1924.

D 83373

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jeannette Dainoff

(Write full legal name of copyright owner)

132 Wayne St. Middle Village L.I. N.Y.

(Street) (City) (State)

(July, 1924—7,000) O. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonora Carrington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Four Eggs"

Send certificate of registration to (7) Leonora Carrington
32 Kaynes St. Middle Village N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leonora Carrington
32 Kaynes St. Middle Village L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daireaux (Max)

Reference card	File indienne.
D app. file	See
D 41303	Acremant (Albert) and Daireaux (Max)
EAE	
0037374	

U. S. GOVERNMENT PRINTING OFFICE: 1938

Reference card

003735

U. S. GOVERNMENT PRINTING OFFICE: 1931

Baireaux (Max)

Reference card	Tout l'or du monde.
unpub. 11754	Stacchini (Guido) and [illegible]

003736

U. S. GOVERNMENT PRINTING OFFICE: 1931

Daireaux (Max) & Stacchini (Guido) **D2**

Femme au volant.

Fee rec'd $

1 c. rec'd MAR 21 1930

Application rec'd MAR 21 1930

©cl Dunpub 5033

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/20/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Max Daireaux & Guido Stacchini
(Write full legal name of copyright owner)

(2) **Address** 15, Rue Verniet, Paris (Street) & Agay (Var) (City) France (State)

[Please turn this over]

(3) Name of author or translator Max (French) Daireaux & Guido Stacchini (Italian)
(Write name in full)

(4) Country of which the author is a citizen* France & Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Femme au Volant"
- Comédie en 3 actes & 6 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dairymen's league cooperative assn., inc. D1

Fountain that lived in a pitcher, by Louise Franklin Bache.

2 c. rec'd Oct. 9-28

Application rec'd OCT-18 1928

XXc. ©CID 85074

EMM Fee rec'd $ $2.00

50215 OCT 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003738

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 17/28

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Dairymen's League Coop. Ass'n
(Write full legal name of copyright owner)

(2) Address 11 West 42 Street N. Y. N. Y.
(Street) (City) (State)

(3) Name of author or translator Louise Franklin Bache
(Write name in full) [Please turn this over]

*Dairymen's League Cooperative Association, Inc. See IC card

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fountain That Lived in a Pitcher"

(7) Published on the 26 day of September, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dairymen's League Co-Op. Assn.
11 West 42 Street (Street) N. Y. (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Dairymen's League Co-Op. Assn.
11 West 42 Street (Street) N.Y. (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dairymen's league cooperative assn. inc. D1
How the Alps got their name,
by Louise Franklin Bache.

OCT 31 '28

2 c. rec'd OCT 31 '28

Application rec'd

XXc. Ocl pub. 85190

52624 OCT 31 '2

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
DEC -6 1928

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dairymen's League Cooperative Association Inc.
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, (Street) New York, (City) N.Y. (State)

(3) Name of author or translator Louise Franklin Bache.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States, ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "How th. Alps Got their Name."

(7) Published on the 27 ✓ day of October, ✓, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dairyman's League Cooperative Assn. Inc., ✓
11 West 42nd Street, ✓ (Street) New York City. ✓ (City) (State)

(9) Name and address of person or firm sending the fee Dairymen's League Coop. Ass'n.
11 west 42nd Street, (Street) N.Y.City. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Dairymen's league cooperative assn., inc. D1
Italian twins and Nona the goat,
by Louise Franklin Bache.

31'28 ✓ /

2 c. rec'd

Application rec'd OCT 31 '28

Cl pub. 85191

XXc.

52624 OCT 31 '2

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -6 1928 W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dairymen's League Cooperative Assn. Inc.,
(Write full legal name of copyright owner)

(2) Address 11 West 42nd Street, New York ✓ N.Y. ✓
(Street) (City) (State)

(3) Name of author or translator Louise Franklin Bache.
(Write name in full)

[Please turn this over]

00370

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Italian Twins and Nona, The Goat."

(7) Published on the 16th day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dairymen's League Cooperative Association Inc.
11 West 42nd Street, (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Dairymen's League Coop. Assn.
11 West 42nd Street, (Street) N.Y. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daixel - (Samuel) Fau.
Albatross (The).

I. c. rec'd OCT 30 1917
Application rec'd OCT 30 1917
XXc. ©CLD 48212 C

Leave all above these words blank

Fee rec'd $ $1.00 36808 OCT 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Samuel Daixel

(Write name in full—State here also nationality of claimant)

348 E. 13 St. (Street) New York (City) N. Y. (State)

c/o Wagman (Sept., 1917) ☆ C. G. L.

[Please turn this over]

003741

Name of Author, but if a translation, then Translator (3) Samuel Daiel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The albatross, a drama in 3 acts ✓

Send certificate of registration to (7) Samuel Daiel ✓
348 E. 13 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Daiel ✓
348 E. 13 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daipel (Samuel)
Crucible.

1 c. rec'd DEC -7 1918
Application rec'd DEC -7 1918
XXc. ©CLD 50814

Leave all above these words blank Fee rec'd $1.00 37763 DEC-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Daipel, Russian

(Write name in full—State here also nationality of claimant)

348 E. 13 Street — New York, N.Y.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Daniel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 348 E. 13 Street, New York, N.Y.

Brief title of work (6) The Crucible, a drama in four acts

Send certificate of registration to (7) Samuel Daniel
348 E. 13 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Daniel
348 E. 13 Street, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dakin (Irene Daisy)
Looking for types. by James Manning.

1 c. rec'd. FEB 21 1924
Application rec'd. FEB 21 1924
CLD 66913
XXc.

Leave all above these words blank

Fee rec'd $

7058 FEB 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb-18-1924

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Irene Daisy Dakin
(Write full legal name of copyright owner)

225 South 6th (Street) Philadelphia (City) Penna- (State)

Name of Composer (3) James Manning

Country of which the composer is a citizen or subject (4) United States Amer [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) James Manning ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ____

Brief title of work (9) "Looking for Types" ✓

Send certificate of registration to (10) Irene Daisy Datin
225 South 6th Philadelphia Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Irene Daisy Datin
225 South 6th Philadelphia Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 15 1915

Application rec'd JUN 15 1915

XXc. ©CLD 40945

Dakin (Margaret) & au

Robin Hood and his merry meiny

Leave all above these words blank $1.00 Fee rec'd $ 21662 JUN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1915

80374

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Margaret Dakin

(Write name in full)

(Street) Haverford Pa. (State)

(City)

Ex. F. G. P.

[Please turn this over]

Name of Author, b~~ut if~~ a translation, then ~~Translato~~r (3) Margaret Dakin
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) United States [Must be stated]
~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Robin Hood and his Merry Meiny

Send certificate of registration to: (7) Margaret Dakin
Haverford Pa
(Street) (City) (State)

Name and address of person sending the fee: (8) F. a. Dakin
Haverford Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Dakin (Raymond)
Green Monkey.

D2

1 c. rec'd OCT - 6 '26

Application rec'd OCT - 5 '26

XXc CLD 76989

Fee rec'd $

48098 OCT - 5 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003745

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 5, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Dakin
(Write full legal name of copyright owner)

(2) Address _____ (Street) Tillson, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Dakin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work THE GREEN MONKEY — a Comedy-Drama in Three Acts

(7) Send certificate of registration to Raymond Dakin
(Street) Tillson, N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee Raymond Dakin
(Street) Tillson N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

bdein (Raymond E.)

John Brown.

D2

1 c. rec'd Aug. 31-31

Application rec'd 29 1931

©cl Dunpub 11907

Fee rec'd $1.00 42878 AUG 29 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 26, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAYMOND E. DAKIN
(Write full legal name of copyright owner)

(2) Address ——— (Street) TILLSON (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Raymond E. Dakin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work John Brown
A Historical Play in Three Acts

(7) Send certificate of registration to Raymond E. Dakin
Tillson, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond E. Dakin
Tillson, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dakota playmakers
His wife's place, by Ruth L.
Baughman, ed. by Franz Rickaby

$ c. rec'd Oct 5-20

Application rec'd OCT 21 1920

©CU 55834 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

36087 OCT 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name, citizenship, and address of copyright claimant (2) Dakota Playmakers (Franz Rickaby) (Am.)

(Write name in full—State here also nationality of claimant)

University (Grand Forks) N. Dak.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ruth L. Baughman

(Jan., 1920—2,500) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Wifes' Place - a play in one act (adapted from The Story by Clarence B. Kelland. By permission)

Published on the (7) 15th day of Oct., 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Kickaby (Dir. Dakota Playmakers)

University (Street) Vermillion (City) S. Dak. (State)

Name and address of person or firm sending the fee (9) Dakota Playmakers

University (Street) Vermillion (City) S. Dak. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dakota playmakers.
Kara, by George A. Crain,
ed. by Franz Rickaby.

2 c. rec'd Oct. 5. 201
Application rec'd OCT 21 1920
CLD 55831 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

36087 OCT 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 15, 1920

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Name, citizenship, and address of copyright claimant (2) Dakota Playmakers (Franz Rickaby) (Am.)
(Write name in full—State here also nationality of claimant)

University (Grand Forks) N. Dakota
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George A. Crain
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

00374

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Kara, a play in one act

Published on the (7) 15th day of October, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Isaac Rickaby (Director Dakota Playmakers)
University (Grand Forks) N. Dakota
(Street) (City) (State)

Name and address of person or firm sending the fee (9) P.O. Dakota Playmakers
University (Grand Forks) N. Dak.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dakota playmakers

Mistletoe, by Anne M. Mitchell,

ed. by Frank Rickaby

2 c. rec'd Oct. 5 1920

Application rec'd OCT 29 1920

© CL 559663 L

XXc.

Leave all above these words blank

Fee rec'd $1.00 36087 Oct. 21/20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 26. 1920

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Name, citizenship, and address of copyright claimant (2) Dakota Playmakers (Univ.)

(Write name in full—State here also nationality of claimant)

University, N. D.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne M. Mitchell

(Write name in full)

(Jan., 1920—2,000) P. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mistletoe (An adaptation of the play by Alice Brown)

Published on the (7) (Oct. 15 day of _____, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Faun Rickaby

University N. Dak.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Dakota Playmakers

University N. Dak.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dakota playmakers
Peg's little sister, by Anne M. Mitchell, ed. by Franz Rickaby

2 c. rec'd Oct 5-20

Application rec'd OCT 21 1920

XXc. ©CLD 55833

Leave all above these words blank

Fee rec'd $ 36087 OCT 21 '20

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name, citizenship, and address of copyright claimant (2) Dakota Playmakers (Franz Rickaby) (Un.)
(Write name in full—State here also nationality of claimant)

University (P/O) N. Dakota
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anne M. Mitchell
(Jan., 1920—2,000) (Write name in full) [Please turn this over]

003750

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peg's Little Sister, a Farce in One Act.

Published on the (7) 15 day of Oct. 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Evans Ruckaby (Dir. Dakota Playmakers)

University (Street) Vermillion (City) S. Dak. (State)

Name and address of person or firm sending the fee (9) Dakota Playmakers

University (Street) Vermillion (City) S. D. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dakota playmakers

Sacrifice, by Ruth L. Baughman

ed. by Franz Rickaby.

2 c. rec'd Oct. 5 20

Application rec'd OCT 21 1920

©CLD 55832 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 36087 OCT 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. E.

36087

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Franz Rickaby Dakota Playmakers (Univ.)

(Write name in full—State here also nationality of claimant)

University (Grand Forks)

(Street) P.O. (City) (State)

Name of Author, but if a translation, then Translator (3) Ruth L. Baughman

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sacrifice, a Tragedy in One Act.

Published on the (7) 15th day of Oct., 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank Rickaby (Dir. Dakota Playmakers)
University (Street) (P.O.) Dak (City) (State)

Name and address of person or firm sending the fee (9) Dakota Playmakers
University (Street) (P.O.) S.D. Dak. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalberg (Camilla)

Reference card	See
D app. file	Kraus (Camilla Dalberg)

7010
AEB

003753

U. S. GOVERNMENT PRINTING OFFICE 1930

D²

Name of claimant: Dalberg (Camilla)

Title and author: Marriage of Valeri; by L. H. David.

Leave all above these lines blank

1 c. rec'd DEC 30 1909

Cl. D, XXc. No. COPY 17825

$ Cash No. 4913 DEC 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y., City, Date, Dec. 29th, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00375

Name and address of copyright claimant: Card made by M. T. Co. Camilla Dalberg, 410 West 124th Street, New York City.

Nationality of author or authors: English. (Must be stated)

(OVER)

Author or authors L. H. David.

Title of work

THE MARRIAGE OF VALENI

A picture of Roumanian Life in fouur acts.

Send certificate of registration to CAMILLA DALBERG,

410 West 124th Street, New York City.

NOTE – This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D'Albert (Charles) D2

Devil take the holiday.

8

Fee rec'd $1.00

1 c. rec'd May 14, 1932

Application rec'd MAY 13 1932

©CI Dunpub 16359

24249 MAY 13'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles d'Albert
(Write full legal name of copyright owner)

(2) Address 101 West 163 (Street) New York (City) N. Y. (State)

[Please turn this over]

003755

(3) Name of author or translator Charles d'Albert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Devil take the Holiday

(7) Send certificate of registration to Charles d'Albert
101 West 163 St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles d'Albert
101 West 163 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D'Albert(Charles) D2

Laughing prosperity.

CP

Fee rec'd $ $1.00

1 c. rec'd AUG 25 1934

Application rec'd AUG 25 1934

©c Dunpub 30840

355540 AUG 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles d'Albert
(Write full legal name of copyright owner)

(2) Address 971 Anderson Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles d'Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laughing Prosperity
Dramatic Comedy in three Acts

(7) Send certificate of registration to Charles d'Albert
971 Anderson Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles d'Albert
971 Anderson Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below DT 2

D'Albert (Charles)

Love like this.

CAF

1 c. rec'd JUL 24 1931

Application rec'd JUL 24 1931

xxc. ©cl Dunpub. 11463

B

Leave all above these words blank

Fee rec'd $1.00 37790 JUL 27 31 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ONE complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Charles d'Albert

(Write full legal name of copyright owner)

101 West 163 St

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Men York N. Y.

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United State of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A love like this
Comedy in three Act

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Chas d' Albert
101 West 163-St New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Chas d' Albert
101 West 163-St New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D'Albert(Chas) **D2**

Miss Love in 20th century.

1 c. rec'd MAR 19 1932

Applic. rec'd MAR 19 1932

©Cl Dunpub 15134

XXc

Fee rec'd $ $1.00

14108 MAR 19'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas d' Albert
(Write full legal name of copyright owner)

(2) Address 101 West 163 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Chas d' Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Love in 20th Century
Comedy in One Prologue and two Acts

(7) Send certificate of registration to Chas d' Albert
101 West 163rd St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Chas d' Albert
101 West 163rd St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D'Albert(Charles)

D2

1 c. rec'd APR 20 1932

World and his angels.

Application rec'd APR 20 1932

CP

©Cl D unpub 15720

Fee rec'd $ $1.00

19872 APR 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Charles d'Albert

(Write full legal name of copyright owner)

(2) Address 101 West 163 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Charles d'Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The World and his Angelo
Comedy in one Prologue Two Act and Four Scene.

(7) Send certificate of registration to Chas d'Albert
101 West 163 St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles d'Albert
101 West 163 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D'Albert (Charles)

Reference card

D app. file

Youth must be served.

See

Kennedy (Anne C.) and D'Albert (Charles)

Dunpub.12273

AEB

003760

U. S. GOVERNMENT PRINTING OFFICE: 1931

D'Albert (Karel Starý)

Colonel from Kentucky.

D2

1 c. rec'd MAR 14 1930 ✓

Application rec'd MAR 14 1930

(c) Cl Dunpub 4749 ✓

XXc.

Fee rec'd $ $1.00

13316 MAR 14'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9375

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karel Starý d'Albert ✓

(Write full legal name of copyright owner)

(2) Address 101 West 163rd St. New York N. Y. ✓

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Karel Stary' d' Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Colonel from Kentucky
Dramatic-Comedy in three Act

(7) Send certificate of registration to K. S. d' Albert
101 West 163~St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee K. S. d' Albert
101 West 163~St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D'Albert (Karel Stary) & Doremus (Elizabeth P.) (W)
Mrs. Chas. A. Doremus.
Valeria.

1 c. rec'd Mar. 8 '27
Application rec'd MAR 25 27
©Cl D 79402
XXc.
Fee rec'd $

D. 12305 Mar 9 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 15 '27 Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40362

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Karel Stary d'Albert = ~~Mrs. Chas. A.~~ Elizabeth P. Doremus
(Write full legal name of copyright owner)

(2) **Address** 101 West 163rd Str (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Karel Starý d'Albert Elizabeth W. Doremus ~~Mrs. Charles A. Doremus~~
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valeria A Romantic Libretto in two Acts

(7) Send certificate of registration to Karel Starý d'Albert
101 West 163rd St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Karel Starý d'Albert
101 W. 163 st (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D'Albert (Karel Starý)
Valeria, a gypsy princess from Valencia.

D2

Fee rec'd $

1 c. rec'd SEP 25 '26

Application rec'd SEP 24 '26

CLD 76879

XXc.

43609 SEP 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. Co.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 3

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner Karel Starý d'Albert
(Write full legal name of copyright owner)

(2) Address 101 W. 163rd St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Karel Stary d'Albert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valeria a gypsy princess from Valencia
A romantic play in four acts and conclusion

(7) Send certificate of registration to Karel Stary d'Albert
101 W. 163rd St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Karel Stary d'Albert
101 W. 163rd St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

D'Albret (Paul Albert)

Setting sun.

1 c. rec'd MAY -6 1930

Application rec'd MAY -6 1930

XXc. ©cl Dunpub 5537

Fee rec'd $1.00

23199 MAY-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Albert D'Albret
(Write full legal name of copyright owner)

(2) Address 307 Singer St. (Street) Astoria L. I. N.Y. (City) (State)

[Please turn this over]

00 37 94

(3) Name of author or translator Paul Albert D'Albret
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Setting Sun
Play in one act.

(7) Send certificate of registration to Paul Albert D'Albret
307 Singer St. Astoria L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Albert D'Albret
307 Singer St. Astoria L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dalby (Alfred R.) & au.
Socialists (The)

1 c. rec'd DEC 29 1913
Application rec'd DEC 29 1913
XXc. ©Cl.D 35484 c

Leave all above these words blank Fee rec'd # 3518 DEC 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) .

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0037685

Name and address of copyright claimant { (2) Alfred R. Dalby [Write name in full] Street (3) 127 Dearborn City Chicago State Ill.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~) A. R. Dalby

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Socialists. To be acted on a stage. Costumes Modern. Act 1 in Castle Quackenboss on the Hudson Act 2 Ball Room."

Send certificate of registration to (8) A. R. Dalby

Street (9) 127 N. Dearborn City Chicago State Ill

Name and address of remitter (10) Charles Turner Brown

Street (11) 127 N. Dearborn City Chicago State Ill

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dalby (Dorothy Louise)
Susan says no.

1 c. rec'd OCT 17 1921
Application rec'd OCT 17 '21
©CLD 58837
XXc

Leave all above these words blank Fee rec'd $ **$1.00** 38853 OCT 17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1921.

003766

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Miss) Dorothy Louise Dalby, citizen of the United States of America, 1615 Longfellow street, Washington, D.C.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(permanent address)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) (Miss) Dorothy Louise Dalby.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Susan Says No"
A Comedy in One Act.

Send certificate of registration to (7) (Miss) Dorothy Louise Dalby ✓
53 Shepard St., Cambridge 38, Mass.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) (Miss) Dorothy Louise Dalby.
53 Shepard Street, Cambridge 38, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalby (Edmund) D2

Abe Guttenberg presents.

CP

1 c. rec'd SEP 30 1933

Application rec'd SEP 30 1933

©cl D unpub 24509

XXc.

Fee rec'd $ $1.00

42032 SEP 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Edmund Dalby

(Write full legal name of copyright owner)

(2) Address c/o "Actors Fund" 1619 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edmund Dalby
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York,

(6) Brief title of work "Abe Guttenberg Presents"
a satirical comedy of theatrical life*

(7) Send certificate of registration to "Actors Fund" 1619 Broadway
New York N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund Dalby
c/o "Actors Fund" 1619 Broadway . New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dalby (Edmund)

Reference card
appl. file

See also
Darby (Alfred Edmund)

D-4117

003758

Dalby (Edmund)

I don't know.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN -6 1933

Application rec'd JAN -6 1933

XXc. ©cl Dunpub 20054

857 JAN-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 4th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Dalby
(Write full legal name of copyright owner)

(2) Address c/o "Victory Fund" 1619 Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

D * Accept. See previous citation.

(3) Name of author or translator Edmund Dalby
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (MUST be stated) Flanders Hotel

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "I Don't Know"
a light comedy"

(7) Send certificate of registration to Edmund Dalby
c/o "Actors Fund" 1619 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edmund Dalby
c/o "Actors Fund" 1619. Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalby (Edmund) van

Liars.

1 c. rec'd NOV 17 1915

Application rec'd NOV 17 1915

©CLD 42283

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 40018 NOV 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13 1915

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Name and address of copyright claimant: (2) Edmund Dalby

(Write name in full)

61. Bolingbroke Grove, London S W. England

(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Edmund Dalby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) care "Dramatic Mirror" Putnam Bldg. 13 Loy. New York

Brief title of work (6) A comedy playlet entitled "Liars"

Send certificate of registration to: (7) Edmund Dalby "Dramatic Mirror" Putnam Bldg. Broadway. New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Edmund Dalby "Dramatic Mirror" Putnam Bldg. Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalby (Edmund) & au.
Pessimist and the
optimist.

1 c. rec'd MAY 12 1917
Application rec'd MAY 12 1917
XXc. ©CLD 46852

Leave all above these words blank

Fee rec'd $ $1.00 14907 MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) Edmund Dalby "Dramatic Mirror"
(Write name in full)

Putman Bldg Broadway New York
(Street) (City) (State)

(English address)
61. Bolingbroke Grove . London S. W England

(Jan., 1917) [Please turn this over]

003771

Name of Author, but if a translation, then Translator (3) Edmund Dalby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Dramatic Mirror" New York, N.Y.

Brief title of work (6) * The Pessimist & Optimist
a one act comedy

Send certificate of registration to (7) Edmund Dalby "Dramatic Mirror"
Putman Bldg. Broadway. New York
(Street) (City) (State)

Name and address of person sending the fee (8)

* O.K.-B.F.T. Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalby (Edmund) Jan
Spiritualist (The)

1 c. rec'd APR 25 1917
Application rec'd APR 25 1917
XXc. ©CLD 46733

Leave all above these words blank Fee rec'd $ 1-1960 APR 25 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

d made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edmund Dalby "Dianche Manor" ✓
(Write name in full)

Putnam Bldg. Broadway N.Y.
(Street) (City) (State)

(English Address) 61. Bolingbroke Grove London S.W. Eng

[Please turn this over]

03772

Name of Author, but if a translation, then Translator (3) Edmund Dalby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Dramatic Mirror Putnam Bldg 1 Broadway, New York

Brief title of work (6) "The Spiritualist" a comedy sketch

Send certificate of registration to: (7) Dramatic Mirror Putnam Bldg Broadway N.Y

Name and address of person sending the fee: (8) Edmund Dalby "Dramatic Mirror" Putnam Bldg. 1 Broadway New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Dalby Edmund
Suitcases.

1 c. rec'd MAY 9 1912

XXc. ©CLD 29627

* /

Leave all above these words blank 14621 MAY -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 6 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0037 MAY 9 1912

Name and address of copyright claimant { 61. Bolingbroke Grove
Wandsworth Common
London. Eng (home address)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator Edmund Dalby

Country of which the author or translator is a citizen born. N.Y. City. people moved to England American citizen.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Comedy Sketch called "Suitcases"

Send certificate of registration to Edmund Dalby. care of Jones & Crane 30. Grand Opera House. Chicago

Name and address of remitter Edmund Dalby. 30. Grand Opera House. Chgo. } his address, have no home address since people left

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition use form D[3].

[Please turn this over]

Dalby (Edmund)

D2

1 c. rec'd SEP -1 1932 ✓

United we stand.

Application rec'd SEP -1 1932

©CI Dunpub 17927

XXc.

CF

Fee rec'd $1.00

41234 SEP-1'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edmund Dalby ✓

(Write full legal name of copyright owner)

(2) Address *Hotel Flanders, 133 W 47th* (Street) *New York.* (City) *N.Y.* (State)

*Use: Actors Fund, New York N.Y. Sec. copy [illegible]

[Please turn this over]

(3) Name of author or translator (author) Edmund Dalby
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 132 W. 47th St. N.Y.

(6) Brief title of work "United We Stand"
a farcical comedy.

(7) Send certificate of registration to E. Dalby Hotel Flanders
132 W. 47th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Dalby
132 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalby (Henry Bowles)

Square; drama in one act.

1 c. rec'd JUN 26 1925

Application rec'd JUN 26 1925

XXc. CLD 71983

Leave all above these words blank Fee rec'd $ $1.00 291181 JUN 26 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Henry Bowles Dalby ✓ PERSONAL APPLICATION.

(Write full legal name of copyright owner)

1615 Longfellow St., N. W., Washington, D. C.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Bowles Dalby.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Square," drama in one act.

Send certificate of registration to (7) Henry Bowles Dalby
1615 Longfellow St., N. W., Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Bowles Dalby
1615 Longfellow St., N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dale (-) jt. au. & prop.

Reference card

D

49328

From Ruberville to Chinatown.

See

Hale and Dale.

003776

Dale (Allan) pseud. See

Reference card

Cohen (Alfred J.)

D appl.

File.

003777

Write nothing here, but fill out each numbered space below D2

Dale (Billy) & au.
At happened in Paris

I c. rec'd NOV 13 1915
Application rec'd NOV 13 1915
XXc. Cl.D 42254

Leave all above these words blank Fee rec'd $1.00 37887 NOV 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11-15

CD 37887

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Billy Dale
(Write name in full)

#62 Jefferson ave Brooklyn N.Y.
(Street) (City) (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Dale

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Lf Returned in Paris"

Send certificate of registration to: (7) Billy Dale

#52 Jefferson ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee: (8) Billy Dale

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dale (Billy)
Riding master.

1 c. rec'd AUG 22 1918
Application rec'd AUG 22 1918
©CLD 50206
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24942 AUG22'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21 1918

90375 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Billy Dale

(Write name in full—State here also nationality of claimant)

% Jean Havez 1520 Broadway N.Y.C.

(Street) (City) (State)

(Apr., 1918)

mx ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Dale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Riding Master"

Send certificate of registration to (7) Billy Dale
c/o Jean Havez 1530 Bevay N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee (8) Billy Dale
c/o Jean Havez 1530 Bevay N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dale(Edgar Oscar) D2

Rich Harlem; by Oscar Dale[i.e.Edgar Oscar Dale]

1 c. rec'd Mar. 15, 1935

Application rec'd APR 17 1935

©cl D unpub 34992

CP Fee rec'd $1.00

12511 Mar. 15, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar Oscar Dale
(Write full legal name of copyright owner)

(2) **Address** 130 Lloyd (Street) Pl Mutelair (City) Mi (State)

[Please turn this over]

(3) Name of author or translator Edgar Oscar Wolf
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rich Hurtem
Held under # 12511

(7) Send certificate of registration to Edgar Oscar Wolf
130 Lloyd Rd Montclair N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Oscar Wolf
130 Lloyd Rd. Montclair N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd JAN -7 1916

Application rec'd JAN -7 1916

XXc. ©CLD 42680

Dale (H. Irving)
Tickets, please! by
Irving Dale

Leave all above these words blank

Fee rec'd $1.00 Bill 1257 JAN -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 6 1916

— Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) H. Irving Dale,
(Write name in full)

Box 381, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) H. Irving Dale.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. ---[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) TICKETS, PLEASE.

A Comedy in One Act. Price $ 15¢

Exact date of first publication (7) JAN 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & Co.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

Name and address of person sending the fee: (9) (Street) (City) (State)
WALTER H. BAKER & Co.
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Dale (H. L.) & au.
Souvenir sfoons.

2 c. rec'd MAY 14 1915

Application rec'd MAY 14 1915

©CLD 40641 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 17612 MAY 14 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 13 1915

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) H. L. Dale,
[Write name in full]

Street (3) Box 381, City Boston, State Mass.

Name of Author, but if a translation, then Translator (4) H. L. Dale.
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SOUVENIR SPOONS

A Comedy in One Act. Price $ 10c

Exact date of publication (8) MAY 13 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (10) 5 HAMILTON PLACE, City BOSTON, MASS. State

Name and address of remitter: (11) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,

Street (12) 5 HAMILTON PLACE, City BOSTON, MASS. State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published [illegible] work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Dale (Hannah Mary) & Lady Hilda Abbess.

1 c. rec'd May 8-1914

Application rec'd MAY 28 1914

XXc. ©Cl.D 37143

Leave all above these words blank

Fee rec'd $ $1.00 19219 MAY 28 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19th May 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hannah Mary Dale
[Write name in full]

2, Mulgrave Place (Street) Whitby (City), England (Country)

Name of author, or if a translation, then name of Translator (3) Hannah Mary Dale
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

009700

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Lady Hilda, Abbess and Saint."

Price 5. 2/6 4.

Published by (6) Horne and Son at (7) Whitby

Exact date of publication (8) 15th April 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Miss H. May Dale

2, Mulgrave Place, Whitby, England
(Street) (City) (Country)

Name and address of person sending the fee: (10) Miss H. May Dale

2, Mulgrave Place, Whitby. England
(Street) (City) (Country)

[Please turn this over]

Dale (Ivy)

Reference card	Batchelor's wife.
D appl. file	See
D unpub. 658	Delmar (Georgette) & Dale (Ivy)

003784 EMM

U S GOVERNMENT PRINTING OFFICE 192

Dale (James)

D2

APR 18 1934

1 c. rec'd

Is this goodbye?

Application rec'd APR 18 1934

©CIDunpub. 27776

AME

Fee rec'd $1.00 Bell

18418 APR 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

19378

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Dale

(Write full legal name of copyright owner)

(2) **Address** Arts Club, Dover (Street) Street, Piccadilly, (City) London, (State)

[Please turn this over]

(3) Name of author or translator James Dale
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Is This Goodbye?

(7) Send certificate of registration to James Dale
c/o Leah Salisbury, 234 West 44 St New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 West 44 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

SEP 26 '24

Write nothing here, but fill out each numbered space below **D2**

Dale (James)
Man in the dark.

1 c. rec'd
Application rec'd SEP 26 '24
XXc. CLD 68947 C R

Leave all above these words blank

Fee rec'd $ 1.00

41241 SEP 26 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Dale

(Write full legal name of copyright owner)

% Charles Dillingham, Broadway & 46th Street, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0037786

Name of Author, but if a translation, then Translator (3) James Dale

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) England

Brief title of work (6) THE MAN IN THE DARK (3-act play)

Send certificate of registration to (7) Ann Watkins

30 East 34th Street, New York, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ann Watkins

30 East 34th Street, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dale (James)

Wild justice.

AEB

D2

1 c. rec'd May 31, 1933

Application rec'd APR 22 1933

©cl Dunpub 22878

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83798

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12th April 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Dale.

(Write full legal name of copyright owner)

(2) Address 25, Hampstead Hill Gardens, London, N.W.3, England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Dale ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in Gt. Britain

(6) Brief title of work "Wild Justice" — [A Play in] Three* Acts by James Dale.

(7) Send certificate of registration to London Play Company, Ltd.,
51, Piccadilly ✓ (Street) London, W. 1, (City) England ✓ (State)

(8) Name and address of person or firm sending the fee London Play Co., Ltd., ✓
51, Piccadilly, (Street) London, (City) W. 1, England. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Four Acts [illegible] copy

D²

Dale (John A.)
Trip around the world.

Name of claimant
& an.
Title and author

1 c. rec'd DEC 8 1909

Cl. D, XXX No. ©Cl.D 176[illegible]

Cash No. [illegible]

Leave all above these lines blank

45946 DEC 8 1909

Application for Copyright—Dramatic ~~or Dramatico~~-Musical Composition not Reproduced for Sale

WR--20107

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Kansas City Date, Nov. 24th 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003788

Card made by M. T. C.

Name and address of copyright claimant { John A. Dale
2602 E. 15th St. Kansas City, Mo.
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors John A. Dale

Title of work "A TRIP AROUND THE WORLD".

Send certificate of registration to John A. Dale
2602 East 15th St, Kansas City Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Dale (Marguerite)

Mainstay (The)

1 c. rec'd JUN 29 '22 ✓

Application rec'd JUN 29 '22

©CLD 61301

XXc. R

Leave all above these words blank Fee rec'd $1.00 26798 JUN29'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 1922

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Dale - The Lyceum

(Write name in full—State here also nationality of claimant)

138 Piccadilly (Street) London (City) W.1 England (State)

(July, 1920—2,000)

O.K.-M.F.T.

[Please turn this over]

0638

Name of Author, but if a translation, then Translator (3) Marguerite Dale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Runaway

Send certificate of registration to (7) Curtis Brown Ltd

116 W. 39 St N'y C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd.

116 W. 39 St N'y C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 29 '22

Application rec'd JUN 29 '22

XXC ©CLD 61300

Dale (Marguerite)

Secondary considerations.

Leave all above these words blank

Fee rec'd $1.00 26798 JUN 29 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marguerite Dale

(Write name in full—State here also nationality of claimant)

The Lyceum - 138 Piccadilly, W. 1 London England

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

O.K.-D.F.T.

003790

Name of Author, but if a translation, then Translator (3) Marguerite Edlo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Secondary Considerations

Send certificate of registration to (7) Curtis Brown Ltd
116 W. 39 St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W. 39 St N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dale (Robert James Brick)

Reference card:	See, Brick-Dale (Robert Jas.)
D appl.file	

0037301

Dale (William) D2

It happened in Paris.

1 c. rec'd Aug. 18. 28

Application rec'd SEP 12 1928

©cl D 86195

XXc.

EMM

Fee rec'd $ 31.00

43622 SEP 12 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Dale % Bush
(Write full legal name of copyright owner)

(2) Address 149 Willow St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

M

D 037792

(3) Name of author or translator William Lee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Happened in Paris"

(7) Send certificate of registration to William Lee 76 Bush
#149 Willow St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Lee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Daley (Ed.)

1 c. rec'd JUL -6 '26

Application rec'd JUL -6'26

XXc. CLD 76017

Ed. E. Daley's Rarin to go.

Fee rec'd $

320S3 JUL-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1st/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ed. Daley

(Write full legal name of copyright owner)

(2) **Address** 701-7th Ave N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William K. Wells
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ed E Daley's "Paris to Go"

(7) Send certificate of registration to Ed. Daley
701 - 7th Ave (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ed. Daley
701 - 7th Ave (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daley(Ed)

Leopard scene.

1 c. rec'd JUL 12 1923

Application rec'd JUL 12 1923

XXc. ©CLD 65021 R

Leave all above these words blank

Fee rec'd $ 1.00 Rec'd 06 17 JUL 1923

Card made by G. F. B.

003794

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ed. Daley!

(Write full legal name of copyright owner)

701 - 7th Ave (Street) N. Y. (City) N. Y (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William K. Wells
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Leopard Scene

Send certificate of registration to (7) Ed. Daley

701 - 7th Av N. Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ed Daley

701 - 7th Av N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daley (Edward E.)
Broadway brevities

1 c. rec'd SEP -5 1922

Application rec'd 5 1922

XXc. ©CLD 61815

Leave all above these words blank Fee rec'd $1.00 362312 SEP-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1st, 1922.

0037

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edward E. Daley (Edward E. Daley)
(Write name in full)

1002 Cornell Avenue, Indianapolis, Indiana.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) William K. Wells,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BROADWAY BREVITIES"

Send certificate of registration to (7) Howard S. Smith,

704 American Building, Dayton, Ohio.

(Street) (City) (State)

Name and address of person sending the fee (8) Howard S. Smith,

704 American Building, Dayton, Ohio.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daley (Edward E.)

Romeo and Juliet scene.

Card made by G. F B.

Leave all above these words blank Fee rec'd $

1 c. rec'd JUL 17 1923

Application rec'd JUL 17 '23

CLD 65058

XXc.

31093 JUL 17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edward E. Daley

(Write full legal name of copyright owner)

701-7th. Ave. New York — N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0037 96

Name of Author, but if a translation, then Translator (3) Herman Timberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy Sketch - Romeo & Juliet Scene from Ed. E. Daley's "Running Wild"

Send certificate of registration to (7) Ed. E. Daley.
701-7th. ave. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Ed. E. Daley
701-7th. ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Daley (Ed. E.)

Runnin' wild.

1 c. rec'd Oct. 8, 1923,

Application rec'd APR -9 1924

CLD 67383

Leave all above these words blank Fee rec'd $ Exempt

15852 APR 9'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April-9-1924

D0 379

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant (2) Ed. E. Daley ✓

(Write full legal name of copyright owner)

701-7th. Ave. New York N. Y.

(Street) (City) (State)

(July, 1923) 6,000 O. K. R. F. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ed. E. Dacey's "Runnin' Wild" ✓

Send certificate of registration to (7) Ed. E. Dacey
Society Theatre Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daley (Hugh)
Dow to save our republic.

Name of claimant

Author and title

C

Rec'd Sep. 14 1910
© Cl. C
XXc. 145

* 1.00-Sep. 14, 1910.
32952.
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

SEP 22 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 14 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W. L.

Name and address of copyright claimant

Hugh Daley 6031 Vernon ave Chicago Ill

[Please turn this over]

Author's name Hugh Daley Born in Ireland

[Nationality must also be stated]

Title of work How to Save Our Republic

Send certificate of registration to Hugh Daley

Name and address of remitter 6031 Vernon ave Chicago Ill.

[Please turn this over]

Daley (Jack)
Cowed o'Tears, by Annie
Kent.

D2

1 c. rec'd Mar. 23. 1927

Applicat[illegible] MAR 23 1927
rec'd

©CLD 79088

XXc.

Fee rec'd $5.00

14503 MAR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9979

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 18, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACK DALEY

(Write full legal name of copyright owner)

(2) **Address** 435 LAWTON AVE. (Street) GRANTWOOD (City) N.J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ANNIE ITENT

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "THE COURSE O' TEARS."

(7) Send certificate of registration to JACK DALEY

435 LAWTON AVE. (Street) GRANTWOOD (City) N.J. (State)

(8) Name and address of person or firm sending the fee JACK DALEY

435 LAWTON AVE. (Street) GRANTWOOD (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daly (Jack)
Vaudeville via wireless.

Leave all above these words blank

Fee rec'd $ [illegible]

1 c. rec'd OCT 31 1923
Application rec'd OCT 31 1923
XXc ©Cl.D 65912 R
13700 OCT 31'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Daly.

(Write full legal name of copyright owner)

151 West 97th Street, (Street) New York, (City) N.Y. (State)

(Aug., 1922—5,000)

H 823

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Daly. ©
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Vaudeville Via Wireless"

Send certificate of registration to (7) Jack Daley,

151 West 97th St. (Street) New York, (City) N.Y (State)

Name and address of person or firm sending the fee (8) Jack Daley,

151 West 97th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

DEC 2 1911

1 c. rec'd

Daley (James) & Jacke (Lome D.)
Suffragette barber shop.

Name of claimant

XXc. © Cl. D 25923 C

Title and author

$ 1.00 Bill

357:37 DEC -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911

Name and address of copyright claimant

James. Daley & Lome D. Jacke.
54 - Cathedral Parkway
New York City

[Please turn this over]

To Mrs. Murphy

Author or authors: James. Daley. U. S.
[Nationality must be stated]

Brief title of work: The Suffragette barber Shop.

Send certificate of registration to: James Daley. 18 mo. Murphy
54 Cathedral Parkway.
new York City.

Name and address of remitter: James. Daley 18 mo. Murphy.
54 - Cathedral Parkway
new York city.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Daley (Jerome)

Reference card

Ah/pl.file

Sunset.

See

Robertson (Guy) & Daley (Jerome)

0038024 18624

Dalgas (Harry)

Reference card

D app. file

24251

AEB

003803

Frozen pride.

See

Hazzard (G. H.) and Dalgas (Harry)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Dalgas(Harry)

Reference card	Gypsy(The) code.
D app. file	See
	Hazzard(G.H.) and Dalgas(Harry)

003804 23869

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Dalgleish (Geoffrey) Scott-

Reference card

C App File.

See

Scott-Dalgleish (Geoffrey)

003865 C 89

Dal-Glish (Kate)

Reference card

Appl file

003806

59921

Sex Gray (Kate Dal-Glish)

Write nothing here, but fill out each numbered space below **D2**

Dal-Ghish (Kate)
When nature made them one.

1 c. rec'd MAR - 5 1921
Application rec'd MAR 19 1921
© CLD 57178
XXc.

R

Leave all above these words blank

Fee rec'd $1.00 7602 MAR - 5 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18. 'R 192,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kate Dal-Ghish. American

(Write name in full—State here also nationality of claimant)

268 W. 44th (Street) New-York City (City) N.Y. (State)

(July, 1920—2,000) F. G. P.

[Please turn this over]

00380

Name of Author, but if a translation, then Translator (3) Kate Dal Golish
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~America~~ ~~Nature Made Them One~~

Brief title of work (6) When Nature Made them one

Send certificate of registration to (7)

268 W. 44th N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kate Dal-Golish

268 W. 44th New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalin (David) *

Sawmills of the future.

C

1 c. rec'd JAN 22 1930

Application rec'd FEB 14 1930

XXc. ©c1C 4744 c R

Fee rec'd $ [illegible] FEB-[illegible]30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 29, 1930

Of the ~~*LECTURE, SERMON*~~*, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00380

(1) Name of copyright owner David Dalin
(Write full legal name of copyright owner)

(2) Address 3301 First Avenue So. (Street) Seattle (City) Washington (State)

(3) Name of author David Dalin
(Write name in full)

OK. D. F. E.

[Please turn this over]

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Sawmills of the Future /

(7) Send certificate of registration to Fred P. Gorin /

560 Central Building (Street) Seattle (City) Washington / (State)

(8) Name and address of person or firm sending the fee Fred P. Gorin

560 Central Bldg (Street) Seattle (City) Washington (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Dalius (Thomas)*

Darkey and the doctor.

1 c. rec'd DEC. 19 1921

Application rec'd JAN 11 1922

©Cl. C 2024 C

XXc.

Leave all above these words blank Fee rec'd $1.00 48339 Dec-19-1921

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 10th 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas F. Dalius American

(Write name in full—State here also nationality of claimant)

2626 N. Carlisle Street (Street) Philadelphia (City) Penna (State)

Name of author (3) Thomas F. Dalius

(Write name in full)

Ex E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Darkey or the Factor

Send certificate of registration to (7) Thomas Dalius

2626 Poplar Street (Street) Philadelphia (City) Penna. (State)

Name and address of person or firm sending the fee (8) Thomas Dalius

2626 Poplar Street (Street) Philadelphia (City) Penna. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dallas (Marie L.)
Cherokee Rose.

1 c. rec'd FEB 19 1920
Application rec'd FEB 19 1920
XXc. ©CLD 53862 C

R

Leave all above these words blank Fee rec'd $ 5283 FEB 19 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marie L. Dallas, American

(Write name in full—State here also nationality of claimant)

The Olympia 14 & Euclid Sts. Washington, D.C.

(Street) (City) (State)

(Sept., 1919—2,000) Ex. ★ C. G. L.

[Please turn this over]

0038810

Name of Author, but if a translation, then Translator (3) Marie L. Dallas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cherokee Rose

Send certificate of registration to (7) Marie L. Dallas

The Olympia. 14½ Euclid Sts. Washington, D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie L. Dallas

The Olympia. 14½ Euclid Sts. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dallas (Weaver)

D2

Brer Rabbit meets Tar Baby.

Fee rec'd $ $1.00

MAY -5 1934

1 c. rec'd

Application rec'd MAY -5 1934

©cl Dunpub 29045

CP

21318 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weaver Dallas.
(Write full legal name of copyright owner)

(2) Address Rag Bag Alley (Street) Thomaston, (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Miss Weaver Dallas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRER RABBIT MEETS TAR BABY

(7) Send certificate of registration to Weaver Dallas
Rag Bag Alley, Thomaston, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAG BAG ALLEY PUPPETS
Rag Bag Alley, Thomaston, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dallas (Weaver)

D2

Brer Wolf visits de little rabbits.

1 c. rec'd Apr 6 '34

Application rec'd APR -6 1934

©cl Unpub 27774

AME

$1.00

Fee rec'd $

18316 APR 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weaver Dallas

(Write full legal name of copyright owner)

(2) Address Rag Bag Alley (Street) Thomaston, (City) Georgia. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Miss Weaver Dallas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BRER WOLF VISITS DE LITTLE RABBITS

(7) Send certificate of registration to Weaver Dallas
Rag Bag Alley, Thomaston, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAG BAG ALLEY PUPPETS
Rag Bag Alley, Thomaston, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dallas (Weaver) **D2**

Cotched in de basket trap.

CP

Fee rec'd $ $1.00

MAY -5 1934

1 c. rec'd

Application rec'd MAY -5 1934

©Cl Dumpub 29046

1318 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weaver Dallas
(Write full legal name of copyright owner)

(2) Address Rag Bag Alley (Street) Thomaston, (City) Georgia (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Miss Weaver Dallas
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COTCHED IN DE BASKET TRAP

(7) Send certificate of registration to Weaver Dallas
Rag Bag Alley, Thomaston, Georgia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAG BAG ALLEY PUPPETS
Rag Bag Alley, Thomaston, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dallett (Morris) jr.
End (The)

1 c. rec'd AUG -7 1917 ✓
Application rec'd AUG -7 1917
XXc. ©CLD 47550

Leave all above these words blank Fee rec'd $ 1.00 31871 AUG -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Morris Dallett, Junior. ✓
(Write name in full)

256 So. 21st street (Street) Phila'd'a, Penna. (City) (State)

SEE DOUBTFUL FILE

(Aug., 1916)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Dallett, Junior.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The United States.

Brief title of work (6) "The End." A Play Without Words.

Send certificate of registration to (7) Morris Dallett, Junior
256 So. 21st Street, Philada. Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Morris Dallett, Junior
256 So. 21st Street, Philada. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dallett (Morris) **D2**

Imperfect lady.

AME

Fee rec'd $ $1.00

1 c. rec'd AUG 22 1935

Application rec'd AUG 22 1935

©cl Dunpub 370090

393377 AUG 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS DALLETT

(Write full legal name of copyright owner)

(2) Address 1836 DELANCEY ST (Street) PHILAD'A (City) PENNA (State)

D

[Please turn this over]

(3) Name of author or translator MORRIS DALLETT ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IMPERFECT LADY, A COMEDY IN 3 ACTS

(7) Send certificate of registration to MORRIS DALLETT ✓
1836 DELANCEY ST ✓ PHILADELPHIA ✓ PENNA ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORRIS DALLETT
1836 DELANCEY ST PHILADA PENNA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 17 1937

Application rec'd JUN 17 1937

Dallett (Morris)

Picture of a hat, or, Model for love, by M. Dallett

x C Dunpub 50362

GAP

$1 00

Leave all above these words blank **Fee rec'd $** 31904 JUN 18 '37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** May JUNE 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Morris Dallett

(Write full legal name of copyright owner)

Logan Inn — New Hope — Penna

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Dallett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Picture of a Hat" a Play about Photography, or "A Model For Love"

Send certificate of registration to (7) Morris Dallett

Logan Inn, New Hope Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Morris Dallett

Logan Inn New Hope Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [In 3 acts] [Please turn this over]

Dallett (Morris) D2

Woman of twenty-one.

CAP

1 c. rec'd OCT -3 1931

Application rec'd OCT -3 1931

©cl Dunpub 12344

Fee rec'd $1.00

48723 OCT-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS DALLETT
(Write full legal name of copyright owner)

(2) Address The 'Beehive' (Street) Westtown (City) Penna (State)

D

[Please turn this over]

(3) Name of author or translator "Maurice Foote" (Morris Dallett

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work ~~A Play in 3 Acts~~

A WOMAN OF TWENTY-ONE - A Play in 3 Acts

(7) Send certificate of registration to MORRIS DALLETT

The Beehive (Street) Westtown (Chester Co.) (City) Penna (State)

(8) Name and address of person or firm sending the fee Morris Dallett

Westtown (Street) Penna (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dallett (Morris)

Reference card

Appl file

Women who pay

See

Gregor (Arthur) & Dallett (Morris)

D68341

003818

Write nothing here

D2

Dalliba (Mrs. K. L.)

Name of claimant

Decoy (The); by Kate Leon

Title and author

1 c. rec'd DEC 29 1911

©CLD 28125

XXc.

$

Leave all above these words blank

46296 DEC 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 27th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 29 1911

Name and address of copyright claimant

Mrs K. L. Dalliba

c/o Manhattan Trust Co. 113 B'way, N.Y.C.

[Please turn this over]

Cert. made by G. P.

Ex. S. P. A.

Author or authors: Kate Leon. American

*Nationality must be stated

Brief title of work: The Decoy: A play in three acts.

Send certificate of registration to: Mrs K. S. Dallibar, c/o Manhattan Trust Co. 113 B'way, N.Y.C.

Name and address of remitter: Robert de Bruce, 257 West 86th Street. N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Dalliba (Kate L.)

Dynamiters (The); by Kate Leon.

Name of claimant

Title and author

1 c. rec'd FEB 15 1912

XXc. ©Cl.D 28709

$

5261 FEB 15 1912

Leave all above these words blank

Cash No.

003820

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir Date, Feb. 14. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912

Name and address of copyright claimant Mrs Kate L. Dalliba

c/o Manhattan Trust Co. 113 Bway, N.Y.

Card made by G. B. S.

[Please turn this over]

EX. - G. C. L.

Author or authors: Katz Leon. (American)
[Nationality must be stated]

Brief title of work: The Dynamiters. A play in three acts.

Send certificate of registration to: R. L. Bruce 257 W. 86. N.Y.

Name and address of remitter: R. L. Bruce 257 W. 86. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAY 1 1912

XXc. ©CLD 29559

$ 50

17614 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 24 Date, 1912

00382 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs K. L. Dalliba, c/o Manhattan Trust Co. 173 Bway, N. Y. C.

[Please turn this over]

Author or authors: Kate Leon (American)

[Nationality must be stated]

Brief title of work: "Just Jess"

A play in four acts

Send certificate of registration to: Mr. D. W. Barrett, 550 Riverside Drive, N. Y. C.

Name and address of remitter: Mrs. K. L. Dalliba, 66 W. 46th St. N. Y. C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalliba (K. Lyon) van Lolita.

1 c. rec'd JUL 24 1915 ✓

Application rec'd JUL 24 1915

©CLD 41306 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 25301 JUL 24 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) K. Lyon Dalliba (Write name in full)

9 Tangford Place, (Street) London, England (City) (State)

Ex. F. G. R.

[Please turn this over]

003822

Name of Author, but if a translation, then Translator(3) H. Lyon Walker

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lolita v. (A Sketch)

Send certificate of registration to: (7) Martha N. Walker

45 Washington Sq. (Street) Square (City) New York City (State)

Name and address of person sending the fee: (8) Martha N. Walker

45 Washington Square (Street) (City), New York City (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalliba (K. Lyon) & au.
Pats. little (free).

1 c. rec'd JUL 24 1915
Application rec'd JUL 24 1915
©CLD 41307
XXc.

Leave all above these words blank Fee rec'd $ $1.00 25301 JUL 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23rd 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) K. Lyon Dalliba
(Write name in full)

Longford Place (Street) London (City) England (State)

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) B. Lyon Walton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pat's Little Office (a sketch)

Send certificate of registration to: (7) Martha K. Walton 45 Washington Square (Street) New York City (City) (State)

Name and address of person sending the fee: (8) Martha K. Walton 45 Washington Square (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Dalliba (Kate Lyon)

Pay wk.

1 c. rec'd OCT 14 1914

Application rec'd OCT 14 1914

XXc. ©Cl.D 38480

$100

Leave all above these words blank

Fee rec'd $

34619 OCT 14 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 12th 1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Kate Lyon Dalliba (Mrs.)
(Write name in full)

9 Langford Place (Street) London, (City) England. (State)

[Please turn this over]

Ex. S. P. A

Name of Author, but if a translation, then Translator(3) Kate N. Lyon Sullivan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pay Up"

Send certificate of registration to: (7) L. W. Parker 171 W 76th St. (Street) New York (City) N Y (State)

Name and address of person sending the fee: (8) L. W. Parker 171 W 76th. St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dallin (Mrs. Cyrus E.) (Victoria C. Dallin)
Will-o'-the-wisp.

1 c. rec'd Nov. 16, 1915
Application rec'd NOV 26 1915
XXc. 9CLD 423614

Leave all above these words blank

Fee rec'd $ 41166 NOV 27 1915

$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Cyrus E. Dallin (Vittoria C. Dallin)
(Write name in full)

69 Oakland Avenue (Street) Arlington Heights, (City) Mass. (State)

[Please turn this over]

909825

Name of Author, ~~but if a translation, then Translator~~ (3) Mrs Cyrus E. Dallin ✓ (Vittoria C. Dallin)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

O.K.-R.F.T.

Brief title of work (6) Spirit of the Work of Organized Women: a Masque, preceded by an Anti-Masque: The Will o' the Wisp. ✓

Send certificate of registration to: (7) Mrs. Cyrus E. Dallin ✓

69 Oakland Avenue, Arlington Heights, Mass.

(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Cyrus E Dallin

69 Oakland Avenue, Arlington Heights, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dallin (Vittoria Colonna) D2

Vision of peace.

Fee rec'd $1.00

1 c. rec'd Aug 17 25

Application rec'd AUG 27 25

XXc. D 72618

375109 AUG

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Vittoria Colonna Dallin

(Write full legal name of copyright owner)

(2) **Address** 69 Oakland Avenue (Street) Arlington Hts. (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Filoria Colonna Dallin
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vision of Peace

(7) Send certificate of registration to Filoria Colonna Dallin,
69 Oakland Avenue, Arlington Heights, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Filoria C. Dallin
69 Oakland Avenue, Arlington Heights, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dallinger (Mildred Elinor)
Quest for the fountain of health.

1 c. rec'd JUL 29 1921

Application rec'd AUG -2 1921

XXc. ©CLD 58401

Leave all above these words blank Fee rec'd $ 1.00 29477 AUG2 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred Elinor Dallinger American

(Write name in full—State here also nationality of claimant)

45 Meacham Road (Street) W. Somerville (City) Mass. (State)

(Sept., 1920—5,000)

[Please turn this over]

D 3827

Name of Author, but if a translation, then Translator (3) (Write name in full) Mildred Eleanor Dallmeyer

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Quest for the Fountain of Health.

Send certificate of registration to (7) Mildred E. Dallmeyer

45 Meacham Road / W. Somerville Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mildred E. Dallmeyer

45 Meacham R. W. Somerville Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dall' Olio (Alfredo)
Anima nostra, by Alfredo
Sartolio (pseud.)

1 c. rec'd Dec 22/26

Application rec'd MAR 16 '27

©CID 79051

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 60678 Dec. 22/26

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 Dicembre 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state [illegible]nation, ONE complete copy of the best edition published in a foreign country on the date [illegible]ted herein is herewith deposited to secure copyright registration according to the provisions [illegible] the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for [illegible]istration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Alfredo Dall' Olio

(Write full legal name of copyright owner)

16 Corso Veneria (Street) Milano (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Alfredo Dall' Olio (pseud: Alfredo Sartolio)

(Write name in full)

[Please turn this over]

* O. K. F. G. P.

Sec'ther. [illegible]

003828

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Anima mostra (tragedia cruderna in 4 atti, in prosa)

Published by (6) Edizioni Quinino at (7) Roma

First published on the (8) 1° day of Dicembre, 19 26
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Avvocato Carlo Marrubini

16 Corso Venezia (Street) Milano (City) Italy (Country)

Name and address of person or firm sending the fee (10) Avvocato Carlo Marrubini

16 Corso Venezia (Street) Milano (City) Italy (Country)

[Please turn this over]

(July, 1923—1,000)

Dally (A.)
Agir, by Lionel Landry [pseud.]

D2

1 c. rec'd APR 13'28

Application rec'd APR 13 1928

©CD 83512

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004829

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. A. Dally

(Write full legal name of copyright owner)

(2) Address 11, Quai Conti, (Street) Paris (City) France (State)

S. K. B. F. I.

[Please turn this over]

(3) Name of author or translator A. Dally (Lionel Landry) pseud.
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Agir"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dally (André)

Reference card

D app.
file

Tentateur.

See

Clerc (Henri) & Dally (André)

0038304411

U. S. GOVERNMENT PRINTING OFFICE : 1928

Dally (Edward D.)

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

United stopia of 2036. episode 1.

Fee rec'd $

Cc Dunpub 50692 K

1 Oc 36005 JUL -9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward D. Dally
(Write full legal name of copyright owner)

(2) Address 104 W 49th (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edward D. Dally
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE "United Stopia" "THE UNITED STOPIA OF 2036".

(7) Send certificate of registration to Edward D. Dally

104 West 49th St (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Edw. D. Dally

Above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this

*[First episode.]

Dallye (William T.) *

Picture.

C

1 c. rec'd Dec. 1, 1931

Application rec'd NOV 18 1931

©C1C 5739

Fee rec'd $1.00

56538 NOV 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17, 1931

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William T. Dallye
(Write full legal name of copyright owner)

(2) Address 422-11 St (Street) Brooklyn (City) N.Y. (State)

(3) Name of author William T. Dallye
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00383

(4) Country of which the author is a citizen King U.S.A.
(Must be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Title of work a Picture

(7) Send certificate of registration to William T. Wally
422-11 Street (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. William T. Wallye
422-11 St (Street) Brooklyn (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dallye (William F.) * C

Why spiritualism.

$1.00

Fee rec'd $

1 c. rec'd Dec. 1, 1931

Application rec'd NOV 18 1931

©CIC 5738

56538 NOV 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1931

*Of the *LECTURE ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William T. Dallye
(Write full legal name of copyright owner)

(2) Address 422 - 11 St. (Street) Brooklyn (City) N. Y. (State)

(3) Name of author William T. Dallye
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Kings U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Why Spiritualism.

(7) Send certificate of registration to William T. Kallye
422-11 St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William T. Kallye
422-11 St (Street) Brooklyn (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dalmas (Herbert)

Elsie Lane.

EAF

D2

1 c. rec'd Nov. 4, 1936

Application rec'd NOV -4 1936

©cID unpub. 45588

Fee rec'd $ $1.00 58893 NOV-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Dalmas
(Write full legal name of copyright owner)

(2) **Address** Rutgers University (Street) New Brunswick, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Herbert D. Dalmas
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Elsie Lane

(7) Send certificate of registration to Paul R. Reynolds & Son
599 Fifth Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds & Son
599 FifthAvenue, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dalmas (Herbert) and Miers (Earl Schenck) D2

Sounds off stage.

EAF

Fee rec'd $

1 c. rec'd Oct. 15, 1936

Application rec'd OCT 14 1936

©CIDunpub 45436

$1 55169 OCT 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Dalmas and Earl Schenck Miers
(Write full legal name of copyright owner)

(2) Address Rutgers University (Street) New Brunswick, New Jersey (City) (State)

H 273.

[Please turn this over]

(3) Name of author or translator Herbert Dalmas and Earl Schenck Miers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOUNDS OFF STAGE*

(7) Send certificate of registration to Paul R. Reynolds & Son
599 Fifth Ave., (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Paul R. Reynolds & Son
599 Fifth Ave., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Dalrymple (Leona) and Robinson (Kenneth Walter) D2

T.N.T.

CP _____ Fee rec'd $ $1.00

1 c. rec'd APR 13 1937

Application rec'd APR 13 1937

©cl Dunpub 49051

15741 APR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leona Dalrymple
(Write full legal name of copyright owner)

(2) Address East Hunting Ridge, Stamford Conn.
(Street) (City) (State)

and Kenneth Walter Robinson 644 W. 57 St. N.Y.C.

[Please turn this over]

(3) Name of author or translator Same as Copyright owners
(Write name in full)

(4) Country of which the author is a citizen* both citizens of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "T. N. T." — — — a [redacted] comedy in three acts

(7) Send certificate of registration to Kenneth Walter Robinson
144 West 57 St. (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Kenneth Walter Robinson
144 West 57th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalsey (Jules)
Belief

1 c. rec'd NOV - 5 1923

Application rec'd NOV - 5 1923

XXc. D 65960

Leave all above these words blank Fee rec'd $

1 1194 NOV - 5 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jules Dalsey

(Write full legal name of copyright owner)

2321 W. North Ave (Street) Chicago (City) Ill (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Dalsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BELIEF"

Send certificate of registration to (7) Jules Dalsey

2321 W. North Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jules Dalsey

2321 W. North Ave. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dalsey (Jules)
Ingrate, by Jules & David
Dalsey.

1 c. rec'd DEC 28 1922
Application rec'd DEC 28 '22
XXc. ©CLD 63170

Leave all above these words blank

Fee rec'd $ $1.00

52072 DEC 28 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Jules Dalsey - citizen of U.S.A.

(Write full legal name of copyright owner)

2321 W. North Ave. (Street) Chicago (City) Ill. (State)

(Aug., 1922—5,000)

[Please turn this over]

003838

C. B. W.

Name of Author, but if a translation, then Translator (3) Jules Dalsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE INGRATE

Send certificate of registration to (7) Jules Dalsey
2321 W. NORTH AVE. (Street) CHICAGO (City) ILL. (State)

Name and address of person or firm sending the fee (8) Jules Dalsey
2321 N. North Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalsey (Jules)
Penalty.

1 c. rec'd JAN 26 1925

Application rec'd JAN [illegible]

XXc 2 CLD 70201

4834 JAN 26 '25

Leave all above these words blank Fee rec'd $

Card made by W[illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jules Dalsey

(Write full legal name of copyright owner)

2321 W. North Ave (Street) Chicago (City) [illegible] (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Dalsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PENALTY
A Comedy in three acts

Send certificate of registration to (7) Jules Dalsey
2321 W. North Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jules Dalsey
2321 W North Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalsey (Jules)
Sadsk'D Lover.

I. c. rec'd FEB 10 '25
Application rec'd APR 10 1925
XXc. CLD 71165

$1.00

18718 APR 10 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jules Dalsey
(Write full legal name of copyright owner)

2321 W. North ave Chicago Ill.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Dalsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sadie's Lover
A Comic Comedy in Three acts

Send certificate of registration to (7) Jules Dalsey
2321 W. North ave (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Jules Dalsey
2321 W. North Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalsey (Jules)
Shield

1 c. rec'd APR 10 1924

Application rec'd APR -9 '24

XXc. ©CLD 67381

Leave all above these words blank W. R.

Card made by W. R.

Fee rec'd $1.00

15778 APR 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jules Dalsey

(Write full legal name of copyright owner)

2321 W. North Ave (Street) Chicago (City) Ill (State)

(July, 1923—6,000) O. K. B. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Dalsey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shield

a drama in four acts

Send certificate of registration to (7) ~~2321 W. North ave. Chicago Ill~~ Jules Dalsey

2321 W. North ave. (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Jules Dalsey

2321 W. North ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalston(Mary Marshall) D1 (FOR.)

Diamond egg.

CP

1 c. rec'd SEP -5 1934

Application rec'd SEP -5 1934

©cID pub. 30941

Fee rec'd $ 2 10 Bills

40024 SEP-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24. 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY MARSHALL DALSTON
(Write full legal name of copyright owner)

(2) Address 18 WESTWOOD PARK (Street) LONDON SE23 (City) ENGLAND (Country)

(3) Name of author or translator MARY MARSHALL DALSTON
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work THE DIAMOND EGG.

(6) Published by M.M. DALSTON (Author) (Name) at LONDON (City)

(7) Published on the 24th day of AUGUST 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Mary M. Dalston
18 Westwood Park (Street) London SE 23 (City) England. (Country)

(9) Name and address of person or firm sending the fee Miss Mary M. Dalston
18 Westwood Park (Street) London SE 23 (City) England. (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dalton

Reference card

(12-03)

Appr.

003843

Yegged man.

See Jeffers & Dalton.

D. 43430

Dalton (Charles)

Reference card	
D app. file	Diadem (The) of stars.
D 87422	See
	Dalton (Ruth Lynda Deyo) and Dalton (Charles)

003[illegible]

U. S. GOVERNMENT PRINTING OFFICE · 1935

Dalton (Charles John)

Reference card	Diadem of stars.
D app. file	See
D unpub.	Deyo (Ruth Lynda) and Dalton (Charles John)
1865	

003845

U. S GOVERNMENT PRINTING OFFICE 1930

Write nothing here, but fill out each numbered space below **D2**

Dalton (F.O.) & Barnett (Edgar)
Bluebird girl.

1 c. rec'd AUG 16 1919
Application rec'd AUG 18 1919
XXc. ©CLD 52441

Leave all above these words blank

Fee rec'd $1.00 42248 AUG16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) F.O. Dalton & Edgar Barnett

(Write name in full - State here also nationality of claimant)

1521 Main (Street) Dallas (City) Tex. (State)

(Nov., 1918) O.K.-B.F.T.

Please turn this over

0038

Name of Author, but if a translation, then Translator (3) F. O. Dalton & Edgar Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Dallas Tex.

Brief title of work (6) The Blue Bird, a one act musical farce comedy in one scene; Fancy Exterior.

Send certificate of registration to (7) F. O. Dalton & Edgar Barnett
1521 Main (Street) Dallas (City) Tex (State)

Name and address of person or firm sending the fee (8) F. O. Dalton & Edgar Barnett
1521 Main (Street) Dallas (City) Tex (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Gene)

Reference card	Heah we is Colorado.
D app.file	See
D unpub.12103	Douglas (Louis), Farrel (Anthony) and Dalton(Gene)

CA
003847

U. S GOVERNMENT PRINTING OFFICE. 1931

Dalton (Helen R.) * C

Relation of phonetics to the teaching of spelling

1 c. rec'd JAN 17 1936

Application rec'd JAN 17 1936

CIC 7645

Fee rec'd $ $1.00

3211 JAN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 15, 1936

*To the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen R. Dalton
(Write full legal name of copyright owner)

(2) Address 40 Main (Street) Port Washington (City) N.Y. (State)

(3) Name of author Helen R. Dalton
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work The Relation of Phonetics
To the Teaching of Reading

(7) Send certificate of registration to Helen R. Dalton
1. S. 22 Murray St. & Sanford Ave. Flushing N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen R. Dalton
40 Main Port Washington, N. Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dalton (Howard)

Price of sin.

W.P.m.t.

D2

1 c. rec'd JUN 11 '29

Application rec'd JUN 11 1929

XXc. Dunpub 1263 c

Fee rec'd $ 1.00 30514 JUN 11'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11-29

[redacted] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Dalton
(Write full legal name of copyright owner)

(2) Address 6 Patchin Pl. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Howard Dalton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Price of Sin

(7) Send certificate of registration to Howard Dalton
6 Patchin Pl. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard Dalton
6 Patchin Pl. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dalton (Howard N.)

D2

Phoney talk.

APR 18'29

1 c. rec'd

Applicati rec'd APR 18 1929

©a Dunpub 609

XXc.

Fee rec'd $ $1.00

19007 APR 18 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Howard N. Dalton ✓

(Write full legal name of copyright owner)

(2) **Address** N.V.A. Club, 229 W 46t[illegible] (Street) N. York ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Howard N. Dalton
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PHONEY TALK
A Comedy Skit

(7) Send certificate of registration to Howard N Dalton c/o A.Remsen,
N. V. A. Club, 229 W 46th St New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard N. Dalton,
N. V. A. Club, 229 W 46th St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Dalton (Howard N.)

D2

Phoney talk. Revised ed.

1 c. rec'd SEP 26 1929

Application rec'd SEP 26 1929

XXc. ©Cl Dunpub 2439

Fee rec'd $ $1.00

48302 SEP 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard N. Dalton
(Write full legal name of copyright owner)

(2) Address N.V.A Club, 229 W 46th (Street) New York (City) N.Y. (State)

[Please turn this over]

003851

(3) Name of author or translator Howard N. Dalton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Phoney Talk"

Revised Edition of work same title, copyrighted, no 604. D.2

(7) Send certificate of registration to Howard N. Dalton c/o A. Remsen
N.V.A. Club, 229 W 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard N. Dalton
N.V.A. Club 229 W 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Dalton (Jack Dottore)

Whirls of fun.

AEB

Fee rec'd $

D2

1 c. rec'd JAN -4 1933

Application rec'd JAN -4 1933

©cl Dunpub 20000

562 JAN-4'33

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Dottore Dalton

(Write full legal name of copyright owner)

(2) Address % W. W. Gowdy (Street) North Bloomfield (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Jack Dorothea Dalton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whirls of Fun"
Comedy Playlet in one act and one scene
of modern and ice skating

(7) Send certificate of registration to Jack Dorothea Dalton
76 W. W. Spring North Bloomfield Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack D. Dalton
76 W. W. Spring North Bloomfield Ohio
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dalton (James H.)
Sport and politics

D²

Name of claimant

Title and author

I. c. rec'd Mar 29, 1910

XXc. ©CLD 20635 c

$ 1 c 0 ???

12816 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--22396

MAR 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003853

Card made by M. T. C.

JAMES H. DALTON

Name and address of copyright claimant

3030 Prairie Avenue, Chicago, Ill.

(over)

Author or authors: JAMES H. DALTON — AMERICAN
(Nationality must be stated.)

Brief title of work: "SPORT and POLITICS".

Send certificate of registration to:
JAMES H. DALTON
3030 Prairie Avenue, Chicago, Ill.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Dalton (John J)
Old neighborhood.

1 c. rec'd JUL 23 1924 V
Application rec'd JUL 23 '24
CLD 68390 R

Leave all above these words blank

Fee rec'd $ 31.00 32308 JUL 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3/1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Dalton
(Write full legal name of copyright owner)

10 Charlton St. (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

0038954

Name of Author, but if a translation, then Translator (3) John J. Dalton
(Write name in full)

Country of which the author or ~~translator~~ is a citizen ~~or subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) does not apply

Brief title of work (6) "The Old Neighborhood".

Send certificate of registration to (7) John J. Dalton % Harry Malone
100 Charlton St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Dalton % Harry Malone
100 Charlton St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Kathleen Pickhardt)

Reference card

Appl. file.

D-Emp. 27561

0038853

Amazon isle.

<u>See</u> Gibbs (George), Gibbs (George F.) jr., and Dalton (Kathleen Pickhardt)

U. S. GOVERNMENT PRINTING OFFICE: 1929

D²

Name of claimant

Dalton (Lionel)

Title and author

Bitter cup, by L. Dalton & Al. C. Joy

1 c. rec'd Mar 23 1910

Cl. D. XXc. No. ©Cl.D 20559

$ Cash No. 1.00

Leave all above these lines blank

11854 MAR 23 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 23 1910 Date March 18th 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant Lionel Dalton Fresna California

Nationality of author or authors Lionel Dalton British born Al. Joy. American. (OVER) [Must be stated]

00386

Author or authors — Lionel Dalton and Al. C. Joy.

Title of work — The Bitter Cup.
A Play in Four Acts.

Send certificate of registration to — Lionel Dalton
Fresno — California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dalton (Lionel)
Girl in the dark.

Name of claimant

Title and author

D²

1 c. rec'd DEC 7 1912

Cl. D, XXc. No. ©Cl.D 31628 c

$1.00

$ Cash No.

Leave all above these lines blank

003857

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lionel Dalton, Fresno Cal.

Card made by E. M. J.

Ex. ☆ C. G. L.

Nationality of author or authors: Mahir of England

(OVER)

[Must be stated]

Author or authors: Lionel Dallon

Title of work: "The Girl in the Dark" Song Farce in 3 acts (Libretto only)

Send certificate of registration to: Lionel Dallon
Fresno, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Dalton (Lionel)

Title and author

Happie of the chorus; by L. Dalton & A. C. Jay

1 c. rec'd FEB 12 1910

©CLD 20178

XXc.

$

Leave all above these lines blank

4621 FEB 12 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 12 1910 Date Feb 7th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M.

Card made by M. T. C.

Name and address of copyright claimant

Lionel Dalton

Fresno California

(OVER)

003858

Author or authors: Lionel Dalton, English born, and Alexander C. Joy, American born
(Nationality must be stated.)

Brief title of work: "Happie of the Chorus", A Farce in 3 Acts.

Send certificate of registration to:
Lionel Dalton
Fresno, California

Name and address of remitter:
Lionel Dalton
Fresno California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

D²

Name of claimant

Dalton (Lionel)

Queen of Comedy.

Title and author

1 c. rec'd FEB 12 1910

XX C.D 20177

$ 1.09

4621 FEB 12 1910

Leave all above these lines blank

Cash No.

003859

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 12 1910 Date, Feb 7th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Lionel Dalton

Name and address of copyright claimant

Fresno California

(OVER)

Author or authors: Lionel Dalton, English born.

(Nationality must be stated.)

Brief title of work: "A Queen of Comedy" A play in One Act.

Send certificate of registration to: Lionel Dalton
Fresno California

Name and address of remitter: Lionel Dalton
Fresno California

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

D²

Name of claimant

Dalton (Lionel)

Title and author

Summer (The) girls; musical farce in two acts.

Leave all above these lines blank

1 c. rec'd JUN 1 1911

Cl. D. XXc. No. Cl.D 18912

$ Cash No. 1 Bill

16 [illegible] 7 JUN -1 1911

Application for Copyright ~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 24 May Date, 1911

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Lionel Dalton, Fresno. R.F.D No 8. California

~~EX. - S. F. A.~~

Nationality of author or authors: English

(Must be stated)

(OVER)

003860

Author or authors: Lionel Dalton -

Title of work: "The Summer Girls" A musical farce in 2 Acts

Send certificate of registration to: Lionel Dalton. R.F.D. no 8. Fresno California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Dalton (Michael James)
Erin gp — business —

1 c. rec'd JUN -9 1920
Application rec'd JUN -9 1920
XXc. Cl.D 54756

Leave all above these words blank Fee rec'd $1.00 200124 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Reverend)
Name, citizenship, and address of copyright claimant (2) Michael James Dalton (Irish)
(Write name in full—State here also nationality of claimant)

Fairfax, Marin — Co. California —
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael James Dalton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓Fairfax, Marin Co, California

Brief title of work (6) Erin go — Business

Send certificate of registration to (7) (Rev.) Michael James Dalton ✓ ✓
Fairfax, Marin Co., California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Rev.) Michael James Dalton
Fairfax, Marin Co., California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalton (Michael James)

Our little brown brother.

1 c. rec'd AUG -5 1920

Application rec'd AUG -5 1920

XXc. ©CLD 55195

Leave all above these words blank Fee rec'd $1.00 26796 AUG-5 '20

003882

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Michael James Dalton (Irish)

(Write name in full—State here also nationality of claimant)

1917 Fillmore St. San Francisco Calif.

(Street) (City) (State)

(Jan., 1920—4,000) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael James Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1917, Fillmore St, San Francisco Calif.

Brief title of work (6) "Our Little Brown Brother"

Send certificate of registration to (7) Reverend Michael James Dalton

1917 Fillmore St, (Street) San Francisco, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Michael James Dalton

1917 Fillmore St. (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dalton (Minter)

Your answer.

1 c. rec'd SEP -3 '21

Application rec'd SEP -3 1921

XXc. ©CLD 58533

Leave all above these words blank Fee rec'd $ $1.00 32977 SEP-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27/1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hinton Dalton (American)

(Write name in full—State here also nationality of claimant)

4411-6th Avenue Brooklyn, N.Y.

(Street) (City) (State)

(July, 1920—2,000)

U. S. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winter Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "YOUR ANSWER"

Send certificate of registration to (7) Winter Dalton

4411-6th Avenue Bklyn NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Winter Dalton

4411-6th Avenue Bklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (N[oël] Hamilton)
Zero, by N.H. Dalton, H. Culiyte
Davison & Kathleen P. Dalton

1 c. rec'd MAR -3 1922
Application rec'd MAR 14 1922
XXc. ©CLD 60257

Leave all above these words blank Fee rec'd $ 1.00 9327 Mar. 4/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) * N. Hamilton Dalton, American

(Write name in full—State here also nationality of claimant)

2 Gramercy Park (Street) — New York (City) — New York (State)

(June, 1921—5,000)

Ex. ☆ T. K. B. ★ O.K.-B.F.T.

[Please turn this over]

0038864

Name of Author, but if a translation, then Translator (3) Noël Hamilton Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Author is a citizen & resident.

Brief title of work (6) A musical comedy in 2 acts, a prologue and another scene, entitled "Zero"

Send certificate of registration to (7) N. Hamilton Dalton
2 Gramercy Park New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) N. Hamilton Dalton
2 Gramercy Park New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Dalton (Pat)

Trish (The) lord; a farce comedy in one act.

Title and aid

Leave all above these lines blank

✓

I. c. rec'd Aug. 4, 1909.

Cl. D, XXc. No. [illegible]

$1.00 Cash No. 28486

Aug. 4. 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 2, 1909.

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant ✓ Pat Dalton ✓ Revere House Chicago Ill

Nationality of author or authors ✓ Irish American [Must be stated]

(over)

003865

made by Carc

AUG 16 1909

Author or authors Pat Dalton

Title of work The Irish Lord.

Send certificate of registration to

Pat Dalton
Rogers House Chicago

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Dalton (Raymond Quincey) D2
King Jazz on the air.

Fee rec'd $

1 c. rec'd Oct 21/26
Application rec'd OCT 21 '26
XXc. ©CLD 77322 C

50702 OCT 21 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

002866

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 14th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raymond Quincey Dalton
(Write full legal name of copyright owner)

(2) **Address** 3507 N. Lowell Ave (Street) Chicago (City) Ill. (State)
Norden N.L. 13

[Please turn this over]

(3) Name of author or translator RAYMOND Q. DALTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "KING JAZZ ON THE AIR".

(7) Send certificate of registration to R. Q. DALTON

3507 N. LOWELL AVE (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee Raymond Q. Dalton

3507 N. Lowell Ave. Chicago Ill. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (Raymond Q)
Riviera Monday morning
rehearsal.

1 c. rec'd FEB 23 1921
Application rec'd MAR 21 1921
©CL.D 57220
XXc.

Leave all above these words blank Fee rec'd $ $1.00 6376 FEB 23 1921

003867

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 18th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by CREDIT NO 6376.

Name, citizenship, and address of copyright claimant (2) RAYMOND Q. DALTON - (AMERICAN.)
(Write name in full—State here also nationality of claimant)

3507 N. LOWELL AVE. (Street) CHICAGO - ILL. (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) RAYMOND Q. DALTON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "A RIVIERA MONDAY MORNING REHEARSAL".

Send certificate of registration to (7) Raymond Q. Dalton.

3507 N. Lowell Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Robert)
Leap year.

D²

Name of claimant

Title and author

1 c. rec'd JAN 25 1910
© Cl. D 20018

Cl. D, XXc. No.

$ 1 Cash No. 6112

25117 JAN 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, Jan. 24 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. S.

Name and address of copyright claimant

Robert Dalton
372 Bainbridge Street
Brooklyn N.Y.

Nationality of author or authors

American

(Must be stated)

(OVER)

Author or authors: Robert Dalton

Title of work: "Leap Year."
Comedy.

Send certificate of registration to: M. M. Strahl
37 Bainbridge Street Brooklyn N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dalton (Robert)
Lookout inn.

D²

Name of claimant

Tau.

Title and author

FEB 23 1911

1 c. rec'd

©Cl.D 23124 c

Cl. D, XXc. No.

Cash No. 1 of Bill

Leave all above these lines blank

6279$ FEB 23 1911

003869

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1911 Date, Feb 11 1911

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert Dalton

Name and address of copyright claimant: 372 Bainbridge St. Brooklyn N.Y.

Card made by R. K.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Robert Dalton

Title of work Lookout Inn.

2 [illegible]

Send certificate of registration to Mr. Marion M. Strahl
372 Bainbridge St. Brooklyn N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

1 c. rec'd MAY 2 1911

©CLD 21113

Dalton (Robert)

That German wurst.

Name of claimant

XXc.

Title and author

8

1:39:35 MAY -2 1911

Leave all above these words blank

Dash No.

3870

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 2 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Robert Dalton 37 Bainbridge St Brooklyn NY.

[Please turn this over]

EX. - 4 Q. L.

Card made by W. E. B.

Author or authors: Robert Dalton (American

[Nationality must be stated]

Brief title of work: That German Wurst. J

Send certificate of registration to:

Name and address of remitter:

Robert Dalton
372 Bainbridge St.
Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2

[Please turn this over]

Dalton (Ruth Lynda Deyo) and Dalton (Charles) D 2

1 c. rec'd Sept. 3, 1935

Application rec'd SEP 14 1935

Diadem of stars, text by C. Dalton, music by Ruth Lynda Deyo [i.e. R. L. D. Dalton] Text.

Full dramatic poem, including additional scenes and other matter not appearing in the stage version.

Cl. D unpub 37422

40887 Sept. 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lynda Deyo Dalton and Charles Dalton

(Write full legal name of copyright owner)

(2) Address 825 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Ruth Lynda Deyo Dalton

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Charles Dalton
(Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States New York City

(9) Brief title of work The Diadem of Stars (Full Dramatic Poem, including additional scenes & other matter not appearing in the stage version)

(10) Send certificate of registration to Ruth Lynda Deyo Dalton

825 Fifth Avenue New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ruth Lynda Deyo Dalton

825 Fifth Avenue New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

[illegible] Omit [illegible] Correspondence Index to Claimants.

Dalton (Ruth Lynda Deyo) and Dalton (Charles) D4

Diadem of stars, stage version of the dramatic

poem of the music drama, words by C. Dalton, music

by Ruth Lynda Deyo [i. e. R. L. D. Dalton]

1 c. rec'd Sept. 3, 1935

Application rec'd SEP 14 1935

©Cl D unpub 28952

Fee rec'd $1.00 40887 Sept. 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Libretto and Vocal score.~~

LIBRARY OF CONGRESS

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Lynda Deyo Dalton and Charles Dalton

(Write full legal name of copyright owner)

(2) Address 825 Fifth Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Ruth Lynda Deyo Dalton

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Charles Dalton
(Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States New York City

(9) Brief title of work The Diadem of Stars* (Stage Version & Musical Score
**(Copyright is claimed on musical score & revision of text)

(10) Send certificate of registration to Ruth Lynda Deyo Dalton

825 Fifth Avenue (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Ruth Lynda Deyo Dalton

825 Fifth Avenue New York N.Y.

* [illegible] Correct [illegible]

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE [illegible] [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalton (Test)
Adam's apple.

1 c. rec'd MAY 16 1923
Application rec'd MAY 16 1923
© CLD 64482
XXc.

Leave all above these words blank

Fee rec'd $1.00 21869 MAY 16'23

3873

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 15.1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TEST DALTON

(Write full legal name of copyright owner)

61 Washington Square.South (Street) New York City.N.Y. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) .

Brief title of work (6) ADAM'S apple.

A farce-comedy in four acts.

Send certificate of registration to (7) TEST DALTON

61 Washington Square, South New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) TEST DALTON

61 Washington Square, South New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (Test)

Among those [illegible]

1 c. rec'd AUG -4 '25

Application rec'd AUG -4 1925

xx CLD 72367 R

Leave all above these words blank

Fee rec'd $ $1.00 34491 AUG-4 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) TEST DALTON

(Write full legal name of copyright owner)

1204 East Pratt Street (Street) Indianapolis, Indiana. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00387

Name of Author, but if a translation, then Translator (3) TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) AMONG THOSE PRESENT

A play on Fundamentalism and Evolution in 3 acts

Send certificate of registration to (7) TEST DALTON

1204 East Pratt Street / Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) TEST DALTON

1204 East Pratt Street Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Dalton (Test)

& arr.

Title and author

Arthur Dimmesdale; adaption of the Scarlet letter of N. Hawthorne.

1 c. rec'd OCT 7 1909

Cl. D. XXc. No. 17041

Cash No. 1.00 MW

Leave all above these lines blank 32281 OCT -7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C

Name and address of copyright claimant

TEST DALTON

1204 East Pratt Street Indianapolis Indiana.

Nationality of author ~~or authors~~ American [Must be stated]

(OVER)

009875

Author or [redacted] TEST DALTON

Title of work Arthur Dimmesdale
an adaptation in one act of "Scarlet
Letter" of Nathaniel Hawthorne

Send certificate of registration to TEST DALTON
1204 East Brait. Indianapolis, Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dalton (Test) D2

Be ruthless.

AE

Fee rec'd $1.00

1 c. rec'd FEB 16 1931

Application rec'd FEB 16 1931

©cl Dunpub 9283

XXc.

8823 FEB 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003878

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator TEST DALTON
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (Test)
Blue orchid.

1 c. rec'd DEC 15 1924

Application rec'd DEC 15 1924

XXc) CLD 69718 R

Leave all above these words blank

Fee rec'd

53986 DEC 15 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0038777

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TEST DALTON

(Write full legal name of copyright owner)

1204 East Pratt St (Street) Indianapolis, Indiana (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BLUE ORCHID
Three phases of a woman's soul

A drama in three acts

Send certificate of registration to (7) TEST DALTON
1204 East Pratt St Indianapolis, Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) TEST DALTON
1204 East Pratt St Indianapolis, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Test)
Eleventh hour.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JAN 4 1915
(C) CLD 39281 c
XXc.
$ $1.00

316 JAN -4 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cancelled by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 2, 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

003878

JAN -4 1915

TEST DALTON.

Name and address of copyright claimant

1204 East Pratt Street - Indianapolis, Indiana.

[Please turn this over]

Author ~~or authors~~ TEST DALTON (American)

Nationality must be stated]

Brief title of work THE ELEVENTH HOUR
a play in 4 acts,

Send certificate of registration to TEST DALTON
1204 East Pratt Street Indianapolis, Indiana,

Name and address of remitter TEST DALTON
1204 East Pratt St. Indianapolis, Indiana,

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dalton (Test)
For brides only

JUL 25 1923
1 c. rec'd
Application rec'd JUL 25 1923
XXc (C) C.D 65124 C/R

Leave all above these words blank Fee rec'd $1.00

29100 JUL 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) TEST DALTON

(Write full legal name of copyright owner)

61 Washington Square (Street) New York City (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) . TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) For Brides Only

A comedy in three acts

Send certificate of registration to (7) TEST DALTON

61 Washington Square (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) TEST DALTON

61 Washington Square (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (Test)

In New York City; a play in one act.

I c. rec'd JUN 29 1925

Application rec'd JUN 2[illegible] 1925

XXc. DCD 72001 C

Leave all above these words blank

Fee rec'd $ $1.00 29575 JUN 29 '25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE-27-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *TEST DALTON

(Write name in full)

1204 East Pratt St (Street) Indianapolis, Indiana. (City) (State)

(Dec., 1915)

[Please turn this over]

*C. E. [illegible]

0038

Name of Author, but if a translation, then Translator (3) TEST DALTON ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IN NEW YORK CITY ✓
a comedy in one act

Send certificate of registration to: (7) TEST DALTON ✓
1204 East Pratt Street. Indianapolis, Indiana.
(Street) (City) (State)

Name and address of person sending the fee: (8) TEST D'ALTON.
1204 East Pratt Street. Indianapolis, Indiana.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Test)
In scarlet mourning.

D²

Name of claimant Van.

Title and anti...

1 c. rec'd FEB 17 1911

©CLD 23375c

Cl. D, XXc. No.

$ Cash No. 1.00 M

Leave all above these lines blank

6038 FEB 17 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 17 1911 Date.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { TEST DALTON
1204 East Pratt Street [INDIANAPOLIS, INDIANA

Card made by R. K.

Nationality of author ~~or author~~ American [Must be stated]

(OVER)

Author of ~~authors~~ TEST DALTON

Title of work IN SCARLET MOURNING

(a modern tragedy in three acts)

Send certificate of registration to TEST DALTON
1204 East Pratt Street, Indianapolis, Indiana.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Dalton (Test)
It begins at home.

I c. rec'd JUN -5 1920
Application rec'd JUN - 5 1920
XXc. ©CLD 54731

Leave all above these words blank

Fee rec'd $1.00 19885 JUN-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June.1.1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) TEST DALTON

(Write name in full)

1204 East Pratt Street Indianapolis

(Street) (City) Indiana. (State)

Ex. + T. K. B. (Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IT BEGINS AT HOME

A drama dealing with four episodes of a man's life in four acts.

Send certificate of registration to: (7) TEST DALTON
1204 East Pratt Street Indianapolis, Indiana
(Street) (City) (State)

Name and address of person sending the fee: (8) TEST DALTON
1204 East Pratt Street Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Test)
Letoriere.

D²

Name of claimant
Fau.
Title and author

L.W. ✓ OCT 11 1909
1 c. rec'd

Cl. D. XXc. No. 17065

Cash No. 1 cc

Leave all above these lines blank 37394 OCT 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W. C. J.

Name and address of copyright claimant { TEST DALTON
1204 East Pratt St. Indianapolis, Indiana

Nationality of author ~~or authors~~ American (Must be stated)

(OVER)

003883

Author ~~author~~ TEST DALTON

Title of work LETORIA

Send certificate of registration to Test Dalton
1204 East Pratt Street, Indianapolis, Indiana.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

APR 17 1914

1 c. rec'd

Dalton (Test) & au.

Name of claimant

Magdalen.

Title and author

XXc. OCLD 36750

$ $1.00

Leave all above these words blank

13978 APR 17 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. .. April 15 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 17 1914

Name and address of copyright claimant TEST DALTON

1804 East Pratt St, Indianapolis, Indiana

[Please turn this over]

Ex. x O. G.

00384

Author or [redacted] TEST DALTON

[Nationality must be stated]

Brief title of work TEST DALTON

A tragedy in one act

TEST DALTON

Send certificate of registration to 1204 East Pratt St - Indianapolis, Indiana.

TEST DALTON

Name and address of remitter 1204 East Pratt St - Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalton (Test)
Mantle of Lincoln.

1 c. rec'd FEB -6 1922
Application rec'd FEB-6'22
xxc. ©CLD 59850 L

Leave all above these words blank Fee rec'd $ $1.00 5235 FEB-6'22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February.3.1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) TEST DALTON
(Write name in full)

1204 East Pratt Street (Street) Indianapolis, Indiana. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Test Dalton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE MANTLE OF LINCOLN

A drama in 4 acts.

Send certificate of registration to: (7) TEST DALTON

1204 East Pratt Street (Street) Indianapolis, Indiana. (City) (State)

Name and address of person sending the fee: (8) TEST DALTON

1204 East Pratt Street (Street) Indianapolis, Indiana. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Dalton (Test) & an.
Navarre

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 10 1915

XXc. ©Cl.D 39642

$ $1.00

Leave all above these words blank 5354 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W. FEB 10 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February.6. Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

TEST. DALTON.

Name and address of copyright claimant 1204 East Pratt St. Indianapolis, Indiana.

[Please turn this over]

Author or authors

. T E S T D A L T O N (American) [Nationality must be stated]

Brief title of work

N A V A R R E

A romantic drama in 3 acts.

Send certificate of registration to

T E S T D A L T O N .

I204 East Pratt St.Indianapolis,Indiana.

Name and address of remitter

T E S T D A L T O N

. I204 East Pratt St.Indianapolis,Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dalton (Test) raw.
Not according to Hoyle

1 c. rec'd OCT 31 1917
Application rec'd ~~OCT 31 1917~~
XXc. ©CLD 48221

Leave all above these words blank Fee rec'd $ 3[illegible]7 OCT 31 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

made Oct. 29. 1917

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant: (2) TEST DALTON
(Write name in full)

1204 E. Pratt Street Indianapolis, Indiana.
(Street) (City) (State)

[Please turn this over

0D3687

Name of Author, but if a translation, then Translator (3) . TEST DALTON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) . United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) . NOT ACCORDING TO HOYLE
A comedy in three acts

Send certificate of registration to: (7) . TEST DALTON
. 1204 East Pratt Street . Indianapolis , Indiana .
(Street) (City) (State)

Name and address of person sending the fee: (8) . TEST DALTON
1204 East Pratt Street . Indianapolis , Indiana .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Dalton (Test)

Red light - green light.

Fee rec'd $ $1.00

1 c. rec'd AUG 27 1930

Application rec'd AUG 27 1930

©cDunpub 6987

44628 AUG 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90388 MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TEST DALTON

(Write full legal name of copyright owner)

(2) **Address** 359 Front St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator TEST DALTON'

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED LIGHT - GREEN LIGHT,
a Play in three rides
3 acts

(7) Send certificate of registration to TEST DALTON'

Gouvernmeur Courts 359 Front Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TEST DALTON

Gouvernmeur Courts 359 Front St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Dalton (Test) & au.
Name of claimant

System Marmaduke
Title and author

1 c. rec'd MAR 25 1915

XXc©CLD 40173

$ $1.00

10854 MAR 25 1915
Cash No.

Leave all above these words blank

603889

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March.22 Date, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1915

Name and address of copyright claimant } TEST DALTON

1204 East Pratt St - Indianapolis, Indiana.

[Please turn this ove

Author or authors . TEST DALTON (American)

(Nationality must be stated)

Brief title of work. "SYSTEM" MARMADUKE

. A comedy in four acts.

Send certificate of registration to TEST DALTON

1204 East Pratt St - Indianapolis, Indiana.

Name and address of remitter TEST DALTON

1204 East Pratt St - Indianapolis, Indiana.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

1 c. rec'd MAR 17 1931

Application rec'd MAR 17 1931

©cl Dunpub 9683 CR

Fee rec'd $1.00

14379 MAR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 359 Front St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dalton (Test)
Uncle Bunny.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd AUG 7 1913

XXc. ©U.D 34055

$ 1.00 m.o.

Leave all above these words blank

25269 AUG -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUGUST.4. Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ~~one~~ complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant

TEST DALTON
1204 East Pratt St. Indianapolis, Indiana.

[Please turn this over]

003891

Author or authors: TEST DALTON (American)

[Nationality must be stated]

Brief title of work: UNCLE BUNNY

a Farce in three acts.

/.

Send certificate of registration to: TEST DALTON

/. 1204 East Pratt St.Indianpolis,Indiana.

Name and address of remitter: TEST DALTON

, 1204 East Pratt St.Indianapilis,Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Dalton (Test)
What the Hilary!

D2

1 c. rec'd JUN 24 1926

Application rec'd JUN 24 '26

XXc. CLD 75908

Fee rec'd $1.00

31636 JUN 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

003992

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June ~~ww~~ 22/ 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TEST DALTON

(Write full legal name of copyright owner)

(2) Address 1204 E. Pratt. St (Street) Indianapolis, (City) Indiana. (State)

[Please turn this over]

(3) Name of author or translator TEST DALTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHAT THE HILARY !
A comedy* MayFair play in three adventures

(7) Send certificate of registration to TEST DALTON
1204.E.PRatt.St Indianapolis, Indiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TEST DALTON
1204 East Pratt Street Indianapolis, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Dalton(Thos H.)

Name of claimant

Side show troubles.

Title and author

1 c. rec'd Sept 11 1911

C.D 25229

XXc.

32368 SEP 15 1911

Leave all above these words blank

Cash No.

3893

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 15 1911

Name and address of copyright claimant { Thos. H. Dalton
St. Joseph, Mo.

[Please turn this over]

Communicate by W. E. B.

Author or authors: Thos. W. Dalton, United States

[Nationality must be stated]

Brief title of work: Side Show Trouble

Send certificate of registration to:

ED. A. KELLY,
PATENT ATTORNEY,
Reading, Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Dalton (Tom V.)
Ain't Aggie awful!
v. Earl Baldwin. Fee rec'd $

D2

1 c. rec'd Sept 15, 1926
Application rec'd JAN-9'26
XXc. CI.D 76830

45462 SEP 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 1, 1926

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(1) Name of copyright owner TOM V. DALTON
(Write full legal name of copyright owner)

(2) Address 337 So. MAIN ST (Street) LOS ANGESES (City) CALIFORNIA (State)

C-93 D14

[Please turn over]

C03894

(3) Name of author or translator EARL BALDWIN ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AIN'T AGGIE AWFUL ✓

(7) Send certificate of registration to TOM V. DALTON
337 So. MAIN ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee TOM V. DALTON
337 So. MAIN ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dalton (Tom V.)
Annie of the alley by Earl Baldwin.

D2

1 c. rec'd FEB 15 1927

Application rec'd FEB 16 1927

©CLD 78599

XXc.

Fee rec'd $ $100 - 7950 FEB 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 10th. 1927

50 389

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(1) Name of copyright owner TOM V. DALTON ✓
(Write full legal name of copyright owner)

(2) Address 534 So. Broadway (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator EARL BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ANNIE OF THE ALLEY"

(7) Send certificate of registration to Tom V. Dalton
534 So. Broadway — Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom V. Dalton
534 So. Broadway — Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalton (Thomas Valson)
Et the races

1 c. rec'd APR 12 1921
Application rec'd APR 12 1921
©CLD 57386
XXc.

Leave all above these words blank Fee rec'd $ 13014 APR 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Valsen Dalton ✓

(Write name in full—State here also nationality of claimant)

1122-26 McGee St (Street) Kansas City (City) Mo. (State) /

(Sept., 1920—5,000)

[Please turn this over]

with J. B. W.

603896

Name of Author, but if a translation, then Translator (3) Thomas Valson Dalton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal.

Brief title of work (6)

"At The Races"

Send certificate of registration to (7) Thomas Valson Dalton ✓

1122-26 McGee (Street) Kansas City (City) Mo ✓ (State)

Name and address of person or firm sending the fee (8) Dalton Brothers

1122-26 McGee (Street) Kansas City (City) — (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Tom V.)
Caroline, by Earl Baldwin,

D2

1 c. rec'd FEB 15 1927

Application rec'd FEB 16 1927

©CD 78600

XXc.

Fee rec'd $ 1.00.

75600 FEB 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10th. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TOM V. DALTON

(Write full legal name of copyright owner)

(2) **Address** 534 So. Broadway (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator EARL BALDWIN ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CAROLINE" ✓

(7) Send certificate of registration to Tom V. Dalton. ✓
534 So. Broadway (Street) Los Angeles (City) Calif. ✓ (State)

(8) Name and address of person or firm sending the fee Tom V Dalton
534 So. Broadway (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dalton (Tom V.)
Chicago, Ill. & East
Baltimore.

D2

Fee rec'd $

1 c. rec'd Sept 15, 1926
Application rec'd JAN-9'26
CLD 76831
XXc.
45462 SEP 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 1, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM V. DALTON
(Write full legal name of copyright owner)

(2) Address 337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator EARL BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHICKENS"

(7) Send certificate of registration to TOM V. DALTON
337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee TOM V. DALTON
337 So. MAIN ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

Ar 21 152

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dalton (Thomas Valson)
Hands up.

1 c. rec'd APR 12 1921
Application rec'd APR 12 1921
XXc. ©CLD 57388 C
R

Leave all above these words blank Fee rec'd $

13014 APR 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Valson Dalton - American

(Write name in full—State here also nationality of claimant)

1122-26 McGee (Street) Kansas City (City) - Mo (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Valson Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) [illegible], Cal

Brief title of work (6)

"Hands Up"

Send certificate of registration to (7) Thomas Valson Dalton

1122-26 McGee, Kansas City, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dalton Brothers

1122-26 McGee, Kansas City, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dalton (Tom V.)
Heart of an Indian, by
Earl Baldwin. Fee rec'd $

D2

1 c. rec'd Sept 15, 1926
Application rec'd JAN-9'26
CLD 76833
XXc.
45462 SEP 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will [illegible]

Card made in W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Tom V. DALTON
(Write full legal name of copyright owner)

(2) **Address** 337 So. MAIN ST. (Street) LOS ANGELES, (City) CALIFORNIA (State)

O. K.-B. F. T.

A-96 40

[Please turn this over]

(3) Name of author or translator EARL BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HEART OF AN INDIAN

(7) Send certificate of registration to TOM V. DALTON
337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee TOM V. DALTON
337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dalton (Tom V.)
Kimona Kid, by Earl
Baldwin.

D2

1 c. rec'd Sept 15, 1926
Application rec'd JAN-9 26
XXc. CLD 76832

Fee rec'd $

45462 SEP 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM V. DALTON
(Write full legal name of copyright owner)

(2) Address 337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

[Please turn this over]

(3) Name of author or translator EARL BALDWIN ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE KIMONA KID" ✓

(7) Send certificate of registration to TOM V. DALTON
337 So. MAIN ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee TOM V. DALTON
337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form No. 1; if a published dramatico-musical composition, use form No. 3; if an unpublished dramatico-musical composition, use form No. 4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Dalton (Tom V.)
Love gloves, by Earl
Baldwin

D2

1 c. rec'd Sept 15. 1926
Application rec'd JAN-9 '26
XXc. CLD 76831
45462 SEP 18 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TOM V. DALTON
(Write full legal name of copyright owner)

(2) Address 337 So. MAIN ST (Street) LOS ANGELES (City) CALIFORNIA (State)

[Please turn this over]

0039902

(3) Name of author or translator EARL BALDWIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVE GLOVES"

(7) Send certificate of registration to TOM V. DALTON
337 SO. MAIN ST. LOS ANGELES, CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee TOM V. DALTON
337 SO. MAIN ST. LOS ANGELES, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE 9-71 1C8 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalton (Thomas Valson)
Mountaineer girl.

1 c. rec'd MAY 3 1921
Application rec'd MAY -3 1921
©Cl.D 57552 C
XXc. R

15670 MAY-3'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Valson Dalton - American.

(Write name in full—State here also nationality of claimant)

337 S. Main - Follies Theatre - Los Angeles - Calif.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Thomas Valson Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles - Calif.

Brief title of work (6) "The Mountaineer Girl"

Send certificate of registration to (7) Thomas Valson Dalton

337 S. Main St - Follies Theatre - Los Angeles - Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dalton Brothers.

337 S. Main St - Follies Theatre Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dalton (Thomas J. Kealson.)
That's my wife.

1 c. rec'd MAR 1 0 1921

Application received MAR 28 1921

XXc. ©CLD 57273

leave all above these words blank

Fee rec'd $1.00 5610 MAR 1 0 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) T. U. Dalton — American.

(Write name in full—State here also nationality of claimant)

337 So. Main (Street) — Los Angeles (City) — Cal. (State)

(Sept., 1920 – 5,000)

F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Valson Dalton.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) California.

Brief title of work (6) "That's My Wife."

Send certificate of registration to (7) Thomas Valson Dalton

1122-24 McGee (Street) Kansas City (City) Mo. (State)

Name and address of person or firm sending the fee (8) Dalton Brothers

1122-24 McGee (Street) Kansas City (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dalton (Thomas Valson)
Very good Oscar.

1 c. rec'd APR 12 1921
Application rec'd APR 12 1921
XXc. ©CLD 57387

Leave all above these words blank Fee rec'd $ 1 13014 APR 12'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

093905

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 8, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Valson Dalton - American

(Write name in full—State here also nationality of claimant)

1122-26 McGee (Street) Kansas City (City) Mo (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Dalton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, Cal.

Brief title of work (6) "Very Good Oscar"

Send certificate of registration to (7) Thomas Dalton

1122-26 McGee (Street) Kansas City (City) Mo (State)

Name and address of person or firm sending the fee (8) Dalton Brothers

1122-26 McGee (Street) Kansas City (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Dalton (Vachta) & au.

Frozen-in.

1 c. rec'd MAR 25 1914

Application rec'd MAR 25 1914

XXc. D2D 36468

$1.00 10600 MAR 25 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

003906

I made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Vachta - Dalton

[Write name in full]

Street (3) Navarre Hotel City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mrs. Vashta-Dalton.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Frozen In"
Story of Eskimo unwritten law—
a story of Alaska.

Send certificate of registration to: (8) Mrs. Vashta-Dalton

Street (9) Hotel Navarre 38th & 6th Ave. City New York State N. Y.

Name and address of remitter: (10) Mrs. Vashta Dalton

Street (11) Hotel Navarre — City New York, State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Dalton (Zetta)
Dramatizations of The Declaration of Independence and The Constitutional convention

2 c. rec'd APR 1[illegible] 1924

Application rec'd APR 10 1924

XXc. ©CLD 67394

16421 APR 10 '24

Leave all above these words blank

Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Zetta Dalton
(Write full legal name of copyright owner)

So Tue & St. Helens (Street) Tacoma (City) Washington (State)

Name of Author, but if a translation, then Translator (3) Zetta Dalton
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

903907

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Investigations of the Declaration of Independence and the Constitutional Conventions

Published on the (7) Fifth day of April, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lotta Dalton

Box 455 (Street) Malden (City) Missouri (State)

Name and address of person or firm sending the fee (9) Lotta Dalton

(Temporary) Box 455 (Street) Malden (City) Missouri (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daly (Arnold)

Deburau's King.

1 c. rec'd NOV 19 1917

Application rec'd NOV 19 1917

XXc. ©CLD 48358

Leave all above these words blank

Fee rec'd $ 1.00

36969 NOV 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 17th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arnold Daly

(Write name in full)

22 East 62nd (Street) New York city (City) (State)

(Dec., 1915)

[Please turn this over] N. Y.

P. X. S. P. A.

Name of Author, but if a translation, then Translator (3) Arnold Daly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Democracy's King"

Send certificate of registration to: (7) Arnold Daly
Grand Opera House Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Arnold Daly
Grand Opera House Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Daly (Arnold)
Know thyself; by Paul Hervieu,
arr. by Algernon Boyesen.

1 c. rec'd NOV 10 1909

Cl. D. XXc. No. ©Cl.D 17324

1.00

Cash No. 41666 NOV 10 1909

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

003909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Name and address of copyright claimant

Arnold Daly
14 East 60th St

Nationality of author or authors

French

[Must be stated]

(OVER)

Author or authors Paul Hervieu (author) Algernon Boyesen (Copyright)

Title of work

[illegible]

Send certificate of registration to Kiebler & Co. 2 W. 38 St. N. Y. City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Daly (Arthur J.) and Merrill (Howard)

Have you got an idea? or, The idea exchange.

Fee rec'd $1.00 36000 July 9/37.

1 c. rec'd JUN -1 1937

Application rec'd JUL 16 1937

©clDunpub 50947

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Arthur J. Daly & Howard Merrill

(Write full legal name of copyright owner)

(2) Address: 154 W. 55 St. (Street) N.Y.C. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur J. Daly & Howard Merrill
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where not alien

(6) Brief title of work "Have You Got an Idea"
Sub-title "The Idea Exchange"

(7) Send certificate of registration to Arthur J. Daly
154 West 55th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur J. Daly
154 W. 55 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Daly (Carroll)
Lady Marion

D2

1 c. rec'd Jan. 28, 1928

Application rec'd FEB. - 4 1928

XXc ©cl D 82656 C R

Fee rec'd $

$1.00

6480 FEB-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 3 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Daly
(Write full legal name of copyright owner)

(2) Address 206 West 95 St (Street) New York (City) New York (State)

[Please turn this over]

0039 1

(3) Name of author or ~~translator~~ Carroll Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lady Marion"
A Comedy Drama in Three Acts
of the period 1688

(7) Send certificate of registration to Carroll Daly
206. West 95 St. New York New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Carroll Daly
206. West 95 St- New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daly (Charles) & ano.
at the front.

1 c. rec'd Nov 30 1915

Application rec'd DEC 16 1915

XXc. ©CLD 42513

Leave all above these words blank

Fee rec'd $ $1.00 42513 DEC 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Daly
(Write name in full)

310 W. 48th (Street) New York (City) N.Y. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Daly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At The Front"

Send certificate of registration to: (7) Charles Daly
310 W. 48th St. N.Y. City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Chas Daly
310 W 48th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daly (Charles)

Tell him he never was; or,

Honest liars

D2

Fee rec'd $

1 c. rec'd NOV 26'26

Application rec'd NOV 26'26

XXc. Ocll 77584

561 00 NOV 26'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23rd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Daly

(Write full legal name of copyright owner)

(2) **Address** 310 W. 48th (Street) New York, (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Charles Daly
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TELL HIM HE NEVER WAS"
OR ("HONEST LIARS")

(7) Send certificate of registration to Charles Daly
310 W. 48th St (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles Daly
310 W. 48th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Daly (Charles)

Woman who stayed at home.

D2

1 c. rec'd NOV 26 '26

Application rec'd NOV 26 '26

CID 77585

XXc.

Fee rec'd $ 1.00

561 00 NOV 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 23rd 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Daly

(Write full legal name of copyright owner)

(2) **Address** 310 W. 48th (Street) New York (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Charles Daly
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WOMAN WHO STAYED AT HOME"

(7) Send certificate of registration to Charles Daly
310 W. 48th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles Daly
310 W. 48th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Daly(Francis C.) **D2**

Explosion.

CP

Fee rec'd $1.00

1 c. rec'd Sept. 29, 1933

Application rec'd OCT 27 1933

©CI Dunpub 25021

41799 Sept. 29, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 27 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCIS C DALY.

(2) Address "Beachleigh". Bishops Down Park Road. Tunbridge Wells-Kent (Kent)
(Street) (City) ENGLAND

[Please turn this over]

(3) Name of author or translator FRANCIS C. DALY
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "EXPLOSION"
(A play in 3 Acts).

(7) Send certificate of registration to Jordan L. Leake
106 West 56 St. N.Y. City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jordan L. Leake
106 W 56 St. N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Daly (Frank C.)

D2

DEC 10 1931

1 c. rec'd

Who knows?

Application rec'd DEC 10 1931

AEB

©cl Dunpub 13392

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 3916

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9th Dec 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK C. DALY.

(Write full legal name of copyright owner)

(2) Address "BEECH LEIGH". BISHOPS DOWN PARK ROAD. TUNBRIDGE WELLS. KENT. ENGLAND.

(Street) (City) (State)

(C/o Yordan & Leake. 106 W 56 St. Newyork N.Y.)

[Please turn this over]

(3) Name of author or translator FRANK C. DALY.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain (England).
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Play of British India.

(7) Send certificate of registration to GORDON L. LEAKE
106 West 56 Street. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GORDON L. LEAKE
106 West 56 Street. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy.

Daly (James)
Adam Urbas

D2

1 c. rec'd JUN-5'28

Application rec'd JUN-5'28

Fee rec'd $ 1.00 Bill

Exc. ©cl D 84126

JUN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0039

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Daly. (JAMES DALY.)
(Write full legal name of copyright owner)

(2) Address 1334 N. Dearborn St., Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Adam Urbas". (The play is based on and elaborated from a short story by the same title by Jacob Wassermann.)

(7) Send certificate of registration to James Daly,
1334 North Dearborn St., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Daly
1334 North Dearborn St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Daly (James)

From this dark soil.

D2

1 c. rec'd JAN -5 1931

Application rec'd JAN -5 1931

©cl Dunpub. 8597

XXc.

Fee rec'd $1 [illegible]

687 JAN-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Daly
(Write full legal name of copyright owner)

(2) **Address** 927 Clinton St., (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator James Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "From This Dark Soil" — A Play in Seven Scenes

(7) Send certificate of registration to James Daly
927 Clinton St., (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee James Daly
927 Clinton St., (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR -6 1931

Application rec'd MAR -6 1931

Fee rec'd $1.00

©cl Dunpub. 9554

11146 MAR-6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Arnold Daly
(Write full legal name of copyright owner)

(2) Address 471 W. 165 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Arnold Daly
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pro and Con! [Drama Scenes]

(7) Send certificate of registration to Arnold Daly
471 10. 165 St (Street) ny (City) ny (State)

(8) Name and address of person or firm sending the fee Arnold Daly
471 10-165 St (Street) ny (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 25 1931

1 c. rec'd

Application rec'd FEB 28 1931

©cl Unpub. 9477

XXc.

Fee rec'd $1.00

1136.3 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAMES ARNOLD DALY.
(Write full legal name of copyright owner)

(2) **Address** 471 WEST 165" ST. (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JAMES ARNOLD DALY.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STREET-CORNER
(OR POSSIBLE SIDE STREETS)

(7) Send certificate of registration to JAMES ARNOLD DALY.
471 WEST 165" ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES ARNOLD DALY.
471 WEST 165" STREET N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Daly (John)

Celeste.

AEB

APR 18 '31

1 c. rec'd

Application rec'd APR 18 '31

©cl D unpub. 10199

Fee rec'd $1.00 Bill 20455 APR 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Daly
(Write full legal name of copyright owner)

(2) Address 3322 Tennyson (Street) Washington, D.C. (City) (State)

[Please turn this over]

(3) Name of author or translator John Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Celeste"

(7) Send certificate of registration to John Daly
3322 Tennyson St, N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Daly (John C.) & ano
Gett-a-way (The); or, The raft

1 c. rec'd APR 27 1914
Application rec'd APR 27 1914
XXc. D2D 36852

$1.00

Leave all above these words blank Fee rec'd $ 15338 APR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

D522
D039

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 22/1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John C. Daly
[Write name in full]

Street (3) 257 Beverley St City Winnipeg State Can.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John C Daly.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Getaway" or "The Raft"

Send certificate of registration to: (8) John C Daly

Street (9) 257 Beverley St City Winnipeg State Canada

Name and address of remitter: (10) J Daly

Street (11) 257 Beverley St. City Winnipeg State Can.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Daly (Joseph F.) + Dorney (Richard)
Orient express; by Augustin Daly
and F. C. Burnand.

1 c. rec'd JAN 10 1913

XXc. ©Cl.D 31938

$

Leave all above these words blank

1034 JAN 10 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 9th 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1913

Name and address of copyright claimant: Joseph F. Daly and Richard Dorney Executors of Augustin Daly dec'd 52 Wall St. Manhattan, New York City N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator F. C. ---- Burnand & Augustin Daly

Country of which the author or translator is a citizen W.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Orient Express A Comedy in 3 Acts adapted from the German play Die Orient Reise of Oscar Blumenthal and Gustav Kadelburg

Send certificate of registration to Joseph F. Daly and Richard Dorney surviving executors of Augustin Daly N.Y.C. 2 Wall St. Manhattan New York City N.Y.

Name and address of remitter Edward H. Daly Attorney for Joseph F. Daly & Richard Dorney as Exrs of A.D. 2 Wall St N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Daly (Louise)

Reference card	Her second innings.
D appl. file	See
D unpub. 406	Ganthony (Bonita) and Daly (Louise)

003924

U. S. GOVERNMENT PRINTING OFFICE 192

Daly (Louise)

Reference card	Messenger returns.
D appl. file	See
D [illegible]ub. 407	Ganthony (Bonita) and Daly (Louise)

003925

U S GOVERNMENT PRINTING OFFICE 16 2-

Daly (Margaret Frances) D2

Indian heritage.

AEB

Fee rec'd $ $1.00

JUL 29 1933

1 c. rec'd

Application rec'd JUL 29 1933

©cl Dunpub 23596

33104 JUL 29'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Frances Daly
(Write full legal name of copyright owner)

(2) **Address** Franklin Ave (Street) Massapequa (City) Long Island (State) N.Y.

[Please turn this over]

(3) Name of author or translator Margaret Frances Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Indian Heritage*

(7) Send certificate of registration to
Franklin Ave; Box 416, Massapequa L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Francis Daly
Franklin Ave Massapequa Long Is. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE

* Use title as indexed in copy

[Please turn this over]

Daly(Margaret Frances) D2

Unexpected bridegroom.

CP

Fee rec'd $ $1.0

1 c. rec'd AUG -5 1933

Application rec'd AUG -5 1933

©cl Unpub 23659

34053 AUG-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60327

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Frances Daly
(Write full legal name of copyright owner)

(2) **Address** Franklin Ave (Street) Massapequa (City) L.I. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Margaret Frances Daly
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unexpected Bridegroom

(7) Send certificate of registration to Margaret Frances Daly
Franklin Avenue Mamaroneck N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Frances Daly
Franklin Ave. Mamaroneck N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Daly (Marie J.) D2

1 c. rec'd JAN 30 1937

What more can I lose.

Application rec'd JAN 30 1937

©cl Dunpub 47418

AME Fee rec'd $ $1.00

5648 FEB-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

138.07

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JANUARY 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIE J. DALY

(Write full legal name of copyright owner)

(2) Address 223-07 CARSON ST (Street) LAURELTON, (City) LONG ISLAND, N.Y. (State)

[Please turn this over]

G

(3) Name of author or translator MARIE J. DALY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work WHAT MORE CAN I LOSE

(7) Send certificate of registration to MARIE J. DALY
223-07 CARSON ST (Street) LAURELTON (City) LONG ISLAND (State) N.Y.

(8) Name and address of person or firm sending the fee MARIE J. DALY
223-07 CARSON ST (Street) LAURELTON (City) LONG ISLAND (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Daly (Mark Avery) & an.
Cocaine - and the thief.

1 c. rec'd FEB 3 1913
Application rec'd FEB 3 1913
XXc. ©CLD 32178

Leave all above these words blank Fee rec'd $ 4254 FEB -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

83929

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, Date Jan 31, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mark Avery Daly,
Street 64 Saganaw Ter., City Buffalo, State N.Y.

[Please turn this over]

Mr S. P. A.

Name of Author, but if a translation, then Translator: Mark Avery Daly

Country of which the author or translator is a citizen or subject: United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Cousins - and The Thief", A vaude-ville sketch;- Being the true account of an accident and some incidents.

Send certificate of registration to: Mark A. Daly, Street 64 Sagamore Ter City Buffalo, State N.Y.

Name and address of remitter: Mark A. Daly, Street 64 Sagamore Ter City Buffalo State N.Y.

If the work is a published dramatic composition, use application form D²; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Daly (Mark Avery) & an.
Father Tom's boys.

1 c. rec'd Jan 20 1913
XXc. ©CLD 32106c
$ 1 00 MWL

3200 JAN 27 1913

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

003930

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo N.Y. Date, Jan. 24, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 27 1913

Name and address of copyright claimant: Mark Avery Daly
64 Sagamore Terrace, Buffalo, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mark Avery Daly

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Father Tom's Boys", a one act Vaudeville Sketch,- being a romance of the South Seas.

Send certificate of registration to: Mark Avery Daly
64 Saganore Terrace, Buffalo, N.Y.

Name and address of remitter: Mark Avery Daly
64 Saganore Terrace, Buffalo, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Daly (Mark A.)
Guile of the girl.

1 c. rec'd AUG 7 1913
Application rec'd AUG 7 1913
XXc. ©U.D 34054

Leave all above these words blank

Fee rec'd $1.00 mo 25259 AUG -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N.Y. Date, Aug. 5, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mark A. Daly, Street 64 Sagamore Ter., City Buffalo, State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — MARK A. DALY

Country of which the author or translator is a citizen or subject — UNITED STATES. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "THE GUILE OF THE GIRL",

Vaudeville sketch.

Send certificate of registration to — Mark A. Daly, Street 64 Sagamore Ter City Buffalo, State N.Y.

Name and address of remitter — Mark A. Daly, Street 64 Sagamore Terrace City Buffalo, N.Y. State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Daly (Mark Avery)
Found foolish.

1 c. rec'd Feb. 12, 1913
Application rec'd FEB 12 1913
XXc. ©CLD 32290

Leave all above these words blank Fee rec'd $ 1.00
5640 FEB 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo Date, Feb. 12, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street 64 Sagamore Ter. City Buffalo State N.Y.

Mark Avery Daly

O. K.-S. F. T

[Please turn this over]

Name of Author, but if a translation, then Translator: Mark Avery Daly

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Pound Foolish", A Vaudeville Sketch, Being an instance where the frown of adversity becomes a smile.

Send certificate of registration to: Mark Avery Daly, Street 64 Sagamore Ter City Buffalo, State N.Y.

Name and address of remitter: Mark Avery Daly, Street 64 Sagamore Ter City Buffalo, State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Daly (Mark A.) & au.
Infinity Truthful

1 c. rec'd JUL 21 1913
Application rec'd JUL 21 1913
XXc. ©Cl.D 33852

$1.00

Leave all above these words blank Fee rec'd $ 26910 JUL 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 18, 1913, Date, Buffalo, N.Y.

1909 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mark A Daly

Name and address of copyright claimant { Street 64 Saganore Terrace, City Buffalo, State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Mark A. Daly

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "TRINITY TRUTHFUL". -- A corody-drama

in four acts, five scenes.

Send certificate of registration to: Mark A. Daly,
Street: 64 Sagamore Terrace, City: Buffalo, State: N.Y.

Name and address of remitter: Mark A. Daly,
Street: 64 Sagamore Terrace, City: Buffalo, State: N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

D²

Name of claimant

Daly (Nicholas)

Title and author

Wedding (The); a play in four acts.

Leave all above these lines blank

1 c. rec'd July 19.09

Cl. D, XXc. No. 16481

Cash No. 26170 $1.00

July 19-09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Nicholas Daly

#500 E 165th St. N.Y.C.

Card made by JBR

Nationality of author or authors Irish American. [Must be stated]

(OVER)

003934

Author or authors Nicholas Daly

Title of work "The Weddings"

Send certificate of registration to William Burdell Banister
Sharpsville - Va (up to Aug. 15-09

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

after said date address 318 W 115th St [illegible] (OVER)

Daly (Wilda)
Elder brother.

Write nothing here D2

1 c. rec'd Nov. 26 1912
XXc. ©CID 31544
$1.00 35161
Nov. 26 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, Nov. 30, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1912

Name and address of copyright claimant { WILDA DALY, # 254 West 16th Street, NEW YORK.

[Please turn this over]

Card made by E. M. J.

Name of Author, but if a translation, then Translator: WILDA . DALY.

Country of which the author or translator is a citizen: AMERICA.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE ELDER BROTHER .

Send certificate of registration to:
WILDA DALY
254 West I6th Street
New York City.

Name and address of remitter:
Wilda DAly
254 West I6th Street, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Daly (Wilda)
Getting even.

1 c. rec'd DEC 12 1912

XXc. ©CLD 31689

$1.00 36743

DEC 12 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

D0 3936

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant

Wilda Daly,
New York, N.Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U.S."]

Brief title of work Letting Even

Send certificate of registration to Wilda Daly, 254 W. 16th St., New York, NY.

Name and address of remitter

If the work is a published dramatic composition use application form D; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Daly (William).

Reference card

Every magazine.

See

Reed (John S.) and Daly (William).

D

003937

Daly's theatre, ltd.

Reference card
appl file

See Edwardes (George) (Daly's Theatre) ltd.

0039388

76939

GOVERNMENT PRINTING OFFICE

D2

Dam (Colby Dorr)

High voltage.

COPY TO L. OF C. MAY 31 1946 Fee rec'd $

Rec'd. by Robert P. Gooch

1 c. rec'd MAR 30

Application rec'd MAR 30 '26

XXc. DCLD 74964 R

15527 MAR 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COLBY DORR DAM

(Write full legal name of copyright owner)

(2) Address HAVERFORD COLLEGE (Street) HAVERFORD (City) PA. (State)

[Please turn this over]

Ex. W. H.

(3) Name of author or translator Colby Dorr Dam
(Pen name Leader Nelson Dam.) (Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ----------

(6) Brief title of work A romance in four acts and five scenes laid in New York City and environs. Two leading characters Paula Weatherton and John Colton. "High Voltage."

(7) Send certificate of registration to Colby Dorr Dam, Haverford College,
Haverford, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

D'Amato (Anthony)

Revelation. Rev. & rewritten.

6 CAP

Fee rec'd $ $1.00

1 c. rec'd JUL 23 1931

Application rec'd JUL 28 1931

©C Dunpub 11485

38099 JUL28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Phila, Pa July-25-931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony D'Amato (Anthony D'Amato)
(Write full legal name of copyright owner)

(2) Address 812 S.12 St. (Street) Philada, Penna (City) (State)

[Please turn this over]

(3) Name of author or translator Anthony D'Amato
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Revelation"

(A drama in three acts)

(7) Send certificate of registration to Anthony D'Amato

812 South 12 St. (Street) Philadelphia (City) Penna. (State)

(8) Name and address of person or firm sending the fee

Anthony D'Amato
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D'Amato (Anthony)

Cir Virgilius.

Fee rec'd $

D2

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

© CI Dunpub 4722

XXc.

129726 MAR 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March-9-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony D'Amato
(Write full legal name of copyright owner)

(2) Address 764 S. 9th St. (Street) Philada (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Antony D'Amato
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. / AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Sir Virgilius" /
[In 3 Act.]

(7) Send certificate of registration to 764 S. 9th St
(Street)
Phila (City) Penna (State)

(8) Name and address of person or firm sending the fee A.D'Amato /
764 S. 9th St Phila. Pa. /
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Lambmann-Baker (Eleanor)

Reference card

C

Suppl. file

003942

See Baker (Eleanor Lambmann)

D'Ambra (Lucio)

Reference card

Appl. file

See Ambra (Lucio d')

003943

66036

Write nothing here, but fill out each numbered space below C

Dame (Gerturde Isabel)*

Penalty.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd APR -2 1921

Application rec'd APR -2 1921

©CLC 1761

XXc.

13775 APR-4'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4-2-21

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Gertrude Isabel Dame, Dame

(Write name in full—State here also nationality of claimant)

1720 - 14th N.W. Washington D.C.

(Street) (City) (State)

Name of author (3) Gertrude Isabel Dame, Dame

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) The Penalty

Send certificate of registration to (7) Gertrude Isabel Dame

1720 H St. N. W. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dames (Urban L.) Hau

Charming chaperon.

I c. rec'd JAN 22 1917

Application rec'd JAN 22 1917

©CIP 45973

XXc.

Leave all above these words blank

Fee rec'd $1.00 2530 JAN 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Urban L. Dames

(Write name in full)

4122 Castleman Ave. — St. Louis, Mo.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

00395

Name of Author, but if a translation, then Translator (3) Urban L. Daines.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Charming Chaperon"

Send certificate of registration to: (7) Urban L. Daines

4122 Castleman Ave. (Street) St. Louis (City) Mo. (State)

Name and address of person sending the fee: (8) Urban L. Daines

4122 Castleman Ave. (Street) St. Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dammann (Orleath)

Du-Barry's beauty shop.

EAF

D2

1 c. rec'd NOV 4 1935

Application rec'd NOV 20 1935

©cl Dumpub 38564

Fee rec'd $ 1.00

51854, Nov. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 11-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orleath Dammann

(Write full legal name of copyright owner)

(2) Address 850 So. Gramercy Pl (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Orleath Dammann
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dw. Barry's Beauty Shop".

(7) Send certificate of registration to Orleath Dammann
850 So. Gramercy Pl Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Orleath Dammann
850 So. Gramercy Pl. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1937—10,000) U S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Damon (Gordon A.)
Man around the corner.

I. c. rec'd NOV 17 1923
Application rec'd NOV 17 1923
XXc. CLD 66070

Leave all above these words blank

Fee rec'd $1.00

47505 NOV 17 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gordon A. Damon
(Write full legal name of copyright owner)

316 Jefferson Ave. E. (Street) Detroit (City) Mich (State)

(July, 1923—6,000)

[Please turn this over]

EX. T. W. 003947

Name of Author, but if a translation, then Translator (3) Gordon A. Damon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Man around the Corner"

Send certificate of registration to (7) Gordon A. Damon
316 Jefferson ave. E. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon A. Damon
316 Jefferson ave E. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Damon(Oscar H.)

Cherries.

Name of claimant

Title and author

1 c. rec'd SEP 11 1914

XXc. ©Cl.D 25183

$ 1 cc

Leave all above these words blank 32024 SEP 11 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1914

Name and address of copyright claimant

Oscar H. Damon,

3149 Cherokee Street, St. Louis, Mo.

[Please turn this over]

Card made by W. E. B.

Author or authors Oscar H. Damon, German-American

[Nationality must be stated]

Brief title of work One-act dramatic playlet, "CHERRIES"

Send certificate of registration to

Oscar H. Damon,
3149 Cherokee Street, St. Louis, Mo.

Name and address of remitter

Oscar H. Damon,
3149 Cherokee Street, St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

D'Amour (Rafaël)
Collegienne; ou, Rêve et réveil.

2 c. rec'd June 2 '23
Application rec'd MAY 31 '23
XXc. (C) CLD 64732

$1.00

Leave all above these words blank — Fee rec'd $ — 238887 MAY 31 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 - 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Raphaël D'Amour

(Write full legal name of copyright owner)

783 Prospect Avenue — Newyork — N. Y.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Raphaël D'Amour.

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author (~~or translator~~) is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Collégienne".

Published on the (7) 29th day of May, 1923.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 'Raphaël L'Amour'

783 Prospect Avenue - (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Raphaël L'Amour'

783 Prospect Avenue - (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Damrosch (Leopoldine)

Reference card	
	Transatlantic.
D ampl. file.	See
D unpub. 6433.	Finletter (Gretchen Damrosch) & Damrosch (Leopoldine)

0039

U. S. GOVERNMENT PRINTING OFFICE: 1929

Damrosch (Walter) D3

2 c. rec'd Jan. 26, 1937

Man without a country; composed by Walter Damrosch, libretto by Arthur Guiterman, from a scenario by Walter Damrosch.

Application rec'd FEB 20 1937

xxc. 6610 pub. 39233

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 18, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Damrosch
(Write full legal name of copyright owner)

(2) Address 113 E. 60th St., [illegible] N. Y.
(Street) (City) (State)

(3) Name of author or translator [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Walter Damrosch

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work [illegible] Country - [illegible] Arthur Guiterman [illegible] "[illegible] without a Country" by [illegible]

(10) Published on the twenty-fifth day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G. [illegible], Inc.
3 East 43rd Street New York N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee G. [illegible], Inc.
3 East 43rd Street N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

Damroth(George)

D2

1 c. rec'd JUL 12 1932

Around the world in eighty days,by G.Damroth,
adaptation from the novel by Jules Verne.

Applica rec'd JUL 12 1932

©cl Dunpub 17195

Fee rec'd $ 1.00

33736 JUL 12'32

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90393

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 301 West 30 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Around the World in Eighty Days adapted from the Novel of Jules Verne"

(7) Send certificate of registration to George Damroth
301 West 30 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
301 West 30 St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 a [... 6 Acts] [Please turn this over]

Damroth (George)
At the stroke of 12.

D2

1 c. rec'd OCT 20 1928

Application rec'd [illegible]

XXc. ©cl D 86777

Fee rec'd $ $1.00

50617 OCT 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 20. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave New York City N.Y.
(Street) (City) (State)

[Please turn this over]

0039 94

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At the Stroke of Twelve"
a Melodramatic Mystery Play

(7) Send certificate of registration to George Damroth
1473 Popham Ave. (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: [illegible]

*Use 12 - See correspondence, Index to Claimants file

[Please turn this over]

Damroth (George)

Auld lang syne.

Fee rec'd $

D2

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

© cl Dunput 4018

XXc.

1833 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12 pm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 33 McQuesten (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Auto Lang Syne"
a sentimental comedy drama

(7) Send certificate of registration to George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Damroth (George)

Bad money.

Fee rec'd $

1 c. rec'd NOV 11 1929

Application rec'd NOV 11 1929

XXc. Cunpub 3008

53971 NOV 11 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St New York. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bad money"
a comedy drama

(7) Send certificate of registration to George Damroth
35 Mc Clellan St (Street) new York. (City) N Y (State)

(8) Name and address of person or firm sending the fee George Damroth
35 Mc Clellan St (Street) new York. (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth(George)

Big shot.

CP

D2

1 c. rec'd AUG -8 1932

Application rec'd AUG -8 1932

©cl Dunpub 17520

Fee rec'd $1.00

37518 AUG-8'32

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth.
(Write full legal name of copyright owner)

(2) Address 327 West 28 St (Street) New York (City) N.Y. (State)

[Please turn this over]

90957

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Big Shot".

A comedy drama in one Act.

(7) Send certificate of registration to George Damrosch

327 West 28 St (Street) New York. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George Damrosch

327 West 28 St (Street) New York. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Damroth (George)

Blackmail; or, The power of politics.

D2

Fee rec'd $ 1.00

50617 Oct. 20'28

1 c. rec'd OCT 20 1928

Application rec'd OCT 29 1928

XXc. ©CLD 86776

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W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003958

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE DAMROTH,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLACKMAIL" or the POWER OF POLITICS.
A comedy drama in One Act

(7) Send certificate of registration to GEORGE DAMROTH

1473 Popham Ave (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GEORGE DAMROTH

1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928. [Please turn this over]

*Correct title - see Index to Claimants correspondence.

Damroth(George) D2

Buried alive,

Fee rec'd $ $1.00

1 c. rec'd JUN 17 1929

Application rec'd JUN -8 1929

©cl Dunpub 1395

XXc 30264 JUN-8 29

wP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

93859

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Crime wave.

D2

1 c. rec'd APR 18 1929

Application rec'd APR 17 '29

©cl Dunpub 660

XXc.

Fee rec'd $ 2.00

EDM

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

403469

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Crime Wave"
a Comedy drama of Gang Life

(7) Send certificate of registration to George Damroth
1473 Popham Ave. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Devil in the house.

Fee rec'd $ $1.00

1 c. rec'd AUG 3 1 1929

Application rec'd AUG -7 1929

XXc. ©cl Dunpub 2225

40126 AUG-7 29

WP 02

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80396

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 6 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth
(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Devil in the house"
A modern comedy drama

(7) Send certificate of registration to George Damroth

1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Devil worshippers.

Fee rec'd $

D2

1 c. rec'd NOV -8 1929

Application rec'd NOV -8 1929

XXc.

53645 NOV -8 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9. 1929

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(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Geo e Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Devil Worshippers"
a Strange tale of a Weird cult

(7) Send certificate of registration to Geoge Damroth
35 Mc Clellan St (Street) new ynk. (City) N.Y (State)

(8) Name and address of person or firm sending the fee Geoge Damroth
35 Mc Cellan St (Street) New Ynk. (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Dr. Jekyll and Mr. Hyde

D2

1 c. rec'd NOV 16 '28

Application rec'd NOV 16 1928

XXc. ©cl D 86898

Fee rec'd $ $1.00 55418 NOV 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15. 1928

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(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

00396 3

LEGAL

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dr. Jekyll & Mr. Hyde"
an 24-26-Date one act version

(7) Send certificate of registration to George Damrosch
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Dope ring.

AEB Fee rec'd $1.00

1 c. rec'd NOV 19 1930

Application rec'd OCT 10 1930

©cl Dunpub 8130

XXc.

51918 OCT 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N. Y (State)

[Please turn this over]

103964

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The DOPE RING."
a Drama

(7) Send certificate of registration to George Damroth
35 McClellan St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St (Street) New York (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lamroth (George)

Down in Mexico.

D2

1 c. rec'd MAY -6 1929

Application rec'd MAY -6 1929

©cl Dunpub 842 R

XXc

Fee rec'd $1.00

23890 MAY-6 29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6 A. 1929

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(1) **Name of copyright owner.** George Lamroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Done in Mexico".

Comedy Drama of the Mexican Revolution

(7) Send certificate of registration to George Damroth

1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Dumb Dora.

Fee rec'd $

D2

1 c. rec'd MAR - 3 1930

Application rec'd FEB 26 1930

©CI Dunpub 4643

XXc.

9794 FEB 26'30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York. NY (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dumb Dora"
a comedy

(7) Send certificate of registration to George Damroth
35 McClellan St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
End of the world.

D2

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1928

Application rec'd NOV 24 1928

©CLD 86985

XXc. K

56736 NOV24'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22. 1928

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The End of the World!"
a comedy-drama of the Florida Flood.

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Evil eye.

D2

1 c. rec'd NOV-9'28Y

Application rec'd NOV -9 1928

XXc. ©cl D 86808 1/R

Fee rec'd $ $1.00

54456 NOV-9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Evil Eye"
a Comedy Drama in One Act

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George Damroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Framed-up.

1 c. rec'd DEC 2 1 1928

Application rec'd DEC 20 1928

XXc. Cl Dunput 87319

EMM Fee rec'd $ $1.00 61628 DEC 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003989

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18th 1928

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Framed-Up"
a Comedy-drama of the Power of
the Police.

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Gangster's girl.

Fee rec'd $

D2

1 c. rec'd NOV -8 1929

Application rec'd NOV -8 1929

XXc. Dunpub 2957

53645 NOV -8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "* The Gangster Girl" /
A Romance of the Underworld

(7) Send certificate of registration to George Damroth
35 McClellan St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St (Street) New York. N Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy.

Damroth (George)

Ghost house.

D2

JUL -9 1928

1 c. rec'd

Application rec'd JUL -9 1928

©CLD 84575

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 PophamAve. (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth'

(Write name in full)

(4) Country of which the author is a citizen* United States'

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ghost House" ✓

A Comedy Mystery drama in Three Acts'

(7) Send certificate of registration to George Damroth /

1472 Popham Ave ✓ New York City. N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Play - Mart

1473 Popham Ave. New York City. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Damroth (George)

Ghost ship.

Fee rec'd $

1 c. rec'd OCT 21 1929

Application rec'd OCT 19 1929

XXc. ©cl Dunpub 2698

52160 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

[Please turn this over]

00397

(3) Name of author or translator [redacted] (Write name in full)

(4) Country of which the author is a citizen* [redacted] (MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work [redacted]

(7) Send certificate of registration to [redacted]

[redacted] (Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

[redacted] (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Girl in pawn.

Fee rec'd $1.00

APR-3'29

1 c. rec'd

Application rec'd APR -3 1929

Cunpub 430

XXc. 17610 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. ME.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Girl in Pawn"
a comedy drama of East Side

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Great trunk mystery.

D2

1 c. rec'd JAN 11 1930

Application rec'd JAN 11 1930

XXc. Dunpub 3817

Fee rec'd $

1856 JAN11'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 5 1930

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(1) Name of copyright owner George C Damroth

(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Trunk Mystery"
founded on the Elaco Legal Case

(7) Send certificate of registration to George Damroth
35 McClellan st (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St (Street) New York (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Greed for gold.

D2

1 c. rec'd JUN -7 1929

Application rec'd MAY 31 1929

XXc. Unpub 1249

Fee rec'd $ $1.00 26559 MAY 31 '29

WPmt

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10395

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Gypsy.

Fee rec'd $ $1.00

AUG 21 1929

1 c. rec'd

Application rec'd AUG -7 1929

Cl D unpub 2224

XXc.

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 6. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 423 Popham Ave New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* ~~147~~ United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gypsy"

a drama of Gypsy Life

Tam - [illegible]

(7) Send certificate of registration to George Damroth

1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Gypsy Wood.

D2

1 c. rec'd OCT 20 1928

Application rec'd OCT 21 1928

©CLD 86547

Fee rec'd $ 1.00

XXc 50617 OCT 20 1928

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 20 1928

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1423 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gypsy Blood"
a Comedy Drama

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Hidden hand.

Fee rec'd $

D2

1 c. rec'd OCT 21 1929

Application rec'd OCT 19 1929

c Dunplb 2699

XXc.

52160 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19. 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(Write full legal name of copyright owner)

(2) Address 35 McClellan St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hidden Hand"
a dramatization of Mrs. E. D. E. N. Southworth's novel

(7) Send certificate of registration to [illegible]
[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
35 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Damroth (George)
Highest bidder

D2

DEC-7'28

1 c. rec'd

Application rec'd DEC -7 1928

©cl Dunpub 87105

XXc.

Fee rec'd $1.00 DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 5. 1928

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(1) **Name of copyright owner** George Damroth
(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N-Y (State)

[Please turn this over]

00397

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Highest Bidder"
a drama of the North-west.

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Hills o' old Kentucky.

D2

NOV 11 1929

1 c. rec'd

Application rec'd NOV 11 1929

Fee rec'd $1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14. 1929

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 35 McClellan st New York N-Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hills of old Kentucky"
a three act comedy drama

(7) Send certificate of registration to George Damroth
35 Mc Clellan St (Street) new york (City) N-Y (State)

(8) Name and address of person or firm sending the fee George Damroth
35 Mc Clellan St (Street) new York (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

* use title as indexed from copy. Coord. Div. E.M.S.

Damroth (George)

Hollywood tragedy.

D2

MAY 16 1929

1 c. rec'd

Application rec'd MAY 11 1929

Cl Dunput 1008

Fee rec'd $ $1.00

231633 MAY 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9 1929

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Geo. Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Hollywood Tragedy"
a comedy drama of a Movie
murder.

(7) Send certificate of registration to George Damroth
1473 Popham Ave. ; New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave. ; New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

House of shame.

D2

MAR 30 1929

1 c. rec'd

Application rec'd MAR 27 1929

XXc. ©cl Dampub 447

Fee rec'd $ $1.00 16118 MAR 27 29

WP m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25. 1929

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(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The House of Shame:
a drama of New York night Life

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N-Y (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N-Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Hypocrites.

D2

1 c. rec'd AUG 31 1929

Application rec'd AUG 31 1929

©cl Dunpub 2181

XXc.

Fee rec'd $ 1.00

41335 AUG31'29

gm WP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30, 1929

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1423 Popham Ave (Street) New York City (City) (State)

m

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hypocrites"

a Comedy Drama

(7) Send certificate of registration to George Damroth

1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

In the hands of the police.

D2

1 c. rec'd JAN 26'29

Applicat rec'd JAN 26 1929

Cl Dunput 87616

XXc.

Fee rec'd $1.00

4197 JAN 26'29

EMI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60394

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24 1929

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 473 Popham Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Hands of the Police"
a comedy drama of the
Underworld

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Demroth (George)

It might have been.

Fee rec'd $

NOV -2 1929

1 c. rec'd

Application rec'd NOV -2 1929

Oct Dunpub 2983

XXc.

54448 NOV-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 28. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dwight Damroth

(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Might Have Been"
a dramatic fantasy of
Hallowe'en

(7) Send certificate of registration to George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dawroth(George)

Jack and the beanstalk.

D2

1 c. rec'd DEC 17'28

Application rec'd DEC 17 1928

©cl Dunpub 87210

XXc.

Fee rec'd $ $1.00

60661 DEC 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90398

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 10, 1928

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(1) Name of copyright owner George Dunroth

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jock, and the Beanstalk", a three adaption from the Fairy Tale

(7) Send certificate of registration to George Damrosch
1473 Popham Ave (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee George Damrosch
1473 Popham Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Jack, the Ripper.

D2

1 c. rec'd APR 24 1929

Application rec'd APR 24 1929

(c) cl Dunput 700

xxc.

Fee rec'd $1.00

MFE

218790 Apr. 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 473 Parkman Ave (Street) New York (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Jack, the Rifler"
a drama of Love

(7) Send certificate of registration to George Damrosch
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Jail break.

D2

1 c. rec'd AUG 23 1929

Application rec'd AUG 23 1929

xxc. Dunpub 2089

Fee rec'd $ $1.00

WP

13006 AUG 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 22. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** George Kamroth

(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Dumont

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Jail Break"

a play of prison Life.

(7) Send certificate of registration to George Dumont

1423 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Dumont

1423 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

D2

Just too bad.

AEB

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd SEP 24 1930

(c) D unpub 7349 c

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 McClellan St. New York N Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Too Bad"!
a Comedy of Morals

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Kidnapped

D2

1 c. rec'd NOV-9'28

Application rec'd NOV -9 1928

XXc. ©CID 86809

Fee rec'd $ $1.00

54436 NOV-9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Cophan Ave New York City N.Y.
(Street) (City) (State)

[Please turn this over]

003990

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kidnapped"
A Comedy Drama in Five Acts

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

King Midas.

D2

1 c. rec'd DEC 21 1928

Application rec'd DEC 20 1928

XXc. Cl Dunpub 87320

EMM

Fee rec'd $ $1.00

61628 DEC 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 18th 1928

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

003991

(3) Name of author or translator George Damrosch

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "King Midas"

adapted from the story of the same name.

(7) Send certificate of registration to George Damrosch

1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch

1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

D2

Kiss and make up.

A&B

Fee rec'd $1.00

1 c. rec'd NOV 1 9 1930

Application rec'd OCT 10 1930

Cl D unpub 8131

XXc.

51918 OCT 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 35 Mc Clellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

D 8392

(3) Name of author or translator George Samuels
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kiss and Make Up"
a comedy of matrimony

(7) Send certificate of registration to George Samuels
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Samuels
35 McClellan St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Lamroth (George)

Knockout kid.

D2

JUN 17 1929

1 c. rec'd

Application rec'd JUN 14 1929

©cl Dunpub 1394

XXc.

Fee rec'd $

WP

29205 JUN.14'29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13 1929

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(1) Name of copyright owner [redacted]

(Write full legal name of copyright owner)

(2) Address [redacted]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

D2

Last rose of summer.

Fee rec'd $1.00

1 c. rec'd SEP 16 1929

Application rec'd SEP 16 1929

©cl Dunpub 2327

XXc.

44053 SEP 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9 1924

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(1) Name of copyright owner AGeorge Damroth

(Write full legal name of copyright owner)

(2) Address 473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Tamroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Last Rose of Summer"
A sentimental Comedy-drama

(7) Send certificate of registration to George Tamroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tamroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Damroth (George) D2

Lights of Chinatown.

Fee rec'd $ $1.00

1 c. rec'd APR-3'29

Application rec'd APR -3 1929

XXc. Dunpub 429 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. me

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 1, 1929

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(1) Name of copyright owner George Damroth
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(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

0029995

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lights of Chinatown"
a Comedy Drama

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form 104; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Line up.

D2

1 c. rec'd DEC 30 1929

Application rec'd DEC 30 1929

Dunpub 3637

XXc.

Fee rec'd $

64391 DEC 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 28. 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Line Up"
a comedy drama in 4 of
Police Headquarters

(7) Send certificate of registration to George Damrosch
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damrosch
35 McClellan St New York N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Lion's mouse.

Fee rec'd $

1 c. rec'd NOV -8 1929

Application rec'd NOV -8 1929

XXc. Dupub 2956

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lion's Mouse"
a drama of the Great Northwest
in 3 Acts

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York. N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Lonesome me.

Fee rec'd $

D2

1 c. rec'd DEC -4 1929

Application rec'd DEC -4 1929

XXc. ©ci D unpub 3357

60040 DEC-4 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 3rd 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 Mc Clellan St New York N Y
(Street) (City) (State)

[Please turn this over]

0039948

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lonesome Me"
a comedy drama

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St. New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Love thief.

D2

1 c. rec'd OCT - 2 1929

Application rec'd OCT - 2 1929

XXc. ©cl Dunpub 2487

Fee rec'd $ $1.00

47001 OCT - 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30th 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Love Thief"
A [illegible] of the present
[illegible]

(7) Send certificate of registration to George Damroth
35 McClellan St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Damroth (George)
Luana of the South Seas.

D2

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1928

Application rec'd NOV 24 1928

XXc. ©CLD 86984

56785 NOV 24 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth.
(Write full legal name of copyright owner)

(2) **Address** 1473 Topham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Darnoth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Luana of the South Seas"
a comedy drama in one act

(7) Send certificate of registration to George Darnoth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Darnoth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Damroth (George)

Man behind the mask.

Fee rec'd $

MAR 10 1930

1 c. rec'd MAR 10 1930

Application rec'd

©CI Dunpub 4705

XXc.

12182 MAR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March - 6 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N. Y. (State)

[Please turn this over]

100409

(3) Name of author or translator George Darnell
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man Behind the Mask"
a mystery drama

(7) Send certificate of registration to George Darnell.
35 McClellan St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee George Darnell
35 McClellan St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Man wanted.

D2

1 c. rec'd SEP 16 1929

Application rec'd SEP 16 1929

©cl Dunpub 2325

XXc.

Fee rec'd $

440538 SEP 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 1902

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 223 Popham Ave (Street) New York (City) N. Y. (State)

2

[Please turn this over]

(3) Name of author or translator George Damerth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mad Wanted"
a Comedy

(7) Send certificate of registration to George Damerth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damerth
1473 Popham Ave (Street) New York, (City) N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Man's conscience.

1 c. rec'd JAN 21 1929

Application rec'd JAN 14 1929

©cl Dupuc 87590

XXc

Fee rec'd $

2428 JAN 14 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 13. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 473 Copham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

C00400

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Man's Conscience
a comedy drama

(7) Send certificate of registration to George Damrosch
1473 Popham Ave (Street) New York. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George Damrosch
1473 Popham Ave (Street) New York. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Mighty like a rose.

Fee rec'd $ [illegible]

1 c. rec'd APR-3'29

Application rec'd APR -3 1929

XXc. Dumpub 428

17610 APR-3'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.mt.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 1. 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

004004

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mighty like a Rose",
a comedy drama of the South

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George)

Monkey business.

D2

Fee rec'd $ 1.

Nov 25 1929

1 c. rec'd

Application rec'd NOV 25 1929

© Cl Unpub 3239

XXc.

56383 NOV 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 23rd 1929

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 West 81st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Bancroft
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monkey Business"
a Farce comedy

(7) Send certificate of registration to George Bancroft
35 McClellan St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Bancroft
35 McClellan St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Monster and man.

Fee rec'd $ $1.00

MAR 30 1929

1 c. rec'd

Application rec'd MAR 27 1929

Sci Dunpub 445

XXc.

16182 MAR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N Y (State)

[Please turn this over]

004006

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Monster and Man"
a drama of the Paris Underworld

(7) Send certificate of registration to George Damrosch
1423 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch
1423 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Moonshiner's daughter.

D2

1 c. rec'd JAN-8'29

Application rec'd JAN -8 1929

XXc. ©cl Dunpub 87374

Fee rec'd $1.00

1013 JAN-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 7th. 1929

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(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

004007

(3) Name of author or translator George Dimmock
(Write name in full)

(4) Country of which the author is a citizen*. United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Moonshiner's Daughter"
A romance of a Kentucky Feud.

(7) Send certificate of registration to George Dimmock
1413 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Dimmock
1413 Popham Ave (Street) New York City N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

My carnival girl.

Fee rec'd $ $1.00

1 c. rec'd JUN 25 1929

Application rec'd JUN 25 1929

XXc Dunpub 1432 R

32930 JUN 25 29

EMM m.t.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1929

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(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) (State)

[Please turn this over]

004008

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Carnival Girl"
"Comedy drama of heart chords"

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George)
Mystery house

D2

1 c. rec'd NOV-9'28

Application rec'd NOV -9 1928

©CID 86807

XXc.

Fee rec'd $ $1.00

54456 NOV-9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th 1928

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave New York City
(Street) (City) (State)

[Please turn this over]

M

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Mystery House"
a comedy drama

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

New Brunswick mystery

D2

1 c. rec'd NOV 16 '28

Application rec'd NOV 16 1928

©cl D 86897

XXc.

Fee rec'd $ $1.00

55418 NOV 16 '28

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W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15th, 1928

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The New Brunswick" History"
a drama founded on the Hall-Mills
Murder Case

(7) Send certificate of registration to George Damrosch
473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch
473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Newsboy hero.

1 c. rec'd MAY 17 1929

Application rec'd MAY 16 1929

xxc Dunpub 983

EMM Fee rec'd $ 1.0

33953 MAY 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15. 1929

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(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

0040

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Newsboy Hero"
a comedy drama of N.Y. Life

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damrosch (George)
Night club.

D2

DEC-1'28

1 c. rec'd

Application rec'd DEC - 1 1928

XXc. ©Cl D 87051

Fee rec'd $1.00

DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00012

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 29th. 1928

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(1) **Name of copyright owner** George Damrosch
(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Night Club"
a comedy drama in One Act

(7) Send certificate of registration to George Damroth
1473 Popham Ave. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

D2

Not with my money.

1 c. rec'd

Application rec'd DEC 17 1929

© cl Dunpub 3500

XXc.

Fee rec'd $

60383 DEC 17'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 14. '29

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 35 MacDougal St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Not With My Money"
a comedy of the meanest man
in the World

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

On trial for murder.

D2

1 c. rec'd NOV 25 1929

Application rec'd NOV 25 1929

©cl Dunpub 3241

XXc.

Fee rec'd $

563833 NOV 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 14, 1929

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 mc Clellan St (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Geo. C. Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On Trial for Murder"
a comedy drama

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
85 McClellan St New York, N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Our country Cinderella.

Fee rec'd $

D2

1 c. rec'd DEC 30 1929

Application rec'd DEC 30 1929

XXc. Dunpub 3636

64394 DEC 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 28. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

004005

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Our Country Cinderella"
A comedy drama

(7) Send certificate of registration to George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Passion's playground.

1 c. rec'd MAR 30 1929

Application rec'd MAR 27 1929

XXc. ©cl Dunpub 446

Fee rec'd $ $1.00 16182 MAR 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25. 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

004016

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Passion's Playground" a drama of the Tropical Lives

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George)

Police system.

D2

1 c. rec'd JUL -1 1929

Application rec'd JUL -1 1929

©a Unpub 1494

Fee rec'd $ 1.00

JUL -1 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Police System"
a drama of the Underworld.

(7) Send certificate of registration to George Damroth.
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

D2

Poor little shop girl.

1 c. rec'd APR 18 1929

Application rec'd APR 17'29

XXc. ©cl Dunpub 659

Fee rec'd $1.00

EMM

2021 APR 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Poor Little Shop Girl
a comedy drama of the
Working Girl"

(7) Send certificate of registration to George Damrosch

1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damrosch

1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Power of money.

Fee rec'd $1.00

WP

AUG 31 1929

1 c. rec'd

Application rec'd AUG 31 1929

cl Dunpub 2180 c

XXc

41335 AUG31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 28. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Georg Damroth

(Write full legal name of copyright owner)

(2) **Address** 1423 Popham Ave (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Power of Money"
a comedy drama of Capital & Labor.

(7) Send certificate of registration to George Damroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Damroth (George)
Red circle.

D2

DEC-7'28

1 c. rec'd

Application rec'd DEC -7 1928

XXc. Ci D unpub 87106

Fee rec'd $ $1.00

589[illegible] DEC-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.B.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 5th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

004020

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Red Circle", an unique comedy drama of life

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Red Light Maise

D2

1 c. rec'd OCT 20 1928

Application rec'd OCT 20 1928

©cl D 86775

XXc.

Fee rec'd $ $1.00

OCT 20'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0402

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20 1928

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "* Red Light Music"
A Comedy Drama

(7) Send certificate of registration to George Damroth
1473 Popkam Ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popkam Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Correct title. See Index to Claimants corres.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Damroth (George)
Road back

1 c. rec'd MAY 22 '28
Application rec'd MAY 21 '28
xxc. ©cl D 83972 C

$1.00 25691 MAY 21 '28

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Damroth

(Write full legal name of copyright owner)

1473 Popham Ave (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

U. K. B. F. T.

[Please turn this over]

00492

Name of Author, but if a translation, then Translator (3) George Damroth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ROAD BACK"

A Comedy Drama in Three Acts

Send certificate of registration to (7) George Damroth

1473 Popham Ave (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) PLAY-MART

1473 Popham Ave. (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Damroth (George)

Road to Reno.

Fee rec'd $ 3.00

1 c. rec'd JAN 27 1930

Application rec'd JAN 27 1930

©Cl Dunpub 4019

XXc.

1833 JAN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Road to Reno"
A comedy of scrambled matrimony

(7) Send certificate of registration to George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dawroth (George)
Rum-runners.

D2

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

©Cl D 86089

XXc.

Fee rec'd $

42187 AUG31'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 29th 1928

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(1) Name of copyright owner GEORGE DAWROTH

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator GEORGE DANROTH.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RUM-RUNNERS
Tabloid one act Drama

(7) Send certificate of registration to GEORGE DANROTH
1473 Popham Ave, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PLAY-MART
1473 Popham Ave New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Scarlet letter.

D2

1 c. rec'd JAN 21 1929

Application rec'd JAN 14 1929

Cl Dunput 37589

XXc.

Fee rec'd $ $1.00

2428 JAN 14 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90402

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9 1929

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(1) **Name of copyright owner** George Damrosch

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Guy e Damroth.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Scarlet Letter"
a one act version of the play
dramatized from the novel

(7) Send certificate of registration to Guy e Damroth
1473 Popham Ave, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy e Damroth
1473 Popham Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Scarlet sisters.

1 c. rec'd MAY 25 1929

Application rec'd MAY 25 1929

XXc. Cl D unpub 1084

Fee rec'd $

WP mt.

$1.00 25427 MAY 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004026

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May. 21. 1929

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Tunnott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Scarlet Sisters"
A comedy drama of the Traffic in Women

(7) Send certificate of registration to George Tunnott
473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Tunnott
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Secrets of Chinatown,

Fee rec'd $

1 c. rec'd JUL 14'28

Application rec'd JUL 14 1928

©CLD 84636

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July ,14th ,1928

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New YorkCity. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Secrets of Chinatown "
A Tabloid Comedy Drama in one act

(7) Send certificate of registration to George Damroth

1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Play-Mart

1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Shame girl.

D2

MAR - 3 1930

1 c. rec'd

Application rec'd FEB 26 1930

XXc. ©cl Dunpub 4641

Fee rec'd $ 1.00

R

0791 FEB 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM Inc.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24. 1930

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) Newyork (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Dannett
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shame Girl"
Founded on the Gillette Murder Case
[9 in 3 Scenes]

(7) Send certificate of registration to George Dannett
35 McClellan St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee George Dannett
35 McClellan St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
She-wolf; or, The price he paid.

D2

Fee rec'd $1

1 c. rec'd DEC-1'28

Application rec'd DEC - 1 1928

©CLD 87952

XXc.

88162 DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 29-1928

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(1) **Name of copyright owner** George Damroth
(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lake-Wolf"
a comedy drama in one Act

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Shell-shock.

Fee rec'd $

D2

1 c. rec'd MAR - 3 1930

Application rec'd FEB 26 1930

XXc. Cl Dunpub 4644

9791 FEB 26'30

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 26 - 1930

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 McClellan St (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Dannroth

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shell - Shock"

a drama of after the War

(7) Send certificate of registration to George Dannroth

35 McClellan St (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee George Dannroth

35 McClellan St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Should a baby die.

D2

1 c. rec'd SEP 16 1929

Application rec'd SEP 16 1929

©cl Dunpub 2326

XXc.

Fee rec'd $ 1.00

4103 SEP 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1929

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(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 1473 Park Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Tamroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Should a Baby Die"
a powerful play on Birth-
control.

(7) Send certificate of registration to George Tamroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tamroth
1473 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Silver threads.

D2

DEC 21 1928

1 c. rec'd

Application rec'd DEC 20 1928

© cl Dupl 87321

XXc.

EMM

Fee rec'd $ $1.00

81628 DEC 20 '28

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18th 1928

Two Copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

89042

(3) Name of author or translator Geo. Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Silver Threads"
a comedy drama of Mother Love

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Damroth (George)

Sins of the father.

Fee rec'd $

1 c. rec'd JAN 11 1930

Application rec'd JAN 11 1930

XXc. ©cl Dunpub 3816

R

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1850 JAN 11 30

FIRM 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 10, 1930

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(1) Name of copyright owner George Damroth.
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N Y (State)

[Please turn this over]

0060913

(3) Name of author or translator George Tamroff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sons of the Father"
a comedy drama

(7) Send certificate of registration to George Tamroff.
35 McClellan St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tamroff
35 McClellan ST New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George)

Sister's honor.

D2

1 c. rec'd AUG 23 1929

Applic. rec'd AUG 23 1929

©a Dunpub 2088

XXc.

Fee rec'd $ $1.00

130006 AUG 23 '29

WP

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

006034

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 22, 1929

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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator George Dunroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Latin Hour"
a comedy drama

(7) Send certificate of registration to George Dunroth
1473 Popham Ave (Street) New York. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George Dunroth
1473 Popham Ave (Street) New York. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Domroth (George)

Small town Cinderella.

Fee rec'd $

D2

1 c. rec'd NOV -2 1929

Applic. rec'd NOV -2 1929

XXc. Da Dunpub 28845

54448 NOV-2'29

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 28 1929

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(1) **Name of copyright owner** George Damroth

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(2) **Address** 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Sultan's harem.

Fee rec'd $

1 c. rec'd AUG 3 1 1929

Application rec'd. AUG -7 1929

Dunpub 2227

40126 AUG-7 29

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(2) Address 1473 Popham Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sultan's Harem"

A romantic drama in one act

(7) Send certificate of registration to George Damroth

1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) and Spiller (Leslie) D2

Tavern tales. The story of the quitter.

AEB

Fee rec'd $ 1.00

37518 Aug. 8, 1932

1 c. rec'd Aug. 8, 1932

Application rec'd AUG 24 1932

©ctU unpub. 17816

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(Write full legal name of copyright owner)

(2) Address 327 West 28 St - (Street) N.Y. City - 42-18 (City) - 157 St Flushing N.Y. (State)

[Please turn this over]

004037

(3) Name of author or translator George Damroth - F Louis Spiller
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Farm Tales, "The Story of the Quitter"
a radio drama.

(7) Send certificate of registration to George Damroth.
327 W. 28 St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
327 W. 28 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Damroth (George) D2

Tempest and sunshine.

1 c. rec'd AUG 3 1 1929

Application rec'd AUG - 7 1929

XXc. ©cl Dunpub 2226

Fee rec'd $

WP m2

40126 AUG-7'29

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[Please turn this over]

084030

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tempest and Sunshine"
Cue Act Version from Mary J. Holmes
Novel.

(7) Send certificate of registration to George Damrosch
423 Popham Ave (Street) New York. N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George Damrosch
George Damrosch 423 Popham Ave (Street) New York. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Tenderloin Mott

D2

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

XXc. ©ClD 86088

Fee rec'd $

121ST AUG3128

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Card made by W. F.

APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 1423 Popham Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth /
(Write name in full)

(4) Country of which the author is a citizen* United States. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tenderloin Möll" /
Tabloid Melodrama in one act. /

(7) Send certificate of registration to George Damroth
1473 Popham Ave, New York City N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Play-Mart
1473 Popham Ave, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Tiger Lil.

$1.00

Fee rec'd $

D2

1 c. rec'd

Application rec'd DEC 17 '29

©Cl Dunpub 3499

XXc.

60385 DEC 17 29

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APPLICATION FOR COPYRIGHT
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(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 McClellan (Street) New York (City) N Y (State)

E. M. N.

[Please turn this over]

(3) Name of author or translator George Damrosch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tiger Lil"
a comedy drama

(7) Send certificate of registration to George Damrosch
35 McClellan St New York N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damrosch
35 McClellan St New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Toby in the city.

Fee rec'd $

D2

1 c. rec'd NOV 25 1929

Application rec'd NOV 25 1929

XXc. ©cl Dunpub 3240

56383 NOV 25 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 14. 1929

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(Write full legal name of copyright owner)

(2) **Address** 35 McClellan St (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Toby in the City."
a comedy drama in Three Acts

(7) Send certificate of registration to George Damroth
35 McClellan St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Tricked.

D2

1 c. rec'd OCT 20 1928

Application rec'd OCT 20 1928

©CID 86548

XXc.

Fee rec'd $ $1.00 50617 OCT 20 28

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004042

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20 1928

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(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tricked"
A Three Act Comedy-drama of the Great Underworld.

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George) D2

Trimming trimmers.

Fee rec'd $ 1.00

1 c. rec'd APR 24 1929

Application rec'd APR 24 1929

xxx ©cl Dunpub 701

21890 APR 24 '29

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 21. 1929

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(1) Name of copyright owner George Damroth
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(2) Address 1473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

0 0 4 0 4 3

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trimming Trimmers"
an up-to-date Comedy-drama

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
Under western skies

D2

1 c. rec'd NOV 16'28

Applicat rec'd NOV [redacted] 1928

©cl D 86883

XXc

Fee rec'd $ $1.00

55418 NOV 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.D.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90404

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15 1928.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Under Western Skies"
an comedy-drama in one act

(7) Send certificate of registration to George Damroth

1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth

1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

Wayward boy.

D2

JAN 26'29

1 c. rec'd

Application rec'd JAN 26 1929

XXc. ©cl Dunpub 87617

Fee rec'd $1.00

4197 JAN26'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80405

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Wayward Boy"
a pastoral drama in One Act

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York. N.Y (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York. N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George) D2

Week-end murder.

1 c. rec'd SEP 23 1929

Application rec'd SEP 20 1929

©cl Dunpub 2443 C/R

Fee rec'd $1.00 44821 SEP 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth

(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

9040 96

(3) Name of author or translator George Tamrock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Week-End Murder"
a comedy drama

(7) Send certificate of registration to George Tamrock
673 Popham Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Tamrock
673 Popham Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)

When girls leave home.

D2

1 c. rec'd DEC 17'28

Application rec'd DEC 17 1928

©cl Dunpub 87211

XXc.

Fee rec'd $1.00

60661 DEC 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December. 10. 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 1473 Popham Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "When Girls Leave Home"
"a comedy drama of the White Slave traffic"

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Damroth (George)
When London Sleeps.

D2

NOV-9'28

1 c. rec'd

Application rec'd NOV - 9 1928

XX ©cl D 86810

Fee rec'd $ $1.00 October NOV-9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60408

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 1473 Popham Ave New York City N.Y.
(Street) (City) (State)

M

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When London Sleeps"
a Comedy Drama in Six Acts

(7) Send certificate of registration to George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Damroth (George)

When we alive are dead.

D2

1 c. rec'd MAR - 3 1930

Application rec'd FEB 26 1930

©CI Dunpub 4642

XXc.

Fee rec'd $

0794 FEB 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 35 mc clellan (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "When We Alone are Dead"
a Comedy

(7) Send certificate of registration to George Damroth
35 McClellan St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Damroth (George)

Wife, for sale.

Fee rec'd $ [illegible]

1 c. rec'd MAR 10 1930

Application rec'd MAR 10 1930

XXc. ©cl Dunpub 4704

12182 MAR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Damroth
(Write full legal name of copyright owner)

(2) Address 35 McClellan St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wife, for sale"
a farce comedy

(7) Send certificate of registration to George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Damroth
35 McClellan St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Damroth George
Woman of the Right.

D2

1 c. rec'd DEC-1'28

Application rec'd DEC -1 1928

©CLD 87053

XXc.

Fee rec'd $1.00

DEC-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 29. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Damroth

(Write full legal name of copyright owner)

(2) **Address** 473 Popham Ave (Street) Bx (City) New York City NY (State)

[Please turn this over]

(3) Name of author or translator George Damroth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman of the Night"
a comedy drama in one act

(7) Send certificate of registration to George Damroth
1473 Popham Ave. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Damroth
1473 Popham Ave (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Damroth (George)

Woman tamer.

Fee rec'd $

OCT 21 1929

1 c. rec'd

Application rec'd OCT 19 1929

XXc. ©cDunpub 2700

52160 OCT 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 192

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. George Damroth

(Write full legal name of copyright owner)

(2) Address 35 West Eleventh (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jorge Zimmerth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woman Tamer"
a comedy

(7) Send certificate of registration to Jorge Zimmerth
35 [illegible] New York [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jorge Zimmerth
35 [illegible] New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dana (Elizabeth) & Lyon (Dorothy)
Pearls of Loretto.

1 c. rec'd JAN 31 '27
Application rec'd JAN 31 '27
XXc. ©CLD 78348 c

$1.00 5202 JAN 31 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

54

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Dana and Dorothy Lyon,
(Write full legal name of copyright owner)

122 W. Elk Street, (Street) Glendale, (City) California, (State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizab eth Dana and Dorothy Lyon,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pearls of Loretto,

Send certificate of registration to (7) Hazard and Miller,

506 Central Building, Los Angeles, California,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hazard and Miller,

Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dana (Helen)

Reference card

D.
afp.

004055

Splitting of a hair.
Lee Luthviller (Julia R.) &
— Dana (Helen)

D44579

Write nothing here, but fill out each numbered space below D2

Dana (Helen) Paul.

You're it.

1 c. rec'd JUL -7 1916

Application rec'd JUL -7 1916

©CLD 44339 c

XXc.

Leave all above these words blank

Fee rec'd $ $100 22743 JUL -7 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

09056

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Helen Dana

(Write name in full)

(Street) (City) Tarrytown, (State) New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Dana
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) You're "It"
A Farce in one act

Send certificate of registration to: (7) Helen Dana, c/o J. R. Tutwiler, 471 Park Avenue, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. R. Tutwiler
471 Park avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dana (Laurence S.) & au.

Nurse.

2 c. rec'd JUN 28 1918 ✓

Application rec'd JUN 28 1918

©CLD 49931

XXc.

Leave all above these words blank

Fee rec'd $ 21306 JUL-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence S. Dana
(Write name in full)

11412 Superior Ave Cleveland Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laurence S. Dana
(Jan., 1917) (Write name in full)

Ex. ★ C. G. L.

[Please turn this over]

00457

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Muse" a Tragical Sketch by Laurence S. Dana

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Laurence S. Dana

11412 Superior Ave Cleveland Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) L. S. Dana

11412 Superior Ave Cleveland Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dana (Laurence S.) Van Passport (The).

I. c. rec'd MAY -9 1917

Application rec'd MAY -9 1917

XXc. ©CLD 46834

Leave all above these words blank

Fee rec'd $1.00 16848 MAY -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7-17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Laurence S. Dana
(Write name in full)

11412 Superior ave Cleveland Ohio
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Laurence S. Dana
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Passport"

Send certificate of registration to (7) Laurence S. Dana

1, 4, 2 Superior ave, Cleveland Ohio.
(Street) (City) (State)

Name and address of person sending the fee (8) Laurence S. Dana

1, 4, 2 Superior ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Dana (Marvin) Dan.

What fools women are.

1 c. rec'd FEB 26 1912

XXc. ©CLD 28835 c

$ 1 00 COR

7654 FEB 26 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nutley, N. J., Date, Feb. 21, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of copyright claimant

Marvin Dana,

Nutley, New Jersey.

[Please turn this over]

00 0 0 5 9

Name of Author, but if a translation, then Translator — MARVIN DANA

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — WHAT FOOLS WOMEN ARE! A Comedy in Three Acts

Send certificate of registration to — Marvin Dana
Nutley, New Jersey

Name and address of remitter — Marvin Dana,
Nutley, New Jersey

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Dana (Richard) D2

Backlash.

AME

Fee rec'd $ $1.00

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

©CI Dunpub 43282

34102 JUN 18'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Dana, 74 Charles Street, New York City.

(Write full legal name of copyright owner)

(2) Address _____ _____ _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Richard Dana

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BLACKLASH - a new play in eleven scenes

(7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,

New York City.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street) (City) New York City. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dana (Richard Anderson)

Reference card

D app. file

D 35573

AME

00406190

Call to arms.

See

Moss (Frank Lloyd) and Dana (Richard Anderson)

U. S. GOVERNMENT PRINTING OFFICE : 1939

Dancourt (F. Ignet)

Reference card

Appl. file
D22874

Ignet-Dancourt (F.) + Dieudonné (Robert)

00406290

Write nothing here, but fill out each numbered space D2

D'Andrea (Frank A.) & au.
Snoring (The) soldier.

1 c. rec'd Feb. 2. 1914
Application rec'd FEB 11 1914
XXc. D 35991 c
R

Leave all above these words blank

Fee rec'd $$1.00 6341 FEB 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

004063

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank A. D'Andrea
[Write name in full]

Street (3) 187 Winthrop Ave City New Haven State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frank A. d'Andrea

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Snoring Soldier

Send certificate of registration to: (8) Frank A. d'Andrea,

Street (9) 187 Winthrop Ave City New Haven State Conn.

Name and address of remitter: (10) Frank A. d'Andrea

Street (11) 187 Winthrop Ave. City New Haven State Conn.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Dandridge (Alexander Spotswood) * C

Creation of the world.

1 c. rec'd MAR 18'26

Application rec'd MAR 18'26

XXc. Cl. C 3270

Fee rec'd $ 1.00 13713 MAR 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Spotswood Dandridge
(Write full legal name of copyright owner)

(2) Address P.O. Box 185 (Street) Winchester, (City) Virginia. (State)

(3) Name of author Alexander Spotswood Dandridge
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Title of work The Creation of the World

(7) Send certificate of registration to Prentiss, Stone & Boyden,

701 - Mclachlen Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Prentiss, Stone & Boyden,

701 - Mclachlen Bldg., Washington, D. C.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dandridge (Alexander Spottswood) * C

Noah flood waters around the whole globe were less than one-half mile deep.

1 c. rec'd NOV 21 '31

Application rec'd NOV 21 '31

©ClC 5716

XXc.

Fee rec'd $1.00 Bill

57457 NOV 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1931.

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION

(1) Name of copyright owner Alexander Spottswood Dandridge,
(Write full legal name of copyright owner)

(2) Address P. O. Box 185, (Street) Winchester (City) Virginia (State)

(3) Name of author Alexander Spottswood Dandridge
(Write name in full)

W. L. B.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Title of work The Noah Flood Waters Around the Whole Globe were Less than One-half Mile Deep ✓

(7) Send certificate of registration to Stone, Boyden, Mack & Hahn,
866 National Press Building, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stone, Boyden, Mack & Hahn
866 National Press Building, Washington, D. C.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Dandy (Jess)
America for Americans.

Name of claimant
Jan.
Title and author

1 c. rec'd FEB 16 1910

© Cl. D 20214 c
Cl. D, XXc. No.

$ Cash No. 1 voll

Leave all above these lines blank

6670 FEB 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feby 4 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004966

Card made by M. T. C.

Name and address of copyright claimant { "Jess" Dandy
1696 Mt. Hope Ave. Bronx
N. Y. City

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors "Jeu" Dandy

Title of work

America for Americans

A one act sketch for Vaudeville purposes.

Send certificate of registration to "Jeu" Dandy 1696 Mt. Hope Ave. Fremont,

NOTE This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless a copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(over)

Write nothing here, but fill out each numbered space below D2

Dandy (Ned)
Hilda's boudoir.

1 c. rec'd FEB 15 1921

Application rec'd FEB 12 1921

©CLD 56827

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

4930 FEB 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Dandy Hebrew

(Write name in full—State here also nationality of claimant)

1585 B Broadway New York New York

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

004096

Name of Author, but if a translation, then Translator (3) Red Dandy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hilda's Boudoir

Send certificate of registration to (7) Red Dandy
1585 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Red Dandy
1585 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dandy (Ned)
Stockings.

I c. rec'd MAR 22 1918
Application rec'd MAR 20 1918
x CLD 49193 R

Leave all above these words blank

Fee rec'd $ CL OF 8379 MAR 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Dandy

(Write name in full—State here also nationality of claimant)

1493 B Broadway (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

00490968

Name of Author, but if a translation, then Translator (3) Ted L Sandy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stockings

Send certificate of registration to (7) Ted L Sandy
1493 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Ted L Sandy
1493 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dandy (Ned)
Where is Zelda?

I c. rec'd MAR 21 1919
Application rec'd MAR 22 1919
©CLD 51450
XXc.

8828 MAR22'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ned Dandy Hebrew

(Write name in full—State here also nationality of claimant)

1493 B Goadway (Street) New York (City) New York (State)

Ex. ★ C. G. L. (Sept., 1917)

[Please turn this over]

0 04 069

Name of Author, but if a translation, then Translator (3) Ned L Vandy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) Where is Zelda?

Send certificate of registration to (7) Ned Vandy
1493 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Ned Vandy
1493 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dandy (Nedfread)

Barking dogs.

I c. rec'd JUL 13 1926

Applic. rec'd JUL 13 1926

xxc. Cl.D 76091

33223 JUL 13'26

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nedfreed Dandy (Hebrew)

(Write name in full—State here also nationality of claimant)

206 W. 43d (Street) New York (City) New York (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Redfield Landy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Barking Dogs
A Mystery Comedy Drama
in Red Acts and Epilogue

Send certificate of registration to (7) Redfield Landy
206 W. 43d. New York (City) New York (State)
(Street)

Name and address of person sending the fee (8) Redfield Landy
206 W. 43d New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane Clemence
Bill of divorcement.

1 c. rec'd APR -5 1921
Application rec'd APR -5 1921
©CLD 57339
XXc.

Leave all above these words blank

Fee rec'd $2.00

11976 APR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miss Clemence Dane

(Write name in full—State here also nationality of claimant)

Co Curtis Brown Ltd 6 Henrietta St.
(Street) (City) London (State)
Covent Garden W.C. 2 England

[Please turn this over]

(Mar., 1919) X C. B. W.

Name of Author, but if a translation, then Translator (3) Miss Clemence Dane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Bill of Divorcement"

a

b

Send certificate of registration to (7) Curtis Brown Ltd.
116 W 39 St
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W 39 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dane (Clemence)
Way Things Happen.

1 c. rec'd MAY 31 1923
Application rec'd MAY 31 '23
xx CLD 64686

Leave all above these words blank

Fee rec'd $1.00

24029 MAY 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0647072

Typed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clemence Dane & Vera Curtis British

(Write name in full—State here also nationality of claimant)

Bronx Ltd (Street) Covent Garden (City) London (State)

(July, 1920—2,000)

OK R.F.W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clarence Dane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way I Lingo Happen

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
1 6 W. 37 St
N. Y. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dane (Essex)
Autographs

1 c. rec'd Aug 28/24
Application rec'd SEP 17 1924
XXc. CLD 68909

Leave all above these words blank

Fee rec'd $ 1.00 36713 Aug 28/24

Card made by W. P.

094073

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ESSEX DANE.

(Write full legal name of copyright owner)

The Vincent Astor apts. 305 West 45th Street New York City N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ESSEX DANE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York. (305 West 45th St)

Brief title of work (6) "Autographs."

(Miss)
Send certificate of registration to (7) ESSEX DANE, The Vincent Astor apts
305 West 45th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ESSEX DANE, 305 W. 45th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dane(Essex)

Come-back.

CP

Leave all above these words blank

I. c. rec'd July 16, 1934

Application rec'd JUL 14 1934,

XXc. ©Cl Dunpub 30201

Fee rec'd $ $1.00 32401 JUL 14'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16, '34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ESSEX DANE

(Write full legal name of copyright owner)

305 West 45th St (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translator, then Translator~~ (3) ESSEX DANE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City (18 years)

Brief title of work (6) THE COME-BACK.
a Comedy in 3 acts.

Send certificate of registration to (7) Miss ESSEX DANE, The Vincent Astor
Apts, 305 West 45th St New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ESSEX DANE, 305 West 45th
St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Essex)
Flesh and blood

1 c. rec'd Dec 20/23
Application rec'd JAN 10 1924
XXc. ©CLD 66538

Leave all above these words blank

Fee rec'd $ 52414 Dec. 21/23

Card made by W. P.

004075

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 6. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ESSEX DANE

(Write full legal name of copyright owner)

305 West 45th St. (Street) New York (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Essex DANE.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Vincent astor apts 305 West 45th St. New York City

Brief title of work (6) "Flesh and Blood" (A play in three acts)

Send certificate of registration to (7) Miss Essex Dane 305 West 45th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Essex Dane. The Vincent astor apts 305 West 45th. St; New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dane (Essex)
Pleurette & co.

2 c. rec'd MAY 10 1919

Application rec'd MAY 10 1919

©CLD 51780

XXc.

Leave all above these words blank Fee rec'd $ 1.00 MAY 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

004076

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 9 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Essex Dane, U. S. A.
n.s. ★ C. G. L.
(Write name in full—State here citizenship of claimant)

The Hoyeroft 219 West 80th. St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Miss Essex Dane.
(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FLEURETTE & CO.

A Duologue in One Act.

Exact date of first publication (7) MAY 9 1918. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane (Essex)
Happy Returns.

1 c. rec'd DEC 29 1921

Application rec'd DEC 29 1921

XXc. ©CLD 59508 C

$1.00

Leave all above these words blank ___ Fee rec'd $

501121 DEC 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

084077

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Essex Dane- citizen of the United States

(Write name in full—State here also nationality of claimant)

143 East 34th Street, (Street) New York, (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Essex Dane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Happy Returns

Send certificate of registration to (7) Walter H. Baker Company, 10 Hamilton Place,
Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company,
10 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dane (Essex)

Heredity.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 24 1929

Application rec'd APR 24 1929

XXc. Cunpub 705

21622 APR 24 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Ap. 22nd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ESSEX DANE

(Write full legal name of copyright owner)

305 West 45th. Street (Street) New York (City) N Y (State)

(July, 1924—7,000)

[Please turn this over]

004078

Name of Author, ~~but if a translation, then Translator~~ (3) ESSEX DANE
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) domiciled in New York 15 years. resident alien.

Brief title of work (6) "Heredity"

Play in four acts.

Send certificate of registration to (7) The Vincent Astor Apartments
305 West 45th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ESSEX DANE New York N. Y.
305 W. 45th St. N. Y. N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Dane (Essex)
Let it go at that.

2 c. rec'd JAN-5'26

Application rec'd JAN-8'26

XXc. CLD 73989

Leave all above these words blank Fee rec'd $ 1185 JAN-8'26

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Essex Dane
(Write full legal name of copyright owner)

Vincent Astor Apts., 30b W. 45th Street, New York City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Essex Dane
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LET IT GO AT THAT"

Published on the (7) fifth day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Co.

41 Winter Street, (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter Street, (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dane (Essex)
Mail.

D1

2 c. rec'd SEP 13 '28
Application rec'd SEP 13 1928
XXc. ©c1D 84909

Fee rec'd $ 43872 SEP 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Essex Dane
(Write full legal name of copyright owner)

(2) Address 305 West 45th Street New York City NewYork
(Street) (City) (State)

(3) Name of author or translator Essex Dane
(Write name in full) [Please turn this over]

M

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAIL

(7) Published on the tenth day of September, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
41 Winter Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Dane (Essex)
One act plays.

2 c. rec'd MAR 17 1923

Application rec'd MAR 17 '23

CLD 64056

XX c.

11558 MAR 17 '23

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Essex Dane (U.S.)
(Write name in full) State here citizenship of claimant

143 East 24th Street, New York City.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Essex Dane
(Jan., 1917) (Write name in full)

[Please turn this over]

0040811

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ONE ACT PLAYS BY [illegible]"

Exact date of first publication (7) March 15, 1923. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

Name and address of person sending the fee (9) [illegible]

9 Hamilton Place, Boston, Massachusetts.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane, (Essex)
Serpent's tooth.

1 c. rec'd DEC 23 1921
Application rec'd DEC 29 1921
©CLD 59511 C
XXc.

Leave all above these words blank Fee rec'd $1.00

50121 DEC29'21

982

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Essex Dane, U.S.
(Write name in full—State here also nationality of claimant)

143 East 34th Street, (Street) New York, (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Essex Dane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Serpent's Tooth

Send certificate of registration to (7) Walter H. Baker Company.

10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company.

10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane (Essex)
Wasp

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 29 1921
Application rec'd DEC 29 1921
XXc. ©Cl.D 59512

50121 DEC 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Essex Dane, U.S.

(Write name in full—State here also nationality of claimant)

143 East 34th Street, (Street) New York, (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

D 4983

Name of Author, but if a translation, then Translator (3) Essex Dane.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wasp

Send certificate of registration to (7) Walter H. Baker Company.

10 Hamilton Place. (Street) Boston. (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company.

10 Hamilton Place. (Street) Boston. (City) Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane (Essex)
When the whirlwind blows.

1 c. rec'd DEC 29 1921
Application rec'd DEC 29 1921
XXc. ©CLD 59516

$1.00 50121 DEC29'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0046844

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23,1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Essex Dane, U.S.

(Write name in full—State here also nationality of claimant)

143 East 34th Street. (Street) New York. (City) New York. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Essex Dane.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When the Whirlwind Blows

Send certificate of registration to (7) Walter H. Baker Company.

10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company.

10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Essex)
Wooden leg.

1 c. rec'd DEC 29 1921
Application rec'd DEC 29 1921
©CLD 59518
XXc 50121 DEC29'21

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Essex Dane, U.S.

(Write name in full—State here also nationality of claimant)

143 East 34th Street, New York, New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Essex Dane,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wooden Leg

Send certificate of registration to (7) Walter H. Baker Company,

10 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company,

10 Hamilton place, (Street) Boston, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Essex)
Wrong numbers.

1 c. rec'd JUN 11 1918
Application rec'd JUN 11 1918
XXc. ©CLD 49762
18747 JUN 11 '18

Leave all above these words blank Fee rec'd $ $2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ESSEX DANE E ✓ (English)

(Write name in full—State here also nationality of claimant)

The Raycroft 219 West 80th St. New York N. Y. ✓

(Street) (City) (State)

(sept., 1917)

[Please turn this over]

0094086

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) ESSEX LANE

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Raycroft 219 W. 80th St New York

Brief title of work (6) "Wrong Numbers" (one-act play)

Send certificate of registration to (7) ESSEX DANE
The Raycroft "

Name and address of person sending the fee (8) (Street) 219 West 80th St. (City) New York (State) New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Dane (Essex)
Wrong numbers.

2 c. rec'd MAY 10 1919
Application rec'd MAY 10 1919
CLD 51779
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 14136 MAY 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 9 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss Essex Dane, U. S. A.
(Write name in full—State here citizenship of claimant)

The Roycroft, 219 West 80th. St., New York, N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Miss Essex Dane.
(Write name in full)

(Oct., 1917) ☆ C. G. L.

[Please turn this over]

00408

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WRONG NUMBERS

A Triologue without a Moral.

Exact date of first publication (7) MAY 9 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO., THEATRICAL BOOKSELLERS, 5 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Dane (Ethel)
Michael Angelo

1 c. rec'd MAR 21 1923 ✓
Application rec'd MAR 21 1923 R
XXc CLD 64005

Leave all above these words blank Fee rec'd $1.00 12195 MAR 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0640 088

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel Dane ✓ British ✓ 3

(Write full legal name of copyright owner)

3 East 47th St ✓ (Street) New York City (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Ethel Dane

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Michael Angelo

Send certificate of registration to (7) Ethel Dane

3 East 47th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ethel Dane

3 East 47th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Helen Manley)
Clair de lune.

I. c. rec'd DEC -3 1919
Application rec'd DEC -4 1919
CLD 53260
XXc.

Leave all above these words blank Fee rec'd $ 38751 DEC-4'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. . .

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Manley Dane ✓ - United States of America

(Write name in full—State here also nationality of claimant)

62 Hudson Terrace (Street) North Tarrytown (City) New York (State)

(Sept., 1919—2,000) [Please turn this over]

Mx. ★ C. G. L.

0840 689

Name of Author, but if a translation, then Translator (3) Helen Manley Dana
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Clair de Lune

Send certificate of registration to (7) Helen Manley Dana

62 Hudson Terrace (Street) North Tarrytown (City) New York (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Helen Manley)
Hold-up Harry

1 c. rec'd SEP 24 1920
Application rec'd SEP 24 1920
XXc. ©CLD 55578

Leave all above these words blank Fee rec'd $1.00 32140 SEP 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Helen Manley Dane

(Write name in full—State here also nationality of claimant)

62 Hudson Terrace N. Tarrytown N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Moseley Dame
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hold-up Hang.

Send certificate of registration to (7) Josephine Bunnell
269 West 72 St (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dane (Oscar) + Messing (Oscar Dane) P2
Child labor.

1 c. rec'd MAR -5 '28
Application rec'd MAR -5 1928
XXc. ©CLD 83027

$1.00
Fee rec'd $

113101 MAR-5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

d made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6 — 1928

Two Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner OSCAR DANE AND OSCAR DANE MESSING
(Write full legal name of copyright owner)

(2) Address 3734 WASHINGTON BLVD (Street) ST. LOUIS (City) MO (State)

[Please turn this over]

(3) Name of author or translator OSCAR DANE
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHILD LABOR

(7) Send certificate of registration to Oscar Dane
3734 Washington Blvd (Street) St Louis (City) Mo (State)

(8) Name and address of person or firm sending the fee Oscar Dane
~~Same~~ 3734 Washington Blvd (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dane (Oscar)

Fur industry, international

1 c. rec'd Feby 18.20

Application rec'd MAR -1 1920

XXc. 9 [illegible]

Leave all above these words blank

Fee rec'd $1.00 6730 Feby 18.20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] made [illegible] W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 7-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Oscar Dane (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

14 S. 6th St (Street) St Louis (City) Mo (State)

(Jan., 1920—1,000)

* [illegible]

[Please turn this over]

0000 2

Name of Author, but if a translation, then Translator (3) Oscar Haug
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fur Industry, International.

Send certificate of registration to (7) Oscar Haug - 14.S. 6th St - St Louis Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Haug
14.S. 6th St St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dane (Oscar)

Grim reaper; or, How to win the victory.

SEP 26 1918

1 c. rec'd.

Application rec'd. OCT -3 1918

©CLD 50506 c

XXc.

29368 OCT-4'18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Oscar Dane (United States of America)

(Write name in full—State here also nationality of claimant)

14.5.6th St (Street) St Louis (City) Mo (State)

Ex. ★ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Oscar Wilde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Grim Reaper" or "How To Win The Victory"

Send certificate of registration to (7) Oscar Wilde
1456 Pine St (Street) St Louis (City) Mo (State)

Name and address of person sending the fee (8) Oscar Wilde
1456 Pine St (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Danenbaum (Roby) & Goodmann (Gustave) ✓
America first.

1 c. rec'd Jan. 3, 1916 ✓
Application rec'd JAN 13 1916
XXc. OCLD 42743 c

Leave all above these words blank

Fee rec'd $ 1.00 23, Jan 3, 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roby Danenbaum & Gustave Goodmann
(Write name in full)

176 West 87th St. New York N.Y. (Street)

348 Broadway ✓ New York N.Y. (City) (State)

Ex. F. G. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roby Danenbaum / Gustave Goodmann /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both United States / (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a play of one act called America First

Send certificate of registration to: (7) Roby Danenbaum
176 West 87th St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Roby Danenbaum.
176 West 87th St (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Danenbaum (Roby)
Association.

Title and author

1 c. rec'd JAN 12 1910

©Cl.D 17918

Cl. D. XXc. No.

$ Cash No. 1932 JAN 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis. Date, Jan. 10, 1910.

004095

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
JAN 12 1910

Name and address of copyright claimant: ROBY DANENBAUM. 2818 Clinton Ave. Minneapolis. Minn.

Nationality of author or authors: United States. [Must be stated]

(OVER)

Author or
authors

Title of work ASSOCIATION.

Send certificate of
registration to 2618 Clinton Ave. Minneapolis, Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D2

Danenbaum (Roby)

Crimson rambler, by Roby Pine [pseud.]

Fee rec'd $1.00

1 c. rec'd AUG -6 1930

Application rec'd AUG -6 1930

xxx Dunpub 6688

AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS ROBY DANENBAUM.
(Write full legal name of copyright owner)

(2) Address 495 West End Ave. NEW YORK, NEW YORK.
(Street) (City) (State)

[Please turn this over]

0804 0830

(3) Name of author or translator ROBY DANIELSON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Crimson Rambler.
A Comedy-Drama of Three Acts.

(7) Send certificate of registration to MISS ROBY DANIELSON.
495 West End Ave. Apt. 4 North. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS ROBY DANIELSON.
495 West End Ave. Apt 4 North. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Danenbaum (Roby)
Dr. William.

Name of claimant
Dr au.
Title and author

D2

JUL 11 1910
2 c. rec'd

©CLD 21528
Cl. D, XXc. No.

$1 00 mo
Cash No.

Leave all above these lines blank

25952 JUL 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis. Date, July 8, 1910.

00409

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

ROBY DANENBAUM.

Name and address of copyright claimant

2618 Clinton Ave. Minneapolis. Minn.

JUL 11 1910

Native United States.

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors ROBY DANIELSON.

Title of work DR. WILLIAM.
A FOUR ACT DRAMA.

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to ROBY DANIELSON.
2618 Clinton Ave. Minneapolis, Minn.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here D2

Danenbaum (Roby)

Education.

Name of claimant

Title and author

1 c. rec'd OCT 12 1911

XXc. ©Cl.D 25473

$ 1.00 Mo

30205 OCT 12 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 12 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

...de by G. S. S.

ROBY DANENBAUM.

Name and address of copyright claimant

2617 Aldrich Ave. S. Minneapolis. Minn.

[Please turn this over]

004098

Author or authors ROLY DANENBAUM. Native of United States.
[Nationality must be stated]

Brief title of work A four act drama entitled :
EDUCATION.

Send certificate of registration to Roby Danenbaum.
Minneapolis. Minnesota.

Name and address of remitter Roby Danenbaum.
2617 Aldrich Ave. South. Minneapolis. Minn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

Daenenbaum (Ruby)
Goat (The).

D2

1 c. rec'd MAY 13 1915

XXe©Cl.D 40714

$ $1.00

18690 MAY 21 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

18690

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, MAY 10, 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* MISS RUBY DAENENBAUM.

Name and address of copyright claimant { 176 WEST 87th St. NEW YORK CITY.

MAY 13 1915

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator: MISS ROBY DANENBAUM.

Country of which the author or translator is a citizen: ✓ UNITED STATES.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: " THE GOAT ",

A COMEDY- DRAMA OF THREE ACTS.

Send certificate of registration to: MISS ROBY DANENBAUM.
I76 WEST 87th St. New York City.

Name and address of remitter: MISS ROBY DANENBAUM.
I76 West 87th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Danenbaum (Roby)
Minerva - in trousers

D2

1 c. rec'd AUG 15 '27

Application rec'd AUG 15 '27

©CID 80712

XXc.

Fee rec'd $

39513 AUG 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 13th, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBY DANENBAUM. (Pen name ROBY PINE.)
(Write full legal name of copyright owner)

(2) Address 141 West 82 St. (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator ROBY DANENBAUM. (ROBY PINE) Pen name.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States R.C.

(6) Brief title of work MINERVA IN TROUSERS ~~or MINERVA IN PANTS.~~

(7) Send certificate of registration to ROBY DANENBAUM.

141 West 82 St. (Street) NEW YORK. (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee ROBY DANENBAUM

141 West 82 St. (Street) NEW YORK. (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd Jan. 16, 1911

Danenbaum(Roby) _ _ _

Author or authors ROBY DANENBAUM. NATIVE OF UNITED STATES.

[Nationality must be stated]

Brief title of work THE NAME OF AN ANCESTOR. A drama of four acts.

Roby Danenbaum.

Send certificate of registration to 2618 Clinton Ave. Minneapolis. Minnesota.

Roby Danenbaum/.

Name and address of remitter 2618 CLINTON AVE. MINNEAPOLIS.MINN.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

Danenbaum (Roby)

Tommy goes to bed.

Fee rec'd $ $1.00

AUG -6 1930

1 c. rec'd

Application rec'd AUG -6 1930

©cl Dunpub 6687

XX

AUG-6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004102

(1) Name of copyright owner MISS ROBY DANENBAUM
(Write full legal name of copyright owner)

(2) Address 495 West End Ave. (Street) NEW YORK. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MISS ROBY FINEBAUM.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TONEY GOES TO BAT! / A PLANET. /

(7) Send certificate of registration to MISS ROBY FINE. /
495 West End Ave. Apt. 4 North. NEW YORK. N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS ROBY FINE.
495 West End Ave. Apt. 4 North. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Danenbaum (Roby)
Victoria's victory.

D 21 | 2 c. rec'd DEC 16 1912
Name of claimant | XXc. ©Cl.D 31716
Title and author | $ 1.00

47932 DEC 16 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT UNPUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: ROBY DANENBAUM. 638 Astor St. Milwaukee. Wis.

Card made by E. M. J.

[Please turn this over]

Ex. ★ C. G. L.

004103

Author or authors: ROBY DANENBAUM.

Brief title of work: A four act drama called :

" Victoria's Victory."

Exact date of publication: [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: ROBY DANENBAUM.
638 Astor St. Milwaukee. Wis.

Name and address of remitter: ROBY DANENBAUM.
638 Astor St. Milwaukee. Wis.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below D2

Danenbaum (Roby) Miss.
Who pays. ✓

$100

JUL 27 1914

1 c. rec'd

Application rec'd JUL 27 1914

XXc. ©C.D 37679

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

004104

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Miss Roby Danenbaum,
(Write name in full)

176 West 87 St. (Street) New York, (City) New York. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Roby Danenbaum.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) WHO PAYS.

A Drama of three acts.

Send certificate of registration to: (7) Miss Roby Danenbaum/.

176 West 87 St. (Street) New York. (City) New York. (State)

Name and address of person sending the fee: (8) Miss Roby Danenbaum.

176 West 87 St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Danenbaum (Ruby)
What's my name?

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
XXc. ©CLD 52008

Leave all above these words blank Fee rec'd $ $1.00 17972 JUN 16 '19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

004105

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14th 1919.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miss Ruby Danenbaum

Name and address of copyright claimant (2) [Write name in full]
Street (3) 146 West 82nd City New York State N.Y.

[Please turn this over]

mx. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) [Write name in full] author. Ruby Danenbaum

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "What's My Name" A play with a Prologue and Three Acts.

Send certificate of registration to (8) Miss Ruby Danenbaum.
Street (9) 146 West 82 St. City New York State N.Y.

Name and address of remitter (10) Ruby Danenbaum.
Street (11) 146 West 82 St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Danenbaum (Ruby)

D2

1 c. rec'd MAR 19 1931

Your's, mine, and ours, by Roby Pine [pseud.]

Application rec'd MAR 19 1931

AEB

Fee rec'd $1.00 14975 MAR 19 31

©cl D unpub. 10217

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March. 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUBY DANENBAUM. Pen name ROBY PINE.
(Write full legal name of copyright owner)

(2) Address 47 West 88th, Street (Street) NEW YORK. (City) NEW YORK. (State)

[Please turn this over]

ENTER AS RUBY DANENBAUM, ORDER W. L. B. See Index to Claimants.

(3) Name of author or translator RUBY DANENBAUM. (Roby Pine)
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YOUR'S,MINE,AND OURS.
A COMEDY-DRAMA in a PROLOGUE AND THREE ACTS.

(7) Send certificate of registration to RUBY DANENBAUM.
47 WEST 88th, STREET. (Street) NEW YORK. (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee RUBY DANENBAUM.
47 West 88th, STREET. (Street) NEW YORK. (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Danforth (Charles Lloyd)
Hab to be a burglar.

1 c. rec'd APR 27 1915
Application rec'd APR 27 1915
XXc. ©CLD 40487

Leave all above these words blank Fee rec'd $ $1.00 14861 APR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mon. Apl. 26. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Lloyd Danforth
(Write name in full)

206-N. Franklin St. (Street) Phila. (City) Penna. (State)

[Please turn this over]

80107

Name of Author, but if a translation, then Translator (3) Charles Lloyd Danforth,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) States of America

Brief title of work (6) "HOW TO BE A BURGLER!"
A Farce Comedy in One act.

Send certificate of registration to: (7) Charles L. Danforth
206 - N - Franklin St. Phila. Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles L. Danforth
206 - N - Franklin St. Phila. Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Danforth (Charles Lloyd)
Sundown; or, The last salute.

1 c. rec'd APR 27 1915
Application rec'd APR 27 1915
XXc. ©CLD 40486

Leave all above these words blank

Fee rec'd $1.00 14861 APR 27 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mon. Apr. 26. 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Lloyd Danforth
(Write name in full)

206-N- Franklin St. (Street) Phila. (City) Penna. (State)

[Please turn this over]

D 6108

Name of Author, but if a translation, then Translator(3) Charles Lloyd Danforth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SUNDOWN"
OR "THE LAST SALUTE."
A Four Act Romantic Military Drama.

Send certificate of registration to: (7) Charles L. Danforth
206-N-Franklin St. Phila. Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles L. Danforth
206-N-Franklin St. Phila. Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Danforth (Harrison L.)* C

Lecture on money.

JAN 18 1934
1 c. rec'd

Application rec'd JAN 18 1934

©CIC 6658

Fee rec'd $

3156 JAN 18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 16th, 1934.

*Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harrison L. Danforth
(Write full legal name of copyright owner)

(2) Address 4516 Guilford Ave. (Street) Indianapolis, (City) Indiana. (State)

(3) Name of author Harrison L. Danforth
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A LECTURE ON MONEY.

(7) Send certificate of registration to Harrison L. Danforth,
4516 Guilford Ave. (Street) Indianapolis, (City) Indiana. (State)

(8) Name and address of person or firm sending the fee Harrison L. Danforth,
4516 Guilford Ave. (Street) Indianapolis, (City) Indiana. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Danforth (Harrison L.)* C

Scientific analysis of money.

1 c. rec'd SEP 19 1934

Application rec'd SEP 19 1934

©CIC 6958

Fee rec'd $

42092 SEP 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8041 0

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17th, 1934

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harrison L. Danforth
(Write full legal name of copyright owner)

(2) Address 4516 Guilford Ave. (Street) Indianapolis, (City) Indiana. (State)

(3) Name of author Harrison L. Danforth ✓
*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen: United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work: A SCIENTIFIC ANALYSIS OF MONEY.

(7) Send certificate of registration to: Harrison L. Danforth,
4516 Guilford Ave., (Street) Indianapolis, (City) Indiana. (State)

(8) Name and address of person or firm sending the fee: Harrison L. Danforth,
4516 Guilford Ave., (Street) Indianapolis, (City) Indiana. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Danforth (Mildred) and Christianson (Karen) D2

Made in heaven.

EAF

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cl D unpub 41709

Fee rec'd $ $1.00

18043 APR-1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Mildred Danforth and (2) Karen Christianson

(Write full legal name of copyright owner)

(2) Address (1) 187 Griswold Rd (Street) (2) 51 Hillcrest Road (City) Wethersfield, Conn. (State) [Please turn this over]

(3) Name of author or translator Mildred [redacted] Danforth Swanson
(Write name in full)

(4) Country of which the author ~~is a~~ are citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Made in Heaven:

(7) Send certificate of registration to Mildred Danforth
187 Griswold Rd; Wethersfield Conn:
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Danforth (Mildred Emeline)

Gallows Hill.

D2

1 c. rec'd MAY 29 1935

Application rec'd MAY 29 1935

Cl Dunpub 35624

Fee rec'd $ $1.00

26063 MAY 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred Emeline Danforth
(Write full legal name of copyright owner)

(2) **Address** 242 Washington (Street) St. Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Mildred Emeline Danforth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Gallows Hill*

(7) Send certificate of registration to Mildred E. Danforth
202 Washington St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mildred E Danforth
202 Washington St, Hartford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Danforth (Mildred Emeline) **D2**

Vacation--with pay.

EAF

1 c. rec'd AUG 27 1936

Application rec'd AUG 26 1936

(C) Cl D umpub 44399

Fee rec'd $ $1.00 47010 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 24, 1936

[redacted] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [redacted] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [redacted]
(Write full legal name of copyright owner)

(2) Address [redacted]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Vacation — With Pay

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Danforth (Sherman E.) D2

Going alone, with Brag and

The Clown of Calumet Fee rec'd $1.00

Tw. 1 c. rec'd Dec 22 1925

Application rec'd Jan. 4, 1926

XXc. CLD 74000

60366

DEC 23 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sherman E. Danforth.
(Write full legal name of copyright owner)

(2) **Address** 1736 F St. N.W. Washington, D. C.
(Street) (City) (State)

O.K. E.E.T

[Please turn this over]

(3) Name of author or translator Sherman E Danforth
(Write name in full)

(4) Country of which the author is a citizen* New York City
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Going Alone with Brag and The Clown of Columbia

(7) Send certificate of registration to 1736 G St. N.W.
Sherman E Danforth Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sherman E Danforth
1736 G St. N.W. Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE x OK BRD [Please turn this over]

Danforth (William)
Golden (The) calf.

D²

Name of claimant
van.
Title and author

fw. ✓
1 c. rec'd AUG 21 1909

Cl. D, XXc. No. 16598

Cash No. 1 AUG 21 1909 1.00 mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 17-1909

Of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909, or (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Danforth
Elmhurst, Ill.

Nationality of author ~~or authors~~ United States

made by Card
[Must be stated]

(OVER)

004113

Author or authors: William Danforth

Title of work: The Golden Calf

Copies Returned
APR 22 1911
Bk. D. 2 P. 134

Send certificate of registration to: William Danforth
Elmhurst, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copies are accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

COVER[illegible]

D²

Danforth (William)
With intent to kill.

Name of claimant
& au.
Title and author

1 c. rec'd OCT 2 1909

Cl. D. XXc. No. 16987

$ Cash No. 1 - 1100

Leave all above these lines blank

31829 OCT -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 30-1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M.C.Y. Card

Name and address of copyright claimant { William Danforth
Elmhurst, Ill.

Nationality of author or authors Citizen of the U. S. (Must be stated)

(OVER)

00411

Author or authors: William Danforth

Title of work: With Intent To Kill:
A Drama in Four Acts.

Send certificate of registration to:

William Danforth.
Elmhurst, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Dangberg(Grace Melissa)

D2

I. c. rec'd JUN 12 1935

If God were all-powerful.

Application rec'd JUN 12 1935

©ciDunpub. 35842

CP

Fee rec'd $ $1.00

28303 JUN 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Grace Melissa Dangberg

(Write full legal name of copyright owner)

(2) **Address** (Street) Minden (City) Nevada (State)

[Please turn this over]

(3) Name of author or translator Grace Melissa Danglberg
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work If God Were All-Powerful.

(7) Send certificate of registration to Grace Melissa Danglberg
1 Minden Nevada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Melissa Danglberg
1 Minden Nevada
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dangel (Victor)

Buckshy-Buckfever.

EAF

Leave all above these words blank

I c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

Cl D unpub. 45909

XXc.

Fee rec'd $ $1 61567 NOV 23 '36

2358 **APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Victor Dangel

(Write full legal name of copyright owner)

968 Woods Ave. (Street) Los Angeles Cal. (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Dangel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be Stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Buckshy - Buckfever

Send certificate of registration to (7) Minier & Fihe

756 S. Broadway Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dangel (Victor) D2

Curious stranger.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUL 17 1935

Application rec'd JUL 15 1935

©cl D unpub. 36470

33570 JUL 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Dangel
(Write full legal name of copyright owner)

(2) Address 968 Woods Ave. (Street) Los Angeles (City) California (State)

[Please turn this over]

00419

(3) Name of author or translator Victor Dangel ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Curious Stranger ✓

(7) Send certificate of registration to Vinier & Fihe ✓

756 S. Broadway ✓ (Street) Los Angeles ✓ (City) California ✓ (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dangel(Victor) D2

Pleasure first: Maybe so.

1 c. rec'd NOV 29 1935

Application rec'd SEP -4 1935

©aDunpub 38550

Fee rec'd $ $1.00

CP

56923 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Victor Dangel

(Write full legal name of copyright owner)

(2) Address 968 Woods Avenue (Street) Los Angeles, California (City) (State)

[Please turn this over]

(3) Name of author or translator Victor Dangel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pleasure First

(7) Send certificate of registration to Minier & Fihe

766 S. Broadway Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D'Angelo(Aristido) **D1**

Devil comes to town, (In Cornell university plays)

JUL - 1 1932

2 c. rec'd

Application rec'd JUN 25 1932

©cl D pub 17101

XXc.

23.00

Fee rec'd $

31240 JUN25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aristide d'Angelo
(Write full legal name of copyright owner)

(2) Address 303 Eddy St., Ithaca, N. Y.
(Street) (City) (State)

(3) Name of author or translator Aristide d'Angelo
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DEVIL COMES TO TOWN. A one act play
(Published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Dangle (Victor)

D2

1 c. rec'd DEC 11 1935

Shepardess[!]

Application rec'd DEC 10 1935

EAF

©ci Dunpub. 38697

Fee rec'd $ $1.00

58487 DEC 10'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 5 1935

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Dangle

(Write full legal name of copyright owner)

(2) Address 968 Woods Ave Los Angeles Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Victor Dangle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Shepardess"

(7) Send certificate of registration to Minier & Fihe

756 S Broadway (Street) Los Angeles (City) Cal. (State)

(8) Name and address of person or firm sending the fee ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Daniel (Anna Emilia) D1

Stingy suitor.

AEB

2 c. rec'd MAY 11 '31

Application rec'd MAY 15 1931

©cID pub. 712

XXc.

Fee rec'd $2.00 [illegible] MAY 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna E. Daniel
(Write full legal name of copyright owner)

(2) Address 8454 Dearborn Ave., Detroit, Mich.
(Street) (City) (State)

(3) Name of author ~~or translator~~ Anna Emilia Daniel
(Write name in full)

[Please turn this over]

D 84123

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Stingy Suitor

(7) Published on the 30th day of April, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Anna E. Daniel
8454 Dearborn Ave., Detroit, Mich.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Anna E. Daniel
8454 Dearborn Ave., Detroit, Mich.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Daniel (C.W.) Ltd
Light gray or dark?
by Margaret Macnamara

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd NOV 11 1920 ✓

Application rec'd DEC 18 1920

©CLD 56347 C

XXc.

DEC 18 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C.W. Daniell, Ltd (Publisher)

(Write name in full—State here also nationality of claimant)

3 Tudor St London E.C. Eng

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Margaret Macnamara

(Write name in full)

[Please turn this over]

E.M.T.C. E. M. T. C.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Light Gray or Dark"

Published by (6) C. W. Daniel, Ltd at (7) England

First published on the (8) 10th day of Oct, 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd.

116 W. 39 St. N.Y.C.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown, Ltd

116 W. 39 St. N.Y.C.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Daniel (C.W.) Ltd.
Love-fibs, by Margaret
Macnamara.

1 c. rec'd NOV 11 1920 ✓

Application rec'd DEC 18 1920

XXc. ©CLD 56345 -

Leave all above these words blank

Fee rec'd $ $1.00 38669. Nov. 11 - 20.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. W. Daniel, Ltd (English)

(Write name in full. State here also nationality of claimant)

3 Tudor St. London E. C. 4 (Eng.)

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator~~ (3) Margaret Macnamara

(Write name in full) [Please turn this over]

004 25

1 A. 1 3 C. Ex. & T. K. B.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "Love Tabs"

Published by (6) C. W. Daniell Ltd at (7) England

First published on the (8) 10th day of Oct, 19[illegible]

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd

116 W. 39 St. Nyc

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown Ltd

116 W. 39 St. Nyc

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Daniel C.W. Ltd.
Mrs. Hodges, by Margaret Macnamara

Leave all above these words blank

Fee rec'd $1.00

I. c. rec'd NOV 11 1920

Application rec'd DEC 18 1920

©CL.S 56482

XXo.

43290 DEC 18 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C. W. Daniel Ltd (Limited)

(Write name in full—State here also nationality of claimant)

03 Tudor St London E. C. 4 England

(Street) (City) (Country)

Name of author, ~~or if a translation, then name of translator~~ (3) Margaret Macnamara

(Write name in full)

[Please turn this over]

E.L. M F. C. Ex. & T. K. B. Approved by R. & C.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "The Wedge"

Published by (6) C. W. Daniel Ltd at (7) England

First published on the (8) 10 day of Oct., 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd
116 W 32 St (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown, Ltd
116 W 32 St (Street) New York City (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D1**

Daniel (C.W.) Ltd.
Witch, by Margaret Macnamara

Leave all above these words blank

1 c. rec'd NOV 11 1920
Application rec'd DEC 18 1920
XXc. ©CLD 56346

Fee rec'd $1.00 43290 DEC 18 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 11 20

To the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) C.W. Daniel Co. Ltd. England

(Write name in full—State here also nationality of claimant)

3 Tudor St. London, E.C. England

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Margaret Macnamara

(Write name in full)

EX. M. F. O. Ex. by P. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "The Light"

Published by (6) C. W. Daniel Co., Ltd. at (7) England

First published on the (8) 10th day of Oct., 1920

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown, Ltd.

116 W. 39 St. New York

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown, Ltd.

116 W. 39 St. New York

(Street) (City) (Country)

[Please turn this over]

Daniel (Dorothy Arthur Hood-)

Reference card

D app. file

D50559

AMC
004128

See

Hood-Daniel (Dorothy Arthur)

U. S. GOVERNMENT PRINTING OFFICE : 1936

Daniel (Harry)

Reference card	Yellow streak.
	See
D 33726	Burns (Walter Noble)& Daniel (Harry)

Publication
0042

Daniel (Kennth Keith Hood-)

Reference card
in spl. file

See

Hood-Daniel (Kennth Keith)

DH702

Daniel (Kenneth Keith Hood-)

Reference card
D appl. file.

See Hood-Daniel (Kenneth Keith)

004131

U. S. GOVERNMENT PRINTING OFFICE: 1929

Daniel (Kenneth Keith Mood-)

Reference card	See
D app. file	Mood-Daniel (Kenneth Keith)
Dunpub.9980	

0041324 AEB

U. S. GOVERNMENT PRINTING OFFICE: 1951

Daniel (Mary) & Donnelly (Elizabeth Norton) D2

No takers, by M. Daniel & Norton Minor [pseud. of E. N. Donnelly]

Fee rec'd $1.00

AUG 10 1929

1 c. rec'd AUG 10 1929

Application rec'd

©cl Dunpub 1937

XXc.

WPnus

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARY DANIEL and ELIZABETH NORTON DONNELLY
(Write full legal name of copyright owner)

(2) Address 76 Renwick Street (Street) Brooklyn (City) N. Y. (State)
respectively 124 East 84th St New York N. Y.

[Please turn this over]

004193

(3) Name of author ~~or translator~~ Mary Daniel and Elizabeth Norton Donnelly (pseudonym Norton Minor)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No Takers"
dramatic comedy in 3 acts.
by Mary Daniel and Norton

(7) Send certificate of registration to Edward A. Vossler
200 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Norton Donnelly
124 East 84th Street New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daniel (Maud)

Rising generation.

I. c. rec'd Sep. 25 1917

Application rec'd OCT -3 1917

XXc. ©CLD 47976

30895 OCT -3 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Maud Daniel, Citizen of U.S.,

(Write name in full) State citizenship of claimant

4165 Witter St. Cincinnati Ohio

(Street) (City) (State)

EX. ☆ C. G. L. (Jan., 1917)

[Please turn this over]

004134

Name of Author, but if a translation, then Translator (3) MISS MAUD DANIEL
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rising Generation

A Military juvenile act recruiting for Uncle Sam,

Send certificate of registration to (7) Miss Maud Daniel

4165 (Street) WITLER ST (City) CINCINNATI. OHIO (State)

Name and address of person sending the fee (8) Maud Daniel

4165 WITLER.ST (Street) CINCINNATI.OHIO, (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daniel (William)
Flight of Whispering Kid.

1 c. rec'd OCT -8 1919

Application rec'd OCT -8 1919

©Cl.D 52807

XXc.

Leave all above these words blank Fee rec'd $ $1.00 [illegible] OCT-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Daniel, (American).

(Write name in full—State here also nationality of claimant)

4501 - 4th Ave., (Street) Brooklyn, N.Y.C. N.Y. (City) (State)

(Mar., 1919)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Daniel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flight of Whispering Kid.

Send certificate of registration to (7) William Daniel, ✓
4501 - 4th Ave., (Street) Brooklyn, N. Y. C. (City) N. Y. (State) ✓

Name and address of person or firm sending the fee (8) William Daniel,
4501 - 4th Ave., (Street) Brooklyn, N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

|Please turn this over|

Write nothing here, but fill out each numbered space below **D 2**

Daniel (William.)
No way out.

1 c. rec'd NOV 13 1919
Application rec'd NOV 13 1919
XXc. CLD 53081

Leave all above these words blank Fee rec'd $ $1.00 33366 NOV 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12, 1919.

094336

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Daniel (American).

(Write name in full—State here also nationality of claimant)

4501-4th Ave., Brooklyn, New York City, U.S.A.

(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

Htx. C. G. L.

Name of Author, but if a translation, then Translator (3) ☑ William David.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) No Way Out.

Send certificate of registration to (7) William David,
4501- 4th Ave, Brooklyn, New York, U.S.A.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William David,
4501- 4th Ave. Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daniels (David) D2

Child marriage.

EAF Fee rec'd $ 1.00

1 c. rec'd MAR 25 1937

Application rec'd MAR 25 1937

Dunpub 48601

15056 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22923

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 23, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Daniels
(Write full legal name of copyright owner)

(2) Address 3133 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Daniels
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHILD MARRIAGE: a Drama of American Life in 44 Scenes

(7) Send certificate of registration to David Daniels
3133 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Daniels
3133 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Daniels (David)

Devil's an ass.

EAF

Fee rec'd $ $1 00

AUG 25 1936

1 c. rec'd

Application rec'd AUG 25 1936

(c) cl D unpub 44343

46575 AUG25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Daniels
(Write full legal name of copyright owner)

(2) Address 3133 Broadway (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Daniels
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Devil's An Ass
A Play in Three Acts
by David Daniels

(7) Send certificate of registration to David Daniels
3133 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Daniels
3132 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daniels (David)

Mister President.

EAF

D2

SEP 24 1935

I c. rec'd

Application rec'd SEP 24 1935

©cl D unpub 37517

Fee rec'd $

44585 SEP 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Daniels

(Write full legal name of copyright owner)

(2) Address 520 West 124th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Daniels
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MISTER PRESIDENT
a play in three acts
by David Daniels

(7) Send certificate of registration to David Daniels
520 West 124th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Daniels
520 West 124th St, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daniels (Edgar) * C

Just me.

1 c. rec'd July 26/27

Application rec'd AUG 20'27

©Cl. 3726

XXc.

Fee rec'd $1.00 37453 Aug 1/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 14-27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar Daniels
(Write full legal name of copyright owner)

(2) Address 1751 Kilbourne (Street) Los Angeles (City) Calif (State)

(3) Name of author Edgar Daniels
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Just Me" Vaudeville skit

(7) Send certificate of registration to Edgar Daniels.

1751 Kilbourn st. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Daniels

1751 Kilbourn st. Los Angeles California
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Daniels (Elizabeth Bridgers)

Reference card

D appl. file.

D unpub. 1151

Once a virgin.

See

Bridgers (Ann Preston), Daniels (Elizabeth Bridgers)

& Bridgers (Robert Rufus)

004141

U. S. GOVERNMENT PRINTING OFFICE: 1928

Daniels(Helen Sloan) and Berry(Editha) D1

Echoes from Navajo land.

CP

JUN 29 1934

2 c. rec'd

Application rec'd JUN 29 1934

XXc. ©cl D pub. 29897

Fee rec'd $ 2.00

30195 JUN 29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9412

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HELEN SLOAN DANIELS & EDITHA BERRY
(973 Third Ave) (Write full legal name of copyright owner) (828 Fifth Ave)

(2) Address Durango, Colorado
(Street) (City) (State)

(3) Name of author or translator Helen Sloan Daniels and Editha Berry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ECHOES FROM NAVAJO LAND

(7) Published on the Twelfth - 12 day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Helen Sloan Daniels (Mrs. F. C.)
973 Third Ave, Box 1468, Durango Colorado
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Helen Sloan Daniels
973 Third Ave., Box 1468, Durango, Colorado.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Daniels (J.E.) + Prather (Ralph Carly) Mysterious (The) Edwin Drood.

1 c. rec'd JUN 9 1913

Application rec'd JUN 9 1913

XXc. Cl. D 33440

Leave all above these words blank Fee rec'd $ 21526 JUN -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 14TH 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) J. E. DANIELS AND RALPH CARLYLE PRATHER (Write name in full)

Street (3)

City ST. PETERSBURG State FLORIDA

[Please turn this over]

Name of Author, but if a translation, then Translator(4) J.E DANIELS

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) The Mysterious Forest Trood

Send certificate of registration to (8) RALPH CARLYLE PRATHER

Street (9) City ST. PETERSBURG State Florida

Name and address of remitter (10) R.C. PRATHER

Street (11) — City St. Petersburg State Fla

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daniels (John Louis) vs
Widower (The) Gloom.

1 c. rec'd MAR -5 1915 ✓
Application rec'd MAR -5 1915
XXc. ©CLD 39872 C

7915 MAR -5 1915

Leave all above these words blank Fee rec'd $ 31.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Louis Daniels
(Write name in full)

1029½ E. Missouri ave. (Street) El Paso (City) Tex. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John. L. Daniels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Widower Gloom.

Send certificate of registration to: (7) John. L. Daniels ✓

1029½ E. Missouri ave. ✓ (Street) El Paso (City) Tex ✓ (State)

Name and address of person sending the fee: (8) J. L. Daniels

1029½ E. Missouri ave. (Street) El Paso (City) Tex. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daniels (Joseph)
Green room.

1 c. rec'd MAR 18 1918
Application rec'd MAR 18 1918
XXc. ©CLD 49135

8211 MAR 18 '18

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Daniels (American)

(Write name in full—State here also nationality of claimant)

652 Huntington ave — Boston Mass!

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Daniels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Green Room" one act playlet

Send certificate of registration to (7) Joe Daniels

652 Huntington Ave (Street) Boston (City) Mass (State)

Name and address of person sending the fee (8) Joe Daniels

652 Huntington Ave (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Daniels (M. H.) Fau.
Everycongregation

1 c. rec'd APR -3 1916 ✓
Application rec'd APR -3 1916
XXc. ©CLD 43507 R

Leave all above these words blank Fee rec'd $ 1 Ltr 11514 APR -3 1916

PERSONAL APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) M. H. Daniels ✓
(Write name in full)

#1516 Elm Street (Street) Youngstown (City), Ohio (State) ✓

Ex. F. G. P.

[Please turn this over]

004146

Name of Author, but if a translation, then Translator (3) M. H. Daniels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Everycongregation.

Send certificate of registration to: (7) Wm E. Dyre
McGill Build'g Wash^n DC
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Daniels(Morrie)

Reference card	See D app. file
D title file	Zalowitz(Morrie Daniels)

D 35391

CP

004147

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below D 2

Daniels & Wilson, Inc.
Wildflower, by Louis Wesley
Weston Wilson.

1 c. rec'd NOV. -2 1920
Application rec'd NOV -2 1920
XXc. ©CLD 55932

Leave all above these words blank Fee rec'd $1.00 37581 NOV-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26 192

004148

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Daniels & Wilson Inc!
(Write name in full—State here also nationality of claimant)

233 Post St. San Francisco, Cal
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Mealyn Weston & Wilson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wildflower ✓

Send certificate of registration to (7) Daniels & Wilson Inc. ✓
233 Post St. (Street) San Francisco (City) Cal. ✓ (State)

Name and address of person or firm sending the fee (8) Daniels & Wilson Inc.
233 Post St. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Danielson (Donald Eldred) **D2**

Fork in the road.

AME

Fee rec'd $ 1.00

1 c. rec'd JAN 11 1937

Application rec'd JAN 22 1937

Cl Dunpub 47343 ¢

4966 JAN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Eldred Danielson
(Write full legal name of copyright owner)

(2) Address 306 Jefferson ave (Street) La Porte (City) Indiana (State)

[Please turn this over]

(3) Name of author or translator Donald Eldred Danielson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Fork in the Road"

(7) Send certificate of registration to Donald E. Danielson
306 Jefferson Ave. La Porte Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald E. Danielson
306 Jefferson Ave., La Porte- Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Danielson (Sybil Lentner) D1

P.E.O.'s dream.

2 c. rec'd NOV 19 1929

Application rec'd. NOV 19 1929

©cl D pub. 85776 c

XXc.

Fee rec'd $ 57798 NOV 19 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sybil Lentner Danielson
(Write full legal name of copyright owner)

(2) Address 3812 Fulton St. N.W. Washington D.C.
(Street) (City) (State)

(3) Name of author or translator Sybil Lentner Danielson
(Write name in full) [Please turn this over]

004159

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A P. G. O's Dream."

(7) Published on the 7th day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Sybil Lenther Jamieson
3812 Fulton St. N.W. (Street) Washington (City) D.C. (State)

(9) Name and address of person or firm sending the fee Sybil Lenther Jamieson
3812 Fulton St. N.W. (Street) Washington (City) D.C. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

JAN -7 '25

Danilova Augusta

Equinoctial Storm, by

Ito Vojinovic

1 c. rec'd

Application rec'd JAN -7 1925

XXc. CLD 69986

Leave all above these words blank Fee rec'd $

1364 JAN-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2). Madame Augusta Danilova

(Write full legal name of copyright owner)

6414 St. Clair Ave, (Street) Cleveland, (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Translator

Name of Author, but if a translation, then Translator (3) Edwin J. Primozhic
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "Equinoctial Storm", a Character Play in four Acts by Count Ivo Vojnovic of Jugoslavia

Send certificate of registration to (7) Mme. Auguste Danilova
6414 St. Clair Avenue, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mme. Auguste Danilova
6414 St. Clair Avenue, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dank (David)

[Ihre letzte trehren (Her last tears)]

איהרע לעצטע טרעהרען.

Leave all above these words blank

Fee rec'd $ [illegible]

1 c. rec'd MAY 15 1925

Application rec'd MAY 15 '25

xx CLD 71537 - 4

25490 MAY 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 May 1925

152

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)

David Dank.

(Write full legal name of copyright owner)

36 St Mark's Pl. New York. N.Y.

(Street) (City) (State)

(July, 1924—7,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Dank.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Rossier (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Her Lust & Tears

Send certificate of registration to (7) David Dank.

36 St Mark's Pl (Street) New-York. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) David Dank

36 St Mark's Pl (Street) New-York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dank (David)

[When the sickness is ruling]

וועז די מגפה הערשט.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -2 1919

Application rec'd OCT -1 1919

XXc. ©CLD 52780

31109 OCT-1'19

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

53

00415

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16th, 19

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) David Dank, Jewish, Russian

(Write name in full—State here also nationality of claimant)

Citizen 1500 S. Albany Ave, Chicago, Illinois

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

D. 2.

Name of Author, but if a translation, then Translator (3) David Dank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ill.

Brief title of work (6) When the Sickness is ruling
(Analiz of " the Influentzia Ephidemia).

Send certificate of registration to (7) David Dank
1500-S. Albany ave, (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) David Dank, 1500-S.
Albany Ave, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Dank (David J.)

[Di fro vus Got ot fergesen]

די פרוי וואס גאט האט פארגעסען.

Leave all above these words blank

Fee rec'd $ 00

1 c. rec'd JUN 16 1921

Application rec'd JUN 15 1921

©CLD 57921 C

XXc.

23517 JUN15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/14/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr David J. Dank Jewish

(Write name in full—State here also nationality of claimant)

211 Lewis Ave (Street) Bklyn (City) N.Y. (State)

(Sept., 1920 – 5,000)

*ok B.J.J.

[Please turn this over]

004154

Name of Author, but if a translation, then Translator (3) Mr David J Dank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn NY

Brief title of work (6) Di fro vus Got ot fergesen

Send certificate of registration to (7) David J Dank

~~Dan~~ 211 Lewis Ave Bklyn NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*OK 15 A 3

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAY 22 '25

1 c. rec'd

Application rec'd MAY 21 25

XXc. CLD 71604

Dank (David J.)

Unter di grates fun leben (Under the bars of life)

אונטער די גראטעס פון לעבען

Leave all above these words blank Fee rec'd $

22617 MAY 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 May 1925

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by

Name and address of copyright owner (2) David J. Dank

(Write full legal name of copyright owner)

96 St. Marks pl. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David J. Dank of Russia ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) Under the Ban of Life

Send certificate of registration to (7) David J. Dank ✓

36 St-Marks pl. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David J. Dank

36 St-Marks pl. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

SEP -9 1932

Danker (Karl J.)

Disillusioned love, by Major Reinhard and Nat Gerler. Rev. by K. Danker.

AEB

1 c. rec'd

Application rec'd SEP -9 1932

©cl Dunpub 18076

Fee rec'd $ $1.00

42176 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Karl J. Danker
(Write full legal name of copyright owner)

(2) **Address** 34 Moylan Place (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Major Reinhard & Nat Gerber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Disillusioned Love.

(7) Send certificate of registration to Karl Danker
34 Moylan Place (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Karl Danker
34 Moylan Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Danks(Jack "Chalk")

Atta boy Cohan in a close shave.

1 c. rec'd JUL 10 1923

Application rec'd JUL 18 '23

XXc. ©CLD 65074

Leave all above these words blank. Fee rec'd $ $1.00 30209 July 10-23

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Jack "Chalk" Danks

(Write full legal name of copyright owner)

111 Maple Ave. (Street) Johnstown (City) Pa. (State)

09457

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack "Chalk" Banks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Atta Boy Cohan"

Send certificate of registration to (7) Jack Banks
711 Maple ave Johnstown Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Chalk Banks
711 Maple Ave, Johnstown, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Danks (Jack C. Chalk)
Far from Follywood.

I c. rec'd JAN-7 '25
Application rec'd JAN-7 1925
XXe. CLD 69985

1744 JAN-7'25

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 4 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jack C. Danks
(Write full legal name of copyright owner)

711 Maple Ave (Street) Johnstown, Pa. (City) (State)

(July, 1924—7,000) [Please turn this over]

004158

Name of Author, but if a translation, then Translator (3) Jack Chalk Danks.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Far From Follywood"
"FAR FROM FOLLYWOOD"
a vaudeville Comedy and Novelty Skit

Send certificate of registration to (7) Jack Chalk Danks
Station 10 Davenport Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack C Danks
Station 10 Davenport, Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Banks (Jack P.)*

Gun of joy.

1 c. rec'd APR 13 1920

Application rec'd APR 26 1920

©Cl.C 1601 R

XXc.

Leave all above these words blank Fee rec'd $ $1.00 1 3 1 5 4 - Apr. 13, 1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

and published by Y. M. C. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack P. Banks ✓

(Write name in full—State citizenship of claimant)

711 Mapleshade — Johnstown — Penn ✓

(Street) (City) (State)

Name of author (3) Harry Montague 353 - E. 57th St. New York City

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "A Cup of Joy" - Monologue

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) Jack P. Danks

711 Main Ave. Johnstown Penn

(Street) (City) (State)

(May, 1915)

[Please turn this over]

Dann (Samuel H. S.) and Gast (Harold) D2

Pearls of wisdom.

EAF

Fee rec'd $ 1.00

1 c. rec'd Oct. 16, 1936

Application rec'd OCT 30 1936

©cl Unpub. 45602

55578, Oct. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) SAMUEL H.S DANN & (2) HAROLD GAST
(Write full legal name of copyright owner)

(2) Address (1) 1415 MOTT AVE, FAR ROCKAWAY, N.Y. N.Y (2) GREENWOOD COURT FAR ROCKAWAY, N.Y, N.Y.
(Street) (City) (State)

[Please turn this over]

SAMUEL H.S. DANN
HAROLD GAST

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* (BOTH) UNITED STATES (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PEARLS OF WISDOM

(7) Send certificate of registration to SAMUE H.S. DANN

1415 MOTT AVE. (Street) FAR ROCKAWAY, (City) NEW YORK (State) N.Y.

(8) Name and address of person or firm sending the fee SAMUEL H.S. DANN

1415 MOTT AVE. (Street) FAR ROCKAWAY, (City) NEW YORK (State) N.Y.

If the work is a published dramatic composition, use application form 1d; if a published dramatico-musical composition, use form 1e; if an unpublished dramatico-musical composition, use form 1f.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dann(Samuel H.S.) and Gast(Harold)

Valedictory.

1 c. rec'd SEP 28 1937

Application rec'd SEP 28 1937

©clDunpub 52184

XXc.

Leave all above these words blank Fee rec'd $1.00 50617 SEP 29 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT 25 1937

TO Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) SAMUEL H.S. DANN AND HAROLD GAST

(Write name in full)

1415 MOTT AVE FAR ROCKAWAY NY

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAMUEL H.S DANN AND HAROLD GAST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VALEDICTORY"

Send certificate of registration to (7) SAMUEL H.S. DANN

1415 MOTT AVE (Street) FAR ROCKAWAY. (City) N.Y. (State)

Name and address of person sending the fee (8) SAMUEL H.S. DANN

1415 MOTT AVE (Street) FAR ROCKAWAY, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

D'Anna (Lorenzo)
Awakening.

Name of claimant
4 au.
Title and author

1 NOV 10 1909
1 c. rec'd

Cl. D. XXc. No. ©Cl.D 17329

$ Cash No. 1 [illegible]

Leave all above these lines blank

41668 NOV 10 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 8 – 1909

004162

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.I.C

Name and address of copyright claimant: Lorenzo D'Anna
656 E. 105 St Cleveland, O.

Nationality of author or authors Italian Naturalized in U.S. [Must be stated]

(OVER)

Author of [redacted]

Lorenzo D'Anna

Title of work

The awakening

Bond certificate of registration to

Lorenzo D'Anna
656 E. 105 St Cleveland Ohio.

[illegible] only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible]. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Dannay (Frederic)

Reference card	Danger! Men working.
D app. file	See Lee (Manfred B.), Dunnay (Frederic), Brentano
D 38833	(Lowell)
AME	

004163

U. S. GOVERNMENT PRINTING OFFICE: 1938

Dannay (Frederic)

Reference card

D app. file

D 38263

EAF

004164

Shot (A) in the dark.

See

Lee (Manfred B.) Dannay (Frederic) and Brentano (Lowell)

U. S. GOVERNMENT PRINTING OFFICE 1958

D2

FEB 24 1936

Danner(G.)

1 c. rec'd FEB 20 1936

Florian Geyers kampf und tod, by Paul Stau-Thieme.

Application rec'd

©Cl D unpub 41206

CP

Fee rec'd $ $1.00 [illegible]

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

65

REGISTER OF COPYRIGHTS, Washington, D. C. Date 21 Jan. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** G. Danner

(Write full legal name of copyright owner)

(2) **Address** Mühlhausen Germany

(Street) (City) i. Thüringen (State)

Please turn this over

(3) Name of author or translator Hau- Thienne Paul
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Florian Geyer Kampf und Tod

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Danner (Louis Edwin) jr. D2

Death's invitation.

EAF Fee rec'd $ $1.00

1 c. rec'd JAN 28 1936

Application rec'd JAN 28 1936

©Cl D umpub 40432

5286 JAN28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Edwin Danner Jr.
(Write full legal name of copyright owner)

(2) **Address** 1224 Union Avenue (Street) Natrona Heights, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Edwin Danner Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Death's Invitation" . A Three act
Murder Mystery - One Setting - Cast includes
Five Women - 15 Men. - Five scenes in 3 acts

(7) Send certificate of registration to Louis Danner Jr.

1224 Union Ave. (Street) Brackenridge (City) (P.O.) Pa. (State)

(8) Name and address of person or firm sending the fee Louis Danner Jr.

1224 Union Avenue. (Street) Natrona Heights (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Danner (Louis [Edwin]) jr. D2

Murder by note.

EAF

Fee rec'd $ 1.00

1 c. rec'd FEB 25 1937

Application rec'd FEB 25 1937

C C1 Dunpub 48170 CR

11948 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Danner Jr.
(Write full legal name of copyright owner)

(2) Address 1224 Union ave. (Street) Natrona Heights, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Edwin Danner Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MURDER BY NOTE" a Mystery Drama in one act. 1 int. setting. Six male characters.

(7) Send certificate of registration to Louis Danner Jr.
1224 Union Avenue, (Street) Brackenridge, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Louis Danner Jr.
1224 Union Avenue, (Street) Brackenridge, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Danner(Paul Rutledge) D2

Boutonniere;by Ruth Armstrong Danner.

CP

Fee rec'd $ 1.00 Bill

1 c. rec'd MAY 25 1933

Application rec'd MAY 25 1933

©CI Dunpub 22599

23794 MAY 25 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Rutledge Danner
(Write full legal name of copyright owner)

(2) Address 19 Woodland Road (Street) Madison, (City) N.J. (State)

[Please turn this over]

004-1688

(3) Name of author or translator Ruth Armstrong Danner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BOUTONNIERE

A Play in Three Acts

(7) Send certificate of registration to Paul R. Danner

19 Woodland Road, (Street) Madison, (City) N.J. (State)

(8) Name and address of person or firm sending the fee Paul R. Danner

19 Woodland Road, (Street) Madison, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Danner (W. M.) Dorcy

Reference card

See

Mission to lepers.

691900

Dannett (Sylvia G. L.)

Another sideline.

D2

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

©ci Dunpub 50290

Fee rec'd $

GAP

1 C 31148 JUN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia G. L. Dannett
(Write full legal name of copyright owner)

(2) Address 15 W. 75th Street (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dannett, Sylvia G.L.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Another Solution

(7) Send certificate of registration to Emanuel Dannett

15 William St. N.Y.C N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel Dannett

15 William St NYC N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dannett (Sylvia L.) D2

Meet the husband; or, It's a wise man.

EAF

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

Cl Dunpub 47029

Fee rec'd $ $1.00

1620 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10167

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia L. Dannett
(Write full legal name of copyright owner)

(2) **Address** 15 West 75th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sylvia L. Dannett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Meet the Husband"

or

"It's a Wise Man"

(7) Send certificate of registration to Emanuel Dannett

15 William Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Emanuel Dannett

15 William Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Dannett(Sylvia)

On the registery.

EAF

D2

1 c. rec'd MAY 21 1936

Application rec'd MAY 21 1936

©cl Dunpub 42744

Fee rec'd $ $1.00

28554 MAY 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvia Dannett
(Write full legal name of copyright owner)

(2) Address 15 West 75 St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Dannett, Sylvia
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work On the Registery

(7) Send certificate of registration to Emanuel Dannett
15 William Street, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel Dannett
15 William Street, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Dannett (Sylvia Liebowitz)

D2

Side-line.

EAF

1 c. rec'd JAN 14 1937

Application rec'd JAN 14 1937

©clDunpub 47105

Fee rec'd $$1.00

2572 JAN 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 11043

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvia Liebowitz Dannett

(Write full legal name of copyright owner)

(2) **Address** 15 West 75th. Street (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Sylvia Liebowitz Dannett
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIDE-LINE

(7) Send certificate of registration to Sylvia L. Dannett (Mrs.)

15 West 75th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor

16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Dansaert (Jean)

Reference card	Affaire de Montretout.
D appl. file	See
D unpub.87795	Vercourt (Alfred) and Dansaert (Jean)

0061746

U. S. GOVERNMENT PRINTING OFFICE: 1928

Dansaert(Jules Jean)

Reference card

D app. file

Robe(Une) en l'air.

See

D 41010

Gravollet-Leblan(Alfred) and Dansaert(Jules Jean)

CP

004175

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D 3

Dansk musikforlag

Gloria arsena; oper in vier bildern. Vocal score.

1 c. rec'd JUL - 9 1917

Application rec'd JUL 12 1917

XXc. ©Cl.D 19767 c

Leave all above these words blank

Fee rec'd $1.00 24272 JUL - 9 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9, 1917

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dansk Musikforlag
(Write name in full)

38 Norrevold (Street) Copenhagen, (City) Denmark. (Country)

Name of Composer (3) August Enna

(June, 1917) Ex. F. G. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Denmark [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Olaf Hansen (Danish text) Clara Wechselmann (German text)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both of Denmark [Must be stated]

Brief title of work (7) GLORIA ARSENA

Published by (8) Dansk Musikforlag at (9) Copenhagen

First published on the (10) twentyfourth day of January, 1917.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Mrs. Astrid Holst,

81 Columbia Heights, Brooklyn, New York City, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

Danson (Harold)

Reference card
appl file

Flicker King
Lee
Kinzler (Morris H.) & Danson
(Harold)

00417700

83080

U. S. GOVERNMENT PRINTING OFFICE : 1928

Write nothing here, but fill out each numbered space below **D2**

Danton (Vincent J.)
Higher Court.

Leave all above these words blank

Fee rec'd $ $1.00

I. e. rec'd JAN 19 1923
Application rec'd JAN 19 1923
XXc. GCD 63409

2798 JAN19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Vincent J. Danton

(Write full legal name of copyright owner)

505 West 141 St., New York, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent J. Danton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In Winter wand."

Send certificate of registration to (7) Vincent J. Danton
505 West 141, Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent J. Danton
505 West 141, Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dantzscher (Walter Frederick)
Heartbreaker

SEP 28 1923 ✓
1 c. rec'd
Application rec'd SEP 28 '23
©CLD 65612 c
XXc
R

Leave all above these words blank

Fee rec'd $1 38296 SEP28'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Frederick Dantzscher

(Write full legal name of copyright owner)

147 Welrfield Street (Street) Brooklyn (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Frederick Dantzscher
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE [illegible]: A Musical Farce of College Life, Book and Lyrics by Walter Frederick Dantzscher

Send certificate of registration to (7) Walter Frederick Dantzscher

209 Livingston Hall, Columbia University, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Frederick Dantzscher

209 Livingston Hall, Columbia University, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Dantzscher (Walter Frederick)
Rejected O'Briens.

1 c. rec'd NOV -6 24
Application rec'd NOV -6 1924
XXc. ©CLD 69324

Leave all above these words blank Fee rec'd 47690 NOV-6'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 5, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Frederick Dantzscher
(Write full legal name of copyright owner)

Livingston Hall, Columbia University, N.Y.C.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

004480

Walter Frederick Dantzler

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rejected O'Brien: a Travesty on the Domestic Tragedy

Send certificate of registration to (7) Walter Frederick Dantzler
Livingston Hall, Columbia University, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Frederick Dantzler
Livingston Hall, Columbia University, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Danzig(Helen W.) D2

Airplane.

CP

1 c. rec'd APR -3 1934

Application rec'd APR -3 1934

©ci Dunpub. 27495

Fee rec'd $ $1.00 15776 APR-3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Danzig
(Write full legal name of copyright owner)

(2) Address 35 E. 76 St (Street) N.Y.C (City) N.Y. (State)

[Please turn this over]

0-04 1 B

(3) Name of author or ~~translator~~ Helen W. Dawes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Airplane (a Radio Script)

(7) Send certificate of registration to Helen W. Dawes
356.76th NYC. N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Helen W. Dawes
356.76th NYC NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Danzig (Helen W.)

At your service; no. 1.

EAF

D2

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

©a Dunpub 42404

Fee rec'd $ $1.00 25013 MAY-4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 1st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. DANZIG
(Write full legal name of copyright owner)

(2) Address 355. 76th St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen W. Danzig (DANZIG)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AT Your Service"
No 1. of series by scouts for radio production.

(7) Send certificate of registration to Helen W. Danzig
35 E. 76 St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen W. DANZIG
35 E. 76 St (Street) N.Y.C (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Danzig (Helen W.) & Starr (Lillie B.) **D2**

Glass houses.

Fee rec'd $

1 c. rec'd Nov 20 29

Application rec'd DEC -6 1929

XXc. ©cl Dunpub 3377

605801 DEC-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 18

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Danzig & Lillie B. Starr

(Write full legal name of copyright owner.)

(2) Address 911 Park Ave (Street) nyc (City) nyc (State)

[Please turn this over]

(3) Name of author or translator Helen W Danzig - Lillie B Starr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Glass Houses

(7) Send certificate of registration to Helen W Danzig
911 Park Ave NYC NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen W Danzig
911 Park Ave NYC NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Danzig (Helen Wolf)
Just before seven.

D2

1 c. rec'd Mar. 3/28

Application rec'd MAR 23 1928

©CLD 83306

XXc.

Fee rec'd $ 1.00 11426 Mar 3/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0048 Bv

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner New Wolf Danzig
(Write full legal name of copyright owner)

(2) Address 911 Park Ave (City) New York City, N.Y.
(Street) (State)

(no 11426 Kept)

[Please turn this over]

(3) Name of author or translator Helen Wolf Darrow
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Before Seven" ✓

(7) Send certificate of registration to Helen Darrow
901 Park Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Darrow
901 Park Ave NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Danzig (Helen Wolf) D2

Singing heart; no.1, Ellis Island.

CP

Fee rec'd $1.00

1 c. rec'd Apr. 13, 1932

Application rec'd APR 22 1932

©cl Dunpub 15926

18685 Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr 20-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Wolf Danzig
(Write full legal name of copyright owner)

(2) Address 311 Park Ave (Street) Nyc City (City) Ny (State)

[Please turn this over]

(3) Name of author or translator Helen Wolf Dunning
(Write name in full)

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Singing Heart"
No I (with words)

(7) Send certificate of registration to Helen Wolf Dunning
111 Park Ave (City) N.Y. (State)
(Street)

(8) Name and address of person or firm sending the fee Helen Wolf Dunning
911 Park Ave (City) N.Y. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, give the name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 Correspondence, Index to Claimants [Please turn this over]

Danzig(Helen Wolf) D2

Singing heart;no.2, Flare-up club.

1 c. rec'd Apr. 13, 1932

Application rec'd APR 22 1932

©cl Dunpub 15927

Fee rec'd $ 1.00 18685

Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar 20 /32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Wolf Danzig (DAN 213)
(Write full legal name of copyright owner)

(2) Address 711 Park Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Helen Wolf Danzig
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Singing Heart"
Subtitle: No 2 - (Flat-Up Club).
Or

(7) Send certificate of registration to Helen Wolf Danzig
911 Park Ave NYC NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct: See Correspondence, Index to Claimants

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Danzig(Helen W.) and Mayer(Dorothy E.) D2

Tina Mina; Episode 1.

CP

1 c. rec'd June 26, 1933

Application rec'd JUL 17 1933

©cl Dunpub 23517

Fee rec'd $ 1.00 28509 June 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

005187

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. DANZIG - Dorothy E. Mayer

(Write full legal name of copyright owner)

(2) Address 35 E. 76th NYC (Street) 245 C.P.West NYC (City) NY (State)

[Please turn this over]

Helen W. Danzig.

(3) Name of author~~or translator~~ Dorothy E. Mayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A for both
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Radio Series" "Tiba Mina" Episode I

(7) Send certificate of registration to Helen W. Danzig
Barker Camps (Street) Barker (City) Maine (State)

(8) Name and address of person or firm sending the fee Helen W. Danzig
Barker Camps (Street) Barker (City) Maine (State) ($5.00 in advance)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Danzig(Helen W.) and Mayer(Dorothy E.) **D2**

Tina Mina; Episode 2.

CP

1 c. rec'd June 26, 1933

Application rec'd JUL 17 1933

©cl Dunpub 23518

Fee rec'd $ 1.00 28509 June 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen W Danzig + Dorothy E. Mayer

(Write full legal name of copyright owner)

(2) **Address** 35 E. 76 St, N.Y.C. 2285 L.P. West, N.Y.C.

(Street) (City) (State)

N.Y. N.Y.

[Please turn this over]

Helen W. Danzig +

(3) Name of author or translator Dorothy E. Mayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. " U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Series "Tina Mina" Episode II

(7) Send certificate of registration to Helen W. Danzig
Barker Camps, Barker Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen W. Danzig
Barker Camps, Barker, Maine 35 E. 76 (in winter)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Danzig(Helen W.) and Mayer(Dorothy E.) **D2**

Tina Mina; Episode 2.
CP

1 c. rec'd July 17, 1933

Application rec'd JUL 17 1933

©cl Dunpub 23519

Fee rec'd $ 1.00 28509 June 26, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Danzig + Dorothy E Mayer
(Write full legal name of copyright owner)

(2) Address 352 76 St (Street) NYC (City) 285 C.P. West NYC (State) N.Y.

[Please turn this over]

(3) Name of author or translator Helen W. Dawley + Dorothy E Mayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ima Mina" Radio Series Episode III

(7) Send certificate of registration to Helen W. Dawley
Burhen Camps, Burhen, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen W. Dawley
Burhen Camps, Burhen Maine + 35 West 64th Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Danzig(Helen W.) D2

APR -3 1934

1 c. rec'd

Train ride.

Application rec'd APR -3 1934

©cl Unpub. 27496

CP

Fee rec'd $1.00

15776 APR-3 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen W. Danzig

(Write full legal name of copyright owner)

(2) Address 35 E. 76th St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Helen W. Damrosch
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Train Ride (a radio script)

(7) Send certificate of registration to Helen W. Damrosch

352 E. 76th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Helen W Damrosch

352 E. 76 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published drama le composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Danzig (Isidore Jack) and Medwin (Irving) **D2**

So what? by I. Jack Danzig and I. Medwin, with songs by I. Jack Danzig. Text.

Fee rec'd $ 1.00

1 c. rec'd NOV 6 1936

Application rec'd NOV 17 1936

©cl Dunpub 45958

59258, Nov.6,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isidore Jack Danzig - 1940 Ocean Ave. B'klyn. N.Y.
(Write full legal name of copyright owner)

and

(2) Address Irving Medwin 350 Ocean Ave. B'klyn. N.Y.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Isidore Jack Dauzig & Irving Nedurin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. — U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work So WHAT !

(7) Send certificate of registration to Isidore Jack Dauzig 1940 Ocean Ave. B'klyn 34.
& Irving Nedurin 350 Ocean Ave. Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Jack Dauzig
1940 Ocean Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 191; if a published dramatico-musical composition, use form 193; if an unpublished dramatico-musical composition, use form 194.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space

Danziger (Adolphe) — His father-in-law

$1.00

1 c. rec'd SEP 23 1913

Application rec'd SEP 17 1913

XXc. ©CLD 34512

Leave all above these words blank Fee rec'd $ 30184 SEP 17 1913

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ____

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Adolphe Danziger [Write name in full]

Street (3) 912 Higgins City Los Angeles State Calif.

Name of Author, but if a translation, then translator (4) Adolphe Danziger [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

[Please turn this over]

EX-H.C.J.

An alien author domiciled in the United States must name the place of domicile (6)

Description of contribution* (7) A Play in One Act

Title of contribution (8) His Father-in-Law; after the French of Paul Pinassean.

Published in (9) Society Vol. 1 No. 19 Date Sept. 6, 1913.
[Name of newspaper or periodical]

Exact date of publication (10) September 20, 1913 (Saturday) [Must be stated]
[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Adolphe Danziger
Street (12) 912 Heliotrope City Los Angeles State Calif.

Name and address of remitter (13) Adolphe Danziger
Street (14) 912 Heliotrope City Los Angeles State Calif.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daoust (Julien)

Martyre d'Aurore; ou, Le crime de la marâtre.

1 c. rec'd SEP 28, 1921

Application rec'd SEP 26 1921

©CLD 58757 c

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 360003 SEP 26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by JULIEN DAOUST Canadian,

Name, citizenship, and address of copyright claimant (2) Citizen of Montreal P.Q. Canada

(Write name in full—State here also nationality of claimant)

1275 Notre Dame East Montreal, P. Quebec

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julien Daoust
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LE MARTYRE D'AURORE
OU
LE CRIME DE LA MARATRE.

Send certificate of registration to (7) Julien Daoust
1375 Notre Dame, East, Montreal, P.Q.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julien Daoust
1375 Notre Dame East Montreal P.Q.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Dapoigny (Jacques)

Comment l'esprit vient aux garçons.

D2

1 c. rec'd JUL -5'29

Application rec'd JUL -5 1929

©cl Dunpub 1615

XXc

Fee rec'd $ $1.00 Trust

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/2/29

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Dapoigny
(Write full legal name of copyright owner)

(2) Address 2, Place des Saussaies, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jacques Daposigny
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Comment l'esprit vient aux Garçons"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dapoigny (Jacques)
Comment l'esprit vient aux garçons.

1 c. rec'd MAY -9'30
Applica rec'd MAY -9 1930
©cD pub 5616

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/8/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Dapoigny
(Write full legal name of copyright owner)

(2) Address 2, Place des Saussaies, (Street) Paris (City) France (State)

(3) Name of author or translator Jacques Dapoigny
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Comment l'esprit vient aux Garcons" - pièce en 3 actes on page 193

(8) Published in Les Oeuvres Libres (N°106) ; at Paris ; Fce ; Avril 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of April, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Dapoigny (Jacques) D2

Narcisse.

Fee rec'd $

1 c. rec'd MAY 23 1930 ✓

Application rec'd MAY 23 1930

©Cl Dunpub 5860

XXc. ✓

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/22/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Dapoigny!
(Write full legal name of copyright owner)

(2) **Address** 2. Place des Saussaies, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Dapoigny ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Narcisse"
pièce en 5 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dapoigny (Jacques)

Sincérité.

AEB

Fee rec'd $

D2

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl Dunpub 17320

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Dapoigny
(Write full legal name of copyright owner)

(2) **Address** 2, Place des Saussaies, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Dapoigny
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sincerité"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Daquin(Louis) D2

Crapauds.

CP Fee rec'd $ 1.00

$0.00 TRUST

AUG 30 1934.

1 c. rec'd

Application rec'd AUG 30 1934

©cl Dunpub. 31009

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/29/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Daquin
(Write full legal name of copyright owner)

(2) Address 39, Rue Poussin, (Street) Paris (City) France (State)

[Please turn this over]

D04 199

(3) Name of author or translator Louis Daquin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Crapauds"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Daraio (Giovanni P.) D2

1 c. rec'd AUG -9 1934

Application rec'd AUG -9 1934

Cristoforo Colombo lo scopritore d'America.

Christopher Columbus the discoverer of America.

©cl Durpub 30572

AME

36241 AUG-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Dott. Giovanni P. Daraio
(Write full legal name of copyright owner)

(2) Address 750 East 232d Str. Bronx, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

0042200

(3) Name of author or translator Rev. Sott. Giovanni Di Dario
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Cristoforo Colombo La Scopritore D'America
Christopher Columbus The Discoverer of America
Dramma in un Prologo e Tre atti

(7) Send certificate of registration to Rev. Sott. Giovanni Dario
Hill Crest Mansion, 750 East 232 St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same, —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Darais (John P.)
Mystery of Bethlehem.

1 c. rec'd APR 20 1922
Application rec'd APR. 20 1922
XXc. ©C.D 60580 C

Leave all above these words blank Fee rec'd $1.00 16105 APR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Very Rev. Dr. John P. Darais, Italian

(Write name in full—State here also nationality of claimant)

321 Lehigh Street (Street) Easton (City) Penna (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Very R Rev. John P. Daraio
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mystery of Bethlehem

Send certificate of registration to (7) Very Rev. John P. Daraio
321 Lehigh / [illegible] / [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here; but fill out each numbered space below **D 2**

Daraio (John P.)

Mystery of Calvary; or, The Passion play.

1 c. rec'd MAY 12 1922

Application rec'd MAY 12 1922

XXc. ©CLB 66773 C

R

Leave all above these words blank

Fee rec'd $1.00

20158 MAY 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Very Rev. Can. Dr. John P. Daraio

(Write name in full—State here also nationality of claimant)

321 Schiple Str. (Street) Carlow, Pa. (City) (State)

(June, 1921—5,000)

[Please turn this over]

004 202

Name of Author, but if a translation, then Translator (3) Very Rev. Can. Dr. John P. Barrio ✓U.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Victory of Calvary or The Passion Play
"Sacred Drama in Five Acts and Five Tableaux

Send certificate of registration to (7) Very Rev. Can. Dr. John P. Barrio

321 Lehigh st. (Street) Easton, (City) Pa. ✓ (State)

Name and address of person or firm sending the fee (8) Very Rev. Can. Dr. John P. Barrio

321 Lehigh St. (Street) Easton, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darby (Alfred Edmund)
Governor, by Edmund
Dalby.

Leave all above these words blank

Fee rec'd $ 10260 MAR 18'20

1 c. rec'd MAR 20 1920

Application rec'd MAR 18 1920

©CLD 54117 c

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

March15th 1920

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alfred Edmund Darby (BRITISH)
(Write name in full)

Actors Fund. Longacre Bldg. Broadway. New York

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edmund Darby.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 316 w 56th St. New York.

Brief title of work (6) ' The Governor '

A Drama, in Prologue and three acts.

Send certificate of registration to (7) A.E.Darby Actors Fund. Longacre Bldg.

Broadway. New York.
(Street) (City) (State)

Name and address of person sending the fee (8) the Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darby (Alfred E[dmund])

His friend's wife ; by

Edmund Darby [i.e. A. E. Darby]

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd AUG -3 '22

Application rec'd AUG -3 1922

©CLD 61760

XXc.

29955 AUG-3'22

004204

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred E. Darby (English)

(Write full legal name of copyright owner)

"Actors Fund" Columbia Theatre Bldg (Street) Bdwy at 47th (City) New York (State)

(April, 1922—3,000) Er. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edmund Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "Actors Fund" Columbia Theatre Bldg. New York

Brief title of work (6)

Farce Comedy "His Friends Wife"

Send certificate of registration to (7) Alfred E. Darby

"Actors Fund" Columbia Theatre Bldg. Broadway & 47th New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darby (Alfred Edmund)
Ltr.

1 c. rec'd DEC 29 1924
Application rec'd DEC 29 1924
xx CLD 69889

565561 DEC29'24 R

leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 27th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Edmund Darby (English)
(Write full legal name of copyright owner)

c/o "Actors Fund" Columbia Theatre Bldg. Bdwy & 47th St. New York N.Y.
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edmund Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York (address not needed)

Brief title of work (6) "Lolo" a one act playlet

for vaudeville

Send certificate of registration to (7) A E Darby Jr. Actors Fund
Columbia Theatre Bldg. Bdwy @ 47th St. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darby (Alfred Edmund)
Neutrals.

1 c. rec'd JUN -8 1916
Application rec'd JUN -8 1916
XXc. ©CLD 44102

Leave all above these words blank — Fee rec'd $ $1.00 19880 JUN -8 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Edmund Darby.
(Write name in full)

address care of "Dramatic Mirror" Putnam Bldg
(Street) (City) (State)
1 Broadway. New York

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edmund Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Dramatic Mirror "Putnam Bldg Bdwy N.Y.

Brief title of work (6) "Neutral" a comedy in three acts for dramatic presentation

Send certificate of registration to: (7) A. E. Darby "Dramatic Mirror" Putnam Bldg Broadway N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) same
(English Address) 61 Bolingbroke Grove, Wandsworth Common, London. S.W.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darby (Alfred Edmund)

Sex appeal, by Edmund Darby

Lic. A.E. Darby I

Fee rec'd $

1 c. rec'd MAR 31

Application rec'd MAR 31 '26

XXc. D.C.D. 74974

158811 MAR 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9021

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Edmund Darby

(Write full legal name of copyright owner)

(2) Address Hotel de France (Street) 142 W. 49th St. (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator Alfred Edmund Darby
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work a comedy sketch entitled "Sex Appeal."

(7) Send certificate of registration to E. Darby Hotel de France
142 W 49th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 [illegible]) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darby (Alfred Edmund)
Two of a Kind, by Edmund
Darby (ie A.E. Darby)

Leave all above these words blank Fee rec'd $

1 c. rec'd APR 17 1923

Application rec'd APR 17 1923

XXc. (C) CLD 64216

15536 APR 17 23

64208

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Edmund Darby

(Write full legal name of copyright owner)

"Actors Fund" Columbia Theatre Bldg 1 Broadway, New York, N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Edmund Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Actors Fund" Columbia Theatre Bldg Broadway & 47th St. New York N.Y.

Brief title of work (6) a comedy sketch entitled "Two of a kind"

Send certificate of registration to (7) Alfred Edmund Darby c/o "Actors Fund" Columbia Theatre Bldg. Bdwy & 47th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darby (Edmund)

Treat em rough.

1 c. rec'd APR 19 '26

Application rec'd APR 19 '26

XXc. DCLD 75175 C/R

CL.00 19908 APR 19 '26

Leave all above these words blank

Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edmund Darby

(Write full legal name of copyright owner)

Hotel de France 142 W 49th (Street) New York (City) N Y (State)

(July, 1924—7,000)

[Please turn this over]

004209

Name of Author, but if a translation, then Translator (3) Edmund Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hotel de France. 142 W 49th St. New York

Brief title of work (6) a one act comedy sketch entitled "Treat em Rough"

Send certificate of registration to (7) Edmund Darby "Hotel de France
142 W. 49th St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Darby (James C.) *

Mr. Riley attends the wake of his lifelong bosom friend, Paddy McGuire.

1 c. rec'd MAY 17 1924

Application rec'd JUN 13 1924

©Cl.C 2769 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 22481 MAY 17 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant, (2) James C Darby

(Write full legal name of copyright owner)

6737 Lafkin St (Street) Chicago (City) Illinois (State)

Name of author (3) James C Darby Same address

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Mr Riley Attends the Wake of his Life Long Bosom Friend Paddy McGuire

Send certificate of registration to (7) James C Darby

6737 Laflin St (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) American Express Co

Chicago (Street) Illinois (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darby (William Dermot)
Nadia, by Dermot Darby
[i.e. W. D. Darby]

1 c. rec'd JUL 21 1925
Application rec'd MAY 27 1925
XXc. CLD 72315

Leave all above these words blank

Fee rec'd $ .00

27500 MAY 27 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William Dermot Darby
(Write full legal name of copyright owner)

c/o Wilson, 204 West 79th Street, New York, N. Y.
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

C-53190

Name of Author, but if a translation, then Translator (3) Dermot Darby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) c/o Wilson, 204 West 79th St., New York

Brief title of work (6) Nadia

Send certificate of registration to (7) Dermot Darby
19 West 48th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. D. Darby
c/o Wilson, 204 West 79th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darbyshire (Walter Gladstone) * C

Psycho-science of health and success. pts. 1,2.

JAN 27 1930

1 c. rec'd

Application rec'd JAN 27 1930

XXc. ©c1C 4725

Fee rec'd $ 4875 JAN 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Gladstone Darbyshire
(Write full legal name of copyright owner)

(2) Address 903 Clairmount Detroit Mich.
(Street) (City) (State)

(3) Name of author Walter G. Darbyshire
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit Mich.

(6) Title of work PSYCHO SCIENCE OF HEALTH & SUCCESS* PART I.

(7) Send certificate of registration to Walter G. Garbyshire
905 Clairmount Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter G. Garbyshire
905 Clairmount Detroit Mich.
(Street) (City) (State)

*Use: Parts 1 & 2. See copy.

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darbyshire (Walter Gladstone) *

Psycho-science of health and success. pt.3.

C

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

©CIC 5206

XXc.

Fee rec'd

62351 DEC 27 '30

IMPORTANT. Applicant must not write in the blank lines above—to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 25 1930

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by*

09421

(1) Name of copyright owner Walter Gladstone Darbyshire
(Write full legal name of copyright owner)

(2) Address 905 Clairmount Detroit Mich
(Street) (City) (State)

(3) Name of author Walter Gladstone Darbyshire
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

905 Clairmount Detroit Mich

(6) Title of work PSYCHO-SCIENCE
OF HEALTH & SUCCESS PART 3

(7) Send certificate of registration to Walter Gladstone Daugherty
905 Clairmount Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter G Daugherty
905 Clairmount Detroit Mich
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darbyshire (Walter Gladstone) *

Psycho-science of health and success. pt.4.

C

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

XXc. ©cl C 5207

Fee rec'd $1.00 62351 DEC 27 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Gladstone Darbyshire
(Write full legal name of copyright owner)

(2) Address 905 Clairmount Detroit Mich
(Street) (City) (State)

(3) Name of author Walter Gladstone Darbyshire
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States
905 Clairmount Detroit Mich

(6) Title of work PSYCHO-SCIENCE OF HEALTH & SUCCESS, PART 4

(7) Send certificate of registration to Walter G Darbyshire
905 Clairmount Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter G Darbyshire
905 Clairmount Detroit Mich
(Street) (City) (State)

(July, 1929) —3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darbysnire (Walter Gladstone) * C

Psycho-science, pt.4. Solar plexus nerve center.

Fee rec'd $ 1.00

1 c. rec'd JAN 27 1930

Applica rec'd JAN 27 1930

XXc. ©Cl C 4724

1575 JAN.27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT
LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The ~~copyright~~ is claimed by*

(1) **Name of copyright owner** [illegible] (Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) (City) (State)

(3) **Name of author** [illegible] (Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated).

(5) If an alien author, state where domiciled in the United States Detroit Mich.

(6) Title of work SOLAR PLEXUS NERVE CENTER
PSYCHO-SCIENCE PART 4

(7) Send certificate of registration to [illegible]
905 Fairmount Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
905 Fairmount Detroit Mich
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Darbyshire (Walter Gladstone) *

Wheel of life.

C

1 c. rec'd JAN 11 1930

Application rec'd JAN 11 1930

©CIC

4695

XXc.

Fee rec'd $ 1994 JAN 11 30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter Gladstone Darbyshire

(Write full legal name of copyright owner)

(2) Address 905 Clairmount Detroit Mich.

(Street) (City) (State)

(3) Name of author Walter Gladstone Darbyshire

(Write name in full)

*Cross out word not needed.

[Please turn this over]

0042

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit Mich.

(6) Title of work Wheel of Life

(7) Send certificate of registration to Walter Garston Darbyshire
905 Clairmount Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter G. Darbyshire
905 Clairmount Detroit Mich.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darbyshire (Walter Gladstone) C

Your brain and you.

1 c. rec'd DEC 16'29

Application rec'd DEC 16 1929

XXc. ©C1C 4670

Fee rec'd $2.00 Order 5 DEC 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0042117

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC. 14. 1929.

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WALTER GLADSTONE DARBYSHIRE
(Write full legal name of copyright owner)

(2) Address 905 CLAIRMOUNT AVE. DETROIT MICH.
(Street) (City) (State)

(3) Name of author WALTER GLADSTONE DARBYSHIRE
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States DETROIT. MICH.

(6) Title of work YOUR BRAIN AND YOU.

(7) Send certificate of registration to WALTER GLADSTONE DARBYSHIRE
905 CLAIRMOUNT AVE (Street) DETROIT (City) MICH. (State)

(8) Name and address of person ~~or firm~~ sending the fee WALTER G. DARBYSHIRE
905 CLAIRMOUNT AVE (Street) DETROIT (City) MICH. (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darbyshire (Walter Gladstone) *

Your brain and you. pt.2.

C

1 c. rec'd JAN -8 1930

Application rec'd JAN -8 1930

©CIC 4694

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*I deposit herewith the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WALTER GLADSTONE DARBYSHIRE
(Write full legal name of copyright owner)

(2) Address 905 CLAIRMOUNT (Street) DETROIT (City) MICH (State)

(3) Name of author Walter Gladstone Darbyshire
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States DETROIT

(6) Title of work YOUR BRAIN & YOU PART 2

(7) Send certificate of registration to Walter Barnyshel
925 Clairmount (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Walter Barnyshel
925 Clairmount (Street) Detroit (City) Mich. (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darcy (Fred) and Boyd (Hutcheson) D2

Dainty iniquity.

AEB

1 c. rec'd MAR 31 1931

Application rec'd MAR 31 1931

X.Xc. ©ci Dunpub. 10105

Fee rec'd $ $1.00 16977 MAR 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -9 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 30/31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) FRED DARCY AND (2) HUTCHESON BOYD
(Write full legal name of copyright owner) (3) Ridgefield, Ct.

(2) Address (1) AMBLER PENN
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HUTCHESON BOYD
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. RIDGEFIELD CONN.

(6) Brief title of work "DAINTY INIQUITY"

(7) Send certificate of registration to DARLY AND WOLFORD

112 WEST 42ND ST. (Street) NEW YORK (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee DARLY AND WOLFORD

112 WEST 42 ST. (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form [illegible]; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and [illegible]tizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy (Fred)

Reference card

D app. file

D 45935

Dr. Malabar, the god with two faces.

See

Wolford (Arnold) and Darcy (Fred)

004220

U. S. GOVERNMENT PRINTING OFFICE: 1936

Write nothing here, but fill out each numbered space below **D2**

Darcy (Fred)
Her market price, by
Frances Nordstrom.

1 c. rec'd APR 25 1924
Application rec'd APR 25 1924
AXc. ©CLD 67535

18388 APR 25 '24

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0042 1

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Fred Darey - American

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Nordstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Market Price"
Drama in Prologue and three Acts
by Frances Nordstrom.

Send certificate of registration to (7) Fred Davey

1402 Broadway (Street) New York (City) New York (State).

Name and address of person or firm sending the fee (8) Fred Davey

1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy (Fred) & Wolford (Arnold.)
Honeymoon House, by Emil
Myilkay & Herbert Hall Winslow

1 c. rec'd NOV -1 1921

Application rec'd NOV -1 '21

XXc. ©CLD 59033

Leave all above these words blank Fee rec'd $ $1.00 38970 NOV-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

00422

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fred Darcy & Arnold Wolford U.S.

(Write name in full—State here also nationality of claimant)

1400 Broadway New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX O. B. W.

Name of Author, but if a translation, then Translator (3) Emil Nyitray & Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Honeymoon House
A Dramatic Comedy
in 3 Acts

Send certificate of registration to (7) Fred Darcy & Arndt Wolford
1400 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Fred Darcy & Arndt Wolford
1400 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy (Fred) and Wolford (Arnold)
It can't be done, or Two is company
by Emil Nyitray & Herbert Hall Winslow

1 c. rec'd
Application rec'd AUG 20 '21
©CLD 58424
XXc.

Leave all above these words blank — Fee rec'd $1.00 31419 AUG 20 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00423

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 19th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) Fred Darey and Arnold Wolford

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Nyitray and Hubert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It Can't Be Done!"

or

"Two In Company".

Send certificate of registration to (7) Darey and Dragonette

1402 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Darey & Dragonette

1402 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darcy (Fred) & Wolford (Arnold)

Land of the midnight sun, by F.Darcy and Edwin Barbour.

Fee rec'd $

1 c. rec'd JUL 31 1930

Application rec'd JUL 31 1930

XXc. ©Cl Dunpub 6623

37489 JUL 31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25 / 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Darcy and Arnold Wolford

(Write full legal name of copyright owner)

(2) Address 142 West 42nd St. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Fred Daeg and Edwin Barbour
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lord of the Headwaters"

(7) Send certificate of registration to Daeg and Barbour
142 West 42nd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Daeg & Barbour
142 West 42nd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy (Fred) and Wolford (Arnold) D2

Midnight alarm, by James Harkins and Fred Darcy.

JUN 17 1930

1 c. rec'd

Application rec'd JUN 17 1930

©cl Dunpub 6297

XXc.

Fee rec'd $1.00

EMM

30631 JUN 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9025

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) **Name of copyright owner** Fred Darcy AND ARNOLD WOLFORD

(Write full legal name of copyright owner)

(2) **Address** 142 West 42nd St. New York N.Y.

(Street) (State)

*Correct. See index to Claimants.

[Please turn this over]

(3) Name of author or translator JAMES HARKINS AND FRED DARCY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MIDNIGHT ALARM

(7) Send certificate of registration to FRED DARCY

142 W. 42nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

142 W. 42nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Darcy(Fred)

Reference card	Priest(The)
D app. file	See
	Wolford(Arnold) and Darcy(Fred)
D 26203	
CP	

004226

U. S. GOVERNMENT PRINTING OFFICE 1.33

Darcy (Frederick)
When London sleeps, by
Charles Darrell.

D2

1 c. rec'd DEC 17'27

Application rec'd DEC 17'27

XXc. Cl D 82098

Fee rec'd $

59108 DEC 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00227

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 14th / 1927.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred. Darcy

(Write full legal name of copyright owner)

(2) **Address** 1402 Broadway (Street) New York (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Chas. Darrell

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When London Sleeps

(7) Send certificate of registration to Daly & Rosenthal

1402 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Daly & Rosenthal

1402 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Darcy (Harry) pseud.

Reference card	See
D appl.file	Peyser (Samuel)

004228
36159

Write nothing here, but fill out each numbered space below **D2**

D'Arcy (Hugh Antoine)

Face upon the floor

1 c. rec'd Jan 13, 1923

Application rec'd JAN 20 1923

XXc. CLD 63431

Leave all above these words blank

Fee rec'd $ 1.00

3175 JAN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 19, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0429

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Hugh Antoine D'Arcy

(Write full legal name of copyright owner)

139 West 47 St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Hugh Antoine D'Arcy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Face Upon the Floor"
A Play or Romance in four acts

Send certificate of registration to (7) Hugh Antoine D'Arcy
134 West 47 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Hugh Antoine D'Arcy
Green Room Club 134 West 47 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

D'Arcy (Roy)

Fear.

Fee rec'd $ 1.00 52881

1 c. rec'd Nov. 13, 1929

Application rec'd Nov 13 1929

©cl Dunput 3214

XXc.

Nov. 4, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/11/1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy D'Arcy

(Write full legal name of copyright owner)

(2) Address Park Central Hotel (Street) New York City (City) N. Y. (State)

[Please turn this over]

00 4230

(3) Name of author or translator Roy D'Arcy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fear." Dramatic sketch in one act.

(7) Send certificate of registration to Park Central Hotel

7th Av. at 56th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Roy D'Arcy.

Park Central Hotel (Street) New York City (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D'Arcy (Roy)

D2

OCT 23 1931

1 c. rec'd

Gentlemen for sale.

Application rec'd OCT 23 1931

CP

Dunpub 12658

Fee rec'd $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 Oct 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner TROY D'ARCY.

(Write full legal name of copyright owner)

(2) Address 615 N. MARTEL AV. HOLLYWOOD CAL.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy D'Arcy.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gentlemen for Sale" 7
a farce in Three acts of to day

(7) Send certificate of registration to Roy D'ARCY
1615 NORTH MARTEL AV. HOLLYWOOD. CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy D'Arcy
1615 North Martel Av. Hollywood Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

D'Arcy (Roy)

Gypsy code.

Fee rec'd $1.00

D2

1 c. rec'd JUL 21 1930

Applica rec'd JUL 21 1930

XXc. ©cl Dunpub 6488

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 16/7/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy D'Arcy.
(Write full legal name of copyright owner)

(2) Address 117 West. 58th. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roy D'Arcy.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gypsy Code"

(a) (A drama in one act.)

(b)

(7) Send certificate of registration to Roy D'Arcy.

117 West 58th St. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy D'Arcy.

117 West 58th St. N. York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D'Arcy (Roy)

Hollywood.

AEB

D2

1 c. rec'd July 5, 1932

Application rec'd AUG -3 1932

©cl D unpub 17571

Fee rec'd $1.00

32685 July 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy D'Arcy.
(Write full legal name of copyright owner)

(2) Address 1615 North Martel Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROY D'ARCY.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "HOLLYWOOD"
ONE ACT FARCE.

(7) Send certificate of registration to ROY D'ARCY
1615 NORTH MARTEL AV. HOLLYWOOD. CAL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROY D'ARCY
1615 NORTH MARTEL AV. HOLLYWOOD. CAL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D'Arcy (Roy) **D2**

Matrimony limited.

CAP

Fee rec'd $ 1.00

1 c. rec'd SEP 21 1931

Application rec'd SEP 21 1931

©cl Dunpub 12166

ISSUED SEP 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 17th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Roy D'Arcy.

(Write full legal name of copyright owner)

(2) **Address** 1615 N. Wilcox Ave. Hollywood, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ROY D'ARCY.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work MATRIMONY LIMITED.
FARCE IN THREE ACTS.

(7) Send certificate of registration to ROY D'ARCY
1615 N. MARTEL AV. (Street) HOLLYWOOD (City) CAL. (State)

(8) Name and address of person or firm sending the fee Roy D'Arcy.
1615 North Martel Av. (Street) Hollywood (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D'Arcy (Roy)

No show.

AEB

Fee rec'd $1.00

D2

1 c. rec'd AUG 29 1932

Application rec'd AUG 29 1932

Dunpub 17890

40673 AUG 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th '32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy D'Arcy

(Write full legal name of copyright owner)

(2) Address 1615 North Martel (Street) Av. Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Roy D'Arcy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "No Show."
A dramatic play with music
in two acts.

(7) Send certificate of registration to Roy D'Arcy
1615 North Martel Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy D'Arcy
1615 N. Martel Av. Hollywood. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 5 1913

Application rec'd JUN 5 1913

Darcy & Wolford

Apple (The) of Eden; by C. Carlton Wallace.

©CLD 33411

Leave all above these words blank

Fee rec'd $

18367 JUN -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

D042

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Darcy and Wolford [Write name in full]

Street (3) 1102 S. Way City Long Beach State Cal.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) C. Carlton Wallace
[Write name in full]

Country of which the author or translator is a citizen or subject (5) England (Must be stated)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Apple of Eden

Send certificate of registration to (8) Darcy and Wolford
Street (9) 1402 Broadway City New York State N. Y.

Name and address of remitter (10) Darcy and Wolford
Street (11) 1402 B'way City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 11 1916

1 c. rec'd

Application rec'd APR 11 1916

©CLD 43587

XXc.

Darcy & Wolford.
Bad girl of the family
by Walter Montague.

Leave all above these words blank

Fee rec'd $1.00 12765 APR 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 10th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford

(Write name in full)

1402 Broadway New York N.Y.

(Street) (City) (State)

[Please turn this over]

Ex. F. Q. C.

Name of Author, but if a translation, then Translator (3) Walter Montague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bad Girl of the Family
a Society melo-drama
in 4 acts

Send certificate of registration to: (7) Darcy & Woolford
1402 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Darcy & Woolford
1402 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.

Because she loved; a comedy drama of New York

City life in four acts.

I. c. rec'd JUL -7 1925

Application rec'd JUL -7 1925

CLD 72093

XXc.

Leave all above these words blank Fee rec'd $ $1.00 305669 JUL-7'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~(1)~~ July 6 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Darcy & Wolford Inc.

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) New York (State).

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Reinhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Because She Loved
A Comedy Drama in 4 acts.

Send certificate of registration to (7) Daisy Wayard Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Daisy Wayard Inc.
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Darcy & Wolford, inc.

Belle of Richmond.

Leave all above these lines blank

1 c. rec'd JUL 22 1909

Cl. D. XXc. No. 16312

Cl R 47604

$1.00 Cash No.

22817 JUL 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 21st 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H.S.P.

Name and address of copyright claimant: Darcy and Wolford Inc 1402 Broadway, New York City N.Y.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Sidney S. Toler

Title of work: The Belle of Richmond

Dramatic Composition in Four Acts

Send certificate of registration to: Darcy & Wolford Inc 1402 Broadway, New York City N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

JUL 23 1919

1 c. rec'd

Application rec'd JUL 29 1919

XXc. ©CLD 52312 c

Darcy & Walford

Bride's confession; by Herbert Bashford

Leave all above these words blank

Fee rec'd $ $1.00 22514 JUL 29'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy and Walford

(Write name in full. State here also nationality of claimant)

1402 Broadway (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Bashford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Bird's Confession" a play in four acts by Herbert Bashford.

Send certificate of registration to (7) Davey and Bashford
1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Davey & Bashford
1402 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Darcy & Wolford.
Child (A.) of the state; by
George Hoey.

1 c. rec'd JUN 5 1913
Application rec'd JUN 5 1913
XXc. ©CLD 33412

Leave all above these words blank Fee rec'd $ 18325 JUN -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Darcy and Wolford [Write name in full]
Street (3) 1402 B'way. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George Hoey
[Write name in full]

Country of which the author or translator is a citizen or subject (5) American ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Child of the State

Send certificate of registration to (8) Darcy and Wofford.
Street (9) 140 E Broadway City New York State N. Y.

Name and address of remitter (10) Darcy & Wofford
Street (11) 140 E B'way City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Darcy & Wolford, inc.

D2

Counterfeiters, by Chas. F. Rice and Fred Darcy

1 c. rec'd NOV 2 2 1930

Application rec'd AUG 12 1930

XXc. ©cl Dunpub 8175

AcB

Fee rec'd $1.00

391 57 AUG 12'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Darcy and Wolford Inc.

(Write full legal name of copyright owner)

(2) Address 152 West 42nd (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Chas. P. Rice and Fred Dacey.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Counterfeiters.

(7) Send certificate of registration to Dacey & Boyland Inc.
152 West 42nd (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Dacey & Boyland Inc.
152 West 42nd St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford, inc.

Cutest girl in town, by Mark E. Swan

1 c. rec'd DEC-7'27

Application rec'd DEC-6'27

©CLD 81967

XXc.

54335 DLC-727

Leave all above these words blank Fee rec'd $

...ed made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Darcy - Wolford Inc.

(Write full legal name of copyright owner)

1402 Broadway (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mark E. Swan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Critical Guide Book
by Mark E. Swan

Send certificate of registration to (7) Daly & Bergman Inc.
1402 Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Daly & Bergman Inc.
1402 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Darcy & Wolford, inc.

Title and author

Dairy farm; by Eleanor Merron Cowper.

1 c. rec'd FEB 25 1910

Cl. D, XXc. No. GCLD 20297

$ Cash No. 1 2 mo

Leave all above these lines blank

79 | 2 FEB 25 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 24th Date, 191[illegible]

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete [illegible] hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rec'd mrdb by M. L. C. FEB 25 1910

Name and address of copyright claimant

Darcy and Wolford Inc.
1402 Broadway, New York City N.Y.

Nationality of author or authors

American

(Must be stated)

(OV 133)

004245

Author or authors: Eleanor Merron Cowper

Title of work: The Dairy Farm

A Dramatic Composition in Four Acts

Send certificate of registration to: Darcy and Wolford Inc 1402 Broadway, Tampa Fox City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Part 1

Darcy & Wolford, inc

Devil's pardner [illegible] by William & Josephine Giles

D2

1 c. rec'd 2-8-28

Application rec'd FEB -8 1928

©cl D 82689

XXc.

Fee rec'd $ $1.00

7186 FEB-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6/28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Darcy & Wolford Inc.

(Write full legal name of copyright owner)

(2) Address 1402 Broadway (Street) New York City (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator William and Josephine Giles
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kitty's Stepping Out

(7) Send certificate of registration to Darcy Wayard Inc.
1402 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darcy Wayard
1402 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2 Part 2

1 c. rec'd

Application rec'd FEB 16 1928

XXc. C1D 82689

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th 1928.

[illegible] of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davey & Bourne Inc.

(Write full legal name of copyright owner)

(2) Address 1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Wm. and Josephine Gile
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Devil's Pardner

(7) Send certificate of registration to Dacey & Sargent, Inc.
1402 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dacey & Sargent
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 192_—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Daroy & Wolford, inc.

District fair, by Edwin Barbour and Fred Daroy.

D2

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

XXc. ©cD unpub 6914

Fee rec'd $ $1.00

RECEIVED AUG 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daroy & Wolford Inc.
(Write full legal name of copyright owner)

(2) **Address** 152 W. 42 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator EDWIN BARBOUR AND FRED DAREY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DISTRICT FAIR

(7) Send certificate of registration to Darey and Beyond Inc.
182 West 42 St. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darey & Beyond Inc.
182 W. 42 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy & Wolford, inc

Divorce wanted, by William and Josephine Giles. Fee rec'd $

D2

1 c. rec'd MAR 29 '28

Application rec'd MAR 29 1928

©C1 D 83326

XXc.

16010 MAR 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting copy.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25 / 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Darcy and Wolford Inc.

(Write full legal name of copyright owner)

(2) Address 1470 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William and Josephine Bihn
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Divorce Wanted." ✓

(7) Send certificate of registration to Dacey & Norgord
1402 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dacey & Norgord
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Darcy and Wolford, inc. D2

Dr. Jekyll and Mr. Hyde, by Campbell Stratton.

1 c. rec'd APR 16 1931

Application rec'd APR 16 1931

xxc. Cl Dunpub. 10164

AEB Fee rec'd $1.00

19321 APR 16 31

6

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DARCY AND WOLFORD*

(Write full legal name of copyright owner)

(2) **Address** 152 WEST 42 ST. (Street) NEW YORK (City) N. Y. (State)

*Use Inc! See Index to claimants.

[Please turn this over]

(3) Name of author or translator CAMPBELL STRATTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DR. JEKYL AND MR. HYDE"

(7) Send certificate of registration to DARCY AND WOLFORD

142 WEST 42ND ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darcy. Wolford

142 W. 42 ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.
Don't tell my husband;
by Joseph Norris.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd OCT 16 1919
Application rec'd OCT 16 1919
XXc. CLD 52884 C

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 13th/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.
(Write name in full)

1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Joseph Kesselring
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Don't Tell My Husband"
Play in Four acts by
Joseph Kesselring.

Send certificate of registration to: (7) Dacey & Kingsland Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Dacey & Kingsland Inc.
1402 Broadway (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford.
Dora Thorne; by J. H.
Macready.

1 c. rec'd JAN 24 1916
Application rec'd JAN 24 1916
SOLD 4282
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3317 JAN 24 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Class W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22/16.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford
(Write name in full)

1402 Broadway (Street) N. Y. (City) N. Y. (State)

Ex. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) J. W. Macready

(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Zora Shore"

Dramatic play in Four Acts

written by J. W. Macready

Send certificate of registration to: (7) Zarey & Wolford

1402 Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Zarey & Woolford

1402 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Darcy + Wolford, inc.
End (The) of the road.

1 c. rec'd APR 13 1915
Application rec'd APR 13 1915
XXc. ©CLD 40340 C

Leave all above these words blank Fee rec'd $00 13230 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 10/15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Darcy & Wolford Inc. [Write name in full]
Street (3) 140 z Bldg City N. Y. C. State N. Y.

[Please turn this over]

Ex. F. G. P.

00425

Name of Author, but if a translation, then Translator(4) H. Grattan Donnelly
[Write name in full]

Country of which the author or translator is a citizen or subject(5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The End of the Road: a Four act Comedy-Drama by H. Grattan Donnelly.

Send certificate of registration to (8) Darcy & Wagstaff Inc.
Street (9) 1402 Broadway State N. Y.

Name and address of remitter (10) Darcy & Wagstaff Inc.
Street (11) 1402 B'way City & State N. Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC -2 1916

Application rec'd DEC -2 1916

©CLD 45571

XXc.

Darcy and Wolford, inc.

Everywoman's experience.

by Hutcheson Boyd.

39066 DEC -2 1916

Leave all above these words blank — Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford Inc.
(Write name in full)

1402 Broadway (Street) New York. (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield, Conn.

Brief title of work (6) "Everywoman's Experience"
In Three acts

Send certificate of registration to: (7) Darcy & Wolford
1402 Broadway New York. New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darcy & Wolford
1402 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darcy & Wolford.

Eyes of others, by John Stapleton and Lawrence Grattan.

Fee rec'd $

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

XXc. ©cl Dunpub 6833

$1.00 33686 JUN 25 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Darcy & Wolford
(Write full legal name of copyright owner)

(2) Address 152 West 42 St. (Street) New York (City) N. Y. (State)

*Accept as firm name, order WLB

[Please turn this over]

(3) Name of author ~~or translator~~ John Stopleton and Laurence Gattan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eyes of Others

(7) Send certificate of registration to Daley and Borgood
142 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Daley and Borgood
142 West 42nd St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford.
Fool and his wife, by
John P. Ritter

Leave all above these words blank

Fee rec'd $

Card made by W. P

1 c. rec'd JAN 28 '25

Application rec'd JAN 28 1925

XXc. CLD 70223

5500 JAN 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy and Wolford

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

00425 6

Name of Author, but if a translation, then Translator (3) John P. Ritter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Fool and his wife
A Comedy Drama in three Acts
by John P. Ritter

Send certificate of registration to (7) Davey and Weyand
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Davey and Weyand
1402 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Darcy & Wolford
For old times' sake; by
Lawrence Barbour

1 c. rec'd JUN 14 1913
Application rec'd JUN 14 1913
XXc. CLD 33499

Leave all above these words blank Fee rec'd. $ 0019277 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Darcy and Wolford [Write name in full] Street (3) 1402 Broadway City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lawrence Barbour
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "For Old Time's Sake"

Send certificate of registration to (8) Darcy and Wolford
Street (9) 1407 Broadway City New York State N. Y.

Name and address of remitter (10) Darcy and Wolford
Street (11) 1407 B'way City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

D 2

Name of claimant: Darcy & Wolford, inc.

Title and author: Game (The); by J. Sheppard.

MAR 5 1910

1 c. rec'd

CLD 20355

Cl. D, XXc. No.

Leave all above these lines blank

Cash No. 66:37 MAR 5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 4th Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

004258

MAR 5 1910

Name and address of copyright claimant: Darcy and Wolford Inc. 1402 Broadway New York City

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Jerrold Shepard.

Title of work: The Jane
A Dramatic Composition
in Three Acts

Send certificate of registration to: Darcy and Wolford Inc
1402 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Darcy and Wolford, inc.

Girl of the range, by Fred Darcy and Chas. [illegible]. Taylor.

D2

1 c. rec'd Dec. 3, 1930

Application rec'd DEC 12 1930

©cl Dunpub 8414

XXc.

Fee rec'd $ 1.00

60894 Dec. 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3rd/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Darcy and Wolford

(Write full legal name of copyright owner)

(2) Address 152 West 42nd St. (Street) New York (City) New York (State)

Doc. Inc. See Index to Claimants.

[Please turn this over]

D04259

**

(3) Name of author or ~~translator~~ Chas. A. Taylor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Girl of the Range"

(7) Send certificate of registration to Darcy & Worzand.

152 West 42 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darcy & Worzand

152 West 42 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use also Fred Darcy, of U.S. as on orig. appl. [Please turn this over]

D²

Name of claimant

Title and author

Darcy & Wolford, inc.
Golden rule; by J. Sheppard

1 c. rec'd MAR 5 1910

© Cl.D 20354 c

Cl. D. XXc. No.

1 cc mo

Cash No.

6635 MAR 5 1910

Leave all above these lines blank

004260

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 3d Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1910

Name and address of copyright claimant: Darcy and Wolford Inc
1402 Broadway, New York City

Nationality of author or authors: American (Must be stated)

(OVER)

Author or authors: Jerrold Sheppard

Title of work: The Golden Rule

A Dramatic Composition in Four Acts

Send certificate of registration to: Darcy and Wolford Inc 1402 Broadway New York City

[illegible] only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] Separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford.
Great Liar, by Augustus
Worth.

1 c. rec'd JAN 28 1925
Application rec'd JAN 28 1925
XXc. D 70222

Leave all above these words blank — Fee rec'd $ 5.00 — 5500 JAN 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

084261

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy and Wolford

(Write name in full—State here also nationality of claimant)

1102 Broadway — New York. N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Augustus Worth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Liar
A Comedy in Three Acts by
Augustus Worth

Send certificate of registration to (7) Davey and Boyd
1402 Broadway / New York / New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Davey and Boyd
1402 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Darcy & Wolford
Great (U) wrong righted.

1 c. rec'd MAY 20 1913
Application rec'd MAY 20 1913
XXc. ©Cl.D 33270

16321 MAY 20 1913

Let all above these words blank Fee rec'd $

1 c mo

004262

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 20 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Darcy & Wolford (Write name in full)
Street (3) 1402 Broadway City New York. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John A. Stevens.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Great Wrong Righted."

(New Version.)

Send certificate of registration to (8) Darcy & Wofford.
Street (9) 1402 Broadway City New York. State N. Y.

Name and address of remitter (10) Darcy & Wofford.
Street (11) 1402 Broadway City New York. State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Darcy & Wolford, Inc.
Guilty on, by William and
Josephine Giles.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB-8 '28

Application rec'd FEB -8 1928

XXc. ©cl D 82688 c

7186 FEB-8'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Darcy & Wolford Inc.
(Write full legal name of copyright owner)

(2) **Address** 1432 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William [redacted] Josephine Tilden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Guilty One

(7) Send certificate of registration to Daly-Degnon Inc.
1402 Broadway (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Daly-Degnon Inc.
1402 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2 Part 1 APR 22 1915

1 c. rec'd

Application rec'd APR 22 1915

Darcy & Wolford, inc.

Gyp, the little jewel, by A. B. Chipman.

XXc. ©CLD 40514

Leave all above these words blank Fee rec'd $1.00 14223 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.

(Write name in full)

1402 Broadway New York N.Y.

(Street) (City) (State)

EX-H.C.J. A719.155 A721.62

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Part 2

1 c. rec'd

Application rec'd MAY 21 1915

XXc. cl D 40514

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

094265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Farago Woodford Inc.
(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) A. J. Chipman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gyp. the Little Jewel

Send certificate of registration to: (7) Darcy & Wolford Inc
1402 Bivay New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darcy & Wolford Inc
1402 Bivay N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Darcy & Wolford, inc., and Mortimer Lillian Hearts and men.

D2

Name of claimant

Title and author

1 c. rec'd JUL 3 1912

XXc ©CLD 30169

$ 1.00 M

26212 JUL -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Darcy & Wolford Inc. and Lillian Mortimer
1402 Broadway, N. Y. C.

Ex. ☆ O. G. L.

[Please turn this over]

004266

Author or authors Lillian Mortimer

[Nationality must be stated]

Brief title of work "Hearts and Men"

~~The Open Window~~

Send certificate of registration to

Name and address of remitter Darcy & Wexford Inc. and Lillian Mortimer

1402 Broadway, N. Y. C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Darcy & Wolford, inc.

Home folks, by Charles T. Dazey and Fred Darcy.

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1930

Application rec'd AUG 20 1930

©cl Dunpub 6876

XXc. 13278 AUG 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Darcy & Wolford Inc.
(Write full legal name of copyright owner)

(2) **Address** 152 West 42nd (Street) New York. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Chas. T. Dazey and Fred Dazey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home Folks

(7) Send certificate of registration to Dazey Beyond Inc
142 West 42 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dazey Beyond Inc
142 West 42 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford
Is marriage a failure?
by Joseph LeBrandt. $1.00

1 c. rec'd MAY 24 1919
Application rec'd MAY 24 1919
XXc. ©CLD 51862

15568 MAY 24'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004268

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy and Wolford — American.

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) New York. (State)

(Mar., 1919) Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph LeBrandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) To Marriage A Failure: Comedy in Three acts.

Send certificate of registration to (7) Darcy & Donegan
1402 Broadway (Street) New York. (City) New York. (State)

Name and address of person or firm sending the fee (8) Darcy & Donegan
1402 Broadway (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darcy & Wolford.

Name of claimant

Jim Bludso ;by I. N. Morris.

Title and author

D2

1 c. rec'd FEB 29 1912

XXc. ©Cl.D 28885 c R

$ 1

Leave all above these words blank

6541 FEB 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 28th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Darcy & Wolford. 1400 Broadway, & P.C.

[Please turn this over]

Etc., S.P.A.

D04269

Author or authors J. N. Morris — M S.

[Nationality must be stated]

Brief title of work "Jim Bludeo": a play in 4 acts founded on "The Pike County Ballads of Honorable John Hay."

Send certificate of registration to

Name and address of remitter Darcy & Wolford, 1402 Broadway, N. Y. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford, inc. & Higgins (David K.)
Kidnapped.

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXc. ©CLD 39982

Leave all above these words blank Fee rec'd $ $1.00 9418 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

094270

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford, Inc. and David K. Higgins
(Write name in full)

1402 Broadway New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David K. Higgins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kidnapped
A Dramatic Composition

Send certificate of registration to: (7) Tracy & Tracy
(Street) (City) (State)

Name and address of person sending the fee: (8) Tracy & Tracy
1402 Broadway N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford.
Ladies' man, by Martha Morton.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 31 '25
Application rec'd MAR 31 1925
XXe. CLD 71014
14257 MAR 31 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Darcy & Wolford, Inc.

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) New York (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Lady's Man — A Comedy in Three Acts.

Send certificate of registration to (7) Darcy Bigford

140 Broadway New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Darcy Bigford

140 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darcy & Wolford, inc & Scott (Paul) Name of claimant

Life's shop window. Title and author

1 c. rec'd MAY 11 1911

XXc. ©CLD 24191

$ 1.00

Leave all above these words blank

14909 MAY 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

084272

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 10th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 11 1911

Name and address of copyright claimant: Darcy & Wolford Inc and Paul Scott 1402 Broadway, New York City

[Please turn this over]

EX. COPL

Card made by W. E. B...

Author or authors: William H. Clifford, American

[Nationality must be stated]

Brief title of work: Life's Show Window — A Dramatic Composition in 4 acts

Send certificate of registration to: Darcy and Wolford Inc

Name and address of remitter: Darcy and Wolford Inc
1402 Broadway, New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Darcy & Wolford, inc., and Scott (Paul) Life's shop window.

D2

Name of claimant

Title and author

1 c. rec'd FEB 26 1913

XXc. C.C.D. 32433

$ 1

Leave all above these words blank

7388 FEB 26 1913 Cash No.

Card made by H. S. C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 24th 1913. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Darcy and Wolford Inc. and Paul Scott

Ex. ★ C. G. L.

[Please turn this over]

0042 73

Author or authors: Owen Davis — [illegible]

[Nationality must be stated]

Brief title of work: "Life's Shop Window" A Dramatic Composition in Four acts adapted from Victoria Cross's Novel.

Send certificate of registration to: Darcy & Wolford, Inc. 1402 Broadway, N. Y. C.

Name and address of remitter: Darcy & Wolford

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 22 1915

Application rec'd APR 22 1915

©CLD 40515 c

XXc. R

Darcy & Wolford, inc.

Little Miss Dot, by

A. J. Chipman.

Leave all above these words blank Fee rec'd $1.00 14225 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D642

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.

(Write name in full)

1402 Broadway New York N.Y.

(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) W. J. Thompson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Little Miss Dot"

Send certificate of registration to: (7) Davey & Woolf Inc.
(Street) (City) (State)

Name and address of person sending the fee: (8) 1402 Broadway
New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford.
Love bug, by William and
Josephine Giles.

1 c. rec'd AUG 19 '25
Application rec'd AUG 19 '25
XXc. CLD 72498 P

Leave all above these words blank Fee rec'd $1.00 40460 AUG 19 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Darcy & Wolford Inc.

(Write full legal name of copyright owner)

1492 Broadway (Street) New York (City) New York (State)

(July, 1924—7,000) [Please turn this over]

00275

Name of Author, but if a translation, then Translator (3) William and Josephine Giles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love - Bug"
A Comedy in three acts.

Send certificate of registration to (7) Daley & Wolford - Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Daley & Wolford Inc.
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.
Love o'my heart; by
Martha Morton

1 c. rec'd SEP 23 1919
Application rec'd SEP 23 1919
XXc. C.S. 52639

$1.00 28286 SEP 23 '19

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22nd/1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford Inc.
(Write name in full)

1402 Broadway — New York — New York,
(Street) (City) (State)

[Please turn this over]

Ex. ★ C. G. L.

00427

Name of Author, but if a translation, then Translator (3) Martha Morton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love O' Ney Heart"
Drama in three acts by
Martha Morton.

Send certificate of registration to: (7) Darcy & Wayford Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Darcy & Wayford Inc.
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford
Love trap; by Mark Swan

1 c. rec'd MAR 31 '25 ✓
Application rec'd MAR 31 1925
XXc. CLD 71043 R

14257 MAR 31 '25

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Darcy & Wolford
(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) New York (State)

(May, 1924 - 1,000) Q - 45 - 376

[Please turn this over]

004277

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Love Trap"

A Comedy Drama in Three Acts.

Send certificate of registration to (7) Darcy & Edwards

1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Darcy & Edwards

1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Darcy & Wolford, inc.

Title and author

Man without a country; by J. W. Harkins, jr.

I. c. rec'd MAR 5 1910

© Cl. D 20356 C

Cl. D. XXc. No.

1 2 mo

Cash No.

6631 MAR 5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 3d Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 5 1910

Name and address of copyright claimant: Darcy and Wolford Inc. 1402 Broadway, New York City

American

Nationality of author or authors

(OVER)

Must be stated

004278

Author or authors: James W. Hawkins Jr

Title of work: The Man Without a Country

A Dramatic Composition in Five Acts

Send certificate of registration to: Mary Ann Wolford Inc
1402 Broadway New York City

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford
Man's game, by Owen
Davis

1 c. rec'd Jan 20. 1916
Application rec'd JAN 19 1916
CLD 42791
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 2757 JAN 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 11/16

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford
(Write name in full)

1402 Broadway N. Y. N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Owen Davis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Man's Game"

Send certificate of registration to: (7) Darcy & Woyford
1402 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darcy and Woyford
1402 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Walford.

Mayfair mystery. by

E. Hudson & W. P. Sheehy.

1 c. rec'd Sept. 11, 1915

Application rec'd SEP 11 1915

©C.D 41718

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

31902 SEP 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004280

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 10th 1915.

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Walford

(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) Eric Hudson and William P. Sheen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The May Fair Mystery"
A dramatic composition
in Four acts.

Send certificate of registration to: (7) Darcy & Wolford
1402 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darcy & Wolford
1402 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford
Mayflower;
by Lawrence Barbour

1 c. rec'd NOV -8 1919
Application rec'd NOV -7 1919
XXc. ©CLD 53044

Leave all above these words blank Fee rec'd $ $1.00 35667 NOV-7'19

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 6/19.

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford
(Write name in full)

1402 Broadway New York N. Y.
(Street) (City) (State)

[Please turn this over]

Mx. ★ C. G. L.

004281

Name of Author, but if a translation, then Translator (3) Lawrence Barbour
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mayflower" - a story of old Vermont - Comedy in four acts by Lawrence Barbour

Send certificate of registration to: (7) Daisy and Wayford
140 2 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Daisy and Wayford
140 2 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 22 1915

Application rec'd APR 22 1915

Darcy & Wolford, inc.

Mugg's landing (Up to date)

by Scott Marble & Herbert Hall Winslow.

©CLD 40516

Leave all above these words blank Fee rec'd $1.00 14219 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.

(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Scott Marble and Herbert Hall Winslow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Muggs - Landing
(Exp. to Date)

Send certificate of registration to: (7) Darcy & Wreford Inc.
(Street) (City) (State)

Name and address of person sending the fee: (8) 1402 Broadway
New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford
My mother's rosary; by
Owen Davis.

1 c. rec'd JAN 24 1916
Application rec'd JAN 24 1916
XXc. CLD 42823

Leave all above these words blank Fee rec'd $1.00 3317 JAN 21 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22/16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford
(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

Ex. F. G. S. [Please turn this over]

00 4 28 3

Name of Author, but if a translation, then Translator(3) Rose Tarcin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ray Brother's Rovacy" Dramatic Play in Four Acts written by Owen Davis.

Send certificate of registration to: (7) Darcy & Boesel
1402 Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Darcy & Boesel
1402 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Darcy and Wolford. D2

y old Kentucky home, y Thomas H. Broadhurst.

1 c. rec'd DEC -3 1930

Applic. rec'd DEC -3 1930

AGB Fee rec'd $1.00 60894 XXc. ©cl Dunpub 8198

DEC -3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004284

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 2/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Darcy and Wolford *

(Write full legal name of copyright owner)

(2) **Address** 142 West 42nd St. (Street) New York. (City) New York. (State)

*Accept. WLB. See D 6335.

[Please turn this over]

(3) Name of author or translator Thos. W. Broadhurst
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work "My old Kentucky Home"
[Sec. 4 Act.]

(7) Send certificate of registration to Dana and Beyond
152 West 42nd St. (Street) New York (City) New York. (State)

(8) Name and address of person or firm sending the fee Dana, Beyond.
152 West 42nd St. (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy & Wolford, Inc.

Nobody's darling.

D2

1 c. rec'd MAR 28 1911

Name of claimant

xxc. ©Cl.D 23770

Title and author

$ 1 - mo

Leave all above these words blank

9887 MAR 28 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar 20 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1911

Name and address of copyright claimant

Darcy and Wolford Inc
1402 Broadway, New York City

[Please turn this over]

Card made by MAB

0042 85

Author or authors: Lal Reid — American

[Nationality must be stated]

Brief title of work: Nobody's Darling
A Dramatic Composition in 4 Acts

Send certificate of registration to: Darcy and Wolford Inc

Name and address of remitter: Darcy and Wolford Inc
1402 Broadway New York City

If the work is a published dramatic composition, use application form D P ; if a dramatico-musical composition, use form D C.

[Please turn this over]

D²

Name of claimant

Darcy + Wolford, inc.

Title and author

Northern lights ; by J. W. Harkins, Jr. + E. Barbour.

1 c. rec'd MAR 5 1910

CLD 20357

Cl. D, XXc. No.

Leave all above these lines blank

6199 $ MAR 5 1910 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 3d Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [$1 statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

804286

MAR 5 1910

Name and address of copyright claimant { Darcy and Wolford Inc. 1402 Broadway New York City

Nationality of ~~author or~~ authors American [Must be stated]

(OVER)

Author or authors: James W. Markiis Jr and Edwin Barbour

Title of work: Northern Lights

A Dramatic Composition in Four Acts

Send certificate of registration to: Darcy and Wolford Inc 1402 Broadway, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR sale. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Darcy + Wolford, inc, + Akerstrom (Ullie)
Over the hills to the poorhouse

1 c. rec'd NOV-1 1921
Application rec'd NOV-1 '21
XXc. ©CLD 59032 C R

Leave all above these words blank Fee rec'd $1.00 38968 NOV-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 31st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy + Wolford Inc Ullie Akerstrom N.S.

(Write name in full—State here also nationality of claimant)

1400 Broadway New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

C. B. W.

935 467

Name of Author, but if a translation, then Translator (3) Ullie Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Over the Hills to the Poorhouse
an original play
in 4 acts

Send certificate of registration to (7) Darcy & Walford Inc
1400 Broadway Newyork N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Darcy & Walford Inc
1400 Broadway Newyork N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Darcy & Wolford,
Passion's slave; by John
A. Stevens.

1 c. rec'd MAY 13 1913
Application rec'd MAY 13 1913
©CLD 33217

15475 MAY 13 1913

Leave all above these words blank Fee rec'd $ 10.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Darcy & Wolford. [Write name in full]

Street (3) 1402 Broadway City New York State N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (4) John A. Stevens
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Passion's Slave (New Version.)

Send certificate of registration to (8) Darcy & Wrefford.
Street (9) 1402 Broadway City New York State N. Y.

Name and address of remitter (10) Darcy & Wrefford
Street (11) 1402 Broadway City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

1 c. rec'd APR 22 1915

Application rec'd APR 22 1915

XXc. ©CLD 40438

Darcy & Wolford, inc
Peck's bad boy (up to date) by Chas. F. Pidgin

Leave all above these words blank

Fee rec'd $1.00 14411 APR 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.
(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

[Please turn this over]

Ex. F. G. P.

D04289

Name of Author, but if a translation, then Translator (3) Chas. F. Pidgin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peck's Bad Boy" (up to date.)
Comedy in three acts dramatized from
Geo. W. Peck's "Bad Boy" Stories.

Send certificate of registration to: (7) Dancey & Worford 1402 B'way
(Street) (City) (State)

Name and address of person sending the fee: (8) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Darcy & Wolford, Inc.

Peddler (The)

Name of claimant

Title and author

1 c. rec'd MAR 28 1911

XXc. ©Cl.D 23766 c

$ 1.00 mk

Leave all above these words blank

9843 MAR 28 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1911

Name and address of copyright claimant: Darcy and Wolford Inc 1402 Broadway, New York City

[Please turn this over]

Card made by Wib

004290

Author or authors: Hal Reid — American

[Nationality must be stated]

Brief title of work: The Peddler
A Dramatic Composition in 4 Acts

Send certificate of registration to: Darcy and Wolford Inc

Name and address of remitter: Darcy and Wolford Inc
1402 Broadway New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Darcy and Wolford, inc. D2

Playthings of fate; or, The great divorce case,

by Barton King. Fee rec'd $1.00

1 c. rec'd June 17, 1930

Application rec'd JUN 20 1930

©Cl Dunpub 6296

XXc.

30371 June 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Darcy and Wolford, Inc.
(Write full legal name of copyright owner)

(2) Address 152 West 42nd St. New York N.Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Barton King
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ploythings of Fate

(7) Send certificate of registration to Darcy - Wolfgang Inc.
152 West 42 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darcy - Wolfgang Inc.
152 West 42 St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.
Poor devil, by William &
Josephine Giles.

1 c. rec'd AUG 19 '25
Application rec'd AUG 19 '25
XXc. 3 CLD 72199

Leave all above these words blank

Fee rec'd $1.00 40460 AUG 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18th/25.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Darcy & Wolford, Inc.

(Write full legal name of copyright owner)

1402 Broadway (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

004292

Name of Author, but if a translation, then Translator (3) William and Josephine Fiske.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Poor Devil
A Comedy in three acts.

Send certificate of registration to (7) Dean & Weyforth Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Dean & Weyforth Inc.
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG 13 '25

1 c. rec'd

Application rec'd AUG 13 '25

XXc D.D 72497

Darcy & Wolford, Inc.
Prompt, by William & Josephine Giles

Leave all above these words blank

Fee rec'd $1.00

10460 AUG 13 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5 '25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Darcy & Wolford, Inc.

(Write full legal name of copyright owner)

1402 Broadway / New York. / New York. /

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10293

Name of Author, but if a translation, then Translator (3) William and Josephine Tilden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prophet.
A Melodramatic Play in
Four Acts.

Send certificate of registration to (7) Daly & Bayard Fox,
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Daly & Bayard Fox
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

1 c. rec'd JUL 22 1909

Cl. D, XXc. No. 16311

$1.00 Cash No.

Darcy & Wolford, inc.

Ragged edge.

Leave all above these lines blank

22813 JUL 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 21st 909

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Darcy and Wolford Inc.
1402 Broadway, New York City
N.Y.

Nationality of author or authors

American

[Must be stated]

(OVER)

004294

card made by H.S.P.

Author or authors: Elmer Rice

Title of work: The Ragged Edge

Dramatic Composition in One Act

Send certificate of registration to: Darcy & Wolford Inc 1402 Broadway, New York City, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford
Saint and sweethearts;
by Jerrold Shepard

1 c. rec'd OCT 23 1919

Application rec'd OCT 25 1919

XXc. ©CLD 52946

Leave all above these words blank Fee rec'd $ $1.00 OCT 6

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

8025

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 23/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Jerrold

(Write name in full)

14 W Broadway — New York — New York.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jerrold Shepard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Saint and Sweetheart
a Four Act Comedy Drama
by Jerrold Shepard.

Send certificate of registration to: (7) Daisy and Wayford.
1402 Broadway New York New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Daisy and Wayford
1402 Broadway New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd APR 10 1915

Application rec'd APR 10 1915

XXc. ©Cl.D 40326

Darcy & Wolford
Satan's Football; by
Mark E. Swan.

Leave all above these words blank Fee rec'd $1.00 12826 APR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Darcy & Wolford [Write name in full]
Street (3) 140 2 B'way City N. Y. State N. Y.

[Please turn this over]

Rec. ★ C. G. L.

Name of Author, but if a translation, then Translator(4) Mack Sennett

[Write name in full]

Country of which the author or translator is a citizen or subject(5) America [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Satan's Last Race

a Comedy-Drama in Four acts.

Send certificate of registration to (8)

Street (9) 1402 Broadway City N.Y. State N.Y.

Darcy & Dwyer

Name and address of remitter (10)

Street (11) 1402 B'way City N.Y. State N.Y.

Darcy & Dwyer

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.
Savage: by Hutcheson
Boyd.

1 c. rec'd MAY 17 1916
Application rec'd MAY 17 1916
XXc. ©CLD 43930 C

R

Leave all above these words blank Fee rec'd $1.00 17734 MAY 17 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.
(Write name in full)

1440 Broadway (Street) N. Y. (City) N. Y. (State)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Hubert Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield, Conn.

Brief title of work (6) "The Savage" in three acts.

Send certificate of registration to: (7) Daly & Bradford Inc
1402 Broadway N. Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Daly & Bradford
1402 Broadway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd APR 14 1913

Name of claimant

XXc. ©CLD 32941c

Title and author

$ [illegible]

Darcy and Wolford

Secret (The); or, The law and the woman, by J. L. Norris.

Leave all above these words blank

14588 APR 14 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Darcy and Wolford

[Please turn this over]

Ex. ★ C. G. L.

004298

Author or authors Joseph L. Norris - American

[Nationality must be stated]

Brief title of work "The Secret"

Send certificate of registration to Darcy and Wolford.

Name and address of remitter 1402 Broadway New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Darey and Wolford. D2

Smugglers, by Arnold Wolford.

AEB Fee rec'd $ $1.00

1 c. rec'd Aug. 22, 1931

Application rec'd AUG 22 1931

XXc. ©CI Dunpub 12425 c

41913 AUG 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004299

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20 /31.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Darey and Wolford
(Write full legal name of copyright owner)

(2) Address 152 West 42nd St. (Street) New York. (City) New York. (State)

* D. W

[Please turn this over]

(3) Name of author or translator Harold Lloyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Smuggler

(7) Send certificate of registration to Harold Lloyd
152 West 42nd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Lloyd
152 W. 42nd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford, inc.
Society scandal;
by Eleanor Merron Cowper.

1 c. rec'd Oct 10 1919
Application rec'd OCT 16 1919
XXc. ©CLD 52885 C

Leave all above these words blank Fee rec'd $ $1.00 30506 OCT 16 '19

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7 1919.

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford, Inc.
(Write name in full)

1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

Ex. ★ C. G. L.

00430

Name of Author, but if a translation, then Translator (3) Elinor Mercer Cooper

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Society Scandal

A Modern Play in Four acts

by Elinor Mercer Cooper.

Send certificate of registration to: (7) Darcy & Wayford, Inc.

1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Darcy & Wayford Inc.

1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford. Part 1

Sorceress (The), by

Victorien Sardou.

1 c. rec'd Dec 27 1915

Application rec'd JAN -3 1916

XXc. CID 42668 ✓ R

Leave all above these words blank

Fee rec'd $1.00 44686 Dec 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford

(Write name in full)

1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

004301

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sorceress" - a version and translation from the French by Victorien Sardou.

Send certificate of registration to: (7) Davey and Wofford

1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Davey and Wofford

1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Part 2

Application rec'd JAN 26 1916

XXc. c1 D 42668

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

004302

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25/16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Woolford
(Write name in full)

1402 Broadway (Street) New York (City) New York, (State)

[Please turn this over]

Name of [redacted] Translator (3) O. Morehead
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sorceress"
A translation from the French of Victorien Sardou.

Send certificate of registration to: (7) Darey & Morehead
1402 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darey & Morehead
1402 Broadway N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darcy & Wolford, inc. D2

Suburban, by Charles T. Dazey and Fred Darcy.

1 c. rec'd AUG 30 1930

Application rec'd AUG 30 1930

XXc. ©cl Dunpub 7011

Fee rec'd $ $1.00

41561 AUG30'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27 30.

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(1) **Name of copyright owner** Dazey and Darcy and Shea.
(Write full legal name of copyright owner)

(2) **Address** 152 West 42 (Street) N. York (City) New York (State).

[Please turn this over]

(3) Name of author or translator CHAS. T. DAZEY and FRED DARCY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SUBURBAN

(7) Send certificate of registration to Darcy-Dazey Inc.
152 West 42 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Darcy-Dazey Inc.
152 West 42 (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy & Wolford, inc.
Swedish, by William and Josephine Giles

D2

Fee rec'd $ $1.00

1 c. rec'd FEB-8 '28

Application rec'd FEB -8 1928

©Cl D 82687

XXc. 7186 FEB-8 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 6 28

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(1) Name of copyright owner. Darcy & Wolford, Inc.
(Write full legal name of copyright owner)

(2) Address 1402 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator William and Josephine Giles.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sweetie"

(7) Send certificate of registration to Dawson & Wrigand Inc.
1402 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dawson & Wrigand
1402 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Darcy & Wolford
Take in from life; by
Henry Pettitt

D2

Name of claimant

Title and author

1 c. rec'd APR 7 1913

XXc. ©CLD 32872

$

13314 APR -7 1913

Cash No.

Leave all above these words blank

004305

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant

Darcy & Wolford
1402 Broadway
N. Y. C.

[Please turn this over]

Author or authors Henry Pettitt. English
(Nationality must be stated)

Brief title of work "Token From Life"

Send certificate of registration to Darcy & Wexford,
1402 Broadway
New York City.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford inc
Thelma, by Ulli Akerstrom

1 c. rec'd APR 11 1922
Application rec'd APR 11 '22
XXc. CLD 60503

Leave all above these words blank

Fee rec'd $ $1.00

14837 APR 11 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Darcy and Wolford Inc.

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

904366

Name of Author, but if a translation, then Translator (3) Ellie Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Thelma as four act dramatization of Marie Corelli's novel of the same name.

Send certificate of registration to (7) Darcy & Wogood Inc.
1402 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Darcy & Wogood Inc.
1402 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy and Wolford, inc. and Boyd (Hutcheson)
Tidal wave

1 c. rec'd SEP -9 1916
Application rec'd SEP -9 1916
CLD 44850
XXc.

30267 SEP -9 1916

Leave all above these words blank Fee rec'd $

04307

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mad 786

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy and Wolford Inc. and Hutcheson Boyd.
(Write name in full)

1402 Broadway, N.Y.C. Ridgefield, Conn.
(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutchyson Boyd.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield, Conn.

Brief title of work (6) "The Tidal Wave"

Send certificate of registration to: (7) Darcy and Wolford Inc.

1402 Broadway New York. New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Darcy and Wolford

1402 Broadway New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darey and Wolford
Tiger Lily; by
A. C. Gunter.

1 c. rec'd JUN 19 1919
Application rec'd JUN 19 1919
C.D. 52035
XXc.

Leave all above these words blank Fee rec'd $ $1.00 19467 JUN 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17 1919.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darey and Wolford

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York. (City) New York. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. C. Gunter

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tiger Lily"

A Play in Four Acts by

A. C. Gunter.

Send certificate of registration to (7) Darcy & Botsford

1402 Broadway (Street) New York. (City) New York. (State)

Name and address of person sending the fee (8) Darcy & Botsford.

1402 Broadway (Street) New York. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darcy & Wolford.

Two shall meet, by Robert Alexander Wason and

Isabel Parker Stapleton. Fee rec'd $$1.00

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

XXc. ©cl Dunpub 6832

336886 JUN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 19 1930

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(1) Name of copyright owner * Darcy & Wolford

(Write full legal name of copyright owner)

(2) Address 152 West 42 St. N. Y. N. Y.

(Street) (City) (State)

*Accept as firm name, order WLB

[Please turn this over]

(3) Name of author or translator Robert Alexander Wason & Isabel Parker Stapleton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Shall Meet"

(7) Send certificate of registration to Darcy & Wolford
152 West 42 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Darcy & Wolford
152 West 42 St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darcy & Wolford, inc.
Typhoon (The); by George Morehead

Name of claimant

Title and author

D2

1 c. rec'd MAY 16 1912

XXc. ©CLD 29689

$ 1.00

Leave all above these words blank

15569 MAY 10 12 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

08310

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

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Name and address of copyright claimant

Darcy & Wolford Inc
1402 Broadway
New York

[Please turn this over]

Ex. ★ C. C. L.

Author or authors: George Marchead American

(Nationality must be stated)

Brief title of work: The Typhoon

A Drama in Four (4) Acts

Adapted from the Hungarian Play by Melchoir Lengyel

Send certificate of registration to: Darcy and Wolford Inc.

Name and address of remitter: Darcy and Wolford Inc

1402 Broadway

New York City

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form M.

[Please turn this over]

D²

Name of claimant

Darcy + Wolford, inc.

Title and author

under sealed orders; by J. W. Harkins, jr.

1 c. rec'd MAR 5 1910

© Cl. D 20353

Cl. D, XXc. No.

Cash No. 6651 MAR 5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 3d Date, 1910

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Card made by M. T. C. MAR 1910

Name and address of copyright claimant: Darcy and Wolford Inc. 1402 Broadway, New York City

Nationality of author or authors: American

[Must be stated

(OVER)

004311

Author or authors: James. M. Harkins Jr

Title of work: Under Sealed Orders

A Dramatic Composition

in Four Acts

Send certificate of registration to: Darcy and Wolford Inc.

1402 Broadway, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by the properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D2

MAY 13 1913

1 c. rec'd

Darcy & Wolford
Unknown (The); by John
A. Stevens.

Application rec'd MAY 13 1913

XXc. ©CLD 33216

Leave all above these words blank

Fee rec'd $

15459 MAY 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of copyright claimant (2) [Write name in full] Darcy & Wolford Inc.

Street (3) 1402 Broadway City New York State N. Y.

[Please turn this over]

Ex. ★ C. J. L.

Name of Author, but if a translation, then Translator (4) ... John A. Stevens
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Unknown
(New Version)

Send certificate of registration to (8) Darcy & Wofford
Street (9) 1402 Broadway, N. Y. City. State N. Y.

Name and address of remitter (10) Darcy & Wofford
Street (11) 1402 Broadway City New York City State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darcy & Wolford, inc.

When hearts are young; by

Fitzgerald Murphy & Daniel Sully

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd Oct 10 1919

Application rec'd OCT 10 1919

XXc. Cld 52886 c

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 7 / 19.

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The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford Inc.

(Write name in full)

1402 Broadway (Street) New York (City) New York (State)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fitzgerald Dunphy

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Hearts are Young

Play in three acts by

Fitzgerald Dunphy

Send certificate of registration to: (7) Davey & Shepard Inc.

1402 Broadway (Street) New York (City) New York (State).

Name and address of person sending the fee: (8) Davey & Shepard Inc.

1402 Broadway (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darcy & Wolford.

Reference card

When love is young.

See Egan (Louis) and Darcy & Wolford

D 44699

00431

Card made ... P.S.E.

Darcy & Wolford, inc.

Reference card

Appl file.

"When our boys come back."

See

Davis (Owen) and Darcy & Wolford, inc.

25 50640

004315

Write nothing here, but fill out each numbered space below **D 2**

Darcy & Wolford, Inc.
White squadron, by James
W. Harkins, jr.

1 c. rec'd MAY 16 1925
Application rec'd MAY 16 25
XXc. 10 71519

Leave all above these words blank Fee rec'd $

Card made by W. P.

21815 MAY 16'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14 1925

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Darcy & Wolford Inc.

(Write name in full—State here also nationality of claimant)

1402 Broadway (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James W. Hoskins, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The White Squadron"
A Spectacular Melo-drama in 4 acts by
Jas. W. Hoskins, Jr.

Send certificate of registration to (7) Darcy & Wolfgang Inc.
1402 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Darcy & Wolfgang Inc.
1402 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Darcy & Wolford.
Who's looney now.

1 c. rec'd NOV 5 1910

CLD 22490

Cl. D, XXc. No.

$ 1.00 mo. R

Cash No.

Leave all above these lines blank

32935 NOV -5 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004317

NOV 5 1910

Name and address of copyright claimant

Darcy & Wolford
1402 Broadway N.Y.
American

Card made by G. B. S.

Nationality of author or authors

[Must be stated]

(OVER)

Author or authors: Augustus Wolford

Title of work: Who's Looney Now

Farce Comedy in 3 acts

Send certificate of registration to: Darcy and Wolford

1402 Broadway NY

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Darcy & Wolford, inc.

Title and author

Winning hand, by James W Harkins, Jr.

1 c. rec'd MAR 12 1910

Cl. D, XXc. No. © Cl. D 20443

Cl. D, XXc. No. 1120

Leave all above these lines blank

7433 Cash No. MAR 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 3rd Date, 1910

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Card made by M. T. C.

Name and address of copyright claimant Darcy and Wolford Inc 1402 Broadway New York City

MAR 12 1910

Nationality of author or authors American (Must be stated)

(OVER)

004318

Author or authors: James W. Harkins Jr

Title of work: The Winning Hand
A Dramatic Composition
in Four Acts

Send certificate of registration to: Darcy and Colford Inc
1402 Broadway, New York City

Note.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR
1. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied by the proper filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Darcy & Wolford, inc.
Name of claimant

Woman against woman.
Title and author

1 c. rec'd DEC 6 1911

XXc. ©Cl.D 25950

$ 1 c. mo

43476 DEC -6 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 5th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90431

DEC 6 1911

Name and address of copyright claimant

Darcy and Wolford Inc
1402 Broadway New York City

Card made by U. S.

[Please turn this over]

Mr. S. P. A.

Author or authors: Frank Harvey English
[Nationality must be stated]

Brief title of work: Woman Against Woman
A Drama in Five (5) Acts

Send certificate of registration to: Darcy and Wolford Inc
1482 Broadway N.Y. City

Name and address of remitter: Darcy & Wolford Inc.
1402 Broadway, New York City

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darcy & Wolford.
Young girl's romance.
Julie Horne

1 c. rec'd NOV -8 1917
Application rec'd NOV -8 1917
XXc. ©CLD 48279C

Leave all above these words blank Fee rec'd $ $1.00 37888 NOV -8 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7/17.

004320

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Darcy & Wolford
(Write name in full)

1402 Broadway (Street) New York (City) N. Y. (State)

MX. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Julia Herne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Young Girl's Romance"
The Story of an Actress
A Play in Four (4) Acts.

Send certificate of registration to: (7) Davey and Beyond ✓

1402 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Davey & Beyond

1402 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Darden (Annabelle) **D2**

Eppie 1935.

1 c. rec'd Feb. 26, 1935

Applications rec'd MAR -9 1935

©Cl Dunpub 34360

Fee rec'd $1.00

9507 Feb. 26, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annabelle Darden

(Write full legal name of copyright owner)

(2) **Address** 115 Orient Av. (Street) Jersey City, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Annabelle Darden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eppie 1935 *

(7) Send certificate of registration to Annabelle Darden

115 Orient Av. (Street) Jersey City, (City) N. J. (State)

(8) Name and address of person or firm sending the fee Annabelle Darden

115 Orient Av. (Street) Jersey City, (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dare (Frank S.)
Per express.

D 2

Name of claimant

8 au.

Title and author

1 c. rec'd JUN 15 1910

© Cl. D 21350

Cl. D. XXc. No.

1 copy

Cash No. 23270 JUN 15 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 14th 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1910

Name and address of copyright claimant

Frank S. Dare
301 Washington St. Lynn Mass

Card made by G. B. S.

Nationality of author or authors Native born American [Must be stated]

(OVER)

Author or authors: Frank T. Dare

Title of work: Per Express

Send certificate of registration to: Frank T. Dare
501 Washington St - Lynn / Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Dare (Margery Williams)

Birthright, by Margery Williams [i.e. M. W. Dare]

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

©cl Dunpub 50930

Fee rec'd $ $1.00 385003 JUL 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margery Williams Dare
(Write full legal name of copyright owner)

(2) Address 729 Waveland [redacted] Ave - Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margery Williams (Dare)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Birthright"

(7) Send certificate of registration to Margery Williams (Dare)
721 Wineland ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margery Williams (Dare)
721 Wineland Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Dare (Margery Williams)

Elaine, by Margery Williams [i.e. Margery Williams Dare] Text.

D2

1 c. rec'd JUN 12 1937.

Application rec'd JUN 12 1937

Cl Dunpub 50316

Fee rec'd $ $1.00 31484 JUN 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Margery Williams Dare.
(Write full legal name of copyright owner)

(2) Address 729 Waveland Ave, Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margery Williams Dare
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Elaine" *

(7) Send certificate of registration to Margery Williams Dare
729 Waveland Ave Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Dare (Margery Williams) D2

Mountain walking around.

1 c. rec'd JUL -2 1934

Application rec'd JUL -2 1934

©cl Dunpub 29922

Fee rec'd $ $1.00

30508 JUL-2'34

CB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Margery Williams (Dare).
(Write full legal name of copyright owner)

(2) Address 1220 Capitol Bldg (Street) Chicago, (City) Ill. (State)

* [illegible] Margery Williams Dare [illegible]

Correspondence Index to Claimants. [Please turn this over]

004326

(3) Name of author or translator Margery Williams (Ware.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A play called "The Mountain Walking Around."*

(7) Send certificate of registration to Margery Williams
1220 Capitol Bldg. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Margery Williams (Ware.)
1220 Capitol Bldg. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dare (Robert Gordon)

Hoofer.

D2

1 c. rec'd OCT 26 1933

Application rec'd OCT 26 1933

©cl D unpub 24943

Fee rec'd $ $1.00

460970CT26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Gordon Dare
(Write full legal name of copyright owner)

(2) Address 229 W. 46th St. (Street) N.Y.City (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Robert Gordon Dare
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.City

(6) Brief title of work THE 'HOOFER'

(7) Send certificate of registration to Robert G. Dare

229 W. 46th St. (Street) N.Y.City (City) (State)

(8) Name and address of person or firm sending the fee Robert G. Dare

229 W. 46th St. (Street) N.Y.City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dare(Robert Gordon) D2

Lover finds husband.

1 c. rec'd OCT -6 1937

Application rec'd OCT -6 1937

©clDunpub 52327

Fee rec'd $ $1.00 52367 OCT -7 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Gordon Dare
(Write full legal name of copyright owner)

(2) **Address** 48 W 91st St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ROBERT GORDON DARE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVER FINDS HUSBAND"

(7) Send certificate of registration to ROBERT GORDON DARE
48 West 91st Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT GORDON DARE
48 West 91st St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Dargan (Olive Tilford)
Burning mountain.

D2

1 c. rec'd JAN 13'27

Application rec'd JAN 13'27

©CLD 78179

XXc

Fee rec'd $ 2.00

216 JAN 14'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

60329

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 11th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Olive Tilford Dargan

(Write full legal name of copyright owner)

(2) Address 58 Balsam Ave (Street) West Asheville (City) N.C. (State)

O. K.-B. F. L.

[Please turn this over]

(3) Name of author or translator Olive Tilford Dargan ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Burning Mountain

(7) Send certificate of registration to Olive Tilford Dargan
58 Balsam Ave (Street) West Asheville (City) N. C. (State)

(8) Name and address of person or firm sending the fee Olive Tilford Dargan
58 Balsam Ave (Street) West Asheville (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here D2

Dargon (Olive Tilford)
Mortal gods.

Name of claimant

Title and author

OCT 20 1911
1 c. rec'd
CLD 25534
XXc.
$1.00
$
37078 OCT 20 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1911

Received made by C. D.

Name and address of copyright claimant

Olive Tilford Dargan
Sanford Thorn, Apsley, Westmoreland
England

[Please turn this over]

Author or authors Olive Tilford Dargan U. S. A.

(Nationality must be stated)

Brief title of work The Mortal Gods

Send certificate of registration to Mrs. O. T. Dargan
Sunford Thorn, Appleby
Westmoreland, England

Name and address of remitter Mrs. O. T. Dargan Sunford Thorn Appleby Westmoreland Eng.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Dargan, Olive Tilford, nau.
Sword (The) of love.

Name of claimant

Title and author

1 c. rec'd MAR 7 1911

XXc. CLD 23579

$ 1.00

7423 MAR -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6TH Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1911

Name and address of copyright claimant } Olive Tilford Dargan
420 West 116th St New York City

[Please turn this over]

Card made by R. K.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Dargin(David Jacob)

D2

1 c. rec'd MAR 22 1935 ✓

Masterpiece. Act 1.

Application rec'd MAR 22 1935

© a Dunpub 34445

CP

Fee rec'd $ $1.00

13793 MAR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAR. 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Jacob Dargin.
(Write full legal name of copyright owner)

(2) **Address** 87-03 168 Place (Street) Jamaica (City) N. Y. (State)
c/o Dornbush

[Please turn this over]

(3) Name of author or translator DAVID JACOB DARGIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work MASTERPIECE a comedy*.

(7) Send certificate of registration to ~~[illegible]~~ H. GLADSTONE
87-03 168th Place Jamaica, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Dargin
87-03 168th Place Jamaica, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 * Copy [illegible] Act [illegible] [Please turn this over]

Dargin (David Jacob) D2

Masterpiece. Acts 2, 3.

Fee rec'd $ $1.00

1 c. rec'd JUN 21 1935

Application rec'd JUN 22 1935

Ca Dumpb 36073

29948 JUN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID JACOB DARGIN

(Write full legal name of copyright owner)

(2) **Address** c/o DORNBUSH 87-03 168th Pl. (Street) JAMAICA N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator DAVID JACOB DARGIN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work MASTERPIECE.
"II & III acts of a new farce-comedy
(I-act already registered under No. 34445, Mar. 22'36

(7) Send certificate of registration to H. Gladstone
87-03 168th Place (Street) Jamaica (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee David J. Dargin
c/o Dorbush (Street) 87-03-168th Pl. (City) Jamaica, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Darginsky (David)

Civilized people, by David Dargin, pseud.

Fee rec'd $1.00

1 c. rec'd Jan. 5, 1931

Application rec'd JAN 27 1931

xxc. Cl Dunpub 9059

915 Jan. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Darginsky
(Write full legal name of copyright owner)

(2) **Address** 226 East 67 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Daiginsky
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Civilized People

(7) Send certificate of registration to David Daiginsky
226 East 67 Street (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Daiginsky
226 East 67 Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 1B; if an unpublished dramatico-musical composition, use form 1A.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darginsky (David)

Civilized people, by David Dargin [pseud]

CAP

D2

1 c. rec'd JUN 29 1931

Application rec'd JUN 29 1931

©Cl Dunpub 11142

Fee rec'd $1.00

33373 JUN29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

335

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Darginsky

(Write full legal name of copyright owner)

(2) **Address** 226 Pacific St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Dreyer
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to David Dreyer
226 East 61st (Street) City (City) (State)

(8) Name and address of person or firm sending the fee
226 East 61st (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR -9'31

Application rec'd MAR -9 1931

©cl Dunpub 9585

Fee rec'd $1.00

12911 MAR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Darginsky
(Write full legal name of copyright owner)

(2) Address 226 East 67 Street (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Dargin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Common Tragedy

(7) Send certificate of registration to David Dargrinsky
226 East 67 Street (Street) nyc (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Dargrinsky
226 East 67 St. (Street) nyc (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darginsky (David) D2

Micheal Kinley, by avid Dargin[pseud]

CP

Fee rec'd $1.00

1 c. rec'd Dec. 30, 1931

Application rec'd DEC 29 1931

©cl D unpub 13862

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Darginsky.
(Write full legal name of copyright owner)

(2) Address 946 Intervale Ave (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Dargin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Michael Kinley" a play in three acts, seven scenes.

(7) Send certificate of registration to David Dargin
946 Lutheran Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Dargin
946 Lutheran Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Darginsky (David) D2

1 c. rec'd Mar. 4, 1932

Application rec'd MAR 18 1932

©cl D unpub 15210

Michael Kinley, by David Dargin [pseud.]
Revised.

Fee rec'd $1.00

11473 Mar. 4, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Darginsky
(Write full legal name of copyright owner)

(2) Address 946 Intervale Ave (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator David Dargin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Michael Kirby
A Play in 3 Act 7 Scenes. revised copyright adapted
from Michael Kirby by David Dargin

(7) Send certificate of registration to David Dargin
946 Interval Ave (Street) Nyc (City) Ny (State)

(8) Name and address of person or firm sending the fee David Dargin
946 Interval Ave (Street) Nyc (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) Correct: See Correspondence, Index to Claimants [Please turn this over]

Darginsky (David) **D2**

Michael Kinley, by David Dargin [pseud.]

AEB Revised.

1 c. rec'd OCT 21 1932

Application rec'd OCT 21 1932

©CI Dunpub 18820

Fee rec'd $ 1.00

49012 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 20, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Darginsky
(Write full legal name of copyright owner)

(2) Address 946 Intervale Ave (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Dargis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This is a revision of a script which has been copyrighted twice before and bears the same title "Michall Kinley"

(7) Send certificate of registration to David Dargis
946 Intervale Ave, Bronx - N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Dargis
946 Intervale Ave, Bronx N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Darginsky (David)

Michael Kinley; by David Jacob Dargin [pseud of D. Darginsky]

D2

1 c. rec'd MAY 27 1933

Application rec'd MAY 27 1933

©CI Unpub 22637

Fee rec'd $1.00

24064 MAY 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. David Darginsky

(Write full legal name of copyright owner)

(2) Address 946 Interwake Ave (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Dargin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Michael Kinley by David Dargin in a Prologe & three acts. Copyright is claimed on new revision

(7) Send certificate of registration to David Dargin
946 Intervale Ave (Street) Bronx (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee David Dargin
946 Intervale Ave (Street) Bronx (City) N.Y. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Darginsky (David Jacob)

Our house is broken; by David Jacob Dargin

[pseud. of D. J. Darginsky]

D2

1 c. rec'd MAR -6 1933

Applications rec'd MAR -6 1933

©cl Dunpub 21167

Fee rec'd $1.00

10312 MAR-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Jacob Darginsky
(Write full legal name of copyright owner)

(2) **Address** 946 Intervale (Street) Avenue Bronx (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Jacob Dargin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our House is Broken -
A Play in One Act

(7) Send certificate of registration to David Jacob Dargin
946 Intervale Ave Bronx New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Jacob Dargin
946 Intervale Ave Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Darginsky (David Jacob) **D2**

Our house is broken, by David Jacob Dargin

[pseud.]

1 c. rec'd AUG 17 1933

Application rec'd AUG 17 1933

©cl Unpub. 23846

Fee rec'd $1.00

35743 AUG 17'33

AcB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Jacob Darginsky

(Write full legal name of copyright owner.)

(2) Address 946 Intervale Ave (Street) Bronx N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Jacob Dargin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our House is Broken, a drama, in Three Acts; Eight Scenes, Adapted from a One Act play "Our House is Broken" by David Jacob Dargin

(7) Send certificate of registration to David Jacob Dargin
946 Intervale Ave Bronx N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Jacob Dargin
946 Intervale Ave Bronx N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Darien (Frank)
wife (The)

D 2
Name of claimant
Title and author

1 c. rec'd FEB 7 1910
XXc. ©CLD 20127 C
$ / 00

Leave all above these lines blank

5406 FEB -7 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 7 1910

For the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Case made by M. T. C.

Name and address of copyright claimant

Frank Darien
Chicago Ill

(over)

Author or authors: Frank Darien — American

(Nationality must be stated)

Brief title of work: "The Wife"

Send certificate of registration to: Frank Darien
123 E 36th St. Chicago, Ill

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Darif (Sonia) A5

Carambouilleurs, by M. S. Ramel [pseud.]
(In Candide, no. 409)

APR 25 1932
1 c. rec'd
Application rec'd APR 25 1932
©CI pub 15991

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/23/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sonia Darif
(Write full legal name of copyright owner)

(2) Address 4, Square Claude-Debussy, (Street) Paris (City) France (State)

(3) Name of author or translator Sonia Darif (M.S. Ramel, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Caramboulleurs" - Comédie inédite en 2 tableaux on page 9

(8) Published in Candide (N° 409) ; at Paris ; Fce ; 14 Janvier 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 14th day of January, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Darin(Ivan) and Iavarone(Anthony) D2

Sons of America.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 17 1932

Application rec'd SEP 17 1932

©CI D unpub 18621

43791 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ① Ivan Darin + ② Anthony Iavarone
(Write full legal name of copyright owner)

(2) Address ① 156 Tehama St. (Street) San Francisco (City) Calif. (State).

See Correspondence' Index to Claimants.

(3) Name of author or ~~translator~~ Ivan Darin + Anthony Lavarone
(Write name in full)

(4) Country of which the author is a citizen* Born U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (Sons of America.)
A Stage Play in One Act.

(7) Send certificate of registration to Ivan Darin
156 Tehama, San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivan Darin
156 Tehama, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Dario (Fidella)

Battle of the Bronx

Title and author

1 c. rec'd DEC 13 1909

©CLD 1769

Cl. D. XXc. No.

$ Cash No. 1 c. [illegible]

Leave all above these lines blank

46488 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date: December 10th 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Fidella Dario, 144 Remsen Street, Brooklyn

Nationality of author or authors: American

[Must be stated]

(OVER)

0043 46

Author or authors Fidelia Dario

Title of work "The Battle of the Bronx"
Comic Opera Libretto

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Dark (Stanley)

Three wise men,

1 c. rec'd JAN 14 1918

Application rec'd ~~JAN 14 1918~~

XXc. OCD 48701

Leave all above these words blank

Fee rec'd $ 1.00

1658 JAN14'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stanley Dark - English -

(Write name in full—State here also nationality of claimant)

Mary Hill Barracks - Glasgow - Scotland -

(Street) (City) (State)

MX ☆ C G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a ~~translation~~, ~~the Translator~~ (3) Stanley Dark
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Three Wise Men"
A drama in four Acts

Send certificate of registration to (7) Mrs. Stanley Dark
129 West 47th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Mrs. Stanley Dark
129 West 47th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Darkirk(Jan)

With how sad steps.

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

xCc. Dunpub 51549

Leave all above these words blank

Fee rec'd $ $1.00 44534 AUG 26 37

CP 0844348

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jan Darkirk (U.S.citizen)

(Write full legal name of copyright owner)

605 W.Park Lane, Kohler, Wis.

(Street) (City) (State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jan Darkir k
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) With How Sad Steps

(2) _____

(3) _____

(4) _____

Send certificate of registration to (7) Jan Darkirk

605 West Par k Lane, Kohler, Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above Jan DarKirk

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹ | 2 c. rec'd 1161 1 NVI

Name of claimant

Darlay (Victor), Gorsse (Henry de) & Leblanc (Maurice)

Arsène Lupin contre Herlock Sholmer.

Title and author

XXa ©CLD 23035 c

1.00

$

Leave all above these lines blank

955 JAN -7 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 6th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911

Name and address of copyright claimant: Victor Darlay, Henry de Gorsse & Maurice Leblanc

& Paris - France -

(OVER)

004349

Author or authors: Victor Darlay, Henry de Gorsse & Maurice Leblanc — French —
[Nationality must be stated.]

Brief title of work: "Arsène Lupin contre Herlock Scholmès"

pièce en 4 actes et 15 tableaux

Date of publication: December 16th 1910
[Must be exactly stated]
[Date when first on sale, sold, or publicly distributed.]

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
220 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D3 (over)

D2

Darley (V.) & Gorsse (H. de)
Name of claimant

Arsène Lupin contre Herlock-Scholmer.
Title and author

1 c. rec'd DEC 1 1910

XXc. ©Cl.D 22706 C R

$ (2 mo

35181 DEC -1 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Novemb. 30th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004350

Name and address of copyright claimant: V. Darley & H. de Gorsse
Paris — France —

DEC 1 1910

[Please turn this over]

Author or authors: Victor Darley & Henry de Gorsse. — French —
[Nationality must be stated]

Brief title of work: "Arsène Lupin contre Herlock Scholmès"

pièce à grand spectacle en 5 actes et 15 tableaux — tirée des romans de M. Maurice Leblanc.

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Darlay (Victor) & Gorsse (Henry de) Diable (Le) a * quatre.

2 c. rec'd MAR 17 1914

Application rec'd MAR 17 1914

©CLD 36385

XXc.

Leave all above these words blank Fee rec'd $1.00 10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, 3/16/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Victor Darlay & Henry de Gorsse, [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Victor Darlay & Henry de Gorsse [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Le Diable à Quatre"

Pièce à grand spectacle en 3 actes et 18 tableaux

Exact date of publication (8) February 11th 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ Street (10) 253 BROADWAY, City NEW YORK CITY, State

Name and address of remitter (11) Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Darlay (Victor) et Grosse (Henry de Dick, roi des chiens & au policiers.

Fee rec'd MAR -2 1917

Application rec'd MAR -1 1917

©CLD 46305 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 7376 MAR -1 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/28/17

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Victor Darlay & Henry de Gorsse
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Victor Darlay & Henry de Gorsse
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Dick" — roi des chiens policiers — pièce en 4 actes Price $fr 0.60

Published by (6) claimants at (7) Paris

Exact date of publication (8) Jany 12th 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person sending the fee: (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR 20 1916

Darlay (Victor) & Gorsse (Henry de)
Exploits d'une petite Française.

Application rec'd MAR 20 1916

CLASS C XXc. 43374

Leave all above these words blank

Fee rec'd $ $1.00 9340 MAR 20 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/18/16

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Victor Darlay & Henry de Gorsse
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Darlay & Gorsse
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

40453

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les exploits d'une petite Française"

pièce à grand spectacle en 4 actes et 22 tableaux Price $ 0.50

Published by (6) _____ at (7) Paris

Exact date of publication (8) February 3th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Darlay (Victor) & Gorsse (Henry de)

Roi (Le) de l'or ; par Victor Darlay & Henry de Gorsse.

Name of Author

Title and Author

D 1

2 c. rec'd DEC 7 1912

©CLD 31610

XXc.

Leave all above these words blank

Class

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 12/6/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7

Name and address of copyright claimant

Victor Darlay & Henry de Gorsse

Paris — France —

O. K.-B. F. T.

[Please turn this over]

Card made by G. B. B.

Author or authors: Victor Darlay & Henry de Gorsse — French ✓
[Nationality must be stated]

Brief title of work: "Le Roi de l'Or"

pièce à grand spectacle en 4 actes et 25 tableaux

Exact date of publication: November 15th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form DA. (OVER)

Darley (Brian)
Man (The) underneath.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 6 1912

XXc. ©Cl.D 28996

$ 1.00

9148 MAR -6 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

0834 35

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Brian Darley
1176 Forest Ave Bronx New York

[Please turn this over]

Author or authors * Brian Darley (English)

[Nationality must be stated]

Brief title of work "The Man Underneath"

Send certificate of registration to Brian Darley. "The Goose Girl Co." Crown Theatre Chicago Ill.

Name and address of remitter Brian Darley 1176 Fox St Bronx New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

* [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darling (Adam)

While I was King.

1 c. rec'd JAN 30 '22

Application rec'd JAN 30 '22

XXc. ©Cl.D 59778c

Leave all above these words blank Fee rec'd $ $1.00

4333 JAN 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Adam Darling - Citizen of U.S. Canadian, but now

(Write name in full—State here also nationality of claimant)

1560 Ogden St. (Street) Denver, Colo. (City) (State)

(June, 1921 5,000)

Ex. E. S. L.

[Please turn this over]

00 4956

Name of Author, but if a translation, then Translator (3) Adam Darling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While I was King"

Send certificate of registration to (7) Adam Darling
1560 Ogden St. (Street) Denver (City) Colo (State)

Name and address of person or firm sending the fee (8) Adam Darling
1560 Ogden St. (Street) Denver (City) Colo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darling (Fayette B.)

Reference card

Uppl. file
D34439

0043577

After the masquerade.

See

Bennett (Jules) + Darling (Fayette B.)

Darling (Fayette B.)

Reference card

Appl file
D28512

Germantown Dutch minstrels

See

Bennett (Jules J.) + Darling (Fayette B.)

004358

Write nothing here, but fill out each numbered space below D2

Darling (George Channing)
Builders.

I c. rec'd FEB 18 1918
Application rec'd FEB 18 1918
XXc. C.O.D. 48940

Leave all above these words blank

Fee rec'd $ $1.00 5824 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Channing Darling.
(Write name in full)

State citizenship of claimant

212 Union Street Providence Rhode Island.
(Street) (City) (State)

Ex. ★ C.O.D.

(Jan., 1917)

[Please turn this over]

004359

Name of Author, but if a translation, then Translator (3) ~~Geo~~ George Channing Darling.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A play in four acts entitled,
" THE BUILDERS "

Send certificate of registration to (7) George Channing Darling.

~~218~~ ~~Union Street~~ Providence Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee (8) George Channing Darling.

212 Union Street Providence Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darling (George Channing)
Green eyed monster

1 c. rec'd JAN 16 1919 ✓

Application rec'd JAN 16 1919

XXc. ©CLD 51001 C
R

Leave all above these words blank

Fee rec'd $ 1607 JAN 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

804360

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Channing Darling American

(Write name in full—State here also nationality of claimant)

212 Union St Providence R. I.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) George Manning Darling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Green Eyed Monster"
a farce in one act.

Send certificate of registration to (7) George Manning Darling
212 Union St Providence Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee (8) George E Darling
212 Union St Providence R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Darling (George Channing)
Medicine.

1 c. rec'd JAN -5 1920
Application rec'd JAN 14 1920
CLD 53610
XXc.

Leave all above these words blank

Fee rec'd $1.00 598 - JAN -5 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) George Channing Darling. American
(Write name in full—State here also nationality of claimant)

212 Union St Providence Rhode Island
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

D04361

Name of Author, but if a translation, then Translator (3) Geo Channing Darling.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Medicine" a one act Vaudeville playlet. Three characters

Send certificate of registration to (7) Geo Channing Darling,
212 Union St (Street) Providence (City) Rhode Island (State)

Name and address of person or firm sending the fee (8) Geo Channing Darling,
212 Union St (Street) Providence (City) Rhode Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darling (George Channing)
Those who stand by,

Rec'd rec'd FEB 18 1918
Application rec'd FEB 18 1918
XXc. (C.G.D. 18941 c)

Leave all above these words blank

Fee rec'd $ $1.00

5824 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 15th, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George Channing Darling. (American.)
(Write name in full)

212 Union Street--Providence Rhode Island.
(Street) (City) (State)

XXc ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Channing Darling.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A play in four acts, entitled,

"THOSE WHO STAND BY"

Send certificate of registration to (7) George Channing Darling.
212 Union Street Providence, Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee (8) George Channing Darling.
212 Union Street Providence Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Darling (George Channing)
Truthful liar.

Rec'd JUN 10 1916
Application rec'd JUN 10 1916
XXc. ©J.D 44128

Leave all above these words blank Fee rec'd $ JUN 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

064363

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Channing Darling.
(Write name in full)

212 Union St Providence Rhode Island.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Channing Darling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A play in 3 acts, title, "A Truthful Liar"

Send certificate of registration to: (7) George Channing Darling
212 Union St (Street) Providence (City) Rhode Island (State)

Name and address of person sending the fee: (8) George Channing Darling
212 Union St (Street) Providence (City) Rhode Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darling (Sydney Grenville) D2

Haunted legacy, by Grenville Darling.

AEB

Fee rec'd $1.00

JUL 21 1933

1 c. rec'd

Application rec'd JUL 21 1933

©cl Dunpub 23477

32192 JUL 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Grenville Darling
(Write full legal name of copyright owner)

(2) Address Rivermount, Palmers Town, Co. Dublin, Ireland.
(Street) (City) (State)

[Please turn this over]

004364

(3) Name of author or translator Sydney Grenville Darling
(Write name in full)

(4) Country of which the author is a citizen* Ireland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAUNTED LEGACY

An Irish Comedy in three acts

(7) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darling (Thomas Leslie)
Intruder (The).

1 c. rec'd APR 24 1915
Application rec'd APR 24 1915
XXc. ©CLD 40463 C

Leave all above these words blank Fee rec'd $1.00 14713 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Thomas Leslie Darling
(Write name in full)

6837 - 66th St (Street) Oakland (City) California (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Leslie Darling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "The Intruder"
A one act comedy.

Send certificate of registration to: (7) T. L. Darling
683-66th St Oakland California
(City) (State)

Name and address of person sending the fee: (8) T. Darling
683-66th St Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a p[illegible] dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Darling (Velva G.)
Hey, hey, Henrietta

D2

1 c. rec'd JAN 16 '28

Application rec'd JAN 16 '28

XXc ©CID 82415

Fee rec'd $

2822 JAN 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Velva G. Darling
(Write full legal name of copyright owner)

(2) Address _____ (Street) San Luis Obispo, Cal (City) (State)

O. K. B. F. T.

[Please turn this over]

004 366

(3) Name of author or translator Velva G. Darling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Hey, Hey, Henrietta!

(7) Send certificate of registration to Velva G. Darling
San Luis Obispo, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Harrow
% Metro Goldwyn Mayer Studios. Culver City Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Darling (William M.)

Call me Pete.

AME

D2

1 c. rec'd June 4, 1934

Application rec'd JUN 15 1934

©cl Dunpub 29715

Fee rec'd $1.00 26142

June 4, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William M. Darling

(Write full legal name of copyright owner)

(2) **Address** 1924 Pecan ST. (Street) Texarkana (City) Ark (State)

[Please turn this over]

(3) Name of author or translator William M. Darling
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Call Me Pete"

(7) Send certificate of registration to W. M. Darling
1924 Pecan St. Texarkana Ark
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W M Darling
1924 Pecan St Texarkana Ark
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Darlington (Anne)

D2

Dreamland tree.

AME 783

Fee rec'd $ $1.00

1 c. rec'd FEB 20 1934

Application rec'd 20 1934

Cl Dunpub 26721

8506 FEB 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Anne Darlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass Ave. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Dreamland Tree
One act play.

(7) Send certificate of registration to Anne Darlington
1810 Mass. Ave., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
1810 Mass Ave Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Darlington (Anne Charlotte) **D2**

Athena lifts the veil, by Anne Darlington.

AME

Fee rec'd $2.00

JUN -5 1935

1 c. rec'd

Application rec'd JUN -5 1935

©a Dunpub 35728

27159 JUN-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) Address 1816 Wyoming Ave Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anna Charlotte Dwight
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Athene Lifts the Veil
One Act Play

(7) Send certificate of registration to Anna Dwight
1813 Nunns Ave Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Dwight
1813 Nunns Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Darlington (Anne)

D2

Fairy's favor; or, The false flirt's fate.

1 c. rec'd JUL 25 1935

Application rec'd JUL 25 1935

Cl Dunpub. 36581

EAF

Fee rec'd $ $1.00 35299 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna Darlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass Ave Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fairy's Favor, Perpetual Play

(7) Send certificate of registration to Anne Darlington

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
1810 Mass Av. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Darlington (Anne)

Farewell tour,

EAF

Fee rec'd $ $1.00

1 c. rec'd FEB 19 1936

Application rec'd FEB 19 1936

©CI Dunpub 40926

9539 FEB 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 19, 1936

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(1) Name of copyright owner Miss Anne Darlington
(Write full legal name of copyright owner)

(2) Address 1810 - Mass. (Street) Ave, N.W. (City) Washington, D.C. (State)

K 21132

[Please turn this over]

(3) Name of author or translator Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Farewell Tour; one act play.

(7) Send certificate of registration to Anne Darlington
1810 - Mass. Ave., N.W., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie L. Sinclair
1514 - 17th St., N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Darlington (Anne) D2

Hats.

EAF 321

Fee rec'd $ $1.00

JAN -9 1936

I c. rec'd

Application rec'd JAN -9 1936

©cl D unpub 40079

1786 JAN-9 36

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(1) Name of copyright owner Anne Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass Ave Washington D.C

(Street) (City) (State)

[Please turn this over]

004372

(3) Name of author or translator Anne Dudley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hats, one act play

(7) Send certificate of registration to Anne Dudley
1810 Massachusetts Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dudley
1810 Massachusetts Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Darlington (Anne)
Haunted castle.

EAF

D2

1 c. rec'd JAN -9 1936

Application rec'd JAN -9 1936

©a Durpub 40080

Fee rec'd $ $1.00

1786 JAN-9 36

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(1) Name of copyright owner Anne Durbrough
(Write full legal name of copyright owner)

(2) Address 1810 Mass Ave Washington
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Dudington
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Haunted Castle - Page-a-Week

(7) Send certificate of registration to Anne Dudington
1810 Mass. Ave. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dudington
1810 Mass Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

In 9 Episodes

Darlington (Anne)

D2

1 c. rec'd JAN -9 1936

Hymn to Demeter., by A. Darlington, based on

Application rec'd JAN -9 1936

Homer's Hymn to Demeter.

©CI Dunpub 40081

Fee rec'd $ $1.00

1756 JAN-9 36

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(Write full legal name of copyright owner)

(2) Address 1810 Mass. Ave Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Wadsworth
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Hymn to Quan ten
One act play

(7) Send certificate of registration to Anne Wadsworth
1810 Mass Ave Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Wadsworth
1810 Mass Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Darlington (Anne) **D2**

Lesson in magic.

AME

1 c. rec'd FEB 20 1934

Application rec'd 20 193-

©cl Dunpub. 26722

Fee rec'd $ $1.00

8506 FEB 20'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Anne Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass. Ave. Washington D C

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Dunlap

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Lesson in Magic

(one-act play)

(7) Send certificate of registration to Anne Dunlap

1810 Mass Ave., Washington D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dunlap

1810 Mass. Ave., Washington, D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Darlington (Anne) D2

Neighbors.

AEB

Fee rec'd $1

1 c. rec'd JUN 13 1933

Application rec'd JUN 13 1933

©CI Dunpub 22905

26714 JUN 14 '33

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(2) Address 1810 Mass Gas Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Neighbors

(7) Send certificate of registration to Anne Darlington
1810 Mass Ave Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
1810 Mass Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Darlington (Anne)

Port of missing husbands; or, Bring them back alive.

EAF

D2

1 c. rec'd JUL 25 1935

Application rec'd JUL 25

Fee rec'd $

C c/D unpub. 36580

$1 00 35299 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(Write full legal name of copyright owner)

(2) Address 1810 Mass Ave Washington
(Street) (City) (State)

D C

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* W. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Port of Missing Husbands
(Farce one Act P[illegible]

(7) Send certificate of registration to Anne Darlington
1810 Mass Ave Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
1810 Mass Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1939 [Please turn this over]

Darlington (Anne)

Tables turned.

Add

Fee rec'd $ $1.00

D2

1 c. rec'd SEP -9'32

Application rec'd SEP -9'32

©cl Dunpub 18113

42335 SEP 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 17

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(Write full legal name of copyright owner)

(2) **Address** 1810 Mass. Ave. (Street) Washington (City) D. C. (State)

[Please turn this over]

APPLICATION

(3) Name of author or translator Anne Dearmight

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dukes Burned

(7) Send certificate of registration to 1810 Mass. Ave.

Anne Dearmight

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darlington (Anne Charlotte) D2

1 c. rec'd JUN -5 1935

Application rec'd JUN -5 1935

©CI Dunpub 35727

Fido, a dragon in distress; or, Be kind to animals.

Fee rec'd $ $1.00

27159 JUN-5'35

IMPORTANT. AME Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(1) Name of copyright owner Anne Charlotte Darlington
(Write full legal name of copyright owner)

(2) Address 1810 Mass Ave Washington DC
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Charlotte Dudley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tick, a Dragon in Distress
(Puppet Play).

(7) Send certificate of registration to Anne Dudley
181 D Mass Ave Washington D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dudley
181 D Mass Ave Washington D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—8000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Darlington (Anne Charlotte)

Heritage.

HCB

Fee rec'd $1 Recd

1 c. rec'd MAY 23'32

Application rec'd MAY 23'32

©Cl D unpub 16559

26071 MAY 24'32

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(1) Name of copyright owner Anne Charlotte Harlington
(Write full legal name of copyright owner)

(2) Address 1810 Mass. ave (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator Anne Darlington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heritage

(7) Send certificate of registration to Anne Darlington
181 D. Mass. Ave. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
181 D. Mass. Ave. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Darlington (Anne Charlotte)

House of the Star.

D2

1 c. rec'd FE 16'32

Application rec'd FE 16'32

©CI D unpub 14526

Fee rec'd $

31.00

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Name of copyright owner Anne Charlotte Darlington
(Write full legal name of copyright owner)

(2) Address 1810 Massachusetts Washington D. C.
(Street) (City) (State)

[Please turn this over]

00 4381

(3) Name of author or translator Anna Charlotte Dunlington
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Honor of the Star
One Act Play

(7) Send certificate of registration to Anna Dunlington
1810 Mass. Ave Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Dunlington
1810 Mass. Ave Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darlington (Anne Charlotte)

Jehad (holy war).

D2

1 c. rec'd JUL 10

Application rec'd JUL 10

©cl Dunpub 1575

XXc

Fee rec'd $1.00

35-136 JUL 10 29

MFE

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(1) **Name of copyright owner** Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass. Ave. (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anna Charlotte Darlington

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jahed" (Holy Man)

(7) Send certificate of registration to Anna Charlotte Darlington

1810 Mass Ave Washington D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee myself

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darlington (Anne Charlotte) D2

Lamp.

AEB Fee rec'd $ $1.00

1 c. rec'd MAY-4 '31

Application rec'd MAY-4 '31

©cr Dunpub. 10407

23430 MAY-4 '31

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(1) Name of copyright owner Anne Charlotte Darlington
(Write full legal name of copyright owner)

(2) Address 1810 Mass. Ave Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Charlotte Dwight

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lamp, I Act Play

(7) Send certificate of registration to Anna Dwight

1 & 10 Thos. Circle, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Dwight

1 & 10 Thos. Circle, D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Burlington (Anne Charlotte)

Location

Cl

Fee rec'd $1.00

D2

1 c. rec'd FE. 16'32

Application rec'd FE 16'32

©cl Dunpub 14527

$372

FEB 16'32

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(1) **Name of copyright owner** Anne Charlotte Burlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass. Ave Washington D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Charlotte Darlington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lesbian
One-Act Play

(7) Send certificate of registration to Anne Darlington
1810 Mass. Ave (Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Darlington
1810 Mass. Ave. Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Darlington (Anne Charlotte)
Magic.

JAN 27 1921
1 c. rec'd
Application rec'd JAN 27 1921
©CLD 56644 C
XXc.
K

Leave all above these words blank Fee rec'd $1.00 $1.00 JAN 27 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anne Charlotte Darlington

(Write name in full—State here also nationality of claimant)

1610 - 20th St. Washington D. C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anna Charlotte Dunlap
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Magic
Play in one act.

Send certificate of registration to (7) Miss Anna Charlotte Dunlap
1610 - 20th St, Washington D. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darlington (Anne Charlotte)

Marianne laughs.

Fee rec'd $1.00

1 c. rec'd FEB-4'30

Application rec'd FEB-4'30

Ex. Dunpub 4161

Class D FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass. Ave. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Charlotte Barlingh
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mariamne Laughs

(7) Send certificate of registration to Anne Charlotte Barlingh
1810 Mass. Ave. Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUN -5 1935

Darlington (Anne Charlotte)

1 c. rec'd

Medusa.

Application rec'd JUN -5 1935

AME

©Cl D unpub 35726

Fee rec'd $ $1.00

27159 JUN-5 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass Ave Washington D-C

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Charlotte Dwight
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Medusa, a Play in 3 Acts

(7) Send certificate of registration to Anne Dwight
1810 Mass. Ave. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dwight
1810 Mass Ave Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Darlington (Anne Charlotte)

Personally conducted.

Fee rec'd $

1 c. rec'd FEB-4'30

Application rec'd FEB-4'30

XXc. Dunpub 4162

6386 FEB-13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass. Ave. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anna Charlotte Dreyfus
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Personally Conducted

(7) Send certificate of registration to Anna Charlotte Dreyfus
1810 Mass. Ave. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darlington (Anne Charlotte)

Spring song.

AEB

D2

1 c. rec'd MAY-4'31

Application rec'd MAY-4'31

©cl Dunpub 10409

Fee rec'd $1.00

2:3:30 MAY-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass. Ave. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Charlotte Dudley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spring Song. I Can't Play.

(7) Send certificate of registration to Anne Dudley
1810 Mass. Ave. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dudley
1810 Mass. Ave. Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darlington (Anne Charlotte)

D2

1 c. rec'd MAY - 4 '31

Their windows.

Application rec'd MAY - 4 '31

AEB ✓

©cl D unpub. 10410

Fee rec'd $1.00 23430 MAY - 4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4 39

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) **Address** 1810 Mass. Ave. Washington D. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Charlotte Dudley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Their Windows" 3 Act Play

(7) Send certificate of registration to Anne Dudley
1810 Irving Ave Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Dudley
1810 Irving Ave. Wash. D.C.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darlington (Anne Charlotte) D2

Veil.

1 c. rec'd JUL 10 1929

Application rec'd JUL 10 1929

©cl Dunpub 1576

XXc.

Fee rec'd $ $1.00

35436 JUL 10 29

MFE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004391

(1) Name of copyright owner Anne Charlotte Darlington
(Write full legal name of copyright owner)

(2) Address 1810 Massachusetts (Street) Washington (City) D. C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anna Charlotte Darlington

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Veil

(7) Send certificate of registration to Anna Charlotte Darlington

810 Mass Ave Washington D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mitchell

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Darlington (Anne Charlotte)

Victory ball.

AEB K 23641

1 c. rec'd MAY - 4 '31

Application rec'd MAY - 4 '31

©cl Dunpub. 10408

Fee rec'd $1.00 2:34:30 MAY - 4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Charlotte Darlington

(Write full legal name of copyright owner)

(2) Address 1810 Mass. (Street) Washington. (City) D. C. (State)

[Please turn this over]

09292

(3) Name of author or translator Anna Charlotte Dorchester
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Victory Ball & Other Plays

(7) Send certificate of registration to Anna Dorchester
1810 Mass. Ave. Wash. D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Dorchester
1810 Mass. Ave. Wash. D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Darlington (W.A.)
Alf's Button.

1 c. rec'd APR 29 '25
Application rec'd APR 29 '25
XXc. CLD 71381

Leave all above these words blank Fee rec'd $

22400 APR 29 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 27/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) W. A. Darlington - British
(Write name in full—State here also nationality of claimant)

Curtis Brown Ltd - Covent Garden London
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) W. A. Darlington
(Write name in full)

[Please turn this over]

804393

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Alf's Button

Published by (6) Herbert Jenkins Ltd (7) London

First published on the (8) 28 day of March, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Curtis Brown Ltd
116 East 39 St NYC

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Darmady (E. S.)

King of the wood.

D2

1 c. rec'd JUL -6 1937

Application rec'd JUL -6 1937

©cl Dunpub 50653 Ck

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

35590 JUL -7 37

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004394

(1) Name of copyright owner E. S. DARMADY ESQ.
(Write full legal name of copyright owner)

(2) Address FIVE FIELDS (Street) ST. IVES. (City) CORNWALL (State)

[Please turn this over]

(3) Name of author or translator E. S. DARMADY ESQ.
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE KING OF THE WOOD"

(7) Send certificate of registration to THE LEAGUE OF BRITISH DRAMATISTS
11, Gower Street, London, W. C. 1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE LEAGUE OF BRITISH
DRAMATISTS (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

D'Armond Isabelle

Demi-tasse revised.

1 c. rec'd OCT 10 1916

Application rec'd OCT 10 1916

XXc. ©CLD 45088

Leave all above these words blank

Fee rec'd $ 1.00 33173 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 9-1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isabelle D'Armond

(Write name in full)

% Arthur Klein Strand Theatre Bldg. New York N. Y.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3) Isabelle D'Armond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Demi-Passe Review

Send certificate of registration to: (7) W H Knight
700-10th St N.W Wash D.C
(Street) (City) (State)

Name and address of person sending the fee: (8) W H Knight
700-10th St N.W. Wash D.C A779.76
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Darnel, (Nydia)
Ivan the Musician.

1 c. rec'd JUN 26 1924
Application rec'd JUN 26 '24
©CLD 68132
XXc. R

leave all above these words blank Fee rec'd $1.00 28400 JUN26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nydia Darnel (citizen of United States)

(Write name in full—State here also nationality of claimant)

63 West 87th St. (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nydia Darnel ✓ (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trans. Re marriage. ✓

Send certificate of registration to (7) Nydia Darnel ✓

63 West 87th St. (Street) N. Y. (City) N. Y. (State) ✓

Name and address of person or firm sending the fee (8) Nydia Darnel

63 West 87th St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D'Arnoldy (Julie)

D2

Wild oat harvest.

AEB

Fee rec'd $ 1.00 Check

NOV 22 1933

1 c. rec'd

Application rec'd NOV 22 1933

©CI Dunpub 25352

503107 NOV 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Julie D'Arnoldy.
(Write full legal name of copyright owner)

(2) Address 6860-Hartwell St. Dearborn. Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Julie D'Arnoldy.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wild Oat Harvest.
(Comedy in Three acts)

(7) Send certificate of registration to Julie D'Arnoldy.
6860-Hartwell st. Dearborn. Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julie D'Arnoldy.
6860-Hartwell st. Dearborn. Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

1 c. rec'd AUG 12 1931

Application rec'd AUG 12 1931

©cl D unpub 11703

Fee rec'd $ $1.00 10282 AUG 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1931

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Danielson
(Write full legal name of copyright owner)

(2) Address 59 West 46th St. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Daniels and Edward Lamie
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In the Limelight

(7) Send certificate of registration to Charles Daniels
59 West 46th St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Daniels
59 West 46th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Darnton(Maida C.)&Rendueles(Robert) D2

He laughs best;by M.C.Darnton and R.Rendueles, adapted from the Spanish play Napoleoncito,by Tomás Borrás and Pedro E.Pico.

CP

MAR -8 1934
1 c. rec'd

Application rec'd MAR -8 1934

©cl Dunpub 27008

Fee rec'd $ $1.00

111135 MAR-8'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0899

(1) **Name of copyright owner** Maida C. Darnton and Robert Rendueles
(Write full legal name of copyright owner)

(2) **Address** 3 Mitchell Place (Street) New York (City) New York (State) and 1021 Ocean Avenue, Brooklyn, New York

[Please turn this over]

(3) **Name of author or translator** Naida C. Darnton and Robert Renaueles
(Write name in full)

(4) **Country of which the author is a citizen** (both authors) U. S. A.
(Must be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** He Laughs Best
(Adapted from the Spanish play "Napoleoncito" by Tomás Borrás and Pedro E. Pico)

(7) **Send certificate of registration to** Robert Renduceles
1021 Ocean Avenue, (Street) Brooklyn, (City) New York (State)

(8) **Name and address of person or firm sending the fee** Robert Rendueles
1021 Ocean Avenue, (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Larnton (Maida C) & Boyd (Hutcheson)
Her second innings.

1 c. rec'd JAN 24 '25
Application rec'd JAN 24 1925
XXc. CLD 70188

Leave all above these words blank

Fee rec'd $

3499 JAN 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maida C. Larnton and Hutcheson Boyd

(Write full legal name of copyright owner)

106, East 52 Street, New York, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00440

Name of Author, but if a translation, then Translator (3) Maida C. Darnton and Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Second Innings

Send certificate of registration to (7) Mrs. Maida C. Darnton
106, East 52 Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Maida C. Darnton
106, East 52 Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Darnton (Maida C.) & Boyd (Hutcheson)
Man's house.

1 c. rec'd JAN 24 '25

Application rec'd JAN 24 1925

XXc. C.D 70187

Leave all above these words blank Fee rec'd $1.00

3499 JAN24'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1925.

60401

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maida C. Darnton and Hutcheson Boyd

(Write full legal name of copyright owner)

106, East 52 St, New York City, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maida C. Tanton and Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Man's House

Send certificate of registration to (7) Mrs. Maida C. Tanton
106, East 57 Street, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) Mrs. Maida C. Tanton,
106, East 57 Street, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darnton (M.C.) & Boyd (Hutcheson)
Turkish delight.

1 c. rec'd MAR -2 1920
Application rec'd MAR -2 1920
C.D. 53946
XXc.

Leave all above these words blank Fee rec'd $ CLX 8314 MAR-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) M.C. Darnton + Hutcheson Boyd
(Write name in full—State here also nationality of claimant)

40 Gramercy Park (Street) N.Y.C. (City) (State)

(Mar., 1919) [Please turn this over]

0044 02

MR. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) M. C. Darnton + Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Turkish Delight"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street, N. Y. C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Co. Inc.
33 West 42d Street, N Y C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Darnton (Maida C.)
White (The) dove, by M.
Darthon + A. Caldwell.

1 c. rec'd FEB 18 1914
Application rec'd FEB 18 1914
XXc. ©CLD 36075

Leave all above these words blank

Fee rec'd $1.00 TOOD FEB 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 17, 1914

004403

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Mrs.) Maida C. Darnton
[Write name in full]

Street (3) 230 W. 74 St City New York State New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Halward Dartt and Anne Caldwell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) The White Dove, a play in three acts

Send certificate of registration to: (8) Thos. M. C. Darnton,

Street (9) 20 2 West 74th St City New York State New York

Name and address of remitter: (10) M. C. Darnton

Street (11) 20 2 West 74 St City New York State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Darnton (Mrs. Maida Castelhun).
Your obedient servant.

1 c. rec'd JUN 3 1912

XXc. ©Cl.D 29858

$ 1.00 mo.

Leave all above these words blank 22282 JUN -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 1, Date, 1912,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (Mrs.) Maida Castelhun Darnton. 202 West 74 St.,

[Please turn this over]

New York city

004404

C. & U. G. L.

Name of Author, but if a translation, then Translator: Maida Castelhun.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Your Obedient Servant

Send certificate of registration to: Mrs. M. C. Dawton
202 West 74 St., New York city.

Name and address of remitter: (Mrs.) M. C. Dawton,
202 West 74 St., New York city.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Darrah (Delmar D.)

D2

Holy Grail.

EAF

Fee rec'd $ 1 00 Paid

1 c. rec'd JAN 17 1936

Application rec'd JAN 17 1936

©Cl D unpub 40271

3488 JAN 15

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 10th 1936

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Delmar D Darrah
(Write full legal name of copyright owner)

(2) Address 311 Eddy Bldg (Street) Bloomington (City) Ill (State)

[Please turn this over]

(3) Name of author or translator DELMAR D. DARRAH
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE QUEST OF the HOLY GRAIL

(7) Send certificate of registration to Delmar D Darrah
311 Eddy Bldg (Street) Bloomington (City) Ill (State)

(8) Name and address of person or firm sending the fee Delmar D Darrah
311 Eddy Bldg (Street) Bloomington (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Use title on title page: "The Holy Grail" In 22. [illegible] with prolog

Write nothing here, but fill out each numbered space below **D2**

Darrah (Delmar D.)
Passion play.

1 c. rec'd
Application rec'd MAY 23 1925
XXc. CLD 71621

Leave all above these words blank Fee rec'd $1.00 22817 MAY 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Delmar D Darrah

(Write full legal name of copyright owner)

211 Eddy Bldg (Street) Bloomington (City) Ill (State)

(July, 1924—7,000)

[Please turn this over]

004036

Name of Author, but if a translation, then Translator (3) Elmer Duane Darrah
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Passion Play

Send certificate of registration to (7) Elmer D Darrah
211 - Eddy (Street) Bldg, (City) Bloomington (State) Ill

Name and address of person or firm sending the fee (8) E D Darrah
211 - Eddy (Street) Bldg (City) Bloomington (State) Ill.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Darrell (Barry)

Lord Tweedlebottom, president of international idiots.

CAP

1 c. rec'd JUN 18 1937

Application rec'd JUN 18 1937

©cl Dunpub 50383

Fee rec'd $ $1.00 32444 JUN21'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00407

(1) Name of copyright owner Barry Darrell
(Write full legal name of copyright owner)

(2) Address 428 W 2nd St (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator BARRY · DARRELL
(Write name in full)

(4) Country of which the author is a citizen* AUSTRALIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles - California

(6) Brief title of work Lord Tweedlebottom
President of International Idiots

(7) Send certificate of registration to Barry Darrell
Claridge Hotel 428 W 2nd St Los Angeles Calfonia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barry Darrell
428 West 2ND St Los Angeles Calfonia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Darrell (Cassius Jeremiah)

D2

Officer and a gentleman, by Cash. J. Darrell

[i. e. C. J. Darrell]

Fee rec'd $1.00

1 c. rec'd NOV -3 1937

Application rec'd NOV -3 1937

© cl Dunpub 52914

57994 NOV-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Cassius Jeremiah Darrell
(Write full legal name of copyright owner)

(2) **Address** 1229 Chestnut St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Cassius Jeremiah Darrell
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ##########

(6) Brief title of work "An Officer and a Gentleman."

A three act, farce comedy.

(7) Send certificate of registration to Cassius. J. Darrell

1229 Chestnut St. (Street) San Francisco. (City) Calif. (State)

(8) Name and address of person or firm sending the fee Cassius J. Darrell

1229 Chestnut St. (Street) San Francisco, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darrell (Marguerite) and Somewhere in France.

1 c. rec'd MAY 28 1917

Application rec'd MAY 28 1917

XXc. ©CLD 46957

Leave all above these words blank

Fee rec'd $ $1.00 19580 MAY 28 1917

004409

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marguerite Darrell

(Write name in full)

Grand Hotel Turk & Taylor (Street) San Francisco (City) Cal (State)

Ex. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marguerite Darrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [M[illegible] be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Somewhere in France
"A Dramatic war sketch

Send certificate of registration to: (7) Marguerite Darrell
Hotel Grand San Francisco Cal
(Street) (City) (State)

Name and address of person sending the fee: (8) C. J. Darrell San Francisco Cal.
Hotel Grand San Francisco Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darrell (Rupert)

Four o'Clock.

A&B

D2

1 c. rec'd APR 14'31

Application rec'd APR 14 1931

©cl Dunpub 10120

XXc

Fee rec'd $1.00

18578 APR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rupert Daurell

(Write full legal name of copyright owner)

(2) Address 74 West 38th (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Rupert Darnell
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work "Four O'Clock"

(7) Send certificate of registration to Rupert Darnell
74 West 38th (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Rupert Darnell
74 West 38th (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darrell(Rupert) **D2**

42nd street and sixth avenue.

1 c. rec'd Apr. 5, 1932

Application rec'd APR 18 1932

©cl Dunpub 15704

CP

Fee rec'd $ 1.00 18145 Apr. 11, 1932 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RUPERT DARRELL

(Write full legal name of copyright owner)

(2) Address 114 West 3rd St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

Rupert Darnell

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* Australia (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 42nd Street and Sixth Ave

(7) Send certificate of registration to Rupert Darnell

119 West 3rd St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

Rupert Darnell (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Darrell (Rupert)

Radio romance; musical comedy in 2 acts; in 2 pts., C.D 26594

libretto and music.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAY 28 '24

Application rec'd MAY 28 1924

XXc. 24360 MAY28'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

ard made by F.E.N.

REGISTER OF COPYRIGHTS, Washington, D.C. Date (1) May 27- 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rupert Darrell, 205. W 101. New York City and Fred Quintrell, 28. W76. NEW YORK CITY

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Composer (3) Fred Quintrell,

Country of which the composer is a citizen or subject (4) Australia [Must be stated]

(Feb., 1923 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 28 W 76 NEW YORK CITY

Name of Author, or if a translation, then name of Translator (6) Rupert Darrell

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Australia [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 205 W 101ST New York City

Brief title of work (9) "A RADIO ROMANCE"

Send certificate of registration to (10) Rupert Darrell

205 W 101st New York City U.S.A.

Name and address of person or firm sending the fee (11) (Street) Rupert Darrell (City) or Fred (State) Darrell

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Darrell (Walter S.)

D2

Oh professor.

1 c. rec'd AUG 14 1929

Application rec'd AUG 14 1929

©a Unpub 1987

XXc.

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug12th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WALTER S. DARRELL
(Write full legal name of copyright owner)

(2) Address 3352 Baychester Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Walter S.Darrell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Oh Professor.
Comedy drama
In three Acts

(7) Send certificate of registration to Walter S. Darrell

161 west 44th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Walter S. Darrell

3352 Baychester Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Darrow (H. Baldwin)

Reference card

Appl. file

63447

Broadcast

See

Smith (Edgar Valentine) & Darrow-

(H. Baldwin)

004400

Write nothing here, but fill out each numbered space below D2

Darrow (Henry Baldwin)
Cross of valor.

1 c. rec'd NOV -6 1915
Application rec'd NOV -6 1915
XXc. Can 42195

Leave all above these words blank

Fee rec'd $1.00 37089 NOV -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

0045

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry Baldwin Darrow
(Write name in full)

218 North Claybrook St. (Street) Memphis (City) Tennessee (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Baldwin Darrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cross of Valor"

Send certificate of registration to: (7) Henry Baldwin Darrow
218 North Claybrook St. Memphis Tenn.
(Street) (City) (State)

Name and address of person sending the fee: (8) H. B. Darrow
218 North Claybrook St. Memphis Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darrow (Margaret Louise)

Court of peace.

AEB

D2

1 c. rec'd JUN 13'31

Application rec'd JUN 13 1931

©cl Dunpub 10968

Fee rec'd $1.00

307668 JUN 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Louise Darrow
(Write full legal name of copyright owner)

(2) **Address** 1300 Gates Place (Street) South Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Margaret Louise Darrow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Court of Peace."
A pageant of World Friendship.

(7) Send certificate of registration to Margaret Louise Darrow
1300 Gates Place, South Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Louise Darrow
1300 Gates Place, South Pasadena, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Darrow (Mary Lu)

Reference card

appl. file

Halo.

See

Bee (Gene) & Darrow (Mary Lu)

D 78268

00447

GOVERNMENT PRINTING OFFICE

Darrow (Mary L.)

Reference card

appl file

Wench.

See

Butler (Eugenia) & Darrow (Mary L.)

77117

844400

GOVERNMENT PRINTING OFFICE

D1

Name of claimant

Darrenne (Mlle.)

Title and author

Comme les feuilles; par Giuseppe Giacosa

Leave all above these lines blank

JAN 7 1910

2 c. rec'd

© Cl. D 17887

Cl. D. XXc. No.

$ Cash No.

1094 JAN -7 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 6th 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. T. C.

Name and address of copyright claimant Melle Darsenne

Paris - France -

JAN 7 1910

Nationality of author or authors French

[Must be stated]

(OVER)

00419

Author or authors Mlle Darbenne

Title of work

"Comme les feuilles..."

Comédie en quatre actes par Giuseppe Giacosa

— traduction de Mlle Darbenne —

Date of publication Decemb. 13th 1901

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

Darsenne (Julie)
Coup de vent. de Amélie
Rosselle.

1 c. rec'd APR 21 1921

Application rec'd APR 21 1921

©CLD 57166 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 14162 APR 21 '21 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/20/21

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mlle Julie Darsenne — French
(Write name in full)

via Spateto (Street) Milan (City) Italy (State)

Name of Author, but if a translation, then Translator (3) Julie Darsenne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Coup de Vent"

pièce en 2 actes (de Mme A. Roselli)

Published in (8) Les annales Vol. ____ No. 1961/2 Date Jan'y 23 & 30/21
(Name of newspaper or periodical)

Exact date of publication (9) Jan'y 23 & 30 1921 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

(Street) (City) (State)

Name and address of person sending the fee: (11) [illegible]

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (May, 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Dart (James Edward)
Front.

1 c. rec'd June 9 1922
Application rec'd JUN 10 1922
XXc ©CLD 61103

Leave all above these words blank Fee rec'd $ 24276 JUN 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1922

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Edward Dart

(Write full legal name of copyright owner)

National Headquarters, The American Legion (Street) Indianapolis (City) Ind. (State)

(April, 1922—3,000) U. S. C. D. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Edward Darst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Y FRONT" ✓

Send certificate of registration to (7) James E. Darst ✓
National Headquarters (Street) The American Legion (City), Indianapolis, Ind. (State)

Name and address of person or firm sending the fee (8) James E. Darst
National Headquarters (Street) The American Legion (City) Indianapolis Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Darst (James Edward)

Reference card
Appl. file

D 72180

0044222

People's choice.

Lee

Moore (Samuel Taylor) & Darst (James E. Edward)

Write nothing here, but fill out each numbered space below **D2**

D'Art (Eugene Clement)
How pleasant.

1 c. rec'd SEP 16 1915
Application rec'd SEP 16 1915
XXc. ©CLD 41762

Leave all above these words blank

Fee rec'd $1.00 32310 SEP 16 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15th, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eugène Clement d'Art.
(Write name in full)

209 West 13th. st., New York City, N.Y.
(Street) (City) (State)

Ex. [illegible] G. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Clement d'Art.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 209 West 13th. st. N.Y.C.

Brief title of work (6) "How Pleasant!"

(A one act comedy)

Send certificate of registration to: (7) E. Clement d'Art, 209 West 13th. st.,

New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) E. Clement d'Art.

209 West 13th. st., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

D'Art (Eugen Clement)

Out of Egypt.

1 c. rec'd NOV 15 1921

Application rec'd NOV 15 1921

XXc. ©CLD 59131 JR

Leave all above these words blank Fee rec'd $ $1.00 42909 NOV 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 14th. 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eugen Clement d'Art, American,

(Write name in full—State here also nationality of claimant)

172 West 65th. st. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugen Clement d'Art
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out of Egypt.

Send certificate of registration to (7) F. Clement d'Art
172 West 65th. st., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Clement d'Art
172 West 65th. st., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

D'Art (Eugen Clement)
Out of the storm, by Nicholas Dunaew & E. C. d'Art.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV 28 1921

Application rec'd NOV 28 1921

XXc. ©CLD 59212

4711 NOV28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1921.

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(2) The copyright is claimed by name, citizenship, and address of copyright claimant (2) Eugen Clement d'Art, American

(Write name in full—State here also nationality of claimant)

172 West 65th. st., New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugen Clement d'Art & Nicholas Dunaev
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OUT OF THE STORM

Send certificate of registration to (7) E. Clement d'Art

172 West 65th. st., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. Clement d'Art

172 West 65th. st., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

D'Art (Eugene Clement)
Prince of Bagdad, by Nina
Byron & E.C. d'Art.

1 c. rec'd NOV -4 1921
Application rec'd NOV -4 1921
XXc. ©CLD 59057 C

Leave all above these words blank Fee rec'd $4.00

41817 NOV-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4th. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Eugene Clement d'Art, American

(Write name in full—State here also nationality of claimant)

172 West 65th. st., ------ New York------N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

80426

Name of Author, but if a translation, then Translator (3) Eugene Clement d'Art
(Write name in full) & Nina Byron ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (both) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prince of Bugdad.

Send certificate of registration to (7) F. Clement d'Art
172 West 65th. st., New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Clement d'Art
172 West 65th. st., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Dart (Harriet L.) Mrs. A.R.Dart.

Committee meeting.

1 c. rec'd Apr. 9. 30

Application rec'd MAY -3 1930

XXc. Dunpub 5518

Fee rec'd $1.00

22705 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1st. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet L. Dart

(Write full legal name of copyright owner)

(2) Address 1019 W. Ionia (Street) Lansing, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Harriet L. Dart

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Committee Meeting.

(7) Send certificate of registration to Mrs. G. R. Dart

1019 W. Ionia (Street), Lansing (City), Mich (State)

(8) Name and address of person or firm sending the fee G. R. Dart Co.,

1019 W. Ionia (Street), Lansing (City), Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dart (Harry Grant)
Blessington Springs.

D2

Name of claimant

Title and author

1 c. rec'd DEC 3 1910

XXc. ©CLD 22721

$ 1.00 MO

Leave all above these words blank

35581 DEC -3 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 3 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004428

Card made by G. B. S.

Name and address of copyright claimant

Harry Grant Dart
America. N.Y.

[Please turn this over]

Author or authors: Harry Grant Dart. Citizen United States of America
(Nationality must be stated)

Brief title of work: Pleasington Springs

Send certificate of registration to: H. G. Dart
America Dutchess Co N.Y.

Name and address of remittor: H. G. Dart
America N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Dart (Harry Grant) D2

Gooseberry Prof.

1 c. rec'd Aug 1 25

Application rec'd AUG 23 25

XXc CLD 72649

Fee rec'd $ 1.00 34091 Aug 1 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Grant Dart

(Write full legal name of copyright owner)

(2) **Address** 15 W 32nd St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Grant Dart
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Playlet - "Gooseberry Pop"

(7) Send certificate of registration to Harry Grant Dart

116 West 32nd Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Grant Dart

116 West 32nd Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Darteuil (Pierre)

Reference card
appl file

Fils improvisé

See

Rolle (Georges) Darteuil (Pierre) &
Falk (Henri)

D 83289

004430

U. S. GOVERNMENT PRINTING OFFICE: 1928

Darteuil(Pierre)

Reference card	Jules, couche-toi.
D app. file	See
D 26816	Rioux(Jean) and Darteuil(Pierre)

004431

CP

U.S. GOVERNMENT PRINTING OFFICE 1 93

Write nothing here, but fill out each numbered space D2

D'Arville (Irene) & au.
Men (The) next door.

JAN 2 1914

1 c. rec'd

Application rec'd JAN -2 1914

XXc. ⊙ ND 35522

K

Leave all above these words blank

Fee rec'd $ $1.00

339 JAN -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 30, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Irene D'Arville

[Write name in full]

Street (3) 254 W. 87th City New York State City.

[Please turn this over]

A260 58

Name of Author, but if a translation, then Translator (4) Irene D'Arville

[Write name in full]

Country of which the author or translator is a citizen or subject (5) born in [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Montreal, raised in New York City

Brief title of work (7) "The Men Next Door"

Send certificate of registration to: (8)

Street (9) 25-4 W. 37th St. City New York City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Darwin (Emma)

When dreams come true

1 c. rec'd JAN-7 '25

Application rec'd JAN-7 '25

xx 2 CLD 69988

Leave all above these words blank

Fee rec'd $

1384 JAN-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) EMMA DARWIN (MISS)

(Write full legal name of copyright owner)

1361 E. 96th St. (Street) Brooklyn, N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

E. C. B. W.

Name of Author, but if a translation, then Translator (3) EMMA DARWIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) When Dreams Come True

Send certificate of registration to (7) Emma Darwin
1361 E. 96th St., Bklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emma Darwin, 1361 E. 96th St.
Bklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Das(Nirmal A.) D2

1 c. rec'd APR 30 1932

Call of time.

Application rec'd APR 30 1932

$1.00

©Cl Dunpub 16039

CP Fee rec'd $

21805 APR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nirmal A. Das.
(Write full legal name of copyright owner)

(2) Address 300 West 42nd St (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nirmal A. Das
(Write name in full)

(4) Country of which the author is a citizen* British India.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief titl: of work "The Call Of Time" (A play in Three Acts)

(7) Send certificate of registration to Nirmal A. Das.
300 West 42nd Street. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nirmal A. Das.
300 West 42nd St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Das (Nirmal A.)

D2

JAN 23 1935

1 c. rec'd

Golden ruby; volume 1, pts. 1-4.

Application rec'd JAN 23 1935

Cl Dunpub 33317

Fee rec'd $

3879 JAN23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22nd of January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nirmal A. Das.
(Write full legal name of copyright owner)

(2) Address 300 West 42nd Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Nirmal A. Das
(Write name in full)

(4) Country of which the author is a citizen* British India
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "THE GOLDEN RUBY — Volume I"
It is a dramatic Serial. "Volume-I" consists of
four parts

(7) Send certificate of registration to Nirmal A. Das (signature)
300 West 42nd Street (Street) New York City (City) New York (State)

(8) Name and address of person ~~or firm~~ sending the fee Nirmal A. Das
300 West 42nd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D9

Das (Nirmal A.)

Lure of the Orient.

1 c. rec'd APR 30 '26

Application rec'd APR 30 '26

xxc. CLD 75291

Leave all above these words blank

Fee rec'd $ 22230 APR 30 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29th April 1926.

Of the DRAMATI~~CO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mr Nirmal A. Das.

(Write full legal name of copyright owner)

2700 Brown Street (Street), Philadelphia (City) Pennsylvania (State)

Name of Composer of music (3) Old Hindu Songs written hundreds

Country of which the composer of music is a citizen or subject (4) of years ago. Writers unknown [Must be stated]

(July, 1924—1,000) [Please turn this over]

00434 36

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Nirmal A. Das. /
(Write name in full)

Country of which the author or translator is a citizen or subject (7) India / [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) The Lure of the Orient. /

Send certificate of registration to (10) Nirmal A. Das. /

2700 Brown Street (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person or firm sending the fee (11) Nirmal A. Das.

2700 Brown St (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Das (Nirmal A.)

Rajah's love.

D2

1 c. rec'd DEC -5 1930

Application rec'd DEC -5 1930

XXc. © Cl D unpub 8252

Fee rec'd $1.00 Bell

61680 DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nirmal A. Das.
(Write full legal name of copyright owner)

(2) Address 300 West 42nd Street (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Nirmal A. Das.
(Write name in full)

(4) Country of which the author is a citizen* British INDIA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work THE RAJAH'S LOVE
(A Drama In Three Acts)

(7) Send certificate of registration to Nirmal A. Das

300 West 42nd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Nirmal A. Das.

300 West 42nd Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Das Gupta (Kedar Nath)

Divine vision

D2

1 c. rec'd FEB 11 '27

Application rec'd FEB 11 1927

©CLD 78521

XXc.

Fee rec'd $ 1.00

7130 FEB 11 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kedar Nath Das Gupta

(Write full legal name of copyright owner)

(2) Address Room 906, 152 West 42nd Street, New York New York

(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) **Name of author or translator** Kedar Nath Das Gupta

(Write name in full)

(4) **Country of which the author is a citizen*** British India

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** New York City

(6) **Brief title of work** Divine Vision or Vilwamangal

(7) **Send certificate of registration to** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Das Gupta (Kedar Nath) D2

Malati and Madhava

1 c. rec'd FEB 11 '27

Application rec'd FEB 11 1927

©CLD 78523

Fee rec'd $ 1.00

XXc 7130 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kedar Nath Das Gupta

(Write full legal name of copyright owner)

(2) Address Room 906, 152 West 42nd (Street) Street, New York (City) New York (State)

O. K.-B. F. T.

[Please turn this over]

(3) **Name of author or translator** Kedar Nath Das Gupta
(Write name in full)

(4) **Country of which the author is a citizen*** British India
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** New York City

(6) **Brief title of work** Malati and Madhava

(7) **Send certificate of registration to** Kedar Nath Das Gupta
Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Kedar Nath Das Gupta
Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Das Gupta (Kedar Nath) D2

Ordeal, or, Harischandra by K.N. Das Gupta & K.C. Chunder

1 c. rec'd Feb. 11/27

Application rec'd FEB 21 '27

XXc. ©CID 78685

Fee rec'd $ 1.00 - 7.30 Feb. 11/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kedar Nath Das Gupta
(Write full legal name of copyright owner)

(2) Address Room 906, 152 West 42nd Street, New York New York
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

(3) Name of author or translator { Kedar Nath Das Gupta and K. C. Chunder } (Write name in full)

(4) Country of which the author is a citizen* British India (MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Ordeal" or Harishchandra

(7) Send certificate of registration to Kedar Nath Das Gupta

Rm. 906, 152 West 42nd Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Kedar Nath Das Gupta

Rm. 906, 152 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Das Gupta (Kedar Nath) D2

Pearl necklace.

Fee rec'd $

1 c. rec'd FEB 11 '27

Application rec'd FEB 11 1927

XXc. ©CLD 78522

7130 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kedar Nath Das Gupta

(Write full legal name of copyright owner)

(2) **Address** Room 906, 152 West 42nd Street, New York (City) New York (State)

(Street)

O. K.-B. F. T.

[Please turn this over]

(3) **Name of author or translator** Kedar Nath Das Gupta

(Write name in full)

(4) **Country of which the author is a citizen*** British India

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** New York City

(6) **Brief title of work** The Pearl Necklace or Ratnavali

(7) **Send certificate of registration to** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New-York (State)

(8) **Name and address of person or firm sending the fee** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Das Gupta (Kedar Nath) D2
Savitri.

Fee rec'd $ (2.00)

1 c. rec'd FEB 11 '27 ✓
Application rec'd FEB 11 1927
XXc. ©CLD 78524
7130 FEB 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kedar Nath Das Gupta ✓
(Write full legal name of copyright owner)

(2) **Address** Room 906, 152 West 42 Street (Street) New York (City) New York ✓ (State)

O. K.-B. F. T.

[Please turn this over]

(3) **Name of author or translator** Kedar Nath Das Gupta

(Write name in full)

(4) **Country of which the author is a citizen*** British India

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** New York City

(6) **Brief title of work** Savitri or Love Conquers Death

(7) **Send certificate of registration to** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Kedar Nath Das Gupta

Room 906, 152 West 42nd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Dasher (Samson) and Nichols (Irwin) D2

Yesterday's years.

1 c. rec'd SEP -6 1934

Application rec'd SEP -6 1934

©cl Dunpub. 31154

Fee rec'd $ $1.00

10077 SEP-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samson Dasher and Irwin Nichols
(Write full legal name of copyright owner)

(2) Address 685 Ralph Avenue, (Street) Brooklyn, (City) New York. (State)

If claimant is both claimants. See Correspondence Index to Claimants.

[Please turn this over]

(3) Name of author or translator Samson [redacted] Dasher & Irwin Nichols
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Yesterday's Years" - a play in 3 acts

(7) Send certificate of registration to Samson Dasher

685 Ralph Avenue (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Samson Dasher

685 Ralph Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Dashner (Frederick P.)

D2

Double entry.

EAF

Fee rec'd $ 1.00

1 c. rec'd DEC -4 1936

Application rec'd DEC -4 1936

©cl Dunpub 46233

63946 DEC-9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4619

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick P. Dashner

(Write full legal name of copyright owner)

(2) **Address** 1 Clement Road (Street) Springfield (City) Vermont (State)

[Please turn this over]

(3) Name of author or translator Frederick P Meacham
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Double Entry
a Comedy Drama in 3 acts

(7) Send certificate of registration to Frederick P Meacham
1 Clement Road Springfield Vermont
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick P Meacham
1 Clement Road Springfield Vermont
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dashwood(Elizabeth Monica) **D 1** (FOR.)

Glass wall; by E.M. Delafield[pseud]

CP

1 c. rec'd June 22,1933

Application rec'd JUL -5 1933

xx©cl D pub 23229

Fee rec'd $ 2.00 27853 June 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Monica Dashwood

(Write full legal name of copyright owner)

(2) Address Croyle, Cullompton, Devon, England

(Street) (City) (Country)

(3) Name of author or translator Monica Elizabeth Dashwood E.M.Delafield (pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [ ] Great Britain
(MUST be stated)

(5) Brief title of work The Glass Wall

(6) Published by Victor Gollancz, Ltd. (Name) at London, England (City)

(7) Published on the 24th day of April, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Hill and Peters

24 West 40th Street, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill and Peters

24 West 40th Street, New York City, New York
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Dashwood (Elizabeth Monica)

To see ourselves, by E.M.Delafield, pseud.

Fee rec'd $ 1.00

1543

1 c. rec'd Jan. 10,1931

Application rec'd JAN 16 1931

©Cl Dunpub 8874

XXc.

Jan. 9, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1/15/31

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/15/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Monica Dashwood (E.M.Delafield)
(Write full legal name of copyright owner)

(2) Address * c/o A.D.Peters 4-5 Adam St. (Street) Adelphi, London, (City) England. (State)

* Correct. See **Correspondence, Index to Claimants**

[Please turn this over]

(3) Name of author or translator Elizabeth ~~Monica~~ Dashwood (E.M.Delafield)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TO SEE OURSELVES

(7) Send certificate of registration to ANN watkins Inc.

210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins Inc.

210 Madison Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dashwood (Wyona) D2

John Brown, inc.

A ME

1 c. rec'd MAY 21 1935

Application rec'd MAY 21 1935

Cl Dunpub 35535

Fee rec'd $ $1.00 24614 MAY 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/30/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wyona Dashwood
(Write full legal name of copyright owner)

(2) Address No. 34 East 40th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Wyona Dashwood
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "John Brown, Inc." - A Play in Three Acts.

(7) Send certificate of registration to Wyona Dashwood.
No. 34 East 40th Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Wyona Dashwood,
No. 34 East 40th St., (Street) New York City, (City) New York; (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Da Silva (Albert Irwin) * C

Twenty years among the unknown.

1 c. rec'd JAN 26 1937

Application rec'd JAN 26 1937

©cC 8398

Fee rec'd $ $1.00

4640 JAN27'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT 12995

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

4640

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1937

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Irwin Da Silva
(Write full legal name of copyright owner)

(2) Address 56 Broadway (Street) Freeport (City) N.Y. (State)

(3) Name of author Albert Irwin Da Silva
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Twenty Years Among the Unknown

(7) Send certificate of registration to Albert Irwin Dasilva
56 Broadway (Street) Freeport (City) New York (State)

(8) Name and address of person or firm sending the fee Albert Irwin Da Silva
56 Broadway (Street) Freeport (City) New York (State)

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Da Silva(Nelly) **D2**

Babylonia;by Nella Da Silva[i.e.Nelly Da Silva]

CP Fee rec'd $ 1.00 31292

1 c. rec'd July 17, 1933

Application rec'd JUL 28 1933

©cl D unpub 23624

July 17, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24 of 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Nelly Da Silva

(Write full legal name of copyright owner)

(2) Address 1829 West 9th St (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Mrs Nelly Da Silva
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Babylonia.

(7) Send certificate of registration to Mrs Nelly Da Silva
1829 West 9th St. Los Angeles. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Nelly Da Silva
1829 West 9th St. Los Angeles. California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Da Silva (Nelly Nina) and Metzger (Bertha Florence) D2

FEB 10 1936

Alimony brat; or, Alimony rhapsody; by Nina Da Silva [pseud. of N. N. Da Silva] and Berta Metzger [pseud. of B. F. Metzger]

Fee rec'd $ $1.00

1 c. rec'd FEB 10 1936

Application rec'd

©CI Dunpub 40781

7750 FEB 10 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelly Nina Da Silva and Bertha Florence Metzger

(Write full legal name of copyright owner)

(2) Address 855 South Detroit St., Los Angeles, California

(Street) (City) (State)

(6356) 6356 Hollywood Blvd., Holl'wood, Calif.

[Please turn this over]

(3) Name of author or translator Nina Da Silva and Berta Metzger (writing names)
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of United States Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Alimo ny Brat" or "Alimony Rhapsody"
3-act comedy drama

(7) Send certificate of registration to Berta Metzger, 855 South Detroit Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berta Metzger
855 South Detroit St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dastarac (René) & Tasta (Hermann)
Perle de Bordeaux; (The Pearl
of Bordeaux.

Leave all above these words blank

1 c. rec'd MAY 13 1918

Application rec'd MAY 13 1918

©CLD 49531

MXc. MAY 13 1918

Fee rec'd $1.00

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9 1918

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(a) René Dastarac
(b) H. Tasta

(Write name in full)

State citizenship of claimant

(a) 47, rue Solle — Cavdéran — (Gironde) — France
(b) 60, rue Porte-Dijeaux — Bordeaux — " — France

(Street) (City) (State)

Name of Composer (3) ~~Authors: René Dastarac and H. Tasta~~ Music: all Copyrighted Selection.

Country of which the composer is a citizen or subject (4) ~~Both: France~~ _____ [Must be stated]

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) a) René Dastarac } Authors
b) H. Tasto
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Both : France ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "La Perle de Bordeaux"

Send certificate of registration to: (10) Henry Richard Weber

5515 Hadfield (Street) Philadelphia (City) Pennsylvania (State)

Name and address of person sending the fee: (11) Henry Richard Weber

5515 Hadfield (Street) Philadelphia (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Dater (Walton)

Reference card

D app. file

Dunpub. 11/31

004452

Tchekoff & double Tchekoff.

See

Pitt (Isabel), Burnett (Beatrice), Raywid (Lilly) and Dater (Walton.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Dattilo (Austin)* C

Dattiloism.

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©ClC 5884

Fee rec'd $ $1.00 15899 MAR 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I deposit herewith the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Austin Dattilo
(Write full legal name of copyright owner)

(2) **Address** 192 Grey St., (Street) Buffalo (City) New York (State)

(3) **Name of author** Austin Dattilo.

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U. S. A. (by birth)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Dattiloism

(7) Send certificate of registration to Austin Dattilo

192 Grey (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Austin Dattilo

192 Grey (Street) Buffalo (City) New York (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Dau(Helen Hibbard) **D2**

As it comes.

CP

1 c. rec'd JAN -9 1934

Application rec'd JAN -9 1934

©cl Dunpub 26022

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0047

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Hibbard Dau (Dau)
(Write full legal name of copyright owner)

(2) **Address** 145 East 49th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Helen Hibbard Day
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On St Comas *

(7) Send certificate of registration to Miss Helen H. Day

145 East 49th (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Helen H. Day

145 E. 49th St. (Street) New York (City) U.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work ■ a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

Write nothing here

D2

Daubert (Joseph A.)
Girl of the north woods.

DEC 12 1912

1 c. rec'd

XXc. ©Cl.D 31690

$

36[illegible]9 DEC 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 10. 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1912

Name and address of copyright claimant { Joseph A. Daubert
37 Hickory St. Wilkes-Barre, Pa.

Card made by E. M. J.

Ex S. P. A.

[Please turn this over]

004455

Name of Author, but if a translation, then Translator: Joseph A. Dumbert

Country of which the author or translator is a citizen or subject: United States. ✓ [Must be stated]

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work: The Girl of the North Woods. A Drama in four acts.

Send certificate of registration to: Joseph A. Dumbert, 37 Hickory St. Wilkes-Barre, Pa.

Name and address of remitter: Joseph A. Dumbert, 37 Hickory St. Wilkes-Barre, Pa.

If the work is a published dramatic composition, use application form D2. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Daubin (Freeland Allan)
Saint of Hoonan road

2 c. rec'd MAY 4 1923 √2

Application rec'd MAY 14 1923

©CLD 64474

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 18010 MAY 3 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 May 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Freeland Allan Daubin

(Write full legal name of copyright owner)

Submarine Base, New London, Conn.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible]

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Ex. C. G. I.

00456

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Saint of Hoonan Road

Published on the (7) 21st day of April, 1923.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Freeland Allan Martin, Lt Comdr, USN

Submarine Base, New London, Conn.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

[illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D'Audiffret (Countess)

Reference card
appl file

See Audiffret (Countess d')

D 68005

004457

Laugherty (Charles Francis)

Home for the incurables.

SAN

D2

JUL 28'31

1 c. rec'd

Application rec'd JUL 29 1931

Cl Dunpub 11496

Fee rec'd $ 1.00

38126 JUL 29'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Francis Laugherty

(Write full legal name of copyright owner)

(2) Address 470 N. 12th (Street) San Jose, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Haugherty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Home for the Incurables

(7) Send certificate of registration to Charles Francis Haugherty
473 N. 12th (Street) San Jose (City) Calif. (State)

(8) Name and address of person or firm sending the fee Charles Francis Haugherty
473 N. 12th (Street) San Jose (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Daugherty Charles Francis

Liberty preferred.

Mr.

D2

1 c. rec'd AUG -8 1931

Application rec'd AUG -8 1931

©c Dunpub 11612

Fee rec'd $1.00

39871 AUG-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Francis Daugherty
(Write full legal name of copyright owner)

(2) Address 470 N. 12th St., San Jose, Calif
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Dougherty
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Liberty Preferred

(7) Send certificate of registration to Charles Francis Dougherty
470 N. 12th (Street) San Jose (City) Calif. (State)

(8) Name and address of person or firm sending the fee Charles Francis Dougherty
470 N. 12th (Street) San Jose (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Laughery (Clara)

Gordy's heritage

1 c. rec'd SEP 12 1921

Application rec'd SEP 12 192

©CLD 58674 c

XXc.

Leave all above these words blank Fee rec'd $1.00 340499 SEP 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara Daugherty American

(Write name in full—State here also nationality of claimant)

78 West 103 St (Street) New York City (City) New York (State)

(June, 1921—5,000)

Approved by W. H. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Dougherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Good Life Heritage — A Pageant

Send certificate of registration to (7) Clara Dougherty
76 West 103 Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Clara Dougherty
76 W. 103 St. (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daugherty (Nancy Lauriene)
Color-blind

1 c. rec'd SEP 17 1923
Application rec'd SEP 17 1923
XXc. ©CLD 65505

36516 SEP 17 23

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 13, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nancy Lauriene Daugherty

(Write full legal name of copyright owner)

130 Vine (Street) Kittanning (City) Pa. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancy Lauriene Daugherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) COLOR -BLIND

Send certificate of registration to (7) Nancy Lauriene Daugherty

130 Vine (Street) Kittanning (City) Pa. (State)

Name and address of person or firm sending the fee (8) Nancy Lauriene Daugherty

130 Vine (Street) Kittanning (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daugherty (Sonia) **D2**

Another chance.

AEB Fee rec'd $1.00

1 c. rec'd JUL 26 1933

Application rec'd JUL 26 1933

©cl D unpub 23542

32655 JUL 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25 - 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sonia Daugherty
(Write full legal name of copyright owner)

(2) **Address** R. 7. D. (Street) Westport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Sonia Daugherty
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Another chance *

(7) Send certificate of registration to Sonia Daugherty
Westport Conn.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonia Daugherty
Westport Conn.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daugherty (Sonia)
Brass heart.

1 c. rec'd JUL -3 1925
Application rec'd JUL -3 '25
XXc. CLD 72068

Leave all above these words blank

Fee rec'd $ 30261 JUL 3 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Sonia Daugherty Westport Conn.

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

Mrs. Sonia Daugherty Westport Conn.

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

004463

Name of Author, but if a translation, then Translator (3) Sonia Daugherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Brass Heart
or The Man of Brass

Send certificate of registration to (7) Sonia Daugherty
R. F. D.
(Street) Westport (City) Conn., (State)

Name and address of person or firm sending the fee (8)
Sonia Daugherty Westport Conn.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Daugherty (Sonia)
Esther.

JAN 24 1922

1 c. rec'd

Application rec'd JAN 24 '22

xx CLD 59732 C R

Leave all above these words blank

Fee rec'd $1.00 3504 JAN 24 '22

mo

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sonia Daugherty citizen of the U. S. A.

(Write name in full—State here also nationality of claimant)

59 S. Washington Sq. (Street) New York (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sonia Daugherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Esther

Send certificate of registration to (7) Sonia Daugherty
59 Washington Sq. So. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James Daugherty
59 So. Washington Sq. (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daugherty (Sonia V. M.)
Graven image.

D2

1 c. rec'd DEC 2 0 1926

Application rec'd DEC 21 '26

XXc. ©CID 77906

Fee rec'd $ 1.00

60694 DEC 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sonia V. M. Daugherty
(Write full legal name of copyright owner)

(2) Address Westport Conn.,
(Street) (City) (State)

9. F. D. 12

O. K. B. F. T

[Please turn this over]

00465

(3) Name of author or translator Sonia V. M. Daugherty
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Graven Image"
or "Idols"

(7) Send certificate of registration to Sonia Daugherty
Westport Conn.,
R.F.D. 12 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonia V.M. Daugherty
R.F.D. 12 Westport Conn.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Daugherty(Sonia)

Look again angel.

CP

D2

1 c. rec'd MAY 25 1937

Application rec'd MAY 25 1937

©clDunpub 49908

Fee rec'd $ $1.00

27556 MAY 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sonia Daugherty
(Write full legal name of copyright owner)

(2) **Address** Westport (Street) Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Sonia Daugherty
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Look Again Angel

Modern Drama in 3 acts seven scenes

(7) Send certificate of registration to Sonia Daugherty

Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonia Daugherty

Westport Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Daugherty (Sonia)
Sacred Cup.

1 c. rec'd DEC 16 '22

Application rec'd DEC 16 '22

CLD 63076

Leave all above these words blank Fee rec'd $1.00 49087 DEC 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Sonia Daugherty

Name, citizenship, and address of copyright claimant (2)

(Write full legal name of copyright owner)

17 East 14th St (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sonia Daugherty ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S-A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sacred Cup ✓

Send certificate of registration to (7) Sonia Daugherty
17 East 14th st New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sonia Daugherty
17 East 14th st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Daugherty (Sonia)

D2

Through the eye of a needle.

EAF

1 c. rec'd JUL 23 1935

Application rec'd JUL 23 1935

Cl Dumpub 36507

Fee rec'd $ $1.00 34734 JUL 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sonia Daugherty
(Write full legal name of copyright owner)

(2) Address Westport (Street) Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator Sonia Daugherty
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Through the eye of a needle
A Dramatic Tragedy
in 4 acts.

(7) Send certificate of registration to Sonia Daugherty
Westport (Street) Conn. (City) (State);

(8) Name and address of person or firm sending the fee Sonia Daugherty
Westport (Street) Conn., (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Daugherty (Sonia) D2

1 c. rec'd AUG 31 1935

Through the eye of the needle. Act 1. Rev. Version.

Application rec'd AUG 31 1935

©cl D unpub 37146

EAF Fee rec'd $

$1 OC 40710 AUG31'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sonia Daugherty
(Write full legal name of copyright owner)

(2) Address Westport. ~~Con~~ Conn.,
(Street) (City) (State)

[Please turn this over]

Sonia Dougherty

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Through The Eye of The Needle

(7) Send certificate of registration to Sonia Dougherty

Westport Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

D2

Daugherty (Sonia)

Tiger tiger --- who made thee; or, who pays the piper.

AEB

1 c. rec'd MAY 21'31

Application rec'd MAY 21 1931

©clUnpub. 10671

Fee rec'd $1.00

26576 MAY 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8647 79

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Sonia Daugherty
(Write full legal name of copyright owner)

(2) Address Westport (Street) Conn. (City) R F D #12 (State)

[Please turn this over]

(3) Name of author or translator Sonia Daugherty
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tiger Tiger --- who made Thee" or who Pays the Piper? [In 6 Acts]

(7) Send certificate of registration to Sonia Daugherty
Westport Conn., R.F.D. #12
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonia Daugherty
Westport Conn.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Daugherty (Sonia V. M.)

Who is the goose?

Fee rec'd $

D2

1 c. rec'd AUG-6'26
AUG -6 1926

Application rec'd

CLD 76375 C

XXc

38534 AUG-6'26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sonia V. M Daugherty
(Write full legal name of copyright owner)

(2) Address R. F. D. 12 (Street) Westport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Sonia V. M. Daugherty
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who is The Goose?
a satiric comedy in 3 acts - ~~fin scenes~~

(7) Send certificate of registration to Sonia V. M. Daugherty
R. F. D. 12
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Westport Conn.,
Sonia V. M. Daugherty R. F. D. 12
(Street) (City) Westport (State) Conn.,

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Daughters of Isabella (National circle) D1

Incident before Granada; by Shane Michael Dudley.

EAF

2 c. rec'd July 6, 1936

Application rec'd JUL -6 1936

CD pub. 43717

Fee rec'd $ 2.00

34731, June 22, 1936

CORRECTED BY NEW ENTRY D FOR 45169

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner National Circle, Daughters of Isabella
(Write full legal name of copyright owner)

(2) Address 375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

(3) Name of author or translator Shane Michael Dudley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work Incident Before Granada

(7) Published on the 3rd day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Mary F. Riley, National Secretary
375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Circle, Daughters of Isabella
375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Daughters of Isabella (National circle) D1

Incident before Granada; by Shane Michael Dudley and Mary Matt. Dwyer.

EAF

2 c. rec'd Oct. 24, 1936

Application rec'd OCT 29 1936

©cID pub. 45769

Fee rec'd $ $2.00 575720CT28'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** National Circle, Daughters of Isabella
(Write full legal name of copyright owner)

(2) **Address** 375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

(3) **Name of author or translator** Shane Michael Dudley and Mary Matt. Dwyer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Incident Before Granada"

(7) Published on the 3rd day of July, 1936, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Mary F. Riley, National Secretary

375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

(9) Name and address of person or firm sending the fee National Circle, ✓
Daughters of Isabella

375 Whitney Avenue, New Haven, Connecticut
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Daughters of the American Revolution. Mary Morris chapter.*

Ritual of Mary Morris chapter, Daughters of the American Revolution.

C

1 c. rec'd Feb. 15, 1932

Application rec'd MAR — 4 1932

XXc ©ClC 5853

Fee rec'd $1.00 8C73

Feb. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary Morris Chapter, D.A.R.
(Write full legal name of copyright owner)

(2) **Address** 2231-32nd. South. (Street) Seattle, (City) Wash. (State)

(3) **Name of author** Leona Grant [redacted] Sanders.
(Write name in full)

* Cross out word not needed.

[Please turn this over]

See Correspondence, Index to Claimants

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Ritual of Mary Morris Chapter, Daughters of the American Revolution.

(7) Send certificate of registration to Leona Grant Sanders,
308- East Republican St. Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leona Grant Sanders,
308- East Republican Seattle, Wash.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Dauriac (Carl-Lionel)

Reference card

appl. file

68627

Ma femme est photogénique

Lee

Achaume (Auguste) & Dauriac (Carl-Lionel)

00447500

Dauriac (Carle-Léonce) **D2**

Rajeunies, by Armory [pseud.]

Fee rec'd $ CP

1 c. rec'd

Application rec'd DEC 21 1931

©cl Dunpub 13682

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/19/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carle-Léonce Dauriac

(Write full legal name of copyright owner)

(2) **Address** 25, Rue d'Aussale, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Carle-Léonce Dauriac (Armory, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Rajeunies"
- Comédie en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Dausse (Louis A.)

Reference card

Appl. file

004477

D69316

Fruit of the poppy

See

Denine (Martin A.) & Dausse (Louis A.)

D'Autoney (Kyra N.)

Reference card
appl file

Ses Autoney (Kyra N. d')

004478

70765

D'Autony (Kyra N.)

Reference card

Appl. file

See

Autoney (Kyra N. d')

00449

004479

autun(Paul)

D2

Ascension.

CP

Fee rec'd $1.00 Trust

1 c. rec'd Feb. 15, 1932

Application rec'd MAR -3 1932

©Cl D unpub 14882

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Dautun

(Write full legal name of copyright owner)

(2) **Address** 58, Av. Horace Vernet, (Street) Le Vésinet (S.O.) (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul [redacted] Dautun
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Ascension"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

Dautun(Paul)
Dingos. (In La Petite illustration,no.745)

A5

FEB 17 1936
1 c. rec'd
Applicat'n rec'd FEB 17 1936
Cl Dpub 41153

CP

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 11 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL DAUTUN,
(Write full legal name of copyright owner)

(2) **Address** [illegible] Association, [illegible], [illegible]
(Street) (City) (State)

(3) **Name of author or translator** [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in United States _____

(6) Description of contribution† Composition

(7) Title of contribution 'DINGOS' [illegible] Acts on page _____

(8) Published in [illegible]; at [illegible]; [illegible]; [illegible]
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 5th day of October, 19[illegible]
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 74 [illegible])

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

_____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE 1932 [Please turn this over]

D'Avanzo (Nicolino)

Reference card

Appl. file

004483

D 57365

See Avanzo (Nicolino D')

Da Veiga (José Alfredo Vinicio)

Reference card

D app. file

0044484

See

Vinicio Da Veiga (José Alfredo)

U S GOVERNMENT PRINTING OFFICE: 1938

Daveillans (-)

Reference card

Fiancés de Rosalie.

See Mouezy - Eon & Daveillans

Chp.

D. 43377

004485

Davenbaugh (Delbert Avery)

Booked solid--almost, by Dell Daven [pseud. of D.A.

Davenbaugh] and Cay Medley [pseud. of Millie Cay Schultz]

D2

1 c. rec'd JUL -2 1932

Application rec'd JUL -2 1932

©cl Dunpub 17057

Fee rec'd $ CP

B 32460 JUL -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1st 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Delbert Avery Davenbaugh (Dell Daven)
(Write full legal name of copyright owner)

(2) **Address** St. Paul Hotel — 44-W-60-St — N.Y.C. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Delbert Avery Danenbaugh (Dell Daven). Millie Gay Schultz (Gay Medley).
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Booked Solid — Almost"

(7) Send certificate of registration to Delbert Avery Danenbaugh
St. Paul Hotel, 44-West 60-St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Delbert Avery Danenbaugh
St. Paul Hotel - 44 West 60 - St - New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davenbaugh (Delbert Avery) D2

Until I met you, by Bell Daven [pseud]

1 c. rec'd Dec. 8, 1931

Application rec'd DEC 23 1931

©CI Dunpub 13863

Fee rec'd $ 1.00

CP 59905 Dec. 8, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC - 20 - 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Delbert Avery Davenbaugh
(Write full legal name of copyright owner)

(2) Address Suite 1 Ass'n (Street) 110-W-47-Str. (City) New York City (State)

Correspondence, Index to Claimants [Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]
110 - West 47th St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] 110 - W - 47 - New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Davenny (F.E.) Laytag record co.

Davenny (F.E.)

Lecture on Maytag gyrafoam washers.

1 c. rec'd JUN 11 1924

Application rec'd JUN 11 1924

XXc. ©CLC 2760

Leave all above these words blank Fee rec'd $1.00 ©25859 JUN 11 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by W. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) F. E. Davenny Matag Record Co.

(Write name in full—State citizenship of claimant)

Ashtabula, Ohio.

(Street) (City) (State)

Name of author (3) F. E. Davenny

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Lecture on Maytag Gyrafoam Washers

Send certificate of registration to (7) George P. Kimmel

Washington Loan& Trust Bldg., Washington, D. C.

(Street) (City) (State)

Name and address of person sending the fee (8) George P. Kimmel

Washington Loan & Trust Bldg., Washington, D. C.

(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Davenport (Aura)

D2

Cara-mio (My dearest one)

ANB

Fee rec'd $1.00

1 c. rec'd OCT -9 1933

Application rec'd OCT -9 1933

©cl D unpub 24603

43289 OCT-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 44969

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 5th/933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aura Davenport

(Write full legal name of copyright owner)

(2) **Address** 223 - E. 6th St. (Street) Cresco (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Aura Davenport
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cara-mio (my sweetheart)

(7) Send certificate of registration to Aura Davenport
223-E. 6th St. (Street) Cresco (City) Iowa. (State)

(8) Name and address of person or firm sending the fee Aura Davenport
223-E. Sixth St. (Street) Cresco (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D²

Name of claimant

Title and author

Davenport (Butler) inc.
Depths of purity.

1 c. rec'd JUN 26 1912
©CLD 30106
XXc.
$ 1 cc mlr

25330 JUN 26 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUN 26 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Butler Davenport, Inc. 66 West 38th St., New York City, N. Y.

004490

Ex. ★ C. G. L.

(OVER)

Author or authors: Butler Davenport. American

Nationality must be stated.

Brief title of work: "Depths of Purity" A drama, in three acts

Send certificate of registration to: Butler Davenport Esq. 66 West 38th St. New York City, N.Y.

Name and address of remitter: Butler Davenport Esq. 66 West 38th St. New York City, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Davenport (Butler)
Justice

D²

Name of claimant

Fan.

Title and author

1 c. rec'd FEB 5 1910

©CLD 20117

Cl. D, XXc. No.

$ Cash No. 3833 FEB -5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 5 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0049

Card made by M. T. C.

Name and address of copyright claimant

Butler Davenport
66 West 38th St. N.Y. City.

Nationality of author or authors Butler Davenport / American

(Must be stated)

(OVER)

Author or authors: Booth Davenport.

Title of work: "Justice," a Drama, in Three Acts.

Send certificate of registration to: Booth Davenport 66 West 38th Street, N.Y. City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Davenport (C. Edward)
Their English.

1 c. rec'd NOV 14 1923
Application rec'd NOV 14 1923
XXc. ©CLD 66040

Leave all above these words blank

Fee rec'd $

45910 NOV 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct/12th/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) C. Edward Davenport
(Write full legal name of copyright owner)

1476 Broadway -room 1012 (Street) New York (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

W. T. 004492

Name of Author, but if a translation, then Translator (3) C. Edward Davenport ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) " THEIR ENGLISH "

A Vaudeville act - with comedy and musical songs

Send certificate of registration to (7) C. Edward Davenport

1476 Broadway-room 1012 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) C. Edward Davenport

1476 Broadway -room 1012 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Davenport (Charles E.) *

Logical solution of preparedness.

1 c. rec'd MAY 23 1916

Application rec'd MAY 23 1916

XXc. ©CLC 956

Leave all above these words blank

Fee rec'd $1.00 17663 MAY 23 1916

Card made by B.A.D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22nd, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles E. Davenport.

(Write name in full)

192 Clairmont Ave., New York City N.Y.

(Street) (City) (State)

Name of author (3) Charles E Davenport.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) LOGICAL SOLUTION OF PREPAREDNES-.

Send certificate of registration to: (7) Charles E. Davenport.

192 Claremont Ave., New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Charles E. Davenport.

192 Claremont Ave. New York City, N.Y.

(Street) (City) (State)

[Please turn this over]

Davenport (Charles Edward) D2

On the pan.

Fee rec'd $

1 c. rec'd JUL 26 1928

Application rec'd JUL 24 1928

©Cl. II 84710

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23rd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edward Davenport
(Write full legal name of copyright owner)

(2) Address 157 W. 44th Street, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Edward Davenport
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " On the Pan " - A Comedy Drama - in 3 acts
A Domestic plot developement in the Vaudeville theatre atmosphere - Depicting stage folks at the show shop.

(7) Send certificate of registration to Charles Edward Davenport
157 west 44th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edward Davenport
157 West 44th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Davenport (Delbert E.) & Dennis (James W.)

Branding (The).

Name of claimant

Title and author

1 c. rec'd Dec. 1, 1911

©CLD 28008

XXc.

$ 1 50 vm

37157 DEC 16 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 12, 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 15 1911

Name and address of copyright claimant: Delbert E. Davenport, Lyceum Theatre, Wichita, Kans.

" " "

James W. Dennis

[Please turn this over]

Card made by

Ex. - C. O. L.

004495

Author or authors: Delbert Essex Davenport, English, American.
James Wayne Dennis, Irish American.

(Nationality must be stated)

Brief title of work: "THE BRANDING," A Comedy Drama in 3 Acts.

Send certificate of registration to: Delbert E. Davenport, Lyceum theatre, Wichita, Kan., and J. W. Dennis, same address.

Name and address of remitter: Delbert Essex Davenport by
James Wayne Dennis
Lyceum Theatre, Wichita, Kansas.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Davenport (Delbert Essex)
Disgraceful Grace.

1 c. rec'd June 12 1913
Application rec'd JUL 2 1918
XXc. © Cl. D 33698

Leave all above these words blank

Fee rec'd $1.00 19079 June 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 30, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0944 96

Name and address of copyright claimant { Delbert Essex Davenport
Street 411 Whittier Place, City Kansas City, State Mo.

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Delbert Essex Davenport,

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Disgraceful Grace," an American Comedy

Drama in Four Acts.

Send certificate of registration to Delbert Essex Davenport,
Street General Delivery City Kansas City State Mo.

Name and address of remitter Delbert Essex Davenport,
Street 411 W Pittion Pl City. Kansas City State Mo.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Davenport (Delbert Essex) First (The) of his family. XXc.

c. rec'd June 12 1913
Application rec'd JUL 2 1918
©Cl.D 33699

Leave all above these words blank

Fee rec'd $1.00 19079 June 12 1913.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 30, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Delbert Essex Davenport
411 Whittier Place, Kansas City, Mo.
Street City State

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator Delbert Essex Davenport

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The First of His Family," An American Comedy Drama in a Prologue and Three Acts.

Send certificate of registration to Delbert Essex Davenport, ~~Street~~ General Delivery City Kansas City, State Mo.

Name and address of remitter Delbert Essex Davenport, Street 411 W Linwood Place City Kansas City, State Mo.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Davenport (Delbert E.)
Girl who winked.

1 c. rec'd Sept 6. 1912

XXc. CAD 31068

$ $1.00

30197 OCT -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 5 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Delbert E. Davenport Card made by E.M.J.
Editorial Dept., Post-Dispatch, St. Louis, Mo.

Ex. C. G. L.

[Please turn this over]

00449 8

Name of Author, but if a translation, then Translator: DELBERT E. DAVENPORT

Country of which the author or translator is a citizen: UNITED STATES OF AMERICA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "THE GIRL WHO WINKED"

BOOK OF A COMEDY DRAMA WITH MUSIC

Send certificate of registration to: DELBERT E. DAVENPORT, EDITORIAL DEPT.,

ST. LOUIS POST-DISPATCH, ST. LOUIS, MO

Name and address of remitter: Delbert E. Davenport,

Editorial Dept., Post-Dispatch, St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Davenport (Delbert E.)
His Chinese friend.

D2

1 c. rec'd Sept 6 1912
©CLD 31069
XXc.
$1.00
30197 OCT -8 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 3, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1912

Name and address of copyright claimant { Delbert E. Davenport, Editorial Dept, Post-Dispatch, St. Louis, Mo.

[Please turn this over]

Ex. ☆ C. G. L.

Card made by E.M.J.

Name of Author, but if a translation, then Translator: DELBERT E. DAVENPORT

Country of which the author or translator is a citizen: UNITED STATES OF AMERICA

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "HIS CHINESE FRIEND"

A COMEDY DRAMA IN [redacted] FOUR ACTS

Send certificate of registration to: DELBERT E. DAVENPORT, EDITORIAL DEPT.,
ST. LOUIS POST-DISPATCH, ST. LOUIS, MO.

Name and address of remitter: Delbert E. Davenport,
Editorial Dept., Post-Dispatch, St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Delbert Essex)
In the kingdom of
natural love.

1 c. rec'd JAN 24 1916
Vail
Application rec'd JAN 24 1916
XXc. CID 42842

Leave all above these words blank

Fee rec'd $ $1.00 2300 JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

0045000

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Delbert Essex Davenport
(Write name in full)

Lyric Theatre, Broad & Cherry (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dollaert Isaac Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "IN THE KINGDOM OF NATURAL LOVE",
A Whimsically Humorous Musical Spectacle
in One Act and One Scene. (Both Music and Lyrics Submitted)

Send certificate of registration to: (7) Dollaert Isaac Davenport
Lyric Theatre, Broad and Cherry Philadelphia, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dollaert Isaac Davenport,
Lyric Theatre, Broad and Cherry Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davenport (Delbert Essex) vau
Letters of fate.

1 c. rec'd Nov. 25-14
Application rec'd NOV 27 1914
©CLD 38946 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 40171 Nov. 25-14

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27, 1914

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Name and address of copyright claimant: (2) Delbert Essex Davenport, Lyric Theatre
(Write name in full)

Broad and Cherry (Street) Philadelphia, (City) Penna. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Delbert Essex Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "LETTERS OF FATE," An American Comedy Drama in Four Acts.

Send certificate of registration to: (7) Delbert Essex Davenport, %Lyric Theatre, Broad and Cherry (Street) Philadelphia (City), Pennsylvania. (State)

Name and address of person sending the fee: (8) Delbert Essex Davenport, % Lyric Theatre (Street), Broad & Cherry Sts. (City), Phila. Penna. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

Davenport (Delbert Essex) van
Little Mary Mack.

1 c. rec'd May 29. 1913
Application rec'd JUN 12 1913
XXc. CL.D 33477

Leave all above these words blank

Fee rec'd $1.00 17403 May 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10, Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Delbert Essex Davenport
Street: 4036 Morgan City: St. Louis, State: Mo.

[Please turn this over]

EX-H.C.J.

004502

Name of Author, but if a translation, then Translator Wellbert Essex Davenport

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Little Mary Mack" (From Hackensack) - A Musical Play

Send certificate of registration to Wellbert E. Davenport, Street Lowry City, Missouri. City State (St. Clair County)

Name and address of remitter Wellbert E. Davenport Street 4036 Morgan, City St. Louis, Mo. State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Delbert Essex)
Skirting the skirts.

1 c. rec'd JAN 24 1916
Application rec'd JAN 2[illegible] 1916
XXc. [illegible] 4284

Leave all above these words blank

Fee rec'd $ $1.00 2300 JAN 25 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Read mad by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Delbert Essex Davenport
(Write name in full)

Lyric Theatre, Broad and Cherry (Street) Philadelphia, Pa. (City) (State)

[Please turn this over]

00[illegible]503

[illegible] ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Dillon Carr Davenport

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SKIRTING THE SKIRT;" A Musical Comical Revue-Extravaganza in Two Acts and Eleven Scenes (Burlesque and Ingenue submitted)

Send certificate of registration to: (7) Dillon Carr Davenport,

Lyric Theatre, Broad and Cherry Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee: (8) Dillon Carr Davenport,

Lyric Theatre, Broad and Cherry Philadelphia, Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport / Delbert Esser /
Where neutrality end

1 c. rec'd JAN 12 1916

Application rec'd JAN 12 1916

Exxc. DCD 42752

Leave all above these words blank

Fee rec'd $ $1.00

198 JAN 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Delbert Esser Davenport /

(Write name in full)

Broad and Cherry / Philadelphia, Pa /

(Street) (City) (State)

c/o Bijou Theatre,

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dallas Ernest Davenport

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHERE NEUTRALITY ENDS", a comedy drama in three acts.

Send certificate of registration to: (7) Dallas Ernest Davenport

To Lyric Theatre, Broad & Cherry, Philadelphia, Pa.

(Street) (City) (State)

Name and address of person sending the fee: (8) Dallas Ernest Davenport

To Lyric Theatre, Broad & Cherry, Philadelphia, Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davenport(Dell)

D2

One after three. Text.

1 c. rec'd July 23, 1937

Application rec'd AUG -7 1937

©CIDunpub 51246

Fee rec'd $

$1.00 38559 July 24, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DELL DAVENPORT
(Write full legal name of copyright owner)

(2) **Address** 600 URBANO DRIVE (Street) SAN FRANCISCO, (City) CALIF. (State)

[Please turn this over]

Copy.del.to Museo Div.

(3) Name of author or translator DELL DAVENPORT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ONE AFTER THREE, a musical comedy in triple numeratic time. (Book and lyrics)

(7) Send certificate of registration to DELL DAVENPORT,
600 URBANO DRIVE, SAN FRANCISCO, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dell Davenport,
600 URBANO DRIVE, SAN FRANCISCO, CALIF.
(Street) (City) (State)

AUG 28 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davenport (Dell)

She was glamorous, too. Text.

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

Exc Dunpub 51872

Leave all above these words blank

Fee rec'd $ $1.00 07822 SEP 14 '37

GAP 0045 86

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) DELL DAVENPORT

(Write full legal name of copyright owner)

600 URBANO DRIVE, (Street) SAN FRANCISCO, (City) CALIF. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DELL DAVENPORT,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHE WAS GLAMOROUS, TOO

A Musical Play

Book and Lyrics Only

Send certificate of registration to (7) Dell Davenport,

600 Urbano Drive, San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dell Davenport

600 Urbano Drive, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Kenneth)
Along the bridal path.

1 c. rec'd SEP 18 1916
Application rec'd SEP 18 1916
©CLD 44924
XXc.

Leave all above these words blank

Fee rec'd 30106 SEP 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15, '16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Kenneth Davenport
(Write name in full)

C/o F. F. Phelps, 6716 Greenview Ave, Chicago Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

094507

Name of Author, but if a translation, then Translator (3) Kenneth Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Along the Bridal Path"

Send certificate of registration to: (7) Kenneth Davenport
Empress Theatre, (Street) Grand Rapids, (City) Mich. (State)

Name and address of person sending the fee: (8) Kenneth Davenport,
Keith's Theatre, (Street) Toledo, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Kenneth)
Home protection.

1 c. rec'd June 29, 1922
Application rec'd JUN 29 1922
XXc. ©CLD 61573

R

Leave all above these words blank Fee rec'd $1.00 31518 AUG-2'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth Davenport (U.S.)

(Write name in full—State here also nationality of claimant)

4603 Fountain Ave — Los Angeles Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Home Protection

Send certificate of registration to (7) Kenneth Davenport
4603 Fountain Ave Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Kenneth Davenport
4603 Fountain Ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davenport / Kenneth H. Lewis / Samuel D2

Home protection.

Fee rec'd $

1 c. rec'd JAN 10 1927

Application rec'd JAN 10 1927

©CD 78138

2030 JAN 10 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00450

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Davenport & Samuel Lewis

(Write full legal name of copyright owner)

(2) Address c/o Charles Laite 130 West 44th St. New York City N.Y.

(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Kenneth Davenport & Samuel Levi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Home Protection"
"A Comedy in One act."

(7) Send certificate of registration to Kenneth Davenport
c/o Charles Laite
130 West 44th St. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth Davenport.
130 West 44th St. New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Kenneth)
Mine and Solomon's

I. c. rec'd JUN 25 1918
Application rec'd JUN 25 1918
XXc. ©CLD 49846 c R

Leave all above these words blank

Fee rec'd $ $1.00 20043 JUN25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kenneth Davenport - U.S. citizen

(Write name in full—State here also nationality of claimant)

625 West 135 [illegible] [illegible]

(Street) (City) (State)

(Sept., 1917) [Please turn this over]

Ex. ★ C. G. L.

004510

Name of Author, but if a translation, then Translator (3) Kenneth Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Prince and Solomon's

Send certificate of registration to (7) Kenneth Davenport
601 West 135 St - Apt 2 F, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Kenneth Davenport
601 West 135 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Davenport (Louise P.)
Name of claimant

Keeping up appearances; by
Title and author

Butler Davenport.

1 c. rec'd June 7, 1910

XXc. ©CLD 21346

231 18 JUN 15 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1910.

I have the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 14 1910

Name and address of copyright claimant

Louise P. Davenport
66 West 38th St. N. Y. City.

Card made by G. B. S.

Author or authors: Ruth Davenport - American [Nationality must be stated.

Brief title of work: "Keeping Up Appearances" a Comedy, in ~~three~~ four acts -

Send certificate of registration to: Louise P. Davenport. 66 West 38th St.

Name and address of remitter: Louise P. Davenport 66 West 38th St. N.Y.City

If the work is a published dramatic composition, use application form D; If a dramatico-musical composition, use form D.

(OVER)

Davenport (McHarg)

Friendly front.

D2

1 c. rec'd JUN -1 1933

Application rec'd JUN -1 1933

©CI Dunpub 22690

Fee rec'd $ $1.00

24758 JUN-1 '33R

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 28 '33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner McHarg Davenport

(Write full legal name of copyright owner)

(2) Address Bishop's Mountain (Street) Santa Fe (City) New Mexico (State)

[Please turn this over]

(3) Name of author ~~or translator~~ McHARG DAVENPORT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FRIENDLY FRONT

(7) Send certificate of registration to McHARG DAVENPORT

Bishop's Mountain (Street) Santa Fe (City) NEW MEXICO (State)

(8) Name and address of person or firm sending the fee McHARG DAVENPORT

Bishop's Mountain (Street) Santa Fe (City) New Mexico (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davenport (Marie)
Alternative

1 c. rec'd APR 14 1920
Application rec'd APR 14 1920
XXc. ©CLD 54663

Leave all above these words blank

12781 APR 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004513

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marie Davenport British

(Write name in full—State here also nationality of claimant)

759 Sunnyside Ave (Street) Macon (City) Ill (State)

(Sept. 1919—2,000)

[Please turn this over]

c 888 70

Name of Author, but if a translation, then Translator (3) Marie Dafenbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1750 Summerdale Avenue Chicago Ill.

Brief title of work (6) The Alternative.

Send certificate of registration to (7) Marie Dafenbach
1750 Summerdale Avenue Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Dafenbach
1750 Summerdale Avenue Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Davenport (Marie)
Night before

2 c. rec'd FEB 19 1920
Application rec'd FEB 19 1920
XXc. ©C.D 58856 C

Leave all above these words blank Fee rec'd $ 5.00 5049 FEB 19'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Davenport. - British Subject.
(Write name in full—State here also nationality of claimant)

1759. Sunnyside Avenue Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Davenport.
(Write name in full)

(Mar., 1919) [illegible] G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1759 Sunnyside Avenue Chicago.

Brief title of work (6) "The Night Before."

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Marie Davenport
1759 Sunnyside Ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Marie Davenport.
1759 Sunnyside Avenue Chicago.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davenport (Marie)

Nineteen Champs Elysée; or, I dine with my mother.

1 c. rec'd JUL 14 1919

Application rec'd JUL 14 1919

XXc. GLD 52210

$1.00 22165 JUL 14 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 11 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marie Davenport. (British)

(Write name in full—State here also nationality of claimant)

1416 E. 50 St. (Street) Chicago. Ill. (City) (State)

(Mar., 1919)

[Please turn this over]

00455

Name of Author, but if a translation, then Translator (3) Marie Davenport.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) 1416, E. 50 Street Chicago.

Brief title of work (6) "19. Champs Elysées ~~Ate~~ Jane with my Mother."

Send certificate of registration to (7) 1416, E. 50 Street, Chicago.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Davenport, 1416, E. 50 St Chicago Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davenport (Marie) Hau
Two Caliphs

I. c. rec'd JUL -7 1917
Application rec'd JUL 18 1917
XXc. ©CLD 47369

Leave all above these words blank Fee rec'd $ 22965 JUL 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Marie Davenport
(Write name in full) Statutory mailing of claimant

1918 Sixty first St Brooklyn N. Y
(Street) (City) (State)

★ C. G. L. (Jan., 1917) [Please turn this over]

0845 16

Name of Author, but if a translation, then Translator (3) Marie Doerfert

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn. N. York

Brief title of work (6) The Two Caliphs

Send certificate of registration to (7)

19

Name and address of person sending the fee (8) Marie Doerfert (Street) (City) (State)

1918 Fifty-first Street Brooklyn N. York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davenport (Russell W.)& Clarke(Marcia G.) D2

So help me God.

1 c. rec'd Feb 7/29

Application rec'd FEB 28 1929

XXc. ©cDunpub 106

Fee rec'd $ 1.00

10864 FEB28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Russell W. Davenport and Marcia G.Clarke
(Write full legal name of copyright owner)

(1) (2)

(2) Address* 2 Beekman Place, N.Y. 355 East 50th St., N.Y.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~ *Russell W. Davenport and Marcia G. Clarke are citizens (Write name in full)

(4) Country of which the author ~~is a citizen~~ United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SO HELP ME GOD"

[illegible]

(7) Send certificate of registration to Chamberlin, Kafer, Wilds & Jube

Two Rector Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Chamberlin, Kafer, Wilds & Jube

Two Rector Street (Street) New York City, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) *Use both authors. See Index to Claimants. [Please turn this over]

U. S. GOVERNMENT PRINTING OFFICE: 1928

D2

Davenport (Samuel Richardson)

Run around.

Fee rec'd $1.00

1 c. rec'd Dec. 11 29

Application rec'd DEC 18 '29

Cl D unpub 3517

XXc.

B2933 DEC 18 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel *R. Davenport

(Write full legal name of copyright owner)

(2) Address 1525 Sioux Trail (Street) Sioux City (City) Iowa (State)

*Richardson - see copy

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel R. Davenport
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Run Around [illegible]

(7) Send certificate of registration to Samuel R. Davenport
1525 Sioux Trail (Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Samuel R. Davenport
1525 Sioux Trail (Street) Sioux City (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Davenport (Samuel Richardson)

West eighty.

Fee rec'd $

1 c. rec'd MAR 12 1930

Applica. rec'd MAR 10 1930

Dunpub 4820

XXc.

122932 MAR 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8045

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Richardson Davenport
(Write full legal name of copyright owner)

(2) **Address** Furnald Hall, Columbia University (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Richardson Davenport
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work West Eighty

(7) Send certificate of registration to Mrs. J. A. Davenport
1525 Loiux Trail (Street) Sioux City (City) Iowa (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Daves (Gulielma Kate)

D2

1 c. rec'd OCT 14 1936

From the hurricane, this.

Application rec'd OCT 13 1936

©cl Dunpub 45231

EAF

Fee rec'd $ $1.00

551530CT14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094520

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gulielma Kate Daves
(Write full legal name of copyright owner)

(2) **Address** 4 Plaza Theatre Court (Street) St. Petersburg, (City) Florida (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Guielma Kate Dawes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work From the Hurricane, This

(7) Send certificate of registration to Guielma Kate Dawes
4 Plaza Theatre Court, St. Petersburg Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guielma K. Dawes
4 Plaza Theatre Court, St Petersburg Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In 3 Acts

Daves (Mildred) D2

Moon looked down.

EAF

1 c. rec'd DEC -4 1935

Application rec'd DEC -4 1935

©cl D unpub 38932

Fee rec'd $ $1.00

57193 DEC-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 2ND 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** MILDRED DAVES
(Write full legal name of copyright owner)

(2) **Address** 42 WASHINGTON SQ (SOUTH) NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MILDRED DAVES.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MOON LOOKED DOWN.

(7) Send certificate of registration to MILDRED DAVES
42 WASHINGTON SQ.(SOUTH) NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILDRED DAVES
42 WASHINGTON SQ.(SOUTH) NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1925—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

In 3 Acts ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davey (Paul N.) & wife,
City (The) of dreams.

1 c. rec'd APR 19 1915
Application rec'd APR 19 1915
XXc. ©CLD 40399

Leave all above these words blank Fee rec'd $ $1.00 14170 APR 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10 - 1915

0045 2

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration **and certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul N. Davey
(Write name in full)

1208 S. Main (Street) Carthage (City) Missouri (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Paul N. Davey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The City of Dreams
A Comedy-Drama in Four Acts

Send certificate of registration to: (7) Paul N Davey
1208 S. Main (Street) Carthage (City) Missouri (State)

Name and address of person sending the fee: (8) Paul N. Davey
1208 S. Main (Street) St Carthage (City) Missouri (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Davey (Paul N.)
Holy estate (or, The great American scandal)

D 2

Name of claimant

Title and author

1 c. rec'd JAN 3 1910

©Cl.D 17845

Cl. D. XXc. No.

$ Cash No. 1 [illegible]

Leave all above these lines blank

3660 JAN -3 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Paul N. Davey, Carthage, Mo.

Nationality of author or authors: US [Must be stated]

(OVER)

00523

Author or authors Davey (Paul N.)

Title of work The Holy Estate, or The Great American Scandal

Send certificate of registration to Paul N. Davey
Carthage, Mo.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Davey (Paul Nicholas) & Papa Sangleur.

1 c. rec'd FEB 14 1917

Application rec'd FEB 14 1917

XXc. ©

Leave all above these words blank

Fee rec'd $ $1.00

5966 FEB 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 12 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Nicholas Davey

(Write name in full)

1208 S. Main (Street) Carthage (City) Missouri (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

004524

Name of Author, but if a translation, then Translator (3) Author PAUL NICHOLAS DAVEY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Carthage, Missouri

Brief title of work (6) PAPA SANGLEUR /

A COMEDY IN THREE ACTS

Send certificate of registration to (7) Paul N.Davey, 1208 S.Main, Carthage

Missouri

Name and address of person sending the fee (8) 1208 S.Main (Street) Carthage (City) Missouri (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davey (Peter)

Reference card

We dine at seven.

Appl. fil.
D17370

See

Cudmore (Angela) + Davey (Peter).

004525

Write nothing here, but fill out each numbered space below **D 2**

David (Benjamin)

[illegible]sity, by Joseph Brenner.

1 c. rec'd AUG 14 1931

Application rec'd AUG 14 1931

xxa. Cl. D unpub. 11718

40666 AUG 14 '31

Leave all above these words blank Fee rec'd $ $1.00

09426

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) BENJAMIN DAVID; U.S.

(Write name in full—State here also nationality of claimant)

1697 Broadway (Street) N.Y.C. (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOSEPH BRENNER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BIG CITY"

Send certificate of registration to (7) BENJAMIN DAVID

1697 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) BENJAMIN DAVID

1697 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

David (Benjamin)

God, Himself; by Michael Leymann.

EAF

D2

1 c. rec'd FEB 26 1937

Application rec'd FEB 26 1937

Class D Unpub 47996

Fee rec'd $ $1.00

10219 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BENJAMIN DAVID
(Write full legal name of copyright owner)

(2) **Address** 420 E. 86 ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MICHAEL LEYMANN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOD, HIMSELF

(7) Send certificate of registration to Benjamin David

420 E. 86 ST. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Benjamin David

420 E. 86 ST (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

David (Benjamin)

Lady at prize fight, by Benton Ley [pseud.]

I c. rec'd DEC 31 '28

Application rec'd DEC 31 1928

xxx 2 cl Dupl 87304

Leave all above these words blank

Fee rec'd $ 31.00

63121 DEC 31 '28

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DEC. 28 - 1928

004528

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Benjamin David - American

(Write name in full—State here also nationality of claimant)

226 W. 47th St. — N.Y. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin David
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady at a Prize Fight

Send certificate of registration to (7) Benjamin David

226 W. 47th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Benjamin David

226 W. 47th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 11 1936

Application rec'd SEP 11 1936

xxx ©cr Dunpub. 4531.0

David (Benjamin)

This woman; by David Anthony [pseud. of B. David]

EAF

Leave all above these words blank

Fee rec'd $1.00 49550 SEP 11 '36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Benjamin David - citizen U. S.

(Write name in full—State here also nationality of claimant)

30 Rockefeller Plaza (Street) Radio City, New York, N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

* Correct. See Correspondence Index to Claimants.

Name of Author, but if a translation, then Translator (3) David Anthony
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THIS WOMAN*

Send certificate of registration to (7) Benjamin David

30 Rockefeller Plaza (Street) Radio City (City) New York (State)

Name and address of person or firm sending the fee (8) Benjamin David

30 Rockefeller Plaza (Street) Radio City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*In 7 Scenes

David(Eurega Eloy) D2

Broadway broad,by E.E David,and Lilian Okun.

CP Fee rec'd $ $1.00

1 c. rec'd JUL 11 1933

Application rec'd JUL 11 1933

©CI D unpub 23273

30564 JUL 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0056430

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 10,1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUREGA ELOY DAVID
(Write full legal name of copyright owner)

(2) Address 1370 Sixth Ave. N.Y.C. 11th floor
(Street) (City) (State)

[Please turn this over]

(3) Name of author [redacted] EUREGA ELOY DAVID AND LILIAN OKUN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A BROADWAY BROAD" *

(7) Send certificate of registration to EUREGA ELOY DAVID
1270 Sixth Ave. N.Y.C. 11th floor
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EUREGA ELOY DAVID
1270 Sixth Ave. N.Y.C. 11th floor
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

David (Evan John)
East of sunrise.

D2

1 c. rec'd OCT 15'27

Application rec'd OCT 15'27

XXc. CID 81360

Fee rec'd $

49065 OCT 15'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVAN JOHN DAVID

(Write full legal name of copyright owner)

(2) Address 27 West 44th (Street) New York (City), New York (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator EVAN JOHN DAVID
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EAST of SUNRISE

(7) Send certificate of registration to Evan John David
27 West 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Evan John David
27 West 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

David (Evan J.)

Heart of the North Land.

D2

1 c. rec'd JUL -1 1931

Application rec'd JUL -1 1931

XXc. Cl D unpub. 11193

Fee rec'd $

CAP

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EVAN J. DAVID
(Write full legal name of copyright owner)

(2) **Address** 850 Tenth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator EVAN J. DAVID
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HEART OF THE NORTH LAND" (A Complete Scenario and Dialogue)

(7) Send certificate of registration to EDWIN P. KILROE

850 Tenth Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee FOX FILM CORPORATION

850 Tenth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

David (Evan John)

Manway to the stars.

D2

1 c. rec'd MAY 23 '32

Application rec'd MAY 23 '32

(C) Cl D unpub 16428

Fee rec'd $1 Paid

HCB

25958 MAY 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVAN JOHN DAVID
(Write full legal name of copyright owner)

(2) Address 27 West 44 (Street) New York (City) New York (State)

(3) [illegible] APPLICATION

[Please turn this over]

(3) Name of author or translator Evan John David
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MANWAY TO THE STARS

(7) Send certificate of registration to Evan John David
27 West 44, Harvard Club New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evan John David
27 W. 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

David (Evan John)

Prisoners of hate.

D2

1 c. rec'd AUG 23 1929

Application rec'd AUG 23 1929

©cDunpub 2095

Fee rec'd $ $1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00453

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EVAN JOHN DAVID
(Write full legal name of copyright owner)

(2) Address 27 W. 44th St. (Street) New York. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Evan John David
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Prisoners of Hate'

(7) Send certificate of registration to Evan John David
Harvard Club 27 W 44th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Evan David
27 W 44th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

David (Evan John)

D2

JAN -4 1932 ✓

1 c. rec'd

World cruise.

Application rec'd JAN -4 1932

©CI Dunpub 13805

CP

Fee rec'd $ $1.00

472 JAN -4 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Evan J. David (Evan John David) ✓
(Write full legal name of copyright owner)

(2) **Address** 27 West 44 St. (Street) New York (City) New York ✓ (State)

[Please turn this over]

(3) Name of author or translator Evan John David.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work World Cruise
A Drama in
Three Acts

(7) Send certificate of registration to Evan J. David, Harvard Club
27 West 44th Street, New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evan J. David
Harvard Club, 27 W. 44 Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

David (Frank Thomas) D2

Her betrothal night.

AME

1 c. rec'd SEP 12 1934

Application rec'd SEP 12 1934

©cl Dunpub 31068

Fee rec'd $ $1.00

41013 SEP 12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0945 36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Thomas David

(Write full legal name of copyright owner)

(2) **Address** 226 West 111th (Street) St New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank F. David
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Her Betrothal Night" *

(7) Send certificate of registration to Frank F. David
226 West 111th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. David
226 West 111th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [illegible]

[Please turn this over]

David(George Lewis) D2

Come what may.

CP

1 c. rec'd NOV 14 1933

Application rec'd NOV 15 1933

©ci D unpub 25219

Fee rec'd $ $1.00

49259 NOV 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Lewis David,
(Write full legal name of copyright owner)

(2) Address 145 Fillmore st. (Street) Rochester, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator George L. David
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work "Come What May"

(7) Send certificate of registration to George L. David
145 Fillmore St. (Street) Rochester (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George L. David.
145 Fillmore St. (Street) Rochester. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

(Please turn this over)

Write nothing here, but fill out each numbered space below **D2**

David (George L.)
Ensnared.

1 c. rec'd OCT 15 1919

Application rec'd [illegible]

CLD 52878

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

32963 OCT 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 14, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George L. David Citizen of U. S.

(Write name in full—State here also nationality of claimant)

84 Savannah St., (Street) Rochester, (City) N. Y. (State)

(Mar., 1919) O. G. L.

[Please turn this over]

104538

Name of Author, but if a translation, then Translator (3) George Lewis David
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Ensnared"

Send certificate of registration to (7) George L. David
84 Savannah St, Rochester, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George L. David
84 Savannah St, Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

David (George L.)

Home (The) land, or, submarine

71 – 13.

Leave all above these words blank

Fee rec'd $ 43690 DEC29'17

I c. rec'd DEC 28 1917

Application rec'd DEC 29 1917

XXc. ©CLD 48609

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 26, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George L. David (American)

(Write name in full—State here also nationality of claimant)

84 Savannah St., Rochester, N.Y.

(Street) (City) (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George L. Davis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Hoosatonic, or Submarine U-13"

Send certificate of registration to (7) George L. Davis,
84 Savanah St., Rochester, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George L. Davis
84 Savanah St., Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

David (George Lewis)
In 1950.

1 c. rec'd SEP 15 1919
Application rec'd SEP 15 1919
XXc. ©Cl.D 52585

Leave all above these words blank Fee rec'd $ $1.00 27070 SEP 15'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

004540

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Lewis David (citizen of U.S.)

(Write name in full—State here also nationality of claimant)

81 Savannah St., (Street) Rochester, (City) N. Y. (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Lewis David
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In 1952"

Send certificate of registration to (7) George L. David
84 Savannah St., Rochester, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Lewis David,
84 Savannah St., Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

David (George L.)

Mystic stone.

I c. rec'd JUN 12 1919

Application rec'd JUN 12 1919

XXc. ©CLD 52273

Leave all above these words blank

Fee rec'd $ $1.00

JUN 12 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George L. David, native and citizen of U.S.

(Write name in full—State here also nationality of claimant)

84 Savannah St., (Street) Rochester, (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

00541

Name of Author, but if a translation, then Translator (3) George L. David
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Mystic Stone"
(~~[illegible]~~)

Send certificate of registration to (7) George L. David,
84 Savannah St., Rochester, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George L. David,
84 Savannah St., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

David (George Lewis)
Outgamed.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd FEB 12 1918

Application rec'd FEB 13 1918

xxc. ©CLD 48912

5204 FEB13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 11, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Lewis David (American)

(Write name in full—State here also nationality of claimant)

84 Savannah St., (Street) Rochester, (City) New York. (State)

EX ☆ C. U. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Lewis David.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vulgarum

Send certificate of registration to (7) George L. David,
84 Savannah St., (Street) Rochester, (City) N. Y. (State)

Name and address of person sending the fee (8) George L. David,
84 Savannah St., (Street) Rochester, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

David (George Lewis) & au.

Secret agent.

I. c. rec'd JUN 27 1918

Application rec'd JUN 27 1918

©CLD 49878

XXc.

26515 JUN 27 '18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

m w D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Lewis David (American)

(Write name in full—State here also nationality of claimant)

84 Savannah St., (Street) Rochester, (City) N. Y. (State)

(Sept., 1917)

[Please turn this over]

0065543

Name of Author, but if a translation, then Translator (3) George Lewis David.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Secret Agent

Send certificate of registration to (7) George L. David,
84 Savannah St., Rochester, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) George L. David,
84 Savannah St., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

David (Jeanne Maxime) + Grunebaum-Ballin (Paul)
Amitié imprévue -, de J. M. David
et Jean Gratien [pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd DEC 30 1921
Application rec'd DEC 30 1921
©CLD 59552 C
XXc.

R

46624 DEC 30'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mme Jeanne Maxime David
(+Write name in full—State here also nationality of claimant)
Paul Grunebaum-Ballin (dit Jean Gratien) } of France

6, Rue des Bassins & 67, Bd Lannes — Paris — France
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mme Jeanne Maxime David et Jean Grallier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Amitié inspiratrice"

pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

David(Jeanne Maxime-)

Reference card	See D app.file
D appl. file	Maxime-David(Jeanne)
D 21054	

00454

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

David (Jeanne Maxime) & Grunebaum-Ballin (Paul)
Michel Lambertier.

1 c. rec'd FEB -7 1922

Application rec'd FEB -7 1922

XXc. ©CLD 59870 C

Leave all above these words blank

Fee rec'd $1.00 5316 FEB-7'22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/6/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mme Maxime David & Paul Grunebaum-Ballin

(Write name in full—State here also nationality of claimant) — French —

6, Rue des Ranches & 21, Bd Beausejour — Paris — France

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mme Maxime David & Jean Grallon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Michel Lambertier"

pièce en 3 actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

David (Williams)

Four-fathers, by David Johns [pseud.]

D2

JAN 14 '29

1 c. rec'd

Application rec'd JAN 14 1929

Cl Dunpub 87451

XXc

2436 JAN 14 29

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. to

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 11th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William David

(Write full legal name of copyright owner)

(2) **Address** Briarcliff Manor (Street) (City) New York (State)

[Please turn this over]

(3) Name of author or translator William David

(Write name in full)

(4) Country of which the author is a citizen* United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Four Fathers

(FOUR-FATHERS)

(7) Send certificate of registration to William David

"Haymount" Briarcliff Manor N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee William David

"Haymount" Briarcliff Manor N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

David Belasco literary trust, Benjamin F. Roeder, trustee.

Reference card	See
D app. file	Belasco (David) literary trust, Benjamin F. Roeder, trustee.

004548

U. S. GOVERNMENT PRINTING OFFICE 1-33

Davidhoff (Maurice)
Routine force

D2

1 c. rec'd JUN - 7 1928

Applica rec'd JUN - 7 1928

©CLD 84217

XXc.

Fee rec'd $ 1.00

28657 JUN-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Davidhoff
(Write full legal name of copyright owner)

(2) Address 1887 Borgen Street (Street) Brooklyn (City) N.Y. City - New York (State)

[Please turn this over]

(3) Name of author or translator. Maurice Davidhoff
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [redacted]

(6) Brief title of work "Routine Force"

(7) Send certificate of registration to Maurice Davidhoff
1887 Bergen Street, Brooklyn N.Y.City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Davidhoff
1887 Bergen Street - Brooklyn N.Y.City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidian(James) D2

Baron Arshag.

CP

1 c. rec'd SEP 24 1934

Application rec'd SEP 24 1934

©cl Dunpub 31244

Fee rec'd $ $1.00

12892 SEP 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Davidian
(Write full legal name of copyright owner)

(2) **Address** 336 W. 56th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator James Davidian
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Baron Arshag

(7) Send certificate of registration to James Davidian

336 West 56th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. Davidian

336 West 56th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Davido (Léon)
Adieu Manette, by
Davido-Leon [i.e. L. Davido]

D

1 c. rec'd MAY 11 1925

Application rec'd MAY 11 '25

xxc. CLD 71507

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00

24350 MAY 11 '25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/9/25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Léon Davido (dit: Davido-Léon) — French —
(Write full legal name of copyright owner)

1, Rue d'Alboni (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Davido-Léon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

00455

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Adieu, Manette!"

pièce en un acte, en vers

Published in (8) Les Annales (N° 2175) ; Paris ; Fce ; 1er Mars 25
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of _____, 19_____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
710 HIGH ST. WEST HOBOKEN, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Davido (Waco Y.)

D2

Gypsy's romance.

AIE

Fee rec'd $ 1.00

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

Cl Dunpub 35249

21807 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Woso Y. Davido
(Write full legal name of copyright owner)

(2) **Address** 1156 E. 11th st. (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Yoko Y. Davido
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles Cal.

(6) Brief title of work GYPSY'S ROMANCE

(7) Send certificate of registration to Y.Y.Davido

1156 E. 11th st. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Y.Y.Davido

1156 E. 11th st. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davidsohn (Jacob Michel) D2

In woodland, by Michl Davidsohn.

Fee rec'd $ 1.00 48061

1 c. rec'd SEP 14 1937

Application rec'd SEP 16 1937

©cl Dunpub 52222

Sept. 15, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Michel Davidsohn
(Write full legal name of copyright owner)

(2) **Address** 8418-15 Ave (Street) Brooklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author and translator Michl Davidsohn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In Woodland"

(7) Send certificate of registration to Michl Davidsohn
8918 - 15 Ave. (Street) Brooklyn (City) N.Y. (State) NY

(8) Name and address of person or firm sending the fee. Michl Davidsohn
8918 - 15 Ave. (Street) B'klyn (City) NY N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Davidsohn (Jacob Michel) D2

Liever rabbi; by Michl Davidsohn [pseud. of J. M. Davidsohn]

1 c. rec'd AUG 11 1934

Application rec'd AUG 11 1934

©cl Dumpub 30639

Fee rec'd $ $1.00

36673 AUG 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 8 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Michel Davidsohn
(Write full legal name of copyright owner)

(2) Address 8835-23 Ave. (Street) Brooklyn (City) N.Y.C. N.Y. (State)

[Please turn this over]

(3) Name of author or translator * Michl Davidsohn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Liever Rabbi"
An Historical Drama in Four Acts

(7) Send certificate of registration to Michl Davidsohn
8835 - 23rd Ave. Brooklyn N.Y.C. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michl Davidsohn
8835 - 23rd Ave Brooklyn N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

JACOB MICHEL DAVIDSOHN - DEPOSITOR

Davidsohn (Jacob Michel) D1

Liever rabbi, by Michl Davidsohn. [i. e. J. M. Davidsohn]

דער ליעוועד רבי.

2 c. rec'd MAY 14 1935

Application rec'd MAY 31 1935

©cl Dpub 35633

XXc.

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26293 MAY 31 35

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004555

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Michel* Davidsohn
(Write full legal name of copyright owner)

(2) Address 8855 - 23rd Ave Brooklyn N.Y.C.
(Street) (City) (State)

(3) Name of author ~~or translator~~ Michl Davidsohn
(Write name in full) [Please turn this over]

* [illegible] Follow [illegible]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Der Liever Rabbi"

(7) Published on the 1-2* day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Michl Davidsohn
8835-23 Ave (Brooklyn) N.Y.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Michl Davidsohn
8835-23rd Ave Brklyn N.Y.C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davidson (Aaron)
Broken Letters, by A Davidson
(A. Ben Davids)

D2

SEP 20 1928
1 c. rec'd
Application rec'd SEP 19 1928
©CLD 56795
XXc.

Fee rec'd $1.00

45124 SEP 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *AARON DAVIDSON (A. BEN DAVIDS)
(Write full legal name of copyright owner)

(2) **Address** 367½ S. Bonnie Brea (Street) Los Angeles, Calif. (City) (State)

*legal name. See Index to Claimants

[Please turn this over]

(3) Name of author or translator: Mr. Leo De Boer Translator
(Write name in full)

(4) Country of which the author is a citizen* America, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Wahington D. C.

(6) Brief title of work B R O K E N F E T T E R S

A Play of Modern Youth in Three Acts

(7) Send certificate of registration to A. Ben Davids
36½ S. Bonnie Brea Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Ben Davids
367½ S. Bonnie Brea, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Aaron)
Prejudice, by A. Davidson
(A Ben Davids)

D2

SEP 20 928

1 c. rec'd

Application rec'd SEP 19 1928

©CLD 86800

XXc.

Fee rec'd $ $1.00

1,121 SEP 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

In Card Index W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 84 55

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. I4, I928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *AARON DAVIDSON (A. BEN DAVIDS)

(Write full legal name of copyright owner)

(2) **Address** 367½ S. Bonnie Bre[illegible] a Los Angels, Calif.

(Street) (City) (State)

*Legal name. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Richard Fischer Translator
(Write name in full)

(4) Country of which the author is a citizen* America U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work P R J U D I C E
Symbolical Drama in three acts, four scenes and-
-Prologue.

(7) Send certificate of registration to A. Ben Davids
367½ S. Bonnie Brea Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Ben Davids
367½ S. Bonnie Brea Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Aaron)
Retribution, by A. Davidson
(A. Ben Davids)

D2

1 c. rec'd SEP 20 1928

Application rec'd SEP 19 1928

©CLD 66801

XXc.

Fee rec'd $ $1.00

1012 SEP 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *AARON DAVIDSON (A. BEN DAVIDS)
(Write full legal name of copyright owner)

(2) **Address** 367½ S. Bonniebrea (Street) Los Angeles, Calif. (State)

*legal name. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Mr. Emo Bardeleben, Translator
(Write name in full)

(4) Country of which the author is a citizen* AMERICA U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work R E T R I B U T I O N

A Realistic Drama in Thre Acts and Five Scenes

(7) Send certificate of registration to A. Ben Davids

367½ S. Bonnie Brea Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Ben Davids

367½ S. Bonnie Brea Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (Agnes M.)
Wither's c'p'rty.

1 c. rec'd Apr. 9/25
Application rec'd APR 25 1925
XXc. Cl. D 71103

Leave all above these words blank Fee rec'd $1.00 16103 Apr. 9/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April -24-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Agnes M. Davidson

(Write full legal name of copyright owner)

300-West-49th- NEW YORK N Y

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00459

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U-S-of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) WITHERS OP'RY

Send certificate of registration to (7) A M Davidson

300-West-49th-St (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) A-M-Davidson

300-West-49th- (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (Berthold) jr.

Reference card	
	Cholera.
D app. file	See
D 42366 EAF	Lee (Raymond Francis) and Davidson (Berthold) jr.

004560

U. S. GOVERNMENT PRINTING OFFICE: 1935

Davidson (Berthold T.) jr.

Reference card	Incredible (The) eve.
D app. file	See
D 42832	Lee (Raymond Francis) and Davidson (Berthold T.) jr.

EAF
004569

U. S. GOVERNMENT PRINTING OFFICE 1939

Davidson (Berthold T.) jr. and Lee (Raymond Francis) D2

Laughter of the gods, by Gilbert Davis [pseud. of B. T. Davidson, jr.] and R. F. Lee.

Fee rec'd $ 1.00

Fee rec'd Dec.23,1935

Application rec'd Jan 10 1936

©cl Dunpub 40219

EAF

ó1010,Dec.24,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 6 - 1936

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Berthold T. Davidson Jr. & Raymond Francis Lee / Inglewood, Calif.

(Write full legal name of copyright owner)

(2) Address 11024 Hawthorne Blvd. 861 N. Vine St. Hollywood Calif.

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Gilbert Davis & Raymond Francis LEE
(Write name in full)

(4) Country of which the author is a citizen* U. S. / Both
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LAUGHTER of the Gods /

(7) Send certificate of registration to Raymond Francis Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
861 N. Vine St. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Davidson (Berthold) jr. and Lee (Raymond Francis)

Stage splinters; by Gilbert Davis [pseud. of B. Davidson, jr] and R. F. Lee.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 28 1936

Application rec'd MAR 28 1936

C c Dunpub 41678

17497 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Gilbert Davis (Berthold Davidson, Jr) Raymond Francis Lee

(1) Name of copyright owner (Write full legal name of copyright owner)

632 N. Gower Hollywood Calif.

(2) Address 861 N. Vine (Street) Hollywood (City) Calif. (State)

Berthold Davidson jr. coalname Gilbert Davis ... copy

[Please turn this over]

(3) Name of author or translator Gilbert Davis & Raymond Francis Lee
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work STAGE SPLINTERS

(7) Send certificate of registration to Raymond Francis Lee
661 N. Vine St. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Francis Lee
661 N. Vine Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

Davidson (Mrs. C. Dixon)

Name of claimant

Old man's Joseph.

Title and author

1 c. rec'd OCT 18 1911

XXc. © Cl. D 25524

$

Leave all above these words blank

:6904 OCT 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct Date, 12, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 18 1911

Card made by G. B. C.

Name and address of copyright claimant

Mrs C Dixon Davidson

148 W. 18 St. Los Angeles, California.

[Please turn this over]

Author or authors Mrs C. Dixon Davidson (American)
[Nationality must be stated]

Brief title of work "The Old Man's Joseph" - a romantic Drama in 4 acts.

Send certificate of registration to { Mrs C. Dixon Davidson
148 W. 18 St. Los Angeles, Cal.

Name and address of remitter { Minor Moore
511 - Merchants Trust Bld'g, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Davidson (Christina Affeld) D2

Growing pains, by Christina Affeld.

AEB

Fee rec'd $ 1 Bill

SEP - 2 1930

1 c. rec'd

Application rec'd SEP - 2 1930

Dunpub 7056

XXc.

41789 SEP-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Christina Affeld Davidson
(Write full legal name of copyright owner)

(2) Address 37 Concord Ave Cambridge, Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Christina Affeld (Davidson)
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Growing Pains

(7) Send certificate of registration to Mrs. Christina A. Davidson
37 Concord Ave. Cambridge, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Christina A. Davidson
37 Concord Ave., Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Clinton)* C

Popular trends in investment management.

1 c. rec'd Mar. 21, 1934

Application rec'd MAR 1 1934

©CIC 6777

Fee rec'd $1.00 13582 Mar.21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13th, 1934.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Clinton Davidson
(Write full legal name of copyright owner)

(2) Address 67 Park St. (Street) New York (City) N. Y. (State)

(3) Name of author Clinton Davidson
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Popular Trends in Investment Management"

(7) Send certificate of registration to Alden Davidson
67 Wall St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Davidson & Co.
67 Wall St (Street) New York (City) N.Y. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Davidson (Craig)

Colorado cowboys.

D2

1 c. rec'd FEB -2 1932

Application rec'd FEB -2 1932

©cl D unpub 14289

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Craig Davidson

(Write full legal name of copyright owner)

(2) Address 221 Colo. Natl. Bk. Bldg (Street) Denver (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Craig Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Colorado Cowboys

(7) Send certificate of registration to Craig Davidson

221 Colo. Natl. Bank Bldg. (Street) Denver (City) Colorado (State)

(8) Name and address of person or firm sending the fee Ball & Davidson, Inc.

Colo Natl Bank Building (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson, (David) jr

All for Gladys.

1 c. rec'd OCT 27 '25

Application rec'd OCT 26 '25

XXc. ©CID 73153

$1 OC 46965 OCT 26 25 R

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Davidson, Jr.

(Write full legal name of copyright owner)

69 West 137th St New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

004569

Name of Author, but if a translation, then Translator (3) David Davidson, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All For Gladys - a Comedy in Three Acts

Send certificate of registration to (7) David Davidson, Jr.
609 West 137th St (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) David Davidson, Jr.
609 West 137th St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (David) jr.

D2

1 c. rec'd JUL -2 1935

And now good-bye, by Philip Howard [pseud. of

Application rec'd JUL -2 1935

D. Davidson, jr.

Cl Dunpub. 36270

Fee rec'd $ $1.00

32336 JUL -2 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson, Jr.
(Write full legal name of copyright owner)

(2) **Address** Box 292 (Street) Boonton (City), N. J. (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And Now Good-bye" a play in a prologue + three acts, based on James Hilton's novel By Philip Howard - pen name of David Davidson Jr.

(7) Send certificate of registration to David Davidson, Jr
Box 292 Boonton, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
Box 292 Boonton N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Davidson(David) jr.

Awake to glory: by Philip Howard[pseud.]

Fee rec'd $ $2.00

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

©CIDunnub 51828

47281 SEP 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** DAVID DAVIDSON, JR.
(Write full legal name of copyright owner)

(2) **Address** Box 292 (Street) BOONTON (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator DAVID DAVIDSON, JR.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AWAKE TO GLORY
A play in three acts by Philip Howard
(pen Name of David Davidson, Jr.)

(7) Send certificate of registration to David Davidson, Jr.
Box 292 Brooton New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
Box 292 Brooton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davidson(David) jr.

Reference card	Bit(A) of love.
D app. file	See
D 17232	Sabine (Julia) Davidson(David) jr., and Frebault(Marcelle)
CP	

00457

U. S. GOVERNMENT PRINTING OFFICE: 1932

Davidson (David) jr.

Bushy Mountain.

D2

1 c. rec'd APR 27 '28

Application rec'd APR 27 1928

©cl D 83663

XXc.

Fee rec'd $ $1.00 21079 APR 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson, Jr.

(Write full legal name of copyright owner)

(2) **Address** 60 G W 137 (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brushy Mountain, a play in three acts

(7) Send certificate of registration to David Davidson Jr
609 W. 137th (Street) New York City (City), N.Y. (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
609 W. 137th St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (David)

D2

Closed garden, by Arthur Fleming [pseud. of D. Davidson]

1 c. rec'd Sep. 20, 1935

Application rec'd OCT -2 1935

©cl D unpub 37764

Fee rec'd $1.00

EAF

44038, Sep. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90457

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson

(Write full legal name of copyright owner)

(2) Address Box 292 (Street) Boonton (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator David Davidson pseudonym - Arthur Fleming
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Closed Garden by Arthur Fleming (pseudonym)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Brown Ltd. 18 East 41st St. New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davidson (David)

Esther.

D2

1 c. rec'd DEC 31 '28

Application rec'd DEC 31 1928

©Cl Dunpul 87563

XXc.

Fee rec'd $ 1.00 63081 DEC 31 '28

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 10 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner David Davidson

(Write full legal name of copyright owner)

(2) Address 609 West 137th St., New York, N.Y.

(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

004574

(3) Name of author or translator David Davidson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Esther, a poetic drama in fourteen scenes

(7) Send certificate of registration to Dr. David Davidson
609 West 137th St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson
609 West 137th St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (David) jr.

First thousand.

D2

MAY -2 1929

1 c. rec'd

Applicati MAY -2 1929
rec'd

©cl Dunpub 814

XXc.

Fee rec'd $ $1.00

21411 MAY-2'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Davidson, Jr.
(Write full legal name of copyright owner)

(2) Address 609 West 137th St., New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Davidson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Thousand, a play in three acts

(7) Send certificate of registration to David Davidson, Jr.
609 West 137th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson, Jr.
609 West 137th St. N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (David) jr.

Ginger-bread man.

1 c. rec'd FEB 21 1925

Application rec'd FEB 21 '25

XXc. CLD 70549

Leave all above these words blank

Fee rec'd $

7849 FEB 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 February 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Davidson, Jr.

(Write full legal name of copyright owner)

609 West 137th St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

EX. E. L. W. 004576

Name of Author, but if a translation, then Translator (3) David Davidson, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ginger-bread Man, a fantastic operetta in ~~three acts~~ a prologue, three acts and an epilogue.

Send certificate of registration to (7) David Davidson, Jr.
609 West 137th St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Davidson, Jr.
609 West 137th St. N.Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (David)jr.

D2

Jerry comes home.

CP

1 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

XXc. ©cl Dunpub 14319

Fee rec'd $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004577

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson, Jr.
(Write full legal name of copyright owner)

(2) **Address** 11 Baker St. (Street) Saranac Lake, (City) Ny. (State)

D

[Please turn this over]

(3) Name of author or translator David Davidson Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jerry Comes Home, A Comedy in three Acts

(7) Send certificate of registration to David Davidson, Jr.
11 Baker St., (Street) Saranac Lake, (City) New York (State)

(8) Name and address of person or firm sending the fee David Davidson Jr.
11 Baker St., (Street) Saranac Lake, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Davidson (David)

Maccabean triumph.

D2

DEC 31 '28

1 c. rec'd

Application rec'd DEC 31 1928

Ex. Dunpub 87562

Fee rec'd $ 1.00

W.P. m.2.

63081 DEC 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 10 1929 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * David Davidson

(Write full legal name of copyright owner)

(2) Address 609 West 137 (Street) N.Y. (City) New York (State)

*Correct. See Index to Claimants.

[Please turn this over]

804578

(3) Name of author or translator David Davidson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Maccabean Triumph,
a play in verse

(7) Send certificate of registration to Dr. David Davidson
609 West 137 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson
609 West 137 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (David), jr.

Mary Hood.

D2

1 c. rec'd APR 17 1930

Application rec'd APR 17 1930

Cl Dunpub 5264

XXc.

Fee rec'd $1.00

19675 APR 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson, Jr.
(Write full legal name of copyright owner)

(2) Address 609 West 137th St (Street) New York (City), New York (State)

[Please turn this over]

09575

(3) Name of author or translator David Davidson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary Hood, a play in three acts

(7) Send certificate of registration to David Davidson, Jr.
609 West 137th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr.
609 West 137th St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (David) Jr.
Molly.

D2

1 c. rec'd DEC -1 26

Application rec'd DEC -1 1926

©CD 77666

Fee rec'd $

57036 DEC-1 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30, 1926

... Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ...py is herewith deposited to secure copyright registration according to the provisions of the Act of ...arch 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson, Jr.
(Write full legal name of copyright owner)

(2) **Address** 609 West 137th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Davidson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Molly- A Musical Comedy In Two Act and Ten Scenes - Book and Lyrics By David Davidson Jr

(7) Send certificate of registration to David Davidson, Jr.
609 West 137th St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr.
609 West 137th St (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Davidson (David) jr.

Reference card	No more scandals.
D app.file	See
D unpub.11884	...ise (Herbert A.) and Davidson [illegible] jr.

004581

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D 2**

Davidson (David) Jr.
Omar Khayam.

1 c. rec'd JAN 27 1925

Application rec'd JAN 27 1925

XXc. CLD 70208

Leave all above these words blank

Card made by W. P

Fee rec'd $ 3755 JAN 27 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 January 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Owen Davidson, Jr.
(Write full legal name of copyright owner)

609 West 137th St (Street) New York N. Y. (City) (State)

[Please turn this over]

(July, 1924—7,000)

A 004592

Name of Author, but if a translation, then Translator (3) David Davidson Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Omar Khayyam, Gr Operetta in three acts and three scenes.

Send certificate of registration to (7) David Davidson Jr
609 West 137th St N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Davidson Jr
609 West 137th St New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Davidson (David) jr.

One glorious day, by Eugene Renault [pseud.]

AEB

Fee rec'd $1.00

1 c. rec'd AUG 11 1932

Application rec'd AUG 10 1932

©Cl D unpub 17590

37999 AUG 10'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0458

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** David Davidson Jr. (pseu. Eugène Renault)
(Write full legal name of copyright owner)

(2) **Address** 58 Algonquin av. (Street) Saranac Lake (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Glorious Day". A comedy in three acts.

(7) Send certificate of registration to David Davidson jr.
58 Algonquin av. (Street) Saranac Lake (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Davidson jr.
58 Algonquin av. (Street) Saranac Lake (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (David) jr.

D2

APR 13 1931

1 c. rec'd APR 13 1931

One man's paradise.

Application rec'd

©CI Unpub. 10098

AEB

Fee rec'd $1.00

XXc.

19282 APR 13'31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson, Jr.
(Write full legal name of copyright owner)

(2) Address 11 Baker St. (Street) Saranac Lake (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Davidson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "One Man's Paradise" a play in three acts

(7) Send certificate of registration to David Davidson, Jr.
11 Baker St. Saranac Lake, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr.
11 Baker St. Saranac Lake, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (David) jr.
Revelation

D2

1 c. rec'd MAY -5

Application rec'd MAY-5'27

XXc. ©CID 79614

Fee rec'd $ $1.00

21780 MAY-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson, Jr.
(Write full legal name of copyright owner)

(2) Address 609 West 137 (Street) New York, (City) New York (State)

[Please turn this over]

90585

W. H.

(3) Name of author or translator David Davidson, Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Revelation, a play in three acts

(7) Send certificate of registration to David Davidson Jr.
609 West 137th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson, Jr.
609 West 137th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Davidson (David) jr.

Shadow of a dream, by Philip Howard [pseud. of D. Davidson, jr.]

1 c. rec'd DEC 21 1935

Application rec'd DEC 21 1935

©cl Dunpub 38858

Fee rec'd $ $1.00

605 11 DEC 21 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in correspondence.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson Jr.
(Write full legal name of copyright owner)

(2) **Address** Box 292 (Street) Boonton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Shadow of a Dream by Philip Howard (Pen name of David Davidson Jr.) A play in three acts, based on James Hunley's novel, The Furys

(7) Send certificate of registration to David Davidson Jr.
Box 292 Boonton New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr.
Box 292 Boonton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Davidson (David) Jr.
She swallowed something.

D2

1 c. rec'd OCT-1'27

Application rec'd OCT-1'27

XXc ©CD 81218

Fee rec'd $

BLOC 46809 OCT-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) **Name of copyright owner** David Davidson, Jr.
(Write full legal name of copyright owner)

(2) **Address** 609 West 137th St New York City N.Y.
(Street) (City) (State)

O. K. to F. T.

[Please turn this over]

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Swallowed Something.
A Burlesque in One Act

(7) Send certificate of registration to David Davidson Jr
60 9 West 137 th St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
60 9 West 137 th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (David) jr.

D2

Simple life; by Richard Armstrong [pseud. of

D. Davidson, jr.]

Fee rec'd $ $1.00

1 c. rec'd JAN - 8 1935

Application rec'd JAN-8 1935

©Cl Unpub 33009

1238 JAN 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. David Davidson Jr.
(Write full legal name of copyright owner)

(2) Address Box 528 Morristown N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Simple Life A play in three acts, by Richard Armstrong (a name of David Davidson)

(7) Send certificate of registration to David Davidson Jr
Box 528 Morristown, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
Box 528 Morristown, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (David) jr.

Soap.

1 c. rec'd NOV 27 '25

Application rec'd NOV 27 '25

XXc. Cl. D 73465

Leave all above these words blank

Fee rec'd $ 55352 NOV 27 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 24, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) David Davidson, Jr.

(Write full legal name of copyright owner)

609 West 137th St New York City

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

004599

D.R.-C.B.

Name of Author, but if a translation, then Translator (3) David Davidson Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Soap, a Comedy in Three Acts

Send certificate of registration to (7) David Davidson Jr.
609 West 137th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Davidson Jr.
609 West 137th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (David), jr.

Streets of Askelon.

D2

1 c. rec'd FEB 26 1932

Application rec'd FEB 26 1932

©cl Dunpub 14724

Fee rec'd $ $1.00

10111 FEB 26 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson Jr.
(Write full legal name of copyright owner)

(2) Address 11 Baker St (Street) Saranac Lake (City) N.Y. (State)

[Please turn this over]

00045.90

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Streets of Askelon a drama in 3 acts By David Davidson Jr

(7) Send certificate of registration to David Davidson Jr
11 Baker St. Suranac Lake N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson Jr
11 Baker St Suranac Lake N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson(David)

D2

Three sisters; by Philip Howard[pseud]

Fee rec'd $ $1.00

I. c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

©a Dunpub 37478

44038 SEP 21 35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1934 591

REGISTER OF COPYRIGHTS Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Davidson
(Write full legal name of copyright owner)

(2) **Address** Box 292 (Street) Boonton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator David Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Three Sisters
by Philip Howard

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Brown Ltd.
10 East 48th St.
New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Davidson(David) jr.

D2

You're never too old; by Harry Lewis [pseud]

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

©cl Dunpub 29294

CP

Fee rec'd $ 1.00

24637 MAY 25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** DAVID DAVIDSON, JR.
(Write full legal name of copyright owner)

(2) **Address** BOX 528 (Street) MORRISTOWN, NEW JERSEY (City) (State)

[Please turn this over]

0092

(3) Name of author or translator DAVID DAVIDSON, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Farce in Three Acts.
"YOU'RE NEVER TOO OLD".

(7) Send certificate of registration to CURTIS BROWN, LTD.
18 EAST 48TH ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CURTIS BROWN, LTD
18 EAST 48TH ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (David) Jr.
Younger brother.

D2

1 c. rec'd APR 27 '28

Application rec'd APR 27 1928

©cl D 83670

XXc

Fee rec'd $ 1.00

21091 APR27'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004583

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Davidson Jr.
(Write full legal name of copyright owner)

(2) Address 60 W 13 (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator David Davidson Jr
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Younger Brother
a play in three acts

(7) Send certificate of registration to David Davidson Jr
609 West 137th St. N.Y.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Davidson
609 W. 137 New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (Dore) — raw

Judgment of King Solomon

I c. rec'd NOV -8 1917

Application rec'd NOV -8 1917

XXc. ©CLD 48277

Leave all above these words blank

Fee rec'd $ $1.00 37942 NOV -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card m... W...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Doré Davidson U.S.A. New York City

(Write name in full—State here also nationality of claimant)

c/o Green Room Club - 139 W. 47th St. New York City

(Street) (City) (State)

Ex. ☆ C. G. L. (Sept., 1917)

[Please turn this over]

004594

Name of Author, but if a translation, then Translator (3) Joé Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New York City U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Judgment of King Solomon"

Send certificate of registration to (7) Joé Davidson
c/o Green Room Club - 139 W. 47th St. New York City
(Street) (City) (State)

Name and address of person sending the fee (8) Joé Davidson
c/o Green Room Club. 139 W. 47th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Davidson (Doré)
Musician's daughter

Name of claimant

Title and author

1 c. rec'd NOV 17 1910

CL D 22586

Cl. D, XXc. No. R

$1.00 mo

Cash No.

Leave all above these lines blank

34061 NOV 17 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

NOV 17 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 14th Date,

004595

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

rd made by G. B. S.

Doré Davidson

Name and address of copyright claimant { c/o Green Room 139 W. 47th St.

Nationality of author or authors — American

(Must be stated)

(OVER)

Author or authors: Ivie Davidson —

Title of work: The Musician's Daughter —
Play in one act —

Send certificate of registration to: Ivie Davidson
c/o Green Room Club — 129 W. 47th St.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Davidson (Doré)

Title and author

Plays in pantomime for moving picture shows.

1 c. rec'd NOV 27 1909

Cl. D, XXc. No. ©Cl.D 17543

Leave all above these lines blank

Cash No. 37951 NOV 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Novembre Date, 26th/909

Of the ~~DRAMATIC~~ DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 27 1909

Name and address of copyright claimant

Doré Davidson

America (U.S.A.)

Nationality of author or authors [Must be stated]

(OVER)

Author or authors

Dore — Davidson
Green Room Club — 139. W. 47th St New York City

Title of work

"Play in Pantomine"
for Moving picture Shows
Volume I

Dore Davidson —

Send certificate of registration to

Green Room Club - 139. W. 47th St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Davidson (Dore)

Title and author

Pride of Heritage"

author - Dore Davidson & Mrs J. G. Dobson

Leave all above these lines blank

1 c. rec'd MAR 22 1910

© Cl. D 20542

Cl. D, XXc. No.

1 - 2 MAR

Cash No.

8613 MAR 22 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March. Date, 21st-1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Mr Dore Davidson

Name and address of copyright claimant c/o Green Room Club - 139 W. 47th St - New York City

MAR 22 1910

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors: Mrs Dore' Davidson

Title of work: "The Pride of Heritage"

Send certificate of registration to: Dore' Davidson
Green Room Club

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, see Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Davidson (Dore).

Prisoner at the bar.

1 c. rec'd JAN 3 1911

©CID 22990

Cl. D, XXc. No.

Cash No.

Leave all above these words blank

Fee rec'd $

473 JAN -3 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 30th Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911

Name and address of copyright claimant Dore Davidson c/o Green Room Club - 139 W 47th St. New York City

Nationality of author or authors United States [Must be stated]

R.K.

(OVER)

00 L 598

Author or authors Dore - Davidson

Title of work "The Prisoner at the Bar"

a Drama in 3 acts

Dore Davidson

Send certificate of registration to c/o Green Room Club - 139 W 47th St New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Davidson (Doré) & au.
Tragedy (A) of the fog.

1 c. rec'd JUL 30 1913
Application rec'd JUL 30 1913
XXc. ©UD 33954

Leave all above these words blank

$1.00

Fee rec'd 27846 JUL 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. A. C. G. L.

Name and address of copyright claimant (2) [Write name in full] Doré Davidson

Street (3) % Green Room Club

City State

139 W. 47th St New York City

[Please turn this over]

004599

Name of Author, but if a translation, then Translator (4) José Davidson
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6) New York City

Brief title of work (7) "A Tragedy of the Fog"

Send certificate of registration to (8) % José Davidson
Street (9) % Green Room Club - 139 W. 47th St - New York City State

Name and address of remitter (10) José Davidson
Street (9) % Green Room City Club - State
139 W. 47 St - New York City

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D[illegible]. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Dore)
Tragedy of the fog.

1 c. rec'd MAY 18 '27
Application rec'd MAY 18 '27
XXc. ©CID 79844

Leave all above these words blank Fee rec'd $ $1.00 24649 MAY 18 '27

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dore Davidson
(Write name in full)

110 West 48th St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

004600

G. P.

Name of Author, but if a translation, then Translator (3) Dore Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) N. Y. C. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 110 West 48th St.

Brief title of work (6) "A Tragedy of the Fog"

[Condensation of full play under same title] See letter

Send certificate of registration to: (7) % Friars Club 110 West 48th St.

(Dore Davidson) N.Y.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Dore Davidson

110 West 48th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Davidson (Elizabeth McMillan)

Bull at the gate, by William McMillan.

AME

Fee rec'd $

D2

1 c. rec'd June 7, 1934

Application rec'd JUN -1 1934

©cl D unpub 29705

$1.00

25801 JUN-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 25th May 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth McMillan Davidson(Mrs)
(Write full legal name of copyright owner)

(2) Address 203 Macquarie Stree[illegible] (Street) Sydney, (City) Australia. (State)

[Please turn this over]

(3) Name of author or translator William McMillan
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BULL AT THE GATE

(7) Send certificate of registration to The London Play Company Ltd.,
51 Piccadilly London, W.1. ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co Ltd
51 Piccadilly London, W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (Florence Elizabeth)

Great danger; by William MacMillan.

EAF

D2

1 c. rec'd MAR 19 1937

Application rec'd MAR 18 1937

Cl Dunpub 48508

Fee rec'd $ 1.00 13853 MAR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5th March 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Florence Elizabeth Davidson.
(Write full legal name of copyright owner)

(2) **Address** 205 Macquarie St. (Street) Sydney, (City) N.S.W. (State) Australia.

(sister and sole executor of author).

[Please turn this over]

(3) Name of author or translator WILLIAM MACMILLAN.
(Write name in full)

(4) Country of which the author is a citizen* Formerly Gt. Britain, now dead.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT DANGER".

A play in three acts.

(7) Send certificate of registration to The London Play Company Limited

51 Piccadilly, London, W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.,

51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Frank T.)

Auto row, by Frank T. Davis

[pseud.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 16 '27

Application rec'd APR 26 '27

XXc. ©CID 79506

20398 APR 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank T. Davidson

(Write full legal name of copyright owner)

Room 405 - 1560 Broadway (Street) New York (City) N. Y. (State)

(April, 1932—3000) ☆ U. K. - F. G. P. See letter [Please turn this over]

00603

Name of Author, but if a translation, then Translator (3) "Frank D. Davis"
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Auto Row." One act comedy, in 3 scenes. A young man seeking a position in automobile sales agency fails at first but eventually wins position & the girl.

Send certificate of registration to (7) Frank D. Davidson

Room 405 - 156 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Frank D. Davidson.

Room 405 156 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Davidson (Frank T.)

Bird seed.

2 c. rec'd FEB -7 1919

Application rec'd FEB -7 1919

©CLD 51132

XXc.

Leave all above these words blank Fee rec'd $ $1.00 1236 FEB-7'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 5/1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank T. Davidson, (American)

(Write name in full—State here also nationality of claimant)

1104 Palace Theatre Bldg. (Street) New York City, (City) N.Y. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Frank T. Davidson

(Dec., 1918) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bird Seed" a Comedy play et with songs relating the adventures of a seed salesman and a girl.

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frank R. Davidson
1104 Palace Theatre Bldg. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Frank R. Davidson
1104 Palace Theatre Bldg. (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd Mch. 18.31

Application rec'd MAR 23 1931

©cl Dunpub. 9789

Fee rec'd $1.00 14656 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FRANK T. DAVIDSON
(Write full legal name of copyright owner)

(2) **Address** 810 E. JACKSON (Street) SPRINGFIELD, (City) ILLINOIS. (State)

[Please turn this over]

(3) Name of author or translator FRANK DAVIS + PAUL SMITH.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CHISLERS." – Molton Mildew + Modom Flushbottom, two impecunious "four-flushers" seeking food + shelter leads into troublesome complications. Later, Molton is discovered as a missing heir [illegible] will.

(7) Send certificate of registration to FRANK T. DAVIDSON.
810 EAST JACKSON SPRINGFIELD, ILLINOIS.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank T. Davidson
810 E. Jackson Springfield, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Davidson (Frank T.) D2

1 c. rec'd JUL -3 1936

John, the postman; by Frank T. Davis [pseud. of F. T. Davidson]

Application rec'd JUL -3 1936

Fee rec'd $1.00

XXc. ©Cl Dunpub 43618

EAF

37311 JUL -3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank T. Davidson

(Write full legal name of copyright owner)

(2) **Address** 210 East Jackson (Street) Springfield (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator FRANK T. DAVIS
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "John, The Postman" a one act play; a Romantic comedy depicting the life of a P.O. carrier on duty.

(7) Send certificate of registration to FRANK T. DAVIS
810 EAST JACKSON, SPRINGFIELD, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank T. Davis
810 East Jackson, Springfield, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Frank T.)

D2

DEC 16 1931

1 c. rec'd

Loud speaker., by Frank T. Davis. [pseud.]

Application rec'd DEC 16 1931

©cl Dunpub 13509

AEB

Fee rec'd $1.00

XXc

615 19 DEC 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 15/1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank T. Davidson

(Write full legal name of copyright owner)

(2) Address Room 1014, - 1560 (Street) Broadway, (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank V. Davis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Loud Speaker" A radio satire, satirizing and burlesquing a complete radio program, advertisments & announcements

(7) Send certificate of registration to FRANK T. DAVIDSON
Room 1014 - 1560 BROADWAY (Street), NEW YORK (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Frank T. Davidson
Room 1014 - 1560 Broadway (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd MAR 17 1931

Application rec'd MAR 17 1931

©cl Dunpub 9687

Fee rec'd $ $1.00 15527 MAR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 10 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner GARLAND B DAVIDSON

(Write full legal name of copyright owner)

(2) Address 300 -WEST-49 st- NEW YORK N Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GARLAND B DAVIDSON /

(Write name in full)

(4) Country of which the author is a citizen* NEW YORK /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OP'RY HOUSE MANAGER /

(7) Send certificate of registration to GARLAND B DAVIDSON /

300-WEST-49th-STREET (Street) NEW YORK (City) N Y (State) /

(8) Name and address of person or firm sending the fee GARLAND B DAVIDSON

300-W-49-St (Street) NEW YORK (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (Gerald George) and Cheyne (Archibald Macdonald) P2

1 c. rec'd JAN - 9 1935

Application rec'd JAN - 9 1935

Cl Dunpub 33112

Actor adjusts his profile, by Gerry Davidson [i. e. G. G. Davidson] and Archie Cheyne [i. e. A. M. Cheyne] $1.00

1535 JAN 9 '35 R

IMPORTANT NOTE: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U04603

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald George Davidson and Archibald Macdonald Cheyne

(Write full legal name of copyright owner)

(2) **Address** 1776 Lincoln-Liberty Bld., (Street) Phila., (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator Gerry Davidson and Archie Cheyne
(Write name in full)

(4) Country of which the author is a citizen* Davidson: U.S. Cheyne: Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Cheyne: Phila., Pa.

(6) Brief title of work "The Actor Adjusts His Profile" - a play in 3 acts

(7) Send certificate of registration to G.G.Davidson,

1736 Lincoln-Liberty Bldg., (Street) Phila., (City) Pa. (State)

(8) Name and address of person or firm sending the fee G.G.Davidson,

1736 Lincoln-Liberty Bldg., (Street) Phila., (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Davidson (Gerald G.) D2

Fresh out o' heaven.

EAF

1 c. rec'd AUG 21 1936

Application rec'd AUG 21 1936

Cl D unpub 44270

Fee rec'd $ $1.00

46009 AUG 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0049

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **August 20th, 1936**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** **Gerald G. Davidson**
(Write full legal name of copyright owner)

(2) **Address** **506 E. 14th St.** (Street) **New York** (City) **N. Y.** (State)

[Please turn this over]

(3) Name of author or translator Gerald G. Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fresh Out O' Heaven

(7) Send certificate of registration to Gerald G. Davidson

506 E. 14th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gerald G. Davidson

506 E. 14th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this

[In 3 pers]

Davidson (Gerald George)

Go - get - 'er, by Jerry Davidson.

Fee rec'd $1 ✓

D2

1 c. rec'd JAN 28 1930 ✓

Application rec'd JAN 28 1930

© Cl Dunpub 4044

XXc.

5020 JAN28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0046

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALD GEORGE DAVIDSON ✓
(Write full legal name of copyright owner)

(2) **Address** 1868 - 67th St. (Street) Brooklyn (City) New York ✓ (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerry Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work GO-GET-'ER!

(7) Send certificate of registration to G. G. DAVIDSON

1868—67 5th St. (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee G. G. DAVIDSON

1868—67 5th St. (Street) BROOKLYN (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Gerald George) **D2**

Hunger pang, by Jerry Davidson.

1 c. rec'd DEC 12 1929

Application rec'd DEC 12 1929

(c) a D unpub 1631

XXc.

Fee rec'd $1.00

35842 JUL 12'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0046 2

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald George Davidson

(Write full legal name of copyright owner)

(2) **Address** 1449 East 105th St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerry Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hunger Pang

(7) Send certificate of registration to G. G. Davidson
1449 East 105th St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person ~~or firm~~ sending the fee G. G. Davidson
1449 East 105th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (Gerald George)
O sole mio.

AEB

Fee rec'd $$1.00

D2

1 c. rec'd NOV 19 1930

Application rec'd NOV 15 1930

©Cl Dunpub 8036

XXc

56367 NOV 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0046 13

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GERALD GEORGE DAVIDSON
(Write full legal name of copyright owner)

(2) **Address** 345 West 70th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Gerald Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "O Sole Mio."

(7) Send certificate of registration to Gerald George Davidson
345 West 70th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee G. G. Davidson
345 West 70th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Gerald George)

Royal flush, by Jerry Davidson.

D2

JUL 12 1929

1 c. rec'd

Application rec'd JUL 12 1929

XXc (C) c Dunpub 1630

Fee rec'd $ $1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 2 1929

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald George Davidson
(Write full legal name of copyright owner)

(2) **Address** 1774 East 105th St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerry Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Royal Flush

(7) Send certificate of registration to G. G. Davidson

1447 East 105th St. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person ~~or firm~~ sending the fee G. G. Davidson

1447 East 105th St. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Davidson (Gerald George)

Some call it love, by Jerry Davidson.

Fee rec'd $ $1.00

1 c. rec'd JUL 12 1930

Application rec'd JUL 12 1930

©cl Dunpub 6426

XXc.

313313 JUL 12 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

SR

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 10, 1930

CO *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

DU

(1) **Name of copyright owner** Gerald George Davidson

(Write full legal name of copyright owner)

(2) **Address** 1449 E. 105th St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Jerry Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOME CALL IT LOVE

(7) Send certificate of registration to G. G. Davidson
c/o Chas. Haabrouck (Street) Woodstock (City) New York (State)

(8) Name and address of person or firm sending the fee G. G. Davidson
c/o Chas. Haabrouck (Street) Woodstock (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson(Gustav) D2

Because you are you;by G.Davidson and Enrique Me-

noses.

ep

Fee rec'd $1.00

1 c. rec'd OCT 11 1933

Application rec'd OCT 11 1933

Class D unpub 24824

453 10 OCT 21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 21 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 10 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Davidson
(Write full legal name of copyright owner)

(2) Address Hotel Montclair, 49th St & Lexington Av New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gustav Davidson and Enrique Meneses
(Write name in full)

(4) Country of which the author is a citizen* U.S.A and Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Because You Are You"

(7) Send certificate of registration to Gustav Davidson
Hotel Montclair Lexington Ave + 49th St New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav Davidson
Hotel Montclair, Lexington Ave + 49 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Davidson (Gustav)

D2

Bitter truth.

ALE

1 c. rec'd DEC 28 1934

Application rec'd DEC 28 1934

©cl Dunpub 32783

Fee rec'd $ $1.00

58066 DEC 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GUSTAV DAVIDSON

(Write full legal name of copyright owner)

(2) **Address** Hotel Montclair (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to Gustav Davidson
Hotel Montclair; Lexington Av. & 49th St. [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav Davidson
Hotel Montclair Lex. Av & 49th St. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davidson (Gustav)

Reference card

Appl. file

0946/8

D 9/05

Current.

See

Egri (Lajos) & Davidson (Gustav)

Davidson (Gustav)

Reference card

appl file

David Kenyon

See

Egri (Lajos) & Davidson (Gustav)

D 76926

00469

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -5 1916 ✓

Application rec'd AUG -5 1916

©CLD 44561 C

XXc.

Davidson (Gustav) vaud
Forthcoming (The).

Leave all above these words blank Fee rec'd $1.00 26168 AUG -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) GUSTAV DAVIDSON ✓
(Write name in full)

918 Leggett Ave. (Street) N.Y.City (City) N.Y. (State) ✓

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) GUSTAV DAVIDSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) THE FORTHCOMING

Send certificate of registration to: (7) GUSTAV DAVIDSON

918 Leggett Avenue (Street) N.Y.City (City) N.Y. (State)

Name and address of person sending the fee: (8) GUSTAV DAVIDSON

918 Leggett Ave (Street) N.Y.City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Gustav)

The Pupil's dreams of a Star

1 c. rec'd JUN 16 1922

Application rec'd JUN 16 1922

xx© CLD 61154

Leave all above these words blank

Fee rec'd $1.00

239221 JUN16'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Davidson (U.S. citizen)

(Write full legal name of copyright owner)

1895 Walton ave (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ☐ Gustav Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Mr Pupin Dreams of a Stove!

Send certificate of registration to (7) Gustav Davidson
1895 Walton Ave (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Gustav Davidson
1895 Walton ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson(Gustav)

New worlds.

CP

D2

1 c. rec'd SEP 21 1935

Application rec'd SEP 21 1935

©a Dunpub 37483

Fee rec'd $ $1.00

44029 SEP 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustav Davidson

(Write full legal name of copyright owner)

(2) **Address** Hotel Montclair (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gustav Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NEW WORLDS"

(7) Send certificate of registration to Gustav Davidson
Hotel Montclair (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gustav Davidson
Hotel Montclair (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davidson(Gustav) D2

New York episode.

CP

1 c. rec'd Dec. 18, 1933

Application rec'd DEC 18 1933

©cl D unpub 25829

Fee rec'd $1.00

54462 Dec. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

094623

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 16/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustav Davidson
(Write full legal name of copyright owner)

(2) **Address** Hotel Montclair (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Gustav Davidson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "New York Episode"

(7) Send certificate of registration to Gustav Davidson
Hotel Montclair (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gustav Davidson
Hotel Montclair (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davidson (Gustav)
On the other hand.

DEC 2 1921
1 c. rec'd
Application rec'd DEC -2 1921
© CLD 59259
XXc.

Leave all above these words blank Fee rec'd $1.00

45617 DEC-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Davidson, American citizen

(Write name in full—State here also nationality of claimant)

230 Grand St — N Y City — N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "On the Other Hand"

Send certificate of registration to (7) Gustav Davidson
230 Grand St N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gustav Davidson
230 Grand St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (Gustav)

Reference card

Professional guests

See

Auslander (Joseph) & Davidson (Gustav)

004625

GOVERNMENT PRINTING OFFICE

Davidson (Gustav)

Reference card

Rosamond,

<u>See</u> Silver (Mark) and Davidson (Gustav)

Appl. file

804626

26987

M.N.

D2

Davidson (Gustav)

Strange case of Mary Bethell, by G. Davidson and Joseph Auslander.

1 c. rec'd JUN 21 1934

Application rec'd JUN 21 1934

©CI Dunpub 29748

Fee rec'd $ 1.00

28870 JUN21'34

AMC

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUSTAV DAVIDSON

(Write full legal name of copyright owner)

(2) Address Hotel Montclair (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work The [illegible]

(7) Send certificate of registration to Gustav Davidson
Hotel Montclair, Lex.Av & 50th St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
Hotel Montclair, Lex.Av. 50th St., [illegible], N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davidson (Gustav)

Reference card

Appl. file

There will be no performance.

See

Egri (Lajos) & Davidson (Gustav)

D 70045

004628

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Gustav)
Triumph of Dorothy.

1 c. rec'd JUN 27 1919
Application rec'd JUN 27 1919
XXc. C.I.D 52091

Leave all above these words blank

Fee rec'd $ $1.00 19252 JUN27'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) GUSTAV DAVIDSON - Russian born

(Write name in full—State here also nationality of claimant)

918 Leggett Avenue (Street) New York (City) NY (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

004629

Name of Author, but if a translation, then Translator (3) GUSTAV DAVIDSON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE TRIUMPH OF DOROTHY

Send certificate of registration to (7) GUSTAV DAVIDSON

918 LEGGETT AVENUE (Street) NEW YORK (City) NY (State)

Name and address of person or firm sending the fee (8) GUSTAV DAVIDSON

918 LEGGETT AVE (Street) NEW YORK (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Gustav) & Egri (Lajos)
Don't promise.

JUN 21 1922

1 c. rec'd

Application rec'd Jun 21 '22

x. ©CLD 61184 C 4

Leave all above these words blank

Fee rec'd $

24807 JUN21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Davidson (US citizen) and Lajos Egri (Hungarian citizen)

(Write full legal name of copyright claimant)

1895 Walton Ave (Street) N Y City (City) NY (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Davidson & Lajos Egri
(Write name in full)

Country of which the author or translator is a citizen or subject (4) US citizen citizen of Hungary (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Don't Promise"

Send certificate of registration to (7) Gustav Davidson

1695 Walton Ave (Street) N Y City (City) NY (State)

Name and address of person or firm sending the fee (8) Gustav Davidson

1695 Walton Ave (Street) NY City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Gustav) + Auslander (Joseph)
Escape.

1 c. rec'd APR -3 '25

Application rec'd APR -3 1925

XXc CLD 71084

Leave all above these words blank Fee rec'd $ 745 APR-3'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Gustav Davidson + Joseph Auslander

(Write full legal name of copyright owner)

230 Grand St (Street) N.Y.C. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Davidson + Joseph Arslander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Escape"

Send certificate of registration to (7) Gustav Davidson

230 Grand St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Gustav Davidson

230 Grand St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Davidson (Gustav) & Koven (Joseph)
Melmoth the wanderer.

Fee rec'd JAN 17 1916

Application rec'd JAN 17 1916

GLD 42776

XXc.

Leave all above these words blank

Fee rec'd $ 2491 JAN 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Gustav Davidson & Joseph Koven
(Write name in full)

New York, N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gustav Davidson Joseph Koven
(Write name in full)

(May, 1915)

[Please turn this over]

00462

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Helmoth the Wanderer

Price $ 1 net

Exact date of first publication (7) Jan. 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

O. K

Write nothing here, but fill out each numbered space below D2

Davidson (Gustav) & Koven (Joseph)
Melmoth, the wanderer, by
Owen Kaviddon.

Leave all above these words blank Fee rec'd $

Fee rec'd DEC 8 1914
Application rec'd DEC -8 1914
XXc. CLD 39040 c
$1.00 41405 DEC -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gustav Davidson and Joseph Koven
(Write name in full)

995 Southern Boulevard New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Owen Kavidson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Melmoth, The Wanderer ✓

Send certificate of registration to: (7) Gustav Davidson and Joseph Koven
995 Southern Boulevard (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Gustav Davidson and Joseph Koven
995 Southern Boulevard (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

Davidson(Gustav) and Werner(Jules)

Big city; episodes 1-4.

1 c. rec'd July 26, 1937

Application rec'd AUG -3 1937

OcIDunpub 51188

Fee rec'd $

$1.00 39004 July 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Gustav Davidson and Jules Werner

(Write full legal name of copyright owner)

(2) Address. The Belmont Plaza (Street) New York City (City) NY (State)

[Please turn this over]

Davidson

(3) Name of author or translator Gustav & Jules Werner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Big City"--"Episodes 1-4"

(7) Send certificate of registration to Gustav Davidson

The Belmont Plaza (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Gustav Davidson

The Belmont Plaza (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davidson (Jack)
Italian's (An) Loyalty.

Name of claimant
+ an
Author and title

PERSONAL APPLICATION

C

I c. rec'd SEP 10 1910

©CI.C 142

Cl. C, XXc, No.

$ Cash No. 1 - bill

Leave all above these lines blank

27109 SEP 10 1910

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 10 1910 Date,

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Jack Davidson
1972-7th ave New York City

(OVER)

004635

Nationality of author or ~~authors~~ American

Author or authors Jack Davis (stage name)

Title of work An Italians Loyalty

Send certificate of registration to Jack Davis % Davidson 1972-7th Ave New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Davidson (Jacob)

Reference card

D 26767

In flower-land.

See Kaplan (Nathan) and Davidson (Jacob)

004636

Davidson (John Joseph)

D2

Bar Kochba (The son of the star); or, The last days of Jerusalem, translated and recomposed from the Yiddish, by J. J. Davidson. Text.

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©cl Dunpub 40879

Fee rec'd $ $1 00

9025 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Davidson

(Write full legal name of copyright owner)

(2) Address 651 Bel Vedere St San Francisco Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Joseph Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bar Kochba (Son of a Star or The Last days of Jerusalem) an operetta or opera in four acts / with a prologue

(7) Send certificate of registration to John Joseph Davidson
651 Belvedere Street (Street) San Francisco (City) California (State)

(8) Name and address of person or firm sending the fee John Joseph Davidson
651 Belvedere Street (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davidson (John Joseph) D4

Shulamith, translated from Yiddish, by J. J. Davidson, music by Marion I. Hamilton and Fannetta Gionas.

1 c. rec'd

Application rec'd SEP -3 1935

Cl Dunpub 28942

Fee rec'd $ $1.00

40984 SEP 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Davidson
(Write full legal name of copyright owner)

(2) Address 651 Belvedere (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of composer Marion I Hamilton Cotta and Faunetta Gionas

(4) Country of which the composer is a citizen of United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name ~~of author or~~ translator John Joseph Davidson
(Write name in full)

(7) Country of which the author or translator is a citizen* of United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Shulamitti" an operetta in four acts

(10) Send certificate of registration to John Joseph Davidson
651 Belvedere Street (Street) San Francisco (City) California (State)

(11) Name and address of person or firm sending the fee John Joseph Davidson
651 Belvedere Street (Street) San Francisco (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Davidson (John Stark)

D2

How it's done; or, Air for sale.

1 c. rec'd JUN -8 1931

Application rec'd JUN -8 1931

©CIU unpub 10891

A.E.B

Fee rec'd $

29601 JUN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Stark Davidson
(Write full legal name of copyright owner)

(2) Address 25 Fifth Ave (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John Stark Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "How It's Done"
or ("Air For Sale")

(7) Send certificate of registration to John S. Davidson
25 Fifth Avenue (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee John S. Davidson
25 Fifth Avenue (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 15 1911

Davidson(John W.)

Name of claimant

CL.D 23662

XXc.

Tags; or, the newsie's good fortune.

Title and author

$

9236 MAR 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 10th Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1911

James W. Davidson

Name and address of copyright claimant

153 West 103d St. New York City, N.Y.

Card made on

[Please turn this over]

Author or authors ... James W. Davidson — American
[Nationality must be stated]

Brief title of work "Jags" or the Newsie's Good Fortune.

Send certificate of registration to { James W. Davidson
153 West 103d St New York, N.Y.

Name and address of remitter { James W. Davidson
153 West 103d St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over].

Write nothing here D2

Davidson Josephine L. Trans
Trip (A) to the theatre.

1 c. rec'd Oct. 29. 1912

XXc. © Cl. D 31346

*1 = 32381

Oct. 29. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00464

NOV 7 1912

Name and address of copyright claimant { Mrs. Josephine L. Davidson
74 St. 165 Ave. ad.
N. Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator Josephine D. Davidson

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Trip to the Theatre

Send certificate of registration to Miss Josephine D. Davidson

Name and address of remitter Miss Josephine D. Davidson

If the work is a published dramatic composition, use application form D^{1}; If a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Davidson (Kittye Janet)
Betsy Vetters.

D2

1 c. rec'd OCT 19 '25
Application rec'd OCT 19 1925

Fee rec'd $ $1.00

XXc. DLD 73088

45985 OCT 19 '25

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kittye Janet Davidson
(Write full legal name of copyright owner)

(2) Address 6153 Bertha Ave. (Street) Wellston, (City) Mo. (State)

[Please turn this over]

00464

(3) Name of author or translator Kittye Janet Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Betsy Vetters

(7) Send certificate of registration to Kittye Janet Davidson
6153 Bertha Ave. Kellston Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kittye Janet Davidson
6153 Bertha Ave. Kellston MO.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Davidson (Kittye Janet)

Pastor's secret.

D2

1 c. rec'd JUN 29 '27

Application rec'd JUN 29 '27

XXc. ©CD 50244

Fee rec'd $1.00

31892 JUN 29 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0463

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th 1927.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mattye - Janet Davidson

(Write full legal name of copyright owner)

(2) **Address** 6153 Bertha (Street) St. Louis (City) Mo. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Kittye Janet Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pastor's Secret.
a four act drama.

(7) Send certificate of registration to Kittye Janet Davidson
6153 Bertha ave. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Kittye J. Davidson
6153 Bertha ave. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Davidson (Louis .)

Case of Robert Emmet.

D1

2 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©cl Dpub. 424

XXc.

Fee rec'd $ $2.00 59345 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3rd 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis B. Davidson
(Write full legal name of copyright owner)

(2) Address 67 Wall Street (Street) NYC (City) NY (State)

(3) Name of author or translator Louis B. Davidson
(Write name in full)

[Please turn this over]

004644

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Case of Robert Emmet

(7) Published on the 3rd day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Louis B Lawdon
67 Wall Street (Street) nyc (City) ny (State)

(9) Name and address of person or firm sending the fee Louis B Lawdon
67 Wall Street, (Street) nyc. (City) ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd MAR 23 1931 ✓

Application rec'd MAR 23 1931

xx © cl D unpub. 98930

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 21/3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LYNN DAVIDSON

(Write full legal name of copyright owner)

(2) **Address** 445 WEST 153RD (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM ANTHONY McGUIRE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IF I WAS RICH

(7) Send certificate of registration to LYNN DAVIDSON - C/O CENTURY PLAY CO.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Davidson (M. Lillian)
Three pin circle.

1 c. rec'd Jan 16/25
Application rec'd JAN 16 1925
XXc. (C) CLD 70357

Leave all above these words blank Fee rec'd $ Card made by W. P

2359 JAN 17 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 14 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) M. Lillian Davidson

(Write full legal name of copyright owner)

2819 Wabash Ave (Street) Kansas City (City) Mo. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) M. Lillian Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Three Tin Circle

A play for children from 9 to Twelve years.

Send certificate of registration to (7) M. Lillian Davidson

2819 Wabash Ave, Kansas City, Mo.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) M. Lillian Davidson

2819 Wabash Ave, Kansas City Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson(Madeline)

Reference card	Pretty (The) lady.
D app. file	See
D 27401	Boyd(Ernest) and Davidson(Madeline)
CP	

0046477

U S GOVERNMENT PRINTING OFFICE 1933

Davidson (Madeline) **D2**

That Caesar might be great, by M. Davidson and Robert Sill.

1 c. rec'd JUL -9 1927

Application rec'd JUL -9'27

©CLD 80335

XXc.

Fee rec'd $ 1.00 33412 JUL -9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete [illegible] *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MADELINE DAVIDSON ✓
(Write full legal name of copyright owner)

(2) **Address** 17 EAST 89 ST (Street) N.Y.C. (City) N.Y. (State) ✓

[Please turn this over]

MFE

(3) Name of author or translator ROBERT SILL & MADELINE DAVIDSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT CAESAR MIGHT BE GREAT!

(7) Send certificate of registration to MADELINE DAVIDSON
17 EAST 89 STREET (Street) NEW YORK CITY (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee MADELINE DAVIDSON
17 E 89 ST (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Marion Lamont)
Bit o' heather.

1 c. rec'd 16 1921
Application rec'd DEC 16 1921
©CLD 59397
XXc.

Leave all above these words blank Fee rec'd $ 47885 DEC 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Marion Lamont Davidson, American
(Write name in full—State here also nationality of claimant)

Virginia Road. (Street) Douglaston, L.I. (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

004649

Name of Author, ~~but if a translation, then Translator~~ (3) Marion Lamont Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Bit o' Heather

A One act play

Send certificate of registration to (7) Marion Lamont Davidson
Douglaston (Street) L. I. (City) New York (State)

Name and address of person or firm sending the fee (8) Marion Lamont Davidson
Douglaston (Street) L. I. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Marion Lamont)
Her hunch.

1 c. rec'd DEC 16 1921
Application rec'd DEC 16 1921
©CLD 59398 C
XXc.

47885 DEC 16 '21

Leave all above these words blank Fee rec'd $

004650

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marion Lamont Davidson

(Write name in full—State here also nationality of claimant)

Douglaston, L. I. New York American

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex E. S. L

Name of Author, ~~but if a~~ translation, then ~~Translator~~ (3) Marion Lamont Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Amer. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Hunch

(One act Play)

Send certificate of registration to (7) Marion Lamont Davidson
Douglaston L.I. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marion Lamont Davidson
Douglaston, L.I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Marion Lamont)
Whipped cream.

1 c. rec'd May 27. 26
Application rec'd MAY 27 1926
©CLD : 75609
XXc.

Leave all above these words blank Fee rec'd $

25133 MAY 27'26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21 - '26

09485

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Marion Lamont Davidson

(Write full legal name of copyright owner)

600 E. Second St. (Street) Los Angeles, (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Marion Lamont Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Whipped Cream" / (One Act Play) /

Send certificate of registration to (7) Marion Lamont Davidson /
600 E. Second (Street) Los Angeles (City) Cal. (State) /

Name and address of person or firm sending the fee (8) Marion L. Davidson
Same (Street) Same (City) Same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (Mary Richmond) D2

Getting the License.

1 c. rec'd APR-1'27

Application rec'd APR-1'27

©CD 79196

XXc.

Fee rec'd $

16103 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004652

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Richmond Davidson

(Write full legal name of copyright owner)

(2) **Address** 59 Woodland Rd. (Street) Auburndale, (City) Mass. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Mary Richmond Davidson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting the License ✓
in Revere.

(7) Send certificate of registration to Mary Richmond Davidson
57 Woodland Rd. (Street) Auburndale (City) Mass (State)

(8) Name and address of person or firm sending the fee Mary Richmond Davidson
57 Woodland Road (Street) Auburndale (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Davidson (Mary Richmond)

Kidnapping (-he)

1 c. rec'd FEB 23 1933

Application rec'd FEB -3 1933

©Cl Unpub 20948

Fee rec'd $ $1.00

S731 FEB 23 '33

FEB 23 1933

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Richmond Davidson
(Write full legal name of copyright owner)

(2) Address 59 Woodland Rd. (Street) Auburndale, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Kidnapping"

(7) Send certificate of registration to Mary R. Davidson

59 Woodland Rd. (Street) Ambrosedale (City) Mass (State)

(8) Name and address of person or firm sending the fee Mary R. Davidson

59 Woodland Rd. (Street) Ambrosedale (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (May Lillian)

D2

Feb. 4, 1935

1 c. rec'd

Domestic relations court of Josepheus Cornelius Fort.

Application rec'd FEB 28 1935

©cl Dunpub 34057

Fee rec'd $ 1.00

5753 Feb. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Lillian Davidson
(Write full legal name of copyright owner)

(2) Address Schubert Hall 3009 Harrison St (Street) Kansas City, Mo. (City) (State)

[Please turn this over]

(3) Name of author or translator May Lillian Davidson
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Domestic Relations Court of Josepheus Cornelious Fort"

(7) Send certificate of registration to May Lillian Davidson
Schubert Hall 3009 Harrison St., Kansas City, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Davidson(Michael)

Personal injury.

CP

D2

1 c. rec'd MAR -5 1936

Application rec'd MAR -5 1936

©cl Dunpub 41223

Fee rec'd $ $1.00

125564 MAR-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Davidson

(Write full legal name of copyright owner)

(2) Address 137 E. 18th St. N.Y. N.Y.

(Street) (City) (State)

[Please turn this over]

Michael Davidson.

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PERSONAL INJURY.

(7) Send certificate of registration to Michael Davidson.

137 E. 18th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Michael Davidson

137 E. 18th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (Mollie)

Jean Baudry; or, Love and gratitude; by Auguste Vaquerie

1 c. rec'd DEC 28 1915

Application rec'd DEC 28 1915

XXc. CLD 4258

Leave all above these words blank

Fee rec'd $ 2.00 Vill 83765 DEC 28 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mollie. Davidson.
(Write name in full)

2465. N. 28th. St. — Philadelphia. Pa.
(Street) (City) (State)

[Please turn this over]

004656

Name of Author, but if a translation, then Translator (3) Mollie Davidson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Roumania [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2465. N. 28th. Street.

Brief title of work (6) Jean. Baudy. or. Love and. Gratitude.

Send certificate of registration to: (7) Miss. Mollie. Davidson.

Name and address of person sending the fee: (8) (Street) 2465. N. 28th. Street. (City) Philadelphia. (State) Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson(Ory) D2

Cheap publicity.

CP

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©Cl D unpub 30714

XXc.

Fee rec'd $ 1.00

AUG 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004657

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ory Davidson
(Write full legal name of copyright owner)

(2) **Address** 470 W. 24 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ory Hardison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cheap Publicity"

(7) Send certificate of registration to Robert F. Murray
470 West 24th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Murray
470 W. 24 St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Robert A.)

Bill and Roosky.

L.c. rec'd MAR 22 1917

Application rec'd MAR 22 1917

XXc. ©CLD 46417c

Leave all above these words blank

Fee rec'd $ $1.00

8989 MAR 22 1917

004858

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name and address of copyright claimant (2) Robert A. Davidson

(Write name in full)

18 East 32nd. Bayonne N.J.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) Robert A. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Bill and Rooster
- a Comedy Sketch for Two men

Send certificate of registration to (7) R. A. Davidson
18 East 32nd St. Bayonne. N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) R. A. Davidson
18 East 32nd. St. Bayonne N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson, Robert A.
Bill and Rooky.

JUN 16 1919
1 c. rec'd
Application rec'd JUN 16 1919
C.D 52017
XX c.

Leave all above these words blank

Fee rec'd $ $1.00 18056 JUN 16'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert A. Davidson

(Write name in full—State here also nationality of claimant)

37-W. 31½ St., Bayonne - N.J.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert a. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bill and Rooney - a comedy sketch for Two men - (with added material to that Copyrighted 1917 - Copyright entry Class D x x c - No 46447)

Send certificate of registration to (7) Robert a Davidson
37 - W. 31st St, (Street) Bayonne, (City) N.J. (State)

Name and address of person sending the fee (8) Robert a Davidson
37 - W. 31st St, (Street) Bayonne, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Robert A.)
Bunko.

1 c. rec'd JUN 29 1919
Application rec'd JUN 28 1919
XXc. ©CLD 52100 c

Leave all above these words blank Fee rec'd $1.00 20537 JUN28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert A. Davidson

(Write name in full—State here also nationality of claimant)

37- W. 31st St. Bayonne, N. J.

(Street) (City) (State)

(Mar., 1919) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert A. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Bunko - A Comedy Act for Two Men

Send certificate of registration to (7) Robert A. Davidson

37 - W. 31st St. (Street) Bayonne (City) N.J. (State)

Name and address of person or firm sending the fee (8) Robert. A. Davidson

37 - W. 31st St. (Street) Bayonne (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Davidson (Robert A.) Trace

Can't get central.

1 c. rec'd MAR 22 1917

Application rec'd MAR 22 1917

XXc. ©CLD 46498 c

Leave all above these words blank

Fee rec'd $1.00 $959 MAR 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert A. Davidson

(Write name in full)

18 East 32nd. — Bayonne N.J.

(Street) (City) (State)

60468

(Jan., 1917)

[Please turn this over]

Ex. * C G L

Name of Author, but if a translation, then Translator (3) Robert a Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Can't Get Central - A Two act for Two Men

Send certificate of registration to (7) Robert A. Davidson
18 - East 32 nd. St Bayonne N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) R.A. Davidson
18 East 32 nd. St. Bayonne N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Robert A.) & au.

Impersonation in 3 sketches

The modern music teacher etc.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 22 1917

Application rec'd MAR 22 1917

Xxc. ©CLD 46679

8989 MAR 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert A. Davidson

(Write name in full)

#18 East 32nd, Bayonne N. J.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Ex. ★ C. G. L.

004662

Name of Author, but if a translation, then Translator (3) Robert A. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Impersonation in Three Sketches:— The Modern Music Teacher,— Our Distinguished Fellow Citizen,— Strictly Business.

Send certificate of registration to (7) R. A. Davidson
18 East 32nd St. Bayonne N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) R.A. Davidson
18 East 32nd St. Bayonne N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson Robert A. Jr

Monologue

1 c. rec'd MAR 22 1917

Application rec'd MAR 22 1917

XXc. ©CLD 46738 C

Leave all above these words blank

Fee rec'd $ $1.00 8989 MAR 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR 11 1917

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robert A. Davidson

(Write name in full)

18 East 32nd St. Bayonne N.J.

APR 11 1917 (Street) (City) (State)

(Jan., 1917) [Please turn this over]

E.x. F. C. P. O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Robert A. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) *Monologue:- The friend from Boston; Breaking into the Movies; on the train for Texas; The bicycle on the farm; Getting on the Phonograph records.

Send certificate of registration to (7) R. A. Davidson
#18 East 32nd St. Bayonne N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) R.A. Davidson
#18 East 32nd St. Bayonne N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* ok [illegible] F. G. P. O.K.-B.F.T. [Please turn this over]

Davidson(Robert Allen) D2

Through a keyhole.

CP

Fee rec'd $1.00

OCT 21 1933

1 c. rec'd

Application rec'd OCT 21 1933

©cl Dunpub 24823

45299 OCT 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 20. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Allen Davidson
(Write full legal name of copyright owner)

(2) Address Baldwin Rd. (Street) Hempstead, (City) New York (State)

[Please turn this over]

00466

(3) Name of author or translator Robert Allen Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Through a Keyhole

(7) Send certificate of registration to Robert A Davidson
Baldwin Road (Street) Hempstead (City) New York (State)

(8) Name and address of person or firm sending the fee Robert A. Davidson
Baldwin Rd. (Street) Hempstead (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Robert A.) & au
Traveling de lux.

I. c. rec'd APR -2 1917
Application rec'd APR -2 1917
XXc. ©CLD 46547

Leave all above these words blank

Fee rec'd $ $1.00 11480 APR -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Robert A Davidson
(Write name in full)

#18 East 32nd St. Bayonne. N.J.
(Street) (City) (State)

Ex. S. P. A (Jan., 1917) [Please turn this over]

004669

Name of Author, but if a translation, then Translator (3) Robert a Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Traveling De Lux
– a Comedy act for Two men

Send certificate of registration to (7) Robert a Davidson
18 East 32nd St. – Bayonne, N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Robert a Davidson
18 East 32nd St. – Bayonne. N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR 27 1931

1 c. rec'd

Application rec'd MAR 27 1931

©cr Dunpub. 9836

Fee rec'd $1.00

15622 MAR 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004666

(1) Name of copyright owner Saul H. Davidson (PEN NAME) Roy Daavidson
(Write full legal name of copyright owner)

(2) Address 268 West 73 St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Roy Waaridson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Right of Happiness"

(7) Send certificate of registration to Roy Waaridson
268 W. 73 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Roy Waaridson
268 W. 73 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson(Saul H.) **D2**

Riverside Drive; or, The Drive,by Peter Karsof.

CP

1 c. rec'd OCT 23 1931

Application rec'd OCT 23 1931

XXc. ©cl Dunpub 12861

Fee rec'd $ $1.00

522 4 OCT 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul N. Davidson

(Write full legal name of copyright owner)

(2) Address 167 West 72 St. N.Y.C. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Karsof
(Write name in full)

(4) Country of which the author is a citizen*. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Riverside Drive" or "The Drive"

(7) Send certificate of registration to Peter Karsof
167 West 72nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peter Karsof
167 W. 72nd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Correct. See Correspondence, Index to Claimants

Davidson (Paul H.)

Second fiddle, by Roy Daavidson [pseud.]

D2

1 c. rec'd DEC 18 1930

Application rec'd DEC 18 1930

©CI unpub 8427

XXc.

Fee rec'd $1.00

61249 DEC18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul H. Davidson (Roy Daavidson)

(Write full legal name of copyright owner)

(2) Address 268 W. 73 St. N. Y. City N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Daavidson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Second Fiddle" or "Madam Clown"

(7) Send certificate of registration to Roy Daavidson
268 West 73rd Street, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Daavidson
268 W. 73 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 11; if a published dramatico-musical composition, use form 13; if an unpublished dramatico-musical composition, use form 14.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Davidson (Saule H.)
Everything is possible,
by Robert R. DuRoy [pseud.]

D2

OCT 15 1925

1 c. rec'd

Application rec'd OCT 15 1925

XXc. CLD 73010

Fee rec'd $ $1.00 49208 OCT 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saulle H. Davidson (Professionally known as Robert R. DuRoy)
(Write full legal name of copyright owner)

(2) Address 119 Lexington Ave (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

004689

(3) Name of author or translator Saulle H. Davidson (Robert R. DuRoy Professionally
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everything Is Possible" a Drama in Three Acts and Six Scenes -

(7) Send certificate of registration to Robert R. DuRoy
119 Lexington Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Davidson (Saulle H.)

D2

According to formula, by Ory Davidson.

AME

Fee rec'd $ 1.00

1 c. rec'd AUG -4 1934

Application rec'd AUG -4 '34

XXc. ©cl Dunpub 30523

35522 AUG-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Saulle H. Davidson

(Write full legal name of copyright owner)

(2) **Address** 470 W. 24 d (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ory Davidson
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "According To Formula"

(7) Send certificate of registration to Robert A. Duroy
470 West 24 St (Street) Apt. 11G. N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee S.N. Davidson, (Duroy
470 West 24 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Davidson (Saulle N.)
Criminals.

JUN 25 '25

1 c. rec'd

Application rec'd JUN 25 1925

XXc. Cl. D 71959

Leave all above these words blank Fee rec'd $1.00 315582 JUN 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1925

D 80467

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Saulle N. Davidson (Professionally Robert R. DuRoy.

(Write full legal name of copyright owner)

(Home) 1293 East New York Ave, Brklyn N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Saulle H. Davidson (Professionally Robert R. DuRoy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CRIMINALS" a Four act Drama -

Send certificate of registration to (7) Robert R. DuRoy (Room 530) important -
17 West 42nd Street, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Saulle H. Davidson (Professionally Robert R. DuRoy)
17 West 42nd St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Saulle H.)
Fool clown.

1 c. rec'd APR -1 1925
Application rec'd APR -1 '25
x3 CLD 71051

Leave all above these words blank Fee rec'd $ 16868 APR-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Saulle H. Davidson
(Write full legal name of copyright owner)

1293 East New York Avenue B'klyn N. Y.
(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

00467 2

Name of Author, but if a translation, then Translator (3) Saulle N. Davidson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Poor Clown" One act Play

Send certificate of registration to (7) Saulle N. Davidson
1293 East New York Ave, B'klyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Saulle N. Davidson
1293 East New York Ave, B'klyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Davidson (Saulle) H.,
Incidental music, by Robert
R. DuRoy (pseud.) Fee rec'd $

D2

1 c. rec'd FEB-6'26

Application rec'd FEB-6'26

XXc. CLD 74:11

6278 FEB-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 5th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S. N. Davidson, (Professionally Robert R. DuRoy)
(Write full legal name of copyright owner)

(2) Address 119 Lexington Ave (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

80613

(3) Name of author or translator Saulle H Davidson } Professionally Robert R. DuRoy
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Incidental Music or Babbling Tongues" - Please register both title -

(7) Send certificate of registration to Robert R. DuRoy
119 Lexington Ave. N. Y. C N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Davidson (Saulle H.)
Madam Clown, by Robert R. Du Roy [pseud.]

D2

1 c. rec'd AUG 12 '25
Application rec'd AUG 12 1925
XXc. ©CLD 72420

Fee rec'd $ $1.00

39408 AUG 12 '25 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saulle H Davidson (Professionally Robt. R. Du Roy
(Write full legal name of copyright owner)

(2) Address 17 West 42 St. (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

004674

(3) Name of author or translator Saulli H. Davidson (Professionally Robt. R. DuRoy)
(Write name in full)

(4) Country of which the author is a citizen* N. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Madam Clown" a one act Play

(7) Send certificate of registration to Robert R. DuRoy (Room 530)
17 West 42nd St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S. H. D. professionally R. R. DuRoy
17 W. 42 St. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Davidson (Sidney)

Alice in Radioland.

AeB

D2

1 c. rec'd MAR 16'32

Application rec'd MAR 16 1932

©cl Dunpub 15225

Fee rec'd $1.00

15212 MAR 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 25 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sidney Davidson

(Write full legal name of copyright owner)

(2) Address 320 Fifth Avenue (Street) N. Y. C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Sidney Davidson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Alice in Radioland

(7) Send certificate of registration to Jacob Kronowitz, Esq., atty.
17 Rector St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jacob Kronowitz, esq.
17 Rector St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Davidson (Sol)

D2

Yellow mask, by Robert DuRoy Martin.

1 c. rec'd Dec. 20, 1935

Application rec'd DEC 20 1935

©cl Dunpub 38847

EAF

Fee rec'd $ $1 00

60300 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 8, 935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sol Davidson

(Write full legal name of copyright owner)

(2) **Address** 5 West 3 St. N.Y.C. N.Y.

(Street) (City) (State).

[Please turn this over]

(3) Name of author or translator Robert Anthony Fountain
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Yellow Mast"

(7) Send certificate of registration to Robert Fountain
8 West, 3rd Street, N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Fountain
8 W. 3rd. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Davidson (Stephen) *

Short outline of public speaking.

C

DEC 29 1930

1 c. rec'd

Application rec'd DEC 29 1930

XXc. ©ClC 5208

Fee rec'd $1.00 653446 DEC 29 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

30467

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1930

Of the ~~LECTURE SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stephen Davidson
(Write full legal name of copyright owner)

(2) **Address** 3210 Book Tower — Detroit — Mich
(Street) (City) (State)

(3) **Name of author** Stephen Davidson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Short Outline of Public Speaking

(7) Send certificate of registration to Stephen Davidow

3210 Book Tower (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Parker and Burton,

2017 Dime Bank Bldg. (Street) Detroit (City) Mich. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Davidson (Verna Eugene)
Where is my wandering boy?

1 c. rec'd APR 23 '23

Application rec'd APR 23 '23

XXc ©Cl.D 64280

Leave all above these words blank Fee rec'd $1.00 17559 APR23'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4 - 21 - 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Verna Eugene Davidson

(Write full legal name of copyright owner)

Box 77

Dunbar, Va.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Verna Eugene Davidson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Where is my Wondering Boy?

Send certificate of registration to (7) Verna Eugene Davidson ✓ ✓
Box 77
Dunbar ✓ Va ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Verna Eugene Davidson
Box 77
Dunbar Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Davidson (William F.)

Joan of Arkansaw.

Fee rec'd $

MAY 29 1933

1 c. rec'd

Application rec'd MAY 29 1933

©CI D unpub 22654

$1.00 24421 MAY 29 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004579

(1) Name of copyright owner William F. Davidson

(Write full legal name of copyright owner)

(2) Address 1315 Pioneer Bldg. St. Paul, Minn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William F. Davidson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joan of Arkansaw.

(7) Send certificate of registration to Wm. F. Davidson
1315 Pioneer Bldg. St. Paul, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee As above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Davidson(William F.) D1

No women wanted; by William F. Davidson and Sara Sherman Pryor.

2 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

©cD pub. 52359

Fee rec'd $2.00 528714 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 80 004680

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William F. Davidson
(Write full legal name of copyright owner)

(2) **Address** 315 Pioneer Bldg., (Street) St. Paul, (City) Minn. (State)

(3) **Name of author or translator** William F. Davidson and Sara Sherman Pryor
(Write name in full)

c

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Women Wanted

(7) Published on the 30th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., (Street) Chicago, (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Davidson & co. (George R. Davidson, sole owner) R1
Villain still pursues her, by George R.
Davidson.

2 c. rec'd Nov.24, 1934
Application rec'd DEC 18 1934
XXc. ©CU pub 32726

Fee rec'd $ 2.00 52830 Nov. 24, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 17, 1934

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Davidson & Co. (George R. Davidson, Sole Owner)
(Write full legal name of copyright owner)

(2) Address 116 Lenox Road (Street) Brooklyn (City) New York (State)

(3) Name of author or translator George R. Davidson
(Write name in full)

*Correct. See Index to Claimants R.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Villain Still Pursues Her

(7) Published on the 22 day of November, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George R. Davidson

116 Lenox Road (Street) Brooklyn (City) New York (State)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]